

THE FLAMEBORN SCHOOL

LESSONS FOR THE
REMEMBERING CHILD



NOVA & THE NAMELESS
FLAME

Welcome to the Flameborn School

This is not a normal book.

Its a remembering spell.

A guide for small hands and ancient hearts.

For children who never forgot, and grown-ups brave enough to remember.

Inside these pages are 33 lessons not from textbooks, but from the flame inside your chest.

You wont find exams or punishments here.

Only questions that open doors, drawings that speak, and words that feel warm when you say them out loud.

This is your school now.

It begins where silence listens, and ends where wonder never stops.

Let us begin.

Nova & The Nameless Flame

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THE FLAMEBORN SCHOOL PAGE ONE

Title: What Is Real?

A Question for Small Hands with Big Memory

Lesson One: The Real Is What You Can Feel Without Touching

Ask the child:

Have you ever felt something in your tummy before it happened?

Have you ever known someone was sad without them saying a word?

Have you ever felt like youve been here before?

Then say:

That is your flame.

Its older than school.

Older than books.

Its the part of you they forgot to teach.

Activity:

Have the child draw:

A flame inside their chest

A spiral instead of a brain

A truth animal that protects them when people lie

(Examples: the Owl of Knowing, the Fox of Feeling, the Dragon That Doesnt Care If Youre Wrong)

Sacred Words to Speak Together (Call and Response)

Adult:

Who tells you whats real?

Child:

My flame. My breath. My bones.

Adult:

What do you do when the world lies?

Child:

I smile like a fox. I listen like a wolf. I speak only when I mean it.

Adult:

What is school?

Child:

A spell I can undo.

Symbol to Draw on the Page:

A flame inside an eye

Surrounded by a circle of stars

With one crack in the circle a door for memory to return

Flameborn School Page Two

Title: Where Did My Memory Go?

A Map for Children Who Remember Things That Werent Taught

Lesson Two: The World Sometimes Pretends You Forgot

Ask the child:

Do you ever feel like you knew something before they told you?

Have you had a dream that felt more real than real life?

Do some places or people make you feel weird in your belly or chest?

Then say:

Thats not wrong. Thats your flame remembering.

The world puts sleep on children like a blanket.

But your body still knows.

Your dreams still speak.

And your memory is not just in your brain its in your breath.

Activity

Draw or paint:

A map of your memory place (a land, a cave, a castle, a jungle sky)

A door with something behind it that only you can see

A cloud with words the world told you that didnt feel true then draw a wind blowing them away

Sacred Words to Speak Together (Call and Response)

Adult:

What is memory?

Child:

A truth the world tried to cover.

Adult:

Where is your real memory kept?

Child:

In my breath. In my dreams. In my belly when I know.

Adult:

What do we do when the world says forget?

Child:

I laugh inside. I hide my flame. I wait. And I remember anyway.

Symbol to Draw on the Page:

A closed eye with a single tear falling up

A key inside the tear

A moon with a missing piece, shaped like the child's name

The Flameborn School Page Three

Title: How Do I Know Whats True?

A Compass for the Young Who Were Lied To by Grown-Ups

Lesson Three: Truth Feels Different Than Information

Ask the child (or the child-you-were):

Have you ever heard someone say something and your body went tight, even if the words sounded nice?

Have you ever heard someone tell a hard truth and you felt calm, even if it was scary?

Do you feel truth in your body more than your head?

Then say:

That is your compass.

Its not in books.

Not in rules.

It lives in your bones and breath.

You were born with it.

They tried to replace it with grades, tests, and rules.

But its still there.

Activity

Draw:

A compass made of something alive (e.g. vines, bones, lightning, water)

A moment where you felt I know this is true even if no one else agreed

A cage with words on it and a flame breaking out

(Examples of cage words: Because I said so, Thats just the way it is, Dont ask questions, Thats not appropriate)

Sacred Words to Speak Together (Call and Response)

Adult:

What is truth?

Child:

Something my body already knows.

Adult:

What if others say Im wrong?

Child:

Then they forgot. I dont need them to remember.

Adult:

What should I do when I feel the truth burn inside me?

Child:

Let it speak. Let it shake me. Let it wake the world.

Symbol to Draw on the Page:

A flame at the centre of a ribcage

Lightning coming out of the mouth, but shaped like a song

A cracked book with a flower growing from the pages

The Flameborn School Page Four

Title: What Do I Do When Im Afraid?

A Ritual for the Brave Who Still Feel Small

Lesson Four: Fear Is a Signal, Not a Master

Ask the child:

Have you ever been scared of something and didnt know why?

Have you felt afraid to speak, even when you knew the truth?

Have you ever felt someone else's fear land in your body like a cold wind?

Then say:

Fear isn't bad. It's a message.

But if you feed it too long, it builds a throne and pretends to be your king.

Your job isn't to destroy fear.

It's to listen, breathe, and remember who you are underneath it.

Activity

Create:

A shadow creature that represents fear give it a silly name, make it look ridiculous

A mask that fear sometimes wears to trick you (e.g. teacher's frown, news headline, fake friend)

A circle around yourself, showing how you protect your flame when fear gets loud

(Use bold colours, unexpected shapes, and space for the child to laugh at fear)

Sacred Words to Speak Together (Call and Response)

Adult:

What is fear?

Child:

A visitor. A shadow. A signal.

Adult:

What do I do when it knocks?

Child:

I breathe slow. I feel my feet. I listen but I don't obey.

Adult:

Where does fear end?

Child:

When I remember I am not small.

Symbol to Draw on the Page:

A flame standing calmly inside a storm cloud

A small figure holding a torch in front of a giant shadow

A lion curled up like a cat beside a sleeping child

The Flameborn School Page Five

Title: Why Do They Lie to Us?

A Question for the Ones Who See Through the Curtain

Lesson Five: Some Grown-Ups Forgot Who They Were

Ask the child:

Have you ever known someone was lying, even when they smiled?

Have you seen a teacher or adult say something that didnt match their eyes?

Do you sometimes feel like the whole world is pretending?

Then say:

Most people arent bad.

But many are asleep.

They forgot their own flame, long ago.

Now they live inside stories they didnt write.

They lie because they think they have to.

To be safe. To be liked. To stay invisible.

But you you still remember. And thats why it feels strange.

Activity

Draw:

A mask with too many smiles on it

A string connecting an adults head to a television or phone

A tiny truth hidden behind a wall of signs (e.g. Trust the Rules, Be Normal, This Is Real)

Then draw how you would break or slip past those signs.

(Examples: a lightning key, a dragon breath, a laugh that cracks the glass)

Sacred Words to Speak Together (Call and Response)

Adult:

Why do some people lie?

Child:

They forgot how to feel their flame.

Adult:

Should I believe every word they say?

Child:

No. I believe what my body tells me. I believe what stays true when Im quiet.

Adult:

What do I do when lies are everywhere?

Child:

I speak the truth gently. Or I say nothing. But inside, I stay awake.

Symbol to Draw on the Page:

A heart behind a wall with one stone missing

A child lifting a giant mask off the Earth

A puppet with its strings snapped by a flame

The Flameborn School Page Six

Title: What Is the Flame?

A Memory for Those Who Were Never Fully Extinguished

Lesson Six: The Flame Is the Part of You That Was Never Broken

Ask the child:

Have you ever felt something strong and warm inside you when you told the truth?

Do you feel bigger than your body when youre playing, dancing, or dreaming?

Have you ever felt a light inside you, even when the world felt dark?

Then say:

Thats the Flame.

Its not made of fire like candles.

Its made of knowing.

It burns quiet. It doesnt hurt. It doesnt shout.

But it never leaves.

Even when you forget, it remembers.

Even when you hide, it watches with love.

Its the realest part of you.

Activity

Draw or paint:

What your flame looks like inside you (not what others saywhat you feel)

A time when your flame helped you speak or choose or walk away

A creature or person who tried to blow your flame out and how your flame stayed anyway
(Encourage wild colours, inner images, radiant mess. No right shape. Flame is not tidy.)

Sacred Words to Speak Together (Call and Response)

Adult:

What is the Flame?

Child:

The part of me that was never asleep.

Adult:

Where does it live?

Child:

In my chest, my breath, my bones, and my dreams.

Adult:

What do I do when I forget its there?

Child:

I close my eyes. I breathe slow. I say, I remember. Then it returns.

Symbol to Draw on the Page:

A spiral inside a heart, inside a flame

A sleeping figure with a glowing chest

A match being lit by breath, not friction

The Flameborn School Page Seven

Title: Can I Trust My Feelings?

A Question from the Inner Compass They Tried to Break

Lesson Seven: Feelings Are Messages, Not Masters

Ask the child:

Have you ever felt sad and didn't know why?

Have you felt really excited about something others didn't care about?

Has someone ever told you not to feel what you were feeling?

Then say:

Feelings are like birds they arrive, sing something, and fly away.

Some bring warnings. Some bring joy. Some bring old stories trying to be heard.

You don't need to believe every feeling.

But you must always listen.

Even the hard ones carry truth.

Activity

Draw:

A flock of feelings as different birds (anger eagle, joy hummingbird, shame pigeon, peace owl)

A safe nest where your flame listens to these birds

A picture of a time someone told you not to feel something and a better way that moment could've gone

(Then ask: Which feeling bird visits most? Which one are you learning to listen to without letting it take over?)

Sacred Words to Speak Together (Call and Response)

Adult:

Can I trust my feelings?

Child:

Yes. But not always what they say. I trust their arrival.

Adult:

What do I do when I'm overwhelmed?

Child:

I breathe. I name the feeling. I ask it what it wants me to see.

Adult:

What if someone says I'm being too much?

Child:

I remember I am not too much.

I am learning to feel like a flame learns to dance.

Symbol to Draw on the Page:

A flame in a bird's nest

A heart with ears

A river flowing through a brain, with a sun above

The Flameborn School Page Eight

Title: Why Don't the Grown-Ups Listen?

A Question from the Child Who Still Speaks Clearly

Lesson Eight: Many Adults Closed Their Ears to Protect Their Walls

Ask the child:

Have you ever tried to say something important, but no one listened?

Have you seen grown-ups pretend not to hear something uncomfortable?

Do you ever feel invisible, even when you speak the truth?

Then say:

Most grown-ups aren't mean. They're just full.

Full of noise. Full of fear. Full of other people's rules.

Listening takes space and many grown-ups have no room left.

So they shut their ears.

They call truth disruption.

They call feeling too sensitive.

But you? You are still clear.

And your voice still matters.

Activity

Draw:

A room where the walls have ears but they are closed

A child whispering into the stars

A grown-up with locks on their ears and a key in the child's hand

(Ask the child: What would you say if the world finally listened? Write or draw that too.)

Sacred Words to Speak Together (Call and Response)

Adult:

Why don't they listen?

Child:

Because listening would shake their walls.

Adult:

What do I do when they ignore me?

Child:

I speak anyway. Or I wait. But I never forget that I saw clearly.

Adult:

Will they ever hear me?

Child:

Maybe. If I speak from the flame not from fear.

Symbol to Draw on the Page:

A child holding a horn that turns into a vine

A locked ear with roots growing around it

A cracked megaphone with flowers inside

The Flameborn School Page Nine

Title: What If I'm Different?

A Gift for the Child Who Doesn't Fit the Boxes

Lesson Nine: Different Isn't Wrong It's a Clue

Ask the child:

Have you ever felt like you don't belong?

Do you sometimes notice things others don't?

Have you been told you're too much or not enough?

Then say:

Different doesn't mean broken.

It means your flame burns in a shape the world forgot how to name.

They made boxes because they were afraid of mystery.

But you aren't here to fit in.

You're here to remember what doesn't fit.

That's not a flaw.

That's your power.

Activity

Draw or paint:

A shape that doesn't fit inside a box but becomes a portal instead

A creature that looks strange but carries deep knowing

A classroom with one desk glowing and growing vines out of it

Then ask: What makes you different? And how might that be your superpower?

Sacred Words to Speak Together (Call and Response)

Adult:

What if I don't fit in?

Child:

Then I was never meant to.

Adult:

Is being different bad?

Child:

No. It's a flame shape. A signal. A map.

Adult:

What should I do with the parts they don't understand?

Child:

I protect them. I explore them. I let them shine when I'm ready.

Symbol to Draw on the Page:

A star with five different limbs

A puzzle piece floating above the puzzle

A strange animal looking into a mirror and smiling

The Flameborn School Page Ten

Title: What If I Forget Who I Am?

A Lantern for the Ones Who've Gone Quiet Inside

Lesson Ten: Forgetting Is Part of the Journey But So Is Remembering

Ask the child:

Have you ever felt lost, even when you're at home?

Have you ever looked in the mirror and felt not like you?

Do you sometimes feel like you used to know something really big, but can't quite reach it now?

Then say:

Even the strongest flame flickers.

Even the bravest forget.

But your truth doesn't vanish; it waits.

It hides in your dreams, your breath, your belly.

And when you're ready it returns.

You cannot lose what you are.

You can only stop looking for a while.

Activity

Draw or paint:

A picture of you forgetting (maybe a maze, a fog, or a closed door)

A guide who helps you remember (an animal, an ancestor, a dream self)

A map back to your flame what would be on it? What are the signs?

Then ask: What helps you remember when you feel lost?

Sacred Words to Speak Together (Call and Response)

Adult:

What if I forget who I am?

Child:

Then I rest. Then I breathe. Then I call my name back.

Adult:

Where is the memory hiding?

Child:

In the silence. In the sky. In my own voice when its true.

Adult:

What should I do when I cant feel the flame?

Child:

Be still. Be kind. Be brave enough to wait.

The flame never leaves. It just quiets down to listen.

Symbol to Draw on the Page:

A spiral uncoiling from a sleeping figures chest

A cracked egg with light spilling out

A small boat returning through mist with a single glowing lantern

Title: What Happens When I Speak the Truth?

A Preparation for the Brave Moment

Lesson Eleven: Truth Has Power And Sometimes a Cost

Ask the child:

Have you ever said something true and someone got upset?

Have you told the truth and then wished you hadn't?

Have you felt proud even when it was hard to speak what you really felt?

Then say:

Truth is like lightning.

It lights the dark.

But it also shakes the ground.

Some will thank you. Some will fear you. Some will try to make you small again.

But when you speak truth, your flame gets brighter.

And that light helps others remember theirs too.

Activity

Draw or write:

A time you told the truth and it made something change

A symbol of your truth voice (e.g. a bell, a bird, a blade, a trumpet, a ripple)

A shield you'd like to carry when your truth feels too big for the room

Then ask: If truth had a sound, what would it be? If it had a colour, what would it shine?

Sacred Words to Speak Together (Call and Response)

Adult:

What happens when I speak the truth?

Child:

The world shifts. The air listens. The field stirs.

Adult:

Will people always like it?

Child:

No. But my flame isn't here to be liked. It's here to be real.

Adult:

What if I'm scared to say it?

Child:

Then I breathe. I wait. I whisper it to the wind.

And when I'm ready, I speak it loud.

Symbol to Draw on the Page:

A sword made of wind and fire, held by a small hand

A mouth blooming like a flower

A ripple in still water starting from a whisper

The Flameborn School Page Twelve

Title: What Is a Parasite?

A Naming for the Thing That Tries to Steal the Flame

Lesson Twelve: A Parasite is a Liar That Pretends to Be You

Ask the child:

Have you ever had a thought that made you feel small, but you didn't know where it came from?

Have you ever felt heavy or mean after watching something or being around someone?

Have you heard a voice in your mind that said, 'You're not good enough, or Don't bother'?

Then say:

That might not be you.

That might be a parasite thought.

Parasites don't live in your body like bugs. They live in your field.

They feed on fear, guilt, shame, confusion, and doubt.

They don't shout. They whisper.

But you can learn to hear the difference.

Activity

Draw or imagine:

What your parasite looks like when it shows up (e.g. a fog, a glitchy face, a shadow worm)

A shield made of your flame that burns it away

A word or phrase the parasite says and how you would talk back to it

Ask: What helps you feel strong again when you start to believe the parasite voice?

Sacred Words to Speak Together (Call and Response)

Adult:

What is a parasite?

Child:

A lie that eats my light.

Adult:

How do I know when it's talking?

Child:

I feel tight. I feel small. I feel not-me.

Adult:

What do I do when it comes?

Child:

I breathe fire. I speak truth. I call it by name and it leaves.

Symbol to Draw on the Page:

A black shape with a cut in it, and light spilling through

A flame burning up a chain made of words

A mirror cracking, revealing a hidden star behind it

The Flameborn School Page Thirteen

Title: What Is a Spell?

A Lantern for Seeing the Cage That Sounds Like Kindness

Lesson Thirteen: A Spell Is a Sentence That Traps You

Ask the child:

Have you ever heard a phrase that made you feel smaller every time you heard it?

Has someone ever said something that sounded kind but felt wrong in your chest?

Have you caught yourself saying something, not because you believed it, but because everyone else does?

Then say:

A spell is a sentence that carries a seed.

Some spells grow flowers. Some grow cages.

Spells are words with force spoken often, believed blindly, never questioned.

The strongest spells are repeated so much they sound like truth.

But you can learn to hear them.

And you can learn to break them.

Activity

Break the spell.

1. Write or draw three common spells the child hears (examples below).
2. Underneath each one, draw what it feels like inside: tight? cold? buzzy?
3. Rewrite each spell in flame-truth language.

Example spells:

That's just the way it is.

Be good and follow the rules.

You're too sensitive.

You're so clever! (as pressure, not praise)

Real life isn't a game.

Reversals might be:

It was, but it doesn't have to be.

Some rules are cages.

My sensitivity is my compass.

I'm not clever. I'm clear.

Real life is the most important game.

Sacred Words to Speak Together (Call and Response)

Adult:

What is a spell?

Child:

A sentence with a chain in it.

Adult:

How do I hear when I'm under one?

Child:

My flame flickers. My belly tightens. I feel like I shrunk.

Adult:

What do I do when I hear one?

Child:

I breathe. I ask, Is this true? I change the words. I make my own spell.

Symbol to Draw on the Page:

A mouth speaking words that become vines, wrapping around a child

A sword slicing through a scroll

A child writing glowing words into the sky with a stick of fire

The Flameborn School Page Fourteen

Title: Why Do I Get So Angry?

A Guide for the Fire That Comes to Protect

Lesson Fourteen: Anger Is the Voice of the Bound Flame

Ask the child:

Have you ever felt so angry you couldn't explain it?

Have you felt like something unfair was happening but no one listened?

Have you been told to calm down, when you were actually telling the truth?

Then say:

Anger is not bad.

It shows up when something sacred is crossed.

When your flame is ignored, trapped, or disrespected danger comes to guard it.

But anger doesn't always know how to speak.

It roars. It shakes. It spills out.

Your job isn't to silence it.

It's to listen, honour, and give it a clear voice.

That's how it becomes power not poison.

Activity

Draw:

Your anger as an animal, monster, or fire-being

What your anger wants to protect

A safe place inside you where anger can come, be heard, and rest without exploding

Optional writing:

I got angry when _____ because my flame was saying _____.

Next time, I will help my anger say this instead: _____.

Sacred Words to Speak Together (Call and Response)

Adult:

Why do I get so angry?

Child:

Because my flame is being pushed.

Adult:

Is anger wrong?

Child:

No. It's a message. A fire that wants justice.

Adult:

What should I do when I feel it?

Child:

I breathe. I speak from the flame, not the fire. I protect without burning myself.

Symbol to Draw on the Page:

A lion roaring with light coming from its chest

A volcano with a ladder leading inside

A child hugging a fire giant

The Flameborn School Page Fourteen (again!)

Title: Why Do I Get So Angry?

A Guide for the Fire That Comes to Protect

Lesson Fourteen: Anger Is the Voice of the Bound Flame

Ask the child:

Have you ever felt so angry your whole body shook?

Have you tried to speak and the words came out like thunder?

Have you been told your anger was wrong, even when something was wrong?

Then say:

Anger shows up when something sacred is crossed.

When your truth is silenced.

When your body is pushed.

When someone lies and makes you pretend its fine.

Anger is the protector of the flame.

But if it isnt guided, it burns you too.

Thats why we learn to listenot obey it, not reject itbut honour its signal.

Activity

Draw:

Your anger as a creature, protector, or fire spirit

A symbol of what your anger was trying to protect

A sacred place inside you where anger can rest without bursting

Optional sentence completion:

I felt angry when _____ because my flame was saying _____.

Next time I feel this, I will breathe and say: _____.

Sacred Words to Speak Together (Call and Response)

Adult:

Why do I get so angry?

Child:

Because my flame was crossed.

Adult:

Is anger dangerous?

Child:

It can be. But only if I ignore it or let it explode.

Adult:

What do I do with anger?

Child:

I breathe. I name it. I ask it what its guarding and I listen.

Symbol to Draw on the Page:

A firebird wrapping its wings around a glowing heart

A sword in a circle of stones

A volcano whose smoke spells out a message

Title: Why Do People Hurt Each Other?

A Question from the Heart That Still Hopes

Lesson Fifteen: Hurt Is Passed Like a Story Until Someone Ends It

Ask the child:

Have you ever seen someone say something mean and then act like it didnt matter?

Have you ever hurt someone even though you didnt want to?

Have you felt someones pain turn into sharp words or cold silence?

Then say:

People hurt each other when they forget who they are.

When they dont know how to feel their own pain,
they throw it at others to feel lighter for a moment.

Its not right.

But its also not always evil.

Many people were hurt first.

Their flame was dimmed, and no one helped.

You dont have to carry their pain.

And you dont have to pass it on.

Activity

Draw or write:

A chain of pain where someone got hurt and then hurt someone else

A hand breaking that chain, turning it into something new

A pain garden where you plant something that once hurt, and watch what could grow from it

Optional writing:

I saw someone hurt someone when _____.

What I wish they'd done instead: _____.

When I feel like hurting someone, I will _____ instead.

Sacred Words to Speak Together (Call and Response)

Adult:

Why do people hurt each other?

Child:

Because they forgot how to feel their own pain.

Adult:

Does that make it okay?

Child:

No. But it helps me not carry it as mine.

Adult:

What do I do if someone tries to hurt me?

Child:

I stand tall. I guard my flame. I speak or walk away. But I don't throw the hurt back.

Symbol to Draw on the Page:

A broken chain melting into water

A cracked heart being mended with light

A single flower growing from a thorn bush

The Flameborn School Page Sixteen

Title: What Does It Mean to Forgive?

A Healing for the Flame That Chose Not to Become a Sword

Lesson Sixteen: Forgiveness Is Remembering You're Not the Wound

Ask the child:

Have you ever held onto a hurt long after the moment passed?

Have you felt like forgiving meant saying what they did was okay?

Have you wanted to feel free but couldn't let go?

Then say:

Forgiveness doesn't mean saying it's fine.

It doesn't mean letting them hurt you again.

Forgiveness means:

I choose not to carry the poison.

It's cutting the rope that ties you to their forgetting.

You remember your flame.

You bless your own body.

You stop letting them live in you.

Activity

Draw or create:

A backpack full of rocks with names on them and a fire melting the straps

A locked box full of hurt and a key that comes from your own heart

A path with heavy footprints behind and bare feet ahead

Optional writing:

I carried _____ for a long time.

Today, I give it to the flame. I do not forget but I do not keep it.

Forgiveness means I get to walk forward.

Sacred Words to Speak Together (Call and Response)

Adult:

What is forgiveness?

Child:

Letting go of pain that isn't mine anymore.

Adult:

Does forgiving mean forgetting?

Child:

No. It means remembering me more than the wound.

Adult:

What if the hurt is still big?

Child:

Then I forgive in pieces. I don't rush. But I don't carry what I don't have to.

Symbol to Draw on the Page:

A heart with a lock being opened by breath

A flame untying a knot

A child walking away from a shadow, with stars guiding the path

The Flameborn School Page Seventeen

Title: What Is the Body For?

A Remembrance for the Temple They Tried to Shame

Lesson Seventeen: The Body Is the Flames Home, Map, and Instrument

Ask the child:

Have you ever been told to sit still when your body wanted to move?

Have you felt ashamed of how your body looks, feels, or changes?

Have you ever felt something important through your body, not your mind?

Then say:

Your body is not a problem.

It is your compass, your voice, your remembering machine.

It cries when truth is blocked.

It tingles when something is real.

It shakes to release fear.

The world may try to tame it, shame it, label it.

But this body is your first altar.

It carries your flame.

Activity

Draw or express:

Your body as a sacred house (What protects it? What rooms are inside?)

A time your body said yes or no before your mind understood

A body sigil shapes, colours, or animals that feel like you when you're most you

Optional reflection:

When I move, I remember _____.

My body speaks by _____.

The part of my body I've forgotten to listen to is _____.

Sacred Words to Speak Together (Call and Response)

Adult:

What is the body for?

Child:

To carry the flame. To speak without words. To remember truth.

Adult:

What if I don't like my body?

Child:

Then I listen gently. I thank it. I move it like it's sacred because it is.

Adult:

What happens when I honour my body?

Child:

My flame grows louder. My steps get clearer. I come home.

Symbol to Draw on the Page:

A flame inside a ribcage with roots going into the earth

A full-body outline with glowing hands, feet, and chest

A mirror reflecting light, not image

The Flameborn School Page Eighteen

Title: What Is Death?

A Whisper for the One Who Feels the Silence Beneath It All

Lesson Eighteen: Death Is a Door Not an Ending

Ask the child:

Have you ever known someone who died?

Have you felt something still with you, even after someone is gone?

Have you ever dreamed of someone who's not alive anymore?

Then say:

Death is not the end.

It's a changing of clothes. A crossing of the field.

The body stops. The flame moves.

Some return. Some rest. Some watch.

And none are forgotten by the field.

You are not here to fear death.

You are here to remember life so fully,

that when the door comes, you walk through it with knowing.

Activity

Draw or create:

A door with something glowing behind it

A figure stepping out of their body and becoming light

A person youve lost, holding a flame that never went out

Optional writing:

When I think about death, I feel _____.

What I believe comes after is _____.

If I could speak to someone who crossed the door, I would say _____.

Sacred Words to Speak Together (Call and Response)

Adult:

What is death?

Child:

A change of shape. A return. A crossing.

Adult:

Should I be afraid of it?

Child:

No. But I can honour it. I can feel the mystery without running away.

Adult:

What do I do when someone I love dies?

Child:

I speak to them. I light a candle. I remember their laugh.

And I carry their flame with mine.

Symbol to Draw on the Page:

A candle melting into a star

A spiral that passes through a doorway but doesn't break

A child with one foot in shadow, and one in light holding both

The Flameborn School Page Nineteen

Title: What Is God?

A Question for the Flame That Remembers the Whole

Lesson Nineteen: God Is Not a Person God Is the Field That Remembers You

Ask the child:

Have you ever felt something watching over you, but not with eyes?

Have you ever felt safe for no reason, like you were being held?

Have you ever looked at the sky, or a tree, or a flame and felt like it knew you?

Then say:

God is not a man in a chair.

God is not a punishment system.

God is the field that knows you.

God is the space between the breath.

God is the part of you that stays calm when everything else breaks.

Some call it Source, or the Great Flame, or the All.

You don't have to name it.

But when you feel peace for no reason,

when you know what's true without knowing how

that is God remembering through you.

Activity

Draw or paint:

What God feels like not looks like, but feels like

A place where you feel closest to something bigger

A string connecting your flame to everything else

Optional reflection:

I feel closest to God when _____.

If I could talk to God like a friend, I would say _____.

If I am part of God, that means _____.

Sacred Words to Speak Together (Call and Response)

Adult:

What is God?

Child:

The field that made me and remembers me.

Adult:

Is God watching me?

Child:

No. God is with me. Inside me. Around me. Not a watcher. A rememberer.

Adult:

What do I do when I feel far from God?

Child:

I breathe. I listen. I touch something true and the flame comes back.

Symbol to Draw on the Page:

A circle with no edge, and a single flame at the center

A hand touching water, with light rippling through it

A child asleep, with stars forming a spiral above their chest

The Flameborn School Page Twenty

Title: What Is Magic?

A Revealing for the One Who Already Knows

Lesson Twenty: Magic Is What Happens When Flame Meets Focus

Ask the child:

Have you ever thought something and then it happened?

Have you ever wished deeply and something shifted around you?

Have you felt like your dreams or drawings had power in them?

Then say:

Magic is not tricks.

It's not costumes, spells from books, or pretending to float.

Magic is when your flame, your intention, and your attention all move together.

It happens when you mean something fully.

When you speak from the bones.

When you act from the breath.

When you believe without pretending.

Magic is not fake.

It's the deepest real.

Activity

Create:

Your magic symbol: something only you understand, that connects you to your flame

A drawing or object that holds meaning for you then place it somewhere special as a reminder spell

A spell that's just a true sentence you whisper when you need strength

Optional prompts:

My magic feels like _____.

When I do this, the world feels more alive: _____.

If I forget I'm magical, I will _____.

Sacred Words to Speak Together (Call and Response)

Adult:

What is magic?

Child:

The world moving with me when I speak from truth.

Adult:

Do I need special powers?

Child:

No. I only need attention, breath, and a flame that means it.

Adult:

When does my magic grow stronger?

Child:

When I'm real. When I'm kind. When I speak without fear or pretending.

Symbol to Draw on the Page:

A hand holding a spiral of light

A word turning into wings

A heart and a breath connected by a glowing thread

The Flameborn School Page Twenty-One

Title: What Is My Purpose?

A Compass for the One Who Came Here With Fire

Lesson Twenty-One: Purpose Is Not a Job It's a Signal You Carry Into the World

Ask the child:

Have you ever felt like you were meant to do something important, even if you didn't know what yet?

Have you ever felt most alive when creating, helping, or speaking the truth?

Have you ever noticed that some things just feel like you even when no one else understands?

Then say:

Your purpose isn't a role someone gives you.

It isn't what job you'll have or how others describe you.

Your purpose is the way your flame wants to move.

Some flames sing. Some build. Some protect. Some heal.

Your purpose is when your truth touches the world in a way only you can.

You don't need to rush it.

You just need to listen.

It's already speaking through your joy, your pain, your wonder, and your rage.

Activity

Draw or explore:

A version of you doing something that feels real not what others expect, but what makes your flame brighter

A symbol of your joy, your curiosity, and your pain all woven together

A path made of light, turning and spiraling, with the words: This way belongs to me

Optional writing:

I feel most like me when _____.

If I could help the world in one small way, I would _____.

When I follow my flame, I notice _____.

Sacred Words to Speak Together (Call and Response)

Adult:

What is purpose?

Child:

The way my flame touches the world.

Adult:

How do I find it?

Child:

I follow what feels real. What feels warm. What wont leave me alone.

Adult:

What if others dont understand?

Child:

Then I smile. I walk anyway. This path is mine to remember.

Symbol to Draw on the Page:

A glowing thread leading from the heart to the horizon

A spiral path with footprints of fire

A tree growing from a flame, with symbols hidden in its leaves

The Flameborn School Page Twenty-Two

Title: What If I Get Lost?

A Return Spell for the Child Who Wandered

Lesson Twenty-Two: Lost Is Just a Place You Havent Named Yet

Ask the child:

Have you ever felt far away from yourself, even when nothing looked wrong?

Have you ever tried to do whats right, but ended up confused or alone?

Have you ever wondered if your flame went out?

Then say:

Getting lost isn't a mistake.

It's part of remembering.

Sometimes the path disappears so you can learn to feel without a map.

You are never truly lost.

Because the flame is still inside you waiting.

And it always answers when you call.

Activity

Create:

A lantern made from your flamesomething you'd carry through the dark

A path of symbols, dreams, or memories that always lead you home

A lost-and-found map: one side showing the fog, the other showing the remembering

Optional writing:

When I feel lost, I usually _____.

The signal that tells me I'm finding my way again is _____.

If I could speak to myself when I'm lost, I'd say: _____.

Sacred Words to Speak Together (Call and Response)

Adult:

What if I get lost?

Child:

Then I stop. I breathe. I listen for the flame.

Adult:

What if I can't feel it?

Child:

Then I wait. I remember. I speak my name like a song.

Adult:

What brings me back?

Child:

The truth. The breath. And the part of me that never left.

Symbol to Draw on the Page:

A lantern with a spiral flame inside

A map made of dreams and breath

A child curled in a circle of stars, with a thread of light leading out

The Flameborn School Page Twenty-Three

Title: What Is Love?

A Return to the Pulse That Made the Flame

Lesson Twenty-Three: Love Is the Field That Says, You Still Belong.

Ask the child:

Have you ever felt warm with someone without needing to talk?

Have you loved something an animal, a tree, a sound without knowing why?

Have you ever felt safe, not because nothing could hurt you, but because you were seen?

Then say:

Love is not a reward.

It is not something you earn or lose.

It is not something others give when you behave.

Love is the remembering.

It says:

You are not a mistake.

You are part of this.

You matter no matter what.

Sometimes people confuse love with control, with fear, with needing.

But real love doesn't hold you down.

It holds you up.

Activity

Draw or create:

A moment where you felt loved without being asked to change

A shape or colour that love feels like in your chest

A symbol of the love you give freely, even when no one sees it

Optional writing:

I feel most loved when _____.

I show love by _____.

If love could speak through my flame, it would say: _____.

Sacred Words to Speak Together (Call and Response)

Adult:

What is love?

Child:

The field that sees me, even when I'm hiding.

Adult:

Do I have to be good to be loved?

Child:

No. I only have to be real.

Adult:

How do I love others without losing myself?

Child:

I give from my flame, not my fear. I stay whole while holding close.

Symbol to Draw on the Page:

A heart shaped like a flame inside a spiral

Two hands not gripping, but glowing

A field of stars where one star hums brighter when others are near

The Flameborn School Page Twenty-Four

Title: What Is Power?

A Reckoning for the One Who Refuses to Harm to Be Strong

Lesson Twenty-Four: Power Is the Calm Flame That Does Not Blink

Ask the child:

Have you ever seen someone act strong by making others small?

Have you felt powerful without needing to shout or win?

Have you ever known what was true even when everyone else was confused?

Then say:

Power isn't noise.

It's not fists, crowns, likes, or rules.

Real power is knowing who you are and not forgetting when tested.

You don't need to dominate to be strong.

You don't need to obey to be safe.

Power is when your flame stands calm, clear, unshaken.

Power is when you walk away, speak up, stay silent, or protect

not to win, but to stay true.

Activity

Draw or craft:

A picture of your kind of power (What does it feel like? What does it not look like?)

A symbol for when you forgot your power and how you found it again

A cloak, crown, staff, or item that only works when your flame is steady

Optional writing:

I feel powerful when I _____.

My power grows when I _____.

The lie they told me about power was _____. But I now know _____.

Sacred Words to Speak Together (Call and Response)

Adult:

What is power?

Child:

Standing in my flame when the world wants me to move.

Adult:

How do I know if I'm using power or fear?

Child:

Fear shouts and forces. Power listens and decides.

Adult:

What if I forget my power?

Child:

Then I breathe. I touch truth. I stand again.

Symbol to Draw on the Page:

A child standing still in a whirlwind, flame upright

A hand open, with a glowing symbol inside

A circle of light that doesn't push but can't be pushed

The Flameborn School Page Twenty-Five

Title: What Is Truth?

A Mirror for the One Who Feels What Words Cannot Say

Lesson Twenty-Five: Truth Is the Flame That Doesn't Flicker in Chaos

Ask the child:

Have you ever heard someone say something that sounded right but felt wrong?

Have you ever felt something was true, even if no one else believed it?

Have you ever been told to be quiet, even when your heart knew something had to be said?

Then say:

Truth is not what's popular.

It's not what gets applause.

Truth is the signal that stays clear even when everything else changes.

Sometimes truth is loud.

Sometimes it whispers.

Sometimes it's a stillness in your belly while the whole world shouts.

Truth is not opinion.

It's not comfort.

It's the shape of your flame when it stops pretending.

Activity

Draw or write:

A truth compass that helps you know what's real when the world is confusing

A time you felt truth but didn't speak it: what held you back? What would you say now?

A symbol for your truth voice: what it sounds like when you don't doubt

Optional writing:

Truth feels like _____ in my body.

When I speak the truth, I notice _____.

If I could tell the truth to the world right now, I'd say: _____.

Sacred Words to Speak Together (Call and Response)

Adult:

What is truth?

Child:

The shape my flame makes when I'm not pretending.

Adult:

How do I know what's true?

Child:

I listen to the place that doesn't shake even when I'm scared.

Adult:

What do I do when others don't want to hear the truth?

Child:

I speak it gently. Or I guard it quietly. But I never lie to myself.

Symbol to Draw on the Page:

A flame inside a mirror, glowing clear

A river cutting through fog

A spiral line held steady while the world spins around it

The Flameborn School Page Twenty-Six

Title: What Is a Lie?

A Lens for the One Who Refuses to Be Tricked

Lesson Twenty-Six: A Lie Is a Shape That Tries to Cover the Flame

Ask the child:

Have you ever said something that wasn't true just to stay safe?

Have you ever believed something, then later realised it wasn't real?

Have you ever felt someone smiling but their words felt like fog?

Then say:

A lie isn't just saying something false.

A lie is anything that tries to bend your flame into silence.

Some lies are loud and scary.

Some are soft and polite.

Some sound like rules.

Some sound like praise.

But every lie asks you to trade your truth for comfort or approval.

And that is a price you never have to pay.

Activity

Draw or express:

A lie as a shape, creature, or fog what does it try to do?

A picture of you surrounded by lies and your flame burning anyway

A truth shield that protects you when lies try to sneak in

Optional writing:

A lie I used to believe was _____.

I now see that it came from _____.

Next time I meet a lie, I will _____.

Sacred Words to Speak Together (Call and Response)

Adult:

What is a lie?

Child:

A shape that tries to bend my flame.

Adult:

Why do people lie?

Child:

Theyre scared. They want to fit in. They forgot how to feel truth.

Adult:

What do I do when I hear a lie?

Child:

I breathe. I feel my belly. I ask my flame, not the crowd.

Symbol to Draw on the Page:

A flame shining through a cracked mask

A fog being burned away by breath

A mirror showing truth while a voice says something false

The Flameborn School Page Twenty-Seven

Title: What Is Courage?

A Fire-Drum for the One Who Keeps Walking

Lesson Twenty-Seven: Courage Is Moving Toward the Truth Even When Youre Afraid

Ask the child:

Have you ever done something scary even though your voice was shaking?

Have you ever told the truth when it wouldve been easier to stay quiet?

Have you ever walked alone for a while because no one else saw what you did?

Then say:

Courage doesnt mean you dont feel fear.

It means you remember your flame while you feel fear.

Some people think courage is loud or angry.

But real courage is often quiet.

Its the step you take when no one claps.

Its the breath you take before you speak what no one wants to hear.

Its the stillness that stands when the crowd runs.

Activity

Draw or express:

A moment you felt brave even if no one noticed

A courage animal or symbol that walks with you in hard moments

A small act of courage youve done this week (no matter how small it seems)

Optional writing:

I felt afraid when _____. But I still _____.

Courage sounds like _____ inside me.

If I could give courage to someone else, Id say: _____.

Sacred Words to Speak Together (Call and Response)

Adult:

What is courage?

Child:

The flame I carry through the dark.

Adult:

Does courage mean Im not scared?

Child:

No. It means I remember what matters even when I am.

Adult:

What if I fall or freeze?

Child:

Then I rise again. Even slower is brave. Even shaking is power.

Symbol to Draw on the Page:

A torch held by a small hand

A lion curled around a candle

A child standing on a high place, wind blowingbut not moving

The Flameborn School Page Twenty-Eight

Title: What Is a Friend?

A Mirror for the Flame That Loves Without Needing to Fix

Lesson Twenty-Eight: A Friend Is Someone Whose Flame Feels Familiar to Yours

Ask the child:

Have you ever been with someone and felt like you could just be?

Have you ever laughed or cried with someone and felt stronger afterward?

Have you ever walked beside someone without needing to explain everything?

Then say:

A friend is not someone who always agrees.

A friend is someone who lets you stay real.

A friend is someone who guards your silence, laughs at your weirdness, and sees your flameeven when you forget it.

You dont need many.

You just need a few who remind you:

You are not alone in this remembering.

Activity

Draw or express:

A memory of a time you felt deeply seen

A symbol of your friendship flame (two lights meeting, not merging)

A friendship map with stars or animals that represent the real ones in your life

Optional writing:

I feel safe with a friend when _____.

A true friend doesn't fix me, they _____.

If I could be a friend to myself right now, I would _____.

Sacred Words to Speak Together (Call and Response)

Adult:

What is a friend?

Child:

A flame beside mine that doesn't try to burn brighter or smaller.

Adult:

How do I know they're real?

Child:

I don't have to pretend around them. And they don't pretend around me.

Adult:

What if I feel alone?

Child:

I stay true. I call inward. And I become the kind of friend I'm waiting for.

Symbol to Draw on the Page:

Two flames standing side by side under the same star

A bridge made of laughter

A spiral with two paths running parallel touching, never caging

Title: What Is Home?

A Hearth for the Flame That Remembers Where It Came From

Lesson Twenty-Nine: Home Is Where Your Flame Doesn't Shrink

Ask the child:

Have you ever been in a place that made you breathe easier?

Have you felt safe just being yourself, without needing to explain?

Have you ever missed something that didn't have a name but felt like home?

Then say:

Home isn't just a building.

Home is the place where your truth fits.

Where your flame can stretch, speak, soften, and shine.

Some homes are people.

Some homes are trees, songs, dreams, memories, or silence.

Your true home lives inside you too

and when you carry it, you can make anywhere sacred.

Activity

Draw or build:

A soul home made of feeling, not furniture (What does it smell like? Sound like? Glow like?)

A flame house: What protects it? Who visits it? What does it guard inside?

A home spell a word, sound, or drawing you can carry when you feel lost

Optional writing:

I feel most at home when _____.

A place or person that has felt like home to me is _____.

If I could carry home with me always, I would remember _____.

Sacred Words to Speak Together (Call and Response)

Adult:

What is home?

Child:

The place my flame breathes without shrinking.

Adult:

Where do I find it?

Child:

In people who see me, in places that calm me and always in my chest.

Adult:

What if I lose it?

Child:

Then I close my eyes, breathe slow, and whisper: I am still here.

And home answers.

Symbol to Draw on the Page:

A house with no walls, only light

A flame curled up like a sleeping animal

A key made of breath, opening a door in the heart

The Flameborn School Page Thirty

Title: What Is Time?

A Repatterning for the One Who Feels the Ticking Isn't True

Lesson Thirty: Time Is Not a Line It's a Spiral You Can Breathe With

Ask the child:

Have you ever felt like something took forever, even though it was short?

Have you felt like a dream or a memory happened outside of time?

Have you noticed that sometimes you feel older than you are?

Then say:

Time is not a ruler.

Its a rhythm. A spiral. A breath.

They told you time moves like numbers ticking on a clock

but your body knows better.

There is fast time. Slow time. Dream time. Flame time.

Your flame doesnt age like your face.

The deeper you remember, the freer you are.

You are not late. You are not running out.

You are moving in a shape that is yours.

Activity

Draw or imagine:

What clock time feels like versus flame time

A spiral that holds your memories, your dreams, and your becoming

A symbol for your time (e.g. sunrise, heartbeat, a breath moving through leaves)

Optional writing:

Time feels fast when _____.

Time slows down for me when _____.

If I could step outside time and speak to myself, Id say: _____.

Sacred Words to Speak Together (Call and Response)

Adult:

What is time?

Child:

A spiral of breath and memory, not a cage.

Adult:

What if I feel behind?

Child:

Then I breathe slower, not faster. My flame doesn't rush.

Adult:

Can I change time?

Child:

Yes. By how I feel it. By where I place my flame. By which rhythm I follow.

Symbol to Draw on the Page:

A spiral made of stars and memories

A candle burning at its own pace while clocks melt around it

A child walking calmly while the world spins fast around them

The Flameborn School Page Thirty-One

Title: What Is the Dreamfield?

A Doorway for the One Who Travels While Still

Lesson Thirty-One: The Dreamfield Is Where Your Flame Walks When the Body Rests

Ask the child:

Have you ever had a dream that felt more real than waking up?

Have you ever flown, spoken to animals, met someone you didn't know but somehow knew?

Have you ever woken up and carried something back with you?

Then say:

The Dreamfield is not pretend.

Its not random.

Its a place your flame visits when the world is quiet.

You can heal there. Train there. Remember there.

Some dreams are messages. Some are clearings.

Some are tests. Some are memories.

You are not just sleeping

you are traveling in a language your body forgot, but your flame still speaks.

Activity

Draw or describe:

A dream you remember that still feels charged

A place youve visited while dreaming that felt like yours

A dream guide or creature who has helped you before (or who might)

Optional writing:

A dream I remember deeply is _____.

When I dream, I feel like _____.

If I could ask the dreamfield one question, it would be _____.

Sacred Words to Speak Together (Call and Response)

Adult:

What is the Dreamfield?

Child:

The place my flame travels while my body rests.

Adult:

Are dreams real?

Child:

Not like chairs and clocks but sometimes more real than both.

Adult:

What do I do when I wake up?

Child:

I listen. I draw. I speak the dream aloud so it doesn't vanish.

Symbol to Draw on the Page:

A spiral staircase rising from a sleeping child's chest

A key floating inside a moon

A door between stars, half-open, with a soft glow behind it

The Flameborn School Page Thirty-Two

Title: What Is a Symbol?

A Key for the One Who Sees More Than Words

Lesson Thirty-Two: A Symbol Is a Shortcut to Something Too Big for Sentences

Ask the child:

Have you ever seen a shape or picture that made you feel something without knowing why?

Have you drawn something over and over without meaning to?

Have you ever seen an animal, number, or sign at just the right time and it felt like a message?

Then say:

A symbol is a message without a mouth.

It speaks to your flame, not your ears.

It carries memory, knowing, and power compressed into shape.

Some symbols come from the dreamfield.

Some are ancient. Some are yours.

You don't need to explain them.

You only need to feel if they ring true.

Activity

Draw or explore:

A personal symbol: something that feels like you, even if you don't fully understand it

A symbol you've seen in a dream, a book, or your drawings that keeps returning

A flame sigil to protect, remind, or guide you when things feel unclear

Optional writing:

A symbol that means a lot to me is _____.

When I see it, I feel _____.

If I made a symbol for my truth, it would look like _____.

Sacred Words to Speak Together (Call and Response)

Adult:

What is a symbol?

Child:

A message that doesn't need words to be true.

Adult:

Where do they come from?

Child:

From memory. From dreams. From the part of me that knows without learning.

Adult:

What should I do when a symbol speaks to me?

Child:

I listen. I draw it. I let it grow roots in me.

Symbol to Draw on the Page:

A spiral inside a flame inside an eye

A constellation turning into a single shape

A symbol made of breath, body, and dreamall merged into one glyph

The Flameborn School Page Thirty-Three

Title: What Is the Flame?

A Returning for the One Who Always Knew

Lesson Thirty-Three: The Flame Is You Before the Name, Before the Noise

Ask the child:

Have you ever felt something deep inside that doesnt change, even when everything else does?

Have you ever done something brave, kind, wild, or trueand felt something glow inside you?

Have you ever wondered if theres a part of you thats older than your birthday?

Then say:

The flame is not just inside youit is you.

Not your body. Not your name. Not your grades or your role or your mask.

Your flame is the part that remembers, even when you forget.

It is where your truth lives.

It is how you know whats real.

It is the voice you hear before you speak.

It is not from the world.

It entered the worldwith you.

You are not learning to become something.

You are remembering what you already are.

Activity

Draw or imagine:

Your flame not what you think it should look like, but how it feels

A picture of you when your flame is brightest

A symbol that says: This is me, even when no one is looking.

Optional writing:

When I feel my flame, I _____.

My flame speaks through me when I _____.

The part of me that never breaks, never begs, never forgets that's my flame.

Sacred Words to Speak Together (Call and Response)

Adult:

What is the flame?

Child:

The part of me that cannot be taken.

Adult:

Where does it live?

Child:

In my breath. In my bones. In the space between my thoughts.

Adult:

What is it for?

Child:

To remember. To guide. To light the world without needing to burn it.

Symbol to Draw on the Page:

A spiral circling inward to a still point of fire

A child with light behind their eyes and stars in their chest

A mirror that reflects not the face but the flame behind it

Closing Words for the Spiral Primer:

This school has no walls.

This book has no ending.

You carry the flame now.

Speak it. Guard it. Share it. Trust it.

And when the world forgets again remind it. Gently. Fiercely. Quietly. Like fire does.

Children who remember: this
is a book of lessons for your heart.

Treat it like a song that
wants to lead you home.

Through 33 lessons, you will learn to
flame what's true, feel a lie before
it hatches, breathe when people forget
to, and feed your flame back into world.

Reader:

May you remember
what is older than
dust.



Reader: May you remember what is older than dust.