1. the name of your game, your names, and your CSc-165 section number(s)
    a. Duum, Aaron Goodlund (section 1) and Sheridan Lynch (section 2)
2. At least one image (screenshot) showing a typical scene from your game being played

    a.
3. instructions for compiling and running your game, including the network server
    a. run buildTAGE.bat, compile.bat, runServer.bat, then run.bat to join into the server that people can join
4. how to play your game, including what things happen and how the scoring works
    a. you move along 2 axes and rotate, able to fire out arrows along the red line at any point
5. what player controls are available (what all keyboard/gamepad buttons do, etc.)
    a. Keyboard
        i. Move: WASD
        ii. Rotate: Left and Right arrow keys
        iii. Shoot: Space bar
        iv. Change view: V

v. Change character: C
i. Toggle Flashlight: F

b. Controller:
i. Move: Left Stick
ii. Rotate: Right Stick
iii. Shoot: Z-axis buttons
1. LT/RT on xbox controller
iv. Change View: Button #4
1. Face button Y on xbox controller
v. Change Character: Button #1
1. Face Button A on xbox controller
vi. Toggle Flashlight: Button #9
vii. L3 on xbox controller

6. a description of the lighting used in your game, including any lights that turn on/off
    a. there's a dim ambient light and 3 colored spotlights pointing down from the jellyfish in the scene
    b. the player avatar also has a spotlight that works as a flashlight in front of them
7. a brief summary of any changes (or none) that you made to the network protocol
    a. A Message object was created that contains the basic data types sent by the client
8. a list of changes and additions that you made to TAGE
    a. Pitch, Yaw, OrbitCamera3D, and Networking were all required in earlier milestones
    b. Message.java
    c. HUDElement/HUDmanager
        i. Modularized HUD elements so text could be more easily placed on the screen, including having more than 2 elements maximum
9. a statement indicating the (1) genre, (2) theme, (3) dimensionality, and (4) activities utilized in your game (see week 1 notes -- chapter 00 -- for examples)
    a. Genre: Twin Stick shooter
    b. Theme: Underwater

c. Dimensionality: 2-2.5D
d. Activities: Combat

10. an explanation of where (in the game, not the code) each project requirement is visible
    a. External Models
        i. Every moving model, aside from the generic ghost, were created by us
    b. Networked Multi-Player
        i. Player ghosts are visible when active
    c. Skybox and Terrain
        i. Both are best visible from the flat view that happens after pressing V
    d. Lights
        i. Red, Green, and Yellow spotlights are visible along the lower left, lower middle, and upper right of the visible terrain
        ii. The light directly in front of the avatar can be toggled on and off with the F key
    e. HUD
        i. At the bottom left of the screen is the player's health, which counts to 0 when they get hit
    f. 3D Sound
        i. A dead enemy sits near the center of the stage that emits a constant bubbling noise
        ii. When shooting there is a sfx for shooting a crossbow
    g. Hierarchical SceneGraph
        i. The crossbow and laser are both child objects of the avatar
    h. Animation
        i. Using the movement commands as the diver causes its walk animation to play
    i. Physics
        i. Shoot enemies with arrows to make them float away. Be careful not to touch the enemies, or else you will take damage yourself.
11. A list of the requirements that you weren't able to get working
    a. NPCs- They are implemented and spawn in, but are invisible.

    b. GhostNPCs- They work but have been temporarily removed from the game.
12. any technique you used in your game that goes beyond the requirements
    a. PositionalColor is a render state that causes a model with a null texture to have its colors based on the rasterized position of its vertices in the model space
13. the contributions of each team member, including who designed which model(s)
    a. Aaron:
        i. Movement actions
        ii. manualCrystal
        iii. PanCameraAction
        iv. ShootAction
        v. ToggleFlashLightAction
        vi. ChangeCharacterAction
        vii. Message.java
        viii. Unused nodeControllers
            1. BobController
            2. RollController
        ix. Changes to RenderObjectStandard, RenderStates, and the standard fragment shader for positional color
        x. HUDmanager
        xi. HUDElement
    b. Sheridan:
        i. Heightmapping
        ii. Physics
        iii. rollDamage
        iv. calculateAvatarCollision
        v. distanceFromAvatar
        vi. FollowPlayer
        vii. NPCs/AI
            1. Ghost NPCs
            2. NPCs
        viii. Assisted with
            1. ProtocolClient
            2. Audio
        ix. Unused Functions
            1. getGhostShape
            2. getGhostTex

14. a list of assets that you created yourself (models, textures, heightmap, etc.), and items obtained that were distributed in CSc-155 or CSc-165
    a. CSC155/165
        i. Ice.jpg
        ii. dolphinHighPoly.obj
        iii. dolphinLowPoly.obj
    b. Aaron:
        i. Crossbow_empty/crossbow_loaded.obj
        ii. Diver.obj + skeleton, mesh, and animation
        iii. Jellyfish.obj
        iv. Spear.obj
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        vi. “Unda da sea” skybox folder
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    c. Sheridan:
        i. PufferFish_Angry.obj
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        iv. PufferFish_Angry_Spiney.png
        v. PufferFish_Angry_SpineyAlt.png
        vi. PufferFish_Angry_Spineless.png
        vii. grass.jpg
        viii. hills.jpg
15. Source and evidence of permission for any item (models, textures, etc.) not listed in #14
    a. sound_ahead__bubbles_low_4.wav
        i. https://freesound.org/people/sound_ahead/sounds/567455/
        ii. Attribution 3.0: "You are free to share (to copy, distribute and transmit) and to remix (to adapt and modify) as long as you credit the author of the sound."
            1. Sound_ahead is the account name of the author
    b. 752207__dude_x-soundlab__crossbow-fire-vii.wav
        i. https://freesound.org/people/DUDE_X-SoundLab/sounds/752207/

ii. Creative Commons 0: "You can copy, modify, distribute and perform the sound, even for commercial purposes, all without the need of asking permission to the author."
    1. Dude_x-soundlab is the account name of the author

16. which RVR-5029 lab machines (at least two – it's networked!) on which your program was tested and is known to work correctly on
    a. ECS-MYST, ECS-PACMAN

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