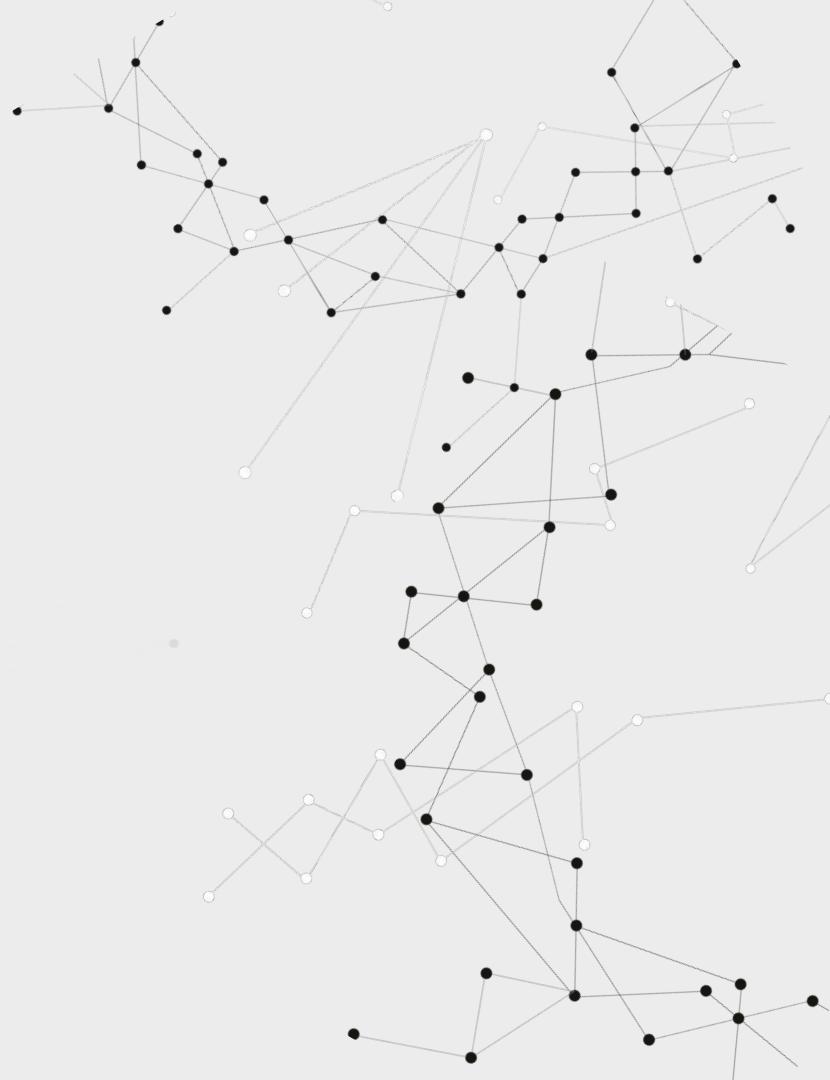


初鹿國中 木構實驗

L.A. Lab



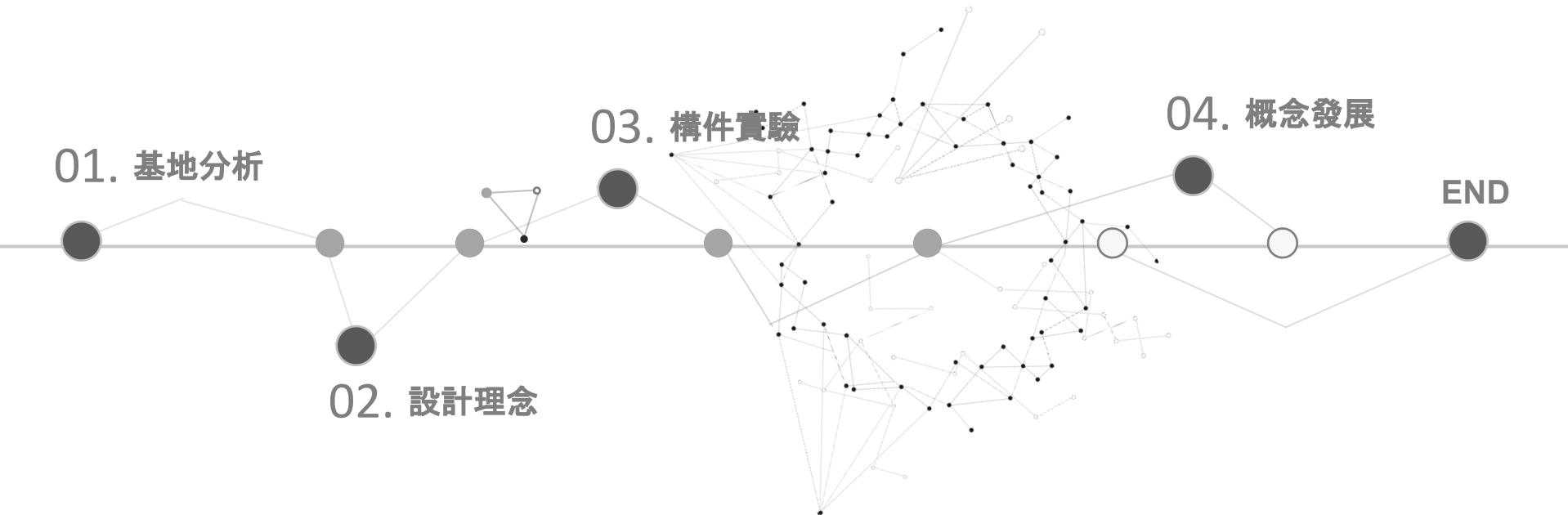
01. 基地分析

02. 設計理念

03. 構件實驗

04. 概念發展

END



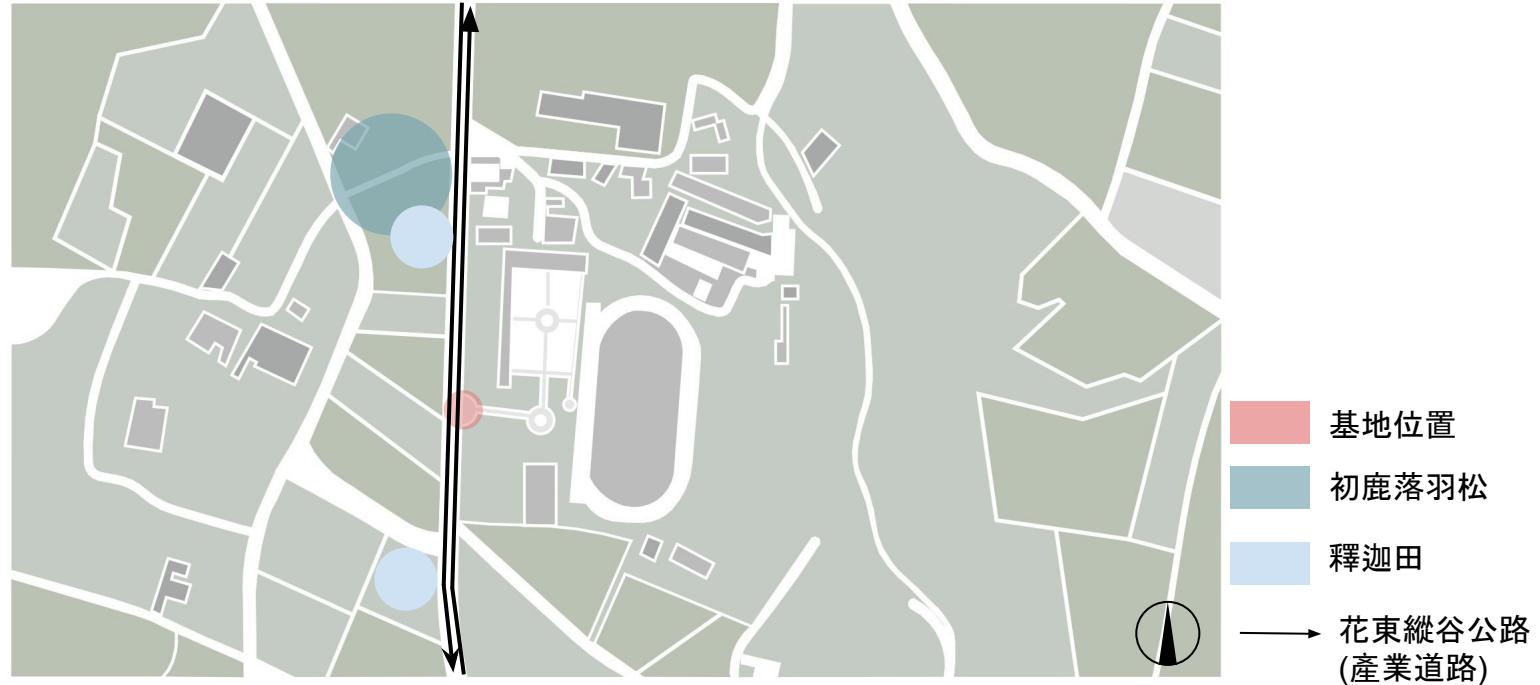
01

基地分析

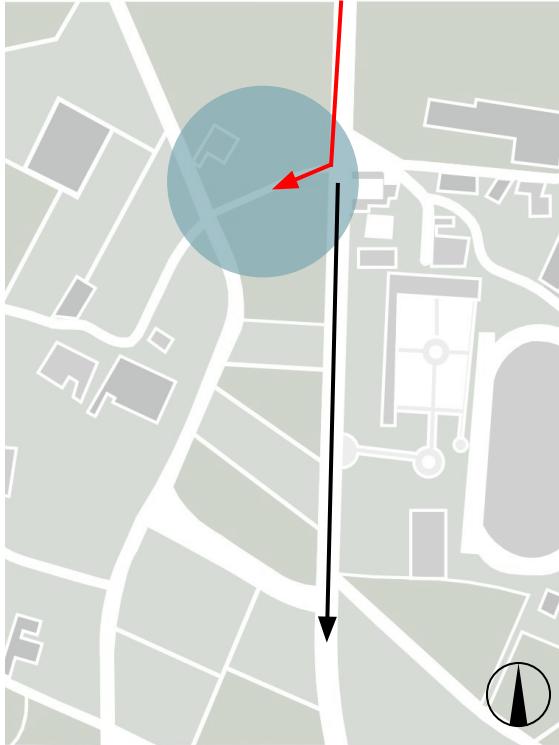


基地位置

基地與周邊關係



基地現況



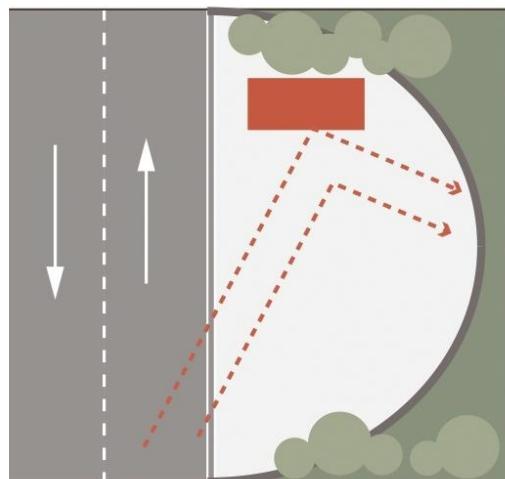
初鹿落羽松

初鹿落羽松

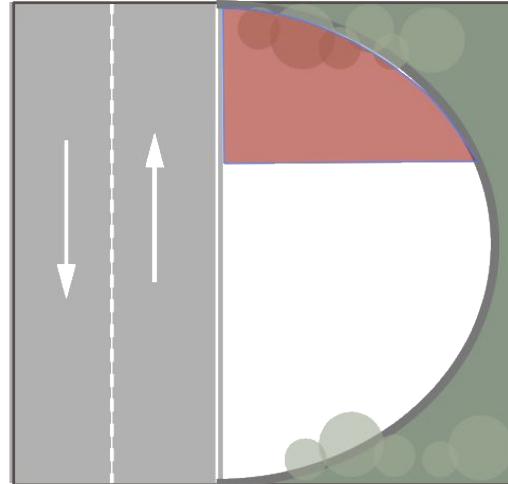
→ 旅客觀看落羽松路線

→ 花東縱谷公路
(產業道路)

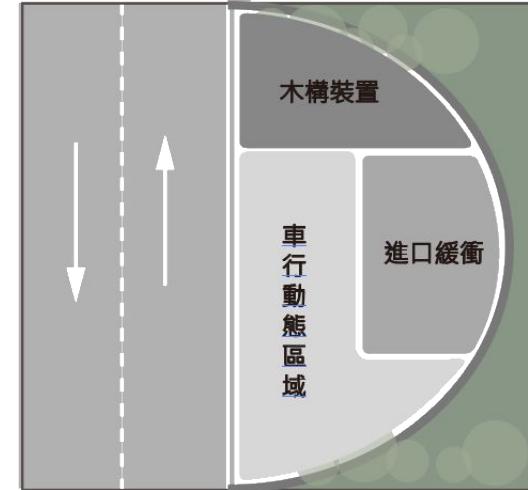
基地配置



期望引導之視線方向



構件放置基地之區塊



構件與基地區域之關係

基地分析

地形/人群/植栽/構件 高度之關係





02

設計理念



設計理念



以「初鹿夢想家實驗國民中學」之名，
考究其定義——
初鹿，卑南語中是「山間無風之地」之意；
實驗，是證明、是創造，為經驗或結果所做過程。

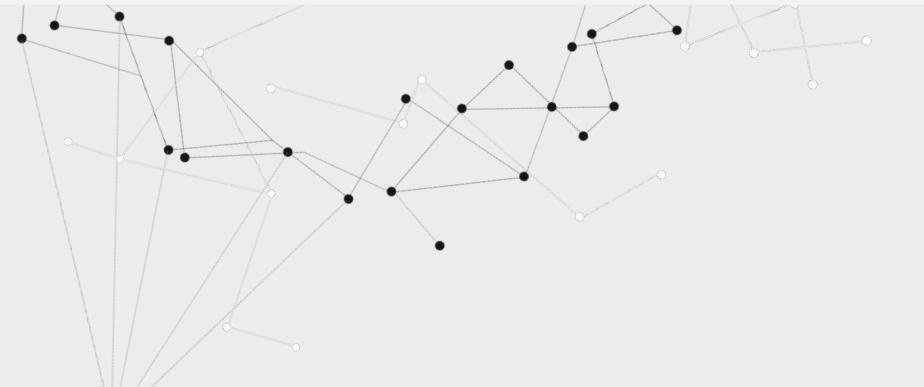
因而我們以山為形，以自然構築基地，
我們從構件開始，在每一個有光有影的瞬間，
誠心詮釋山與山的關係——
及人與自然的關係。





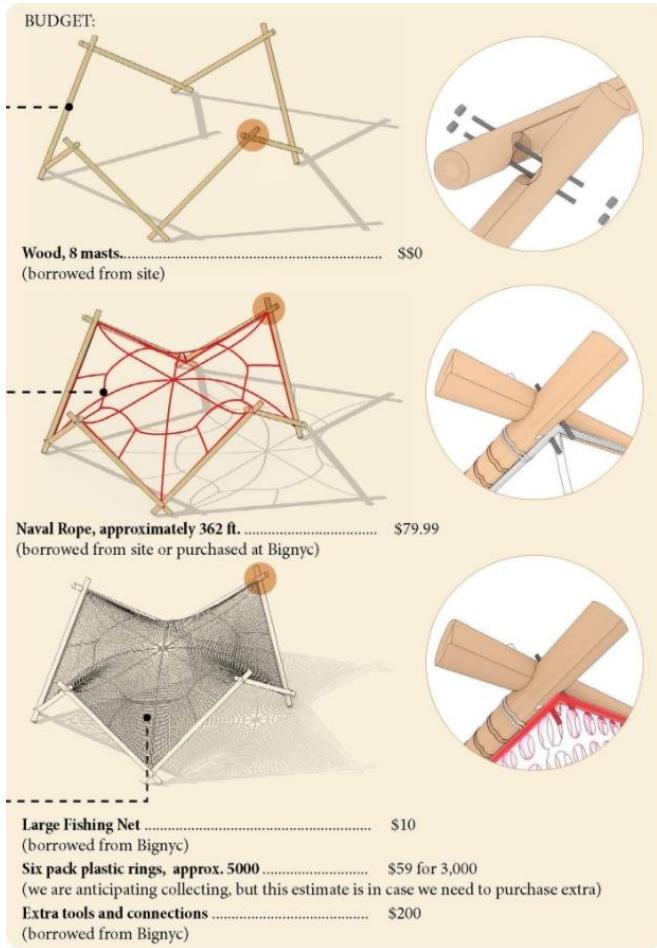
03

構件實驗



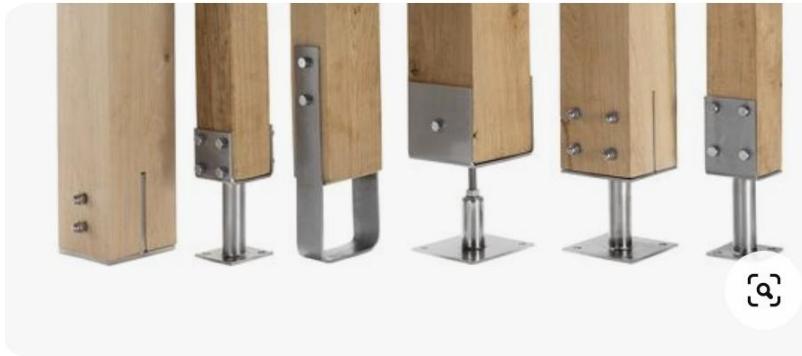
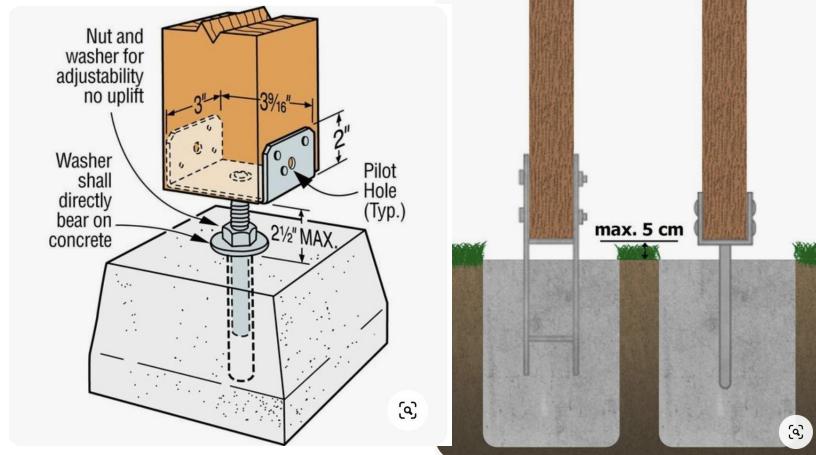
構件實驗

參考案例-木構接合

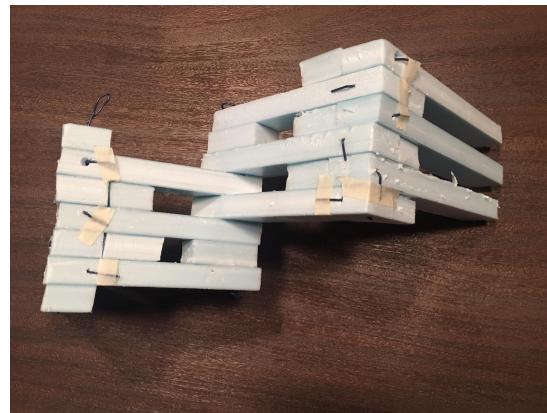
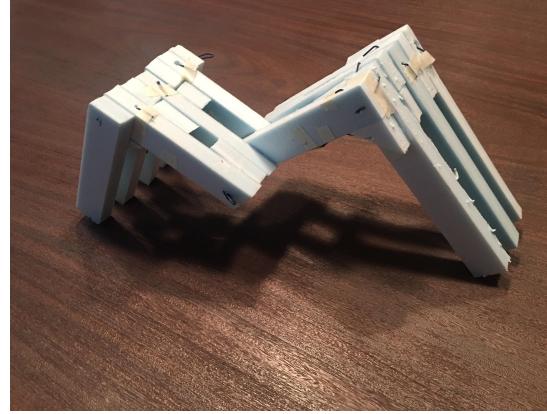


構件實驗

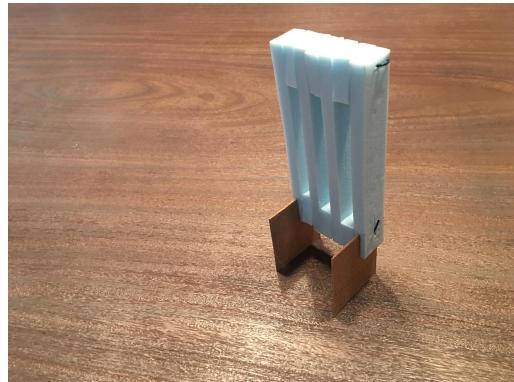
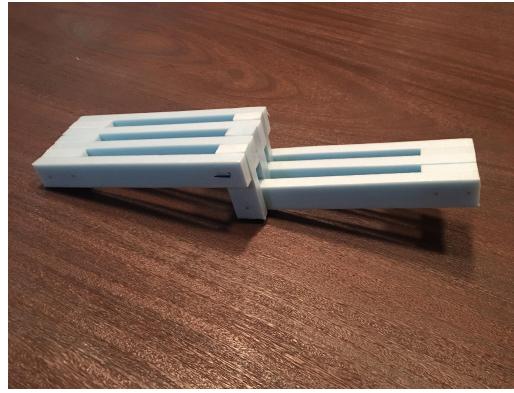
參考案例-接地構造



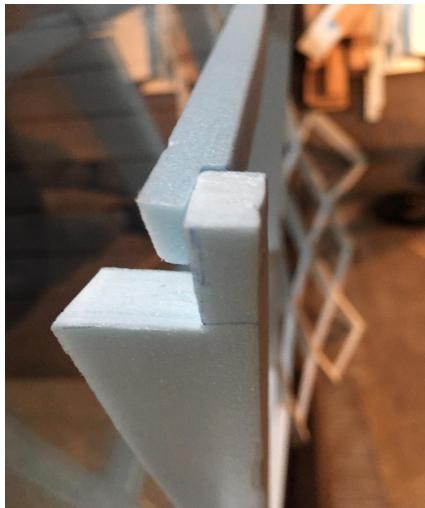
構件實驗



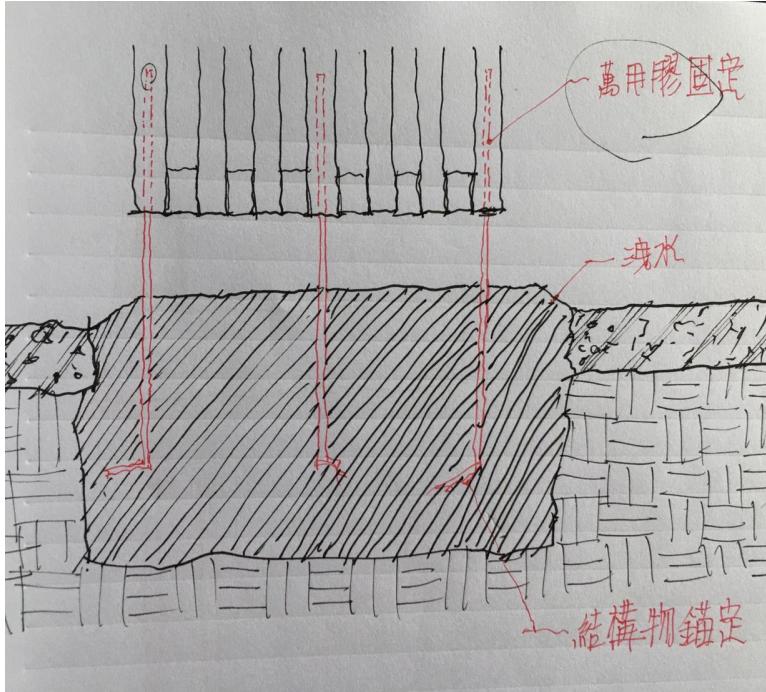
構件實驗

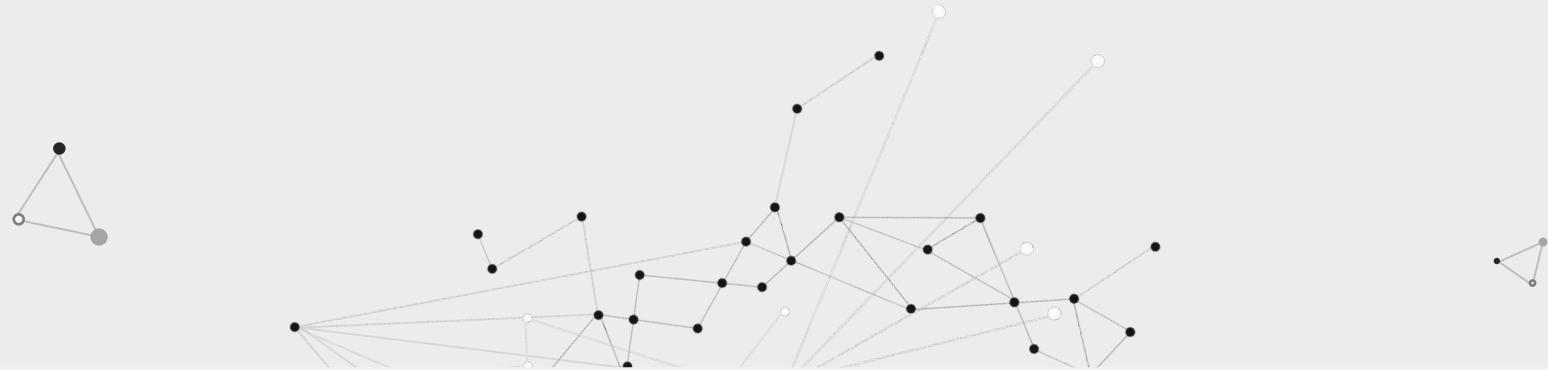


構件實驗



構件實驗





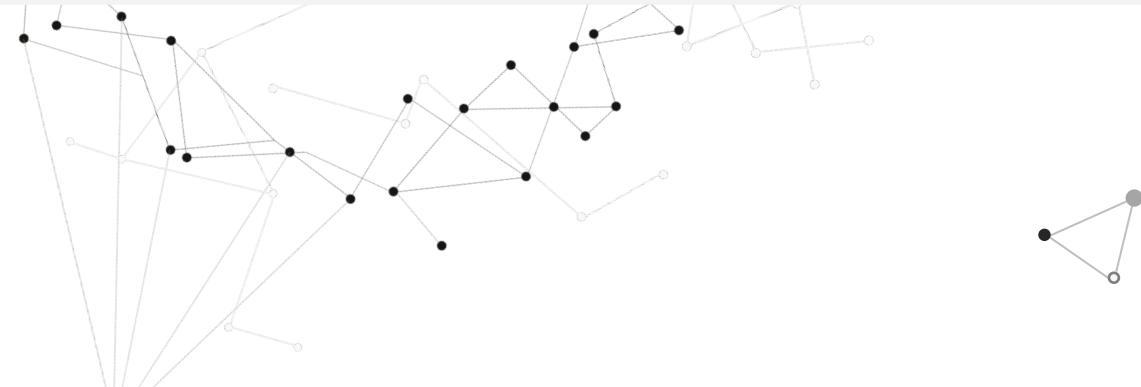
04

概念發展





方案四



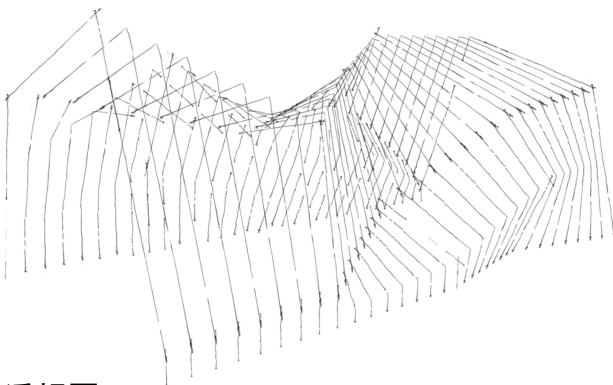
方案四 模型展演



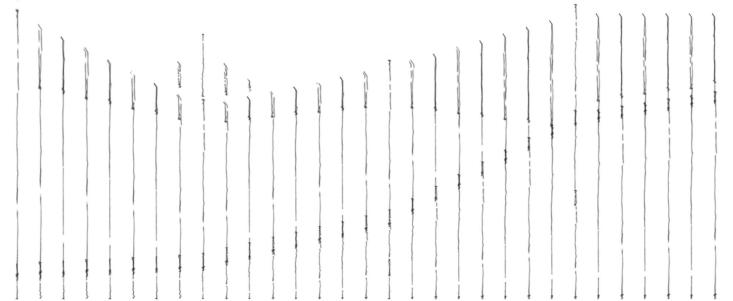
方案四

概念說明-平面關係

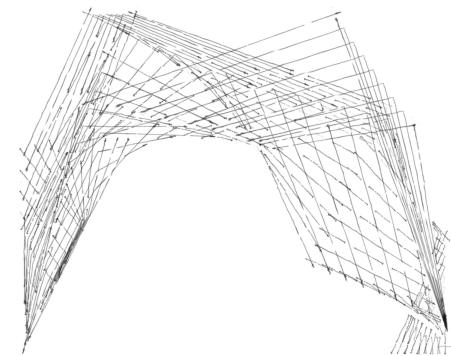
山的形廓是陸面上最自然的紋理、給人充滿想像的線條，而這設計中的每一個線型就如同這山形般的變化起伏。



透視圖



側向立面圖



正向立面圖

E N D