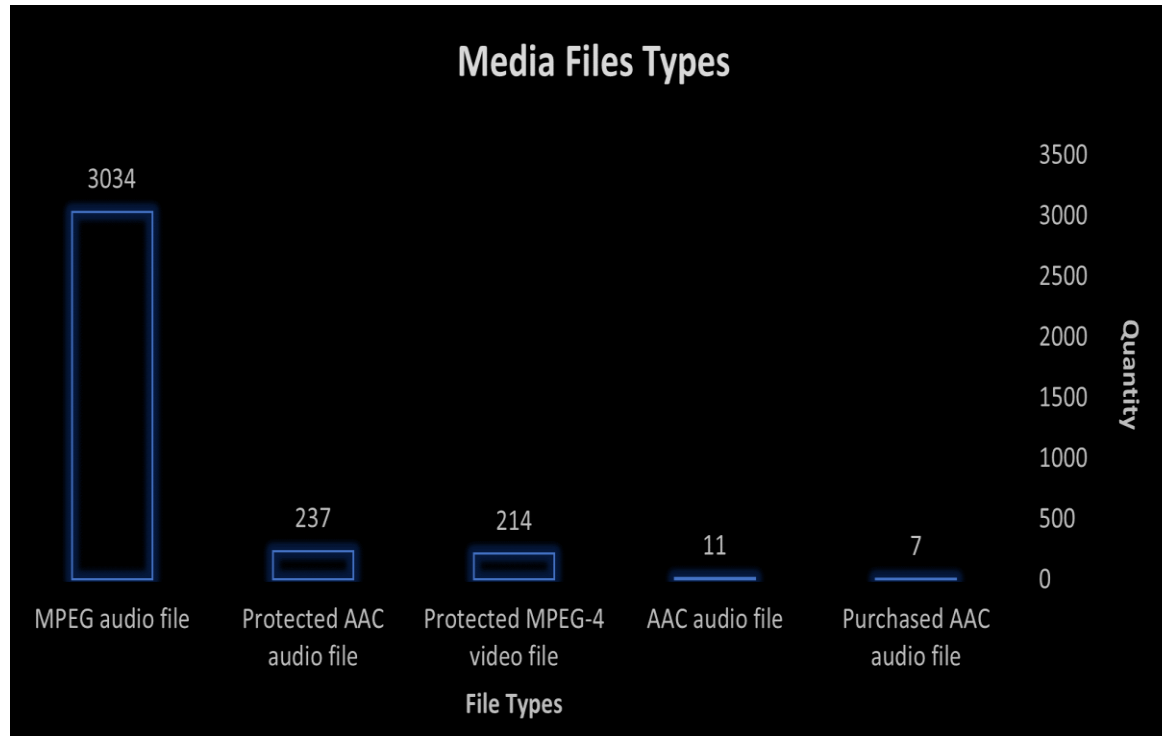
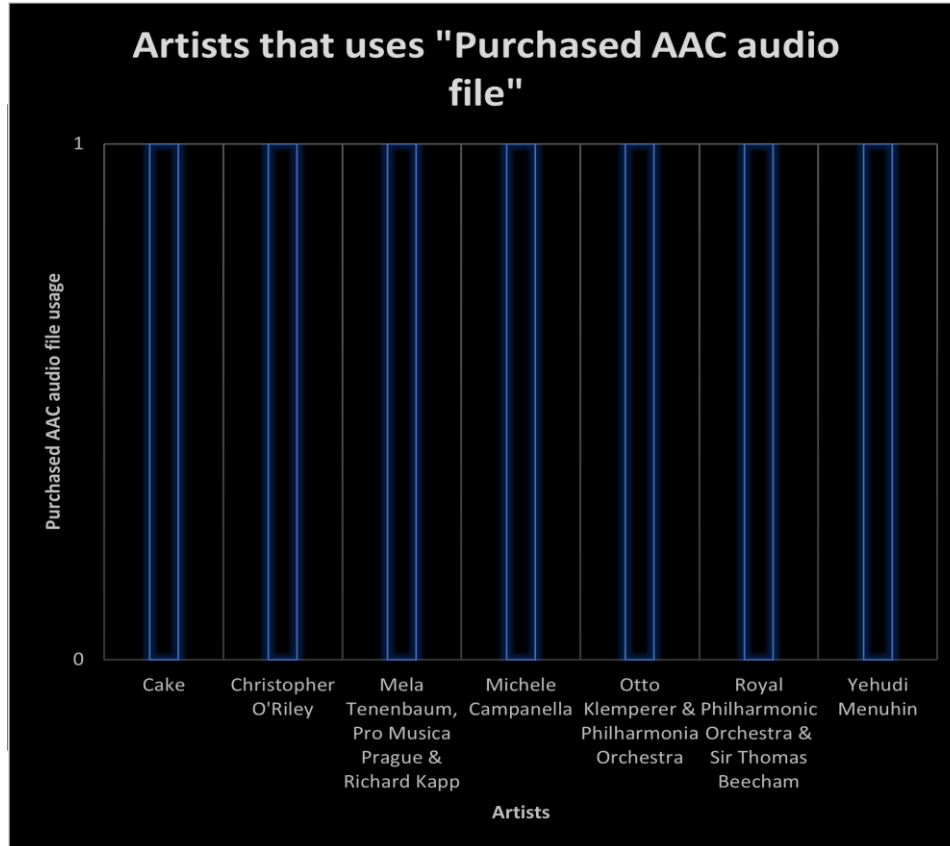


How much was each media file type used?



- Looking at this bar chart it is very clear that the most favored media file type is “MPEG audio file” and the least favored one is “Purchased AAC audio file”.
- Both “protected AAC Audio file” and “Protected MPEG-4 video file” have an elevated number of usage than “AAC audio file” and “Purchased AAC audio file” but still way less than “MPEG audio file”.

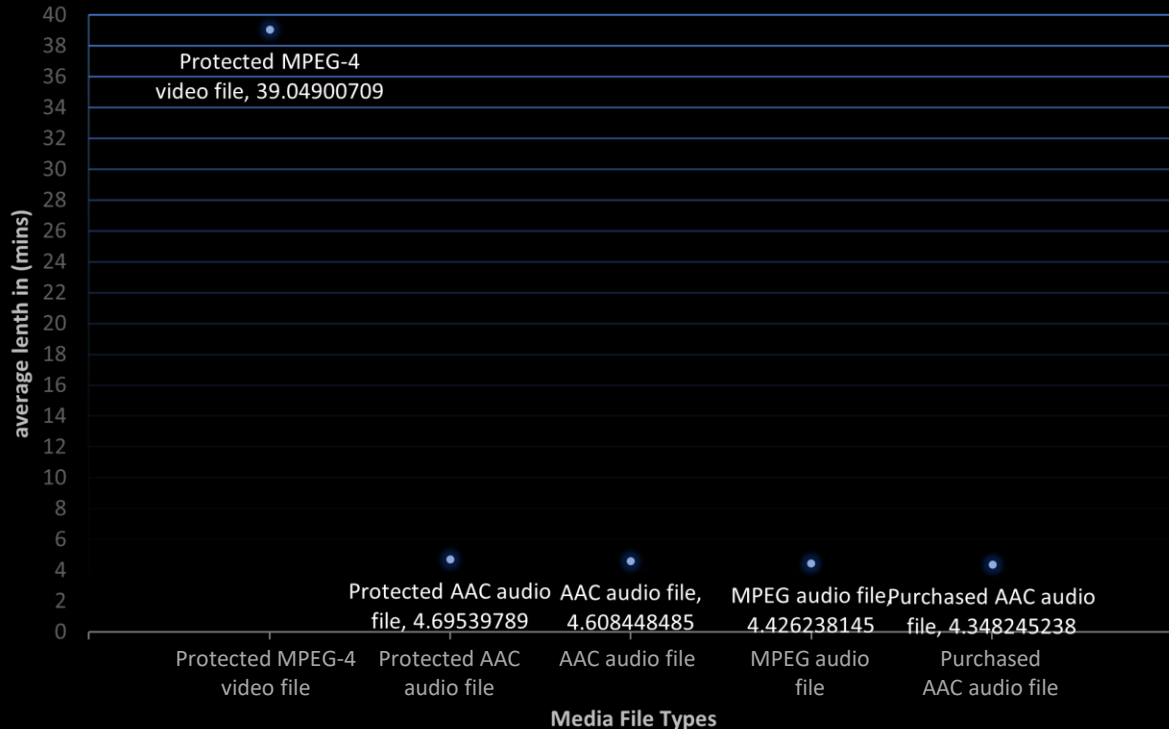
Which artists have used the least used media file type "Purchased AAC audio file"?



- Finding out that the "Purchased AAC audio file" type is the least favored intrigued a question of whom of artists would use it and how much did they use it?
- This bar chart shows us that there are only seven artists or bands used "Purchased AAC audio file" each once in their albums, thus the uniform bar chart.
- No, artist or band have used "Purchased AAC audio file" more than once.

What is the average track length for each media file type?

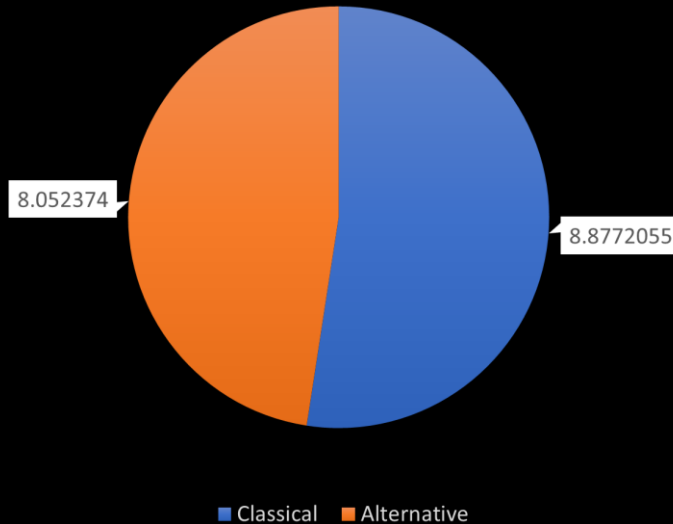
Average track length in (mins) for each media file type



- This scatter plot shows the average lengths of tracks when compared according to the media file type.
- There is a clear huge gap between “Protected MPEG-4 video file” average track length and all other types.
- The “Purchased AAC audio file” have a similar average to all types other than “Protected MPEG-4 video file”.

What is the average track size in megabytes for each music genre using "Purchased AAC audio file" as media file type?

Average "Purchased AAC audio file" track size in (Mb) for each genre



- This pie chart help visualizing the slight difference in "Average track file sizes in megabytes" between 2 genres "Classical" and "Alternative" only in the **7 tracks** that is stored as "Purchased AAC audio file", in the sense of **6 classical tracks** and **1 alternative track**.
- There is a slight difference of only **0.8248315 Mb** between the 2 averages.