Anna Hickey Fotis

Phone: (952) 239-9980 | E-mail: annahickey2@gmail.com | Minneapolis, MN 55427 LinkedIn: /anna-hickey-fotis | Portfolio: /HickeyFotisPortfolio/ | GitHub: /AHFotis

Front-end web developer utilizing creative and analytical background in theatre arts to deploy purposefully designed, meticulously crafted, and universally accessible web pages and applications. Recently earned a certificate in Full Stack Development from the University of Minnesota, skilled in HTML5 JavaScript, CSS, Bootstrap, jQuery, AJAX, and Node.js. I'm ecstatic about leveraging my theatrical background and technical skill to collaborate in an equity-driven environment, creating inclusive, original, and impactful designs and applications.

TECHNICAL SKILLS

Languages: HTML5, CSS, JavaScript ES6+

Applications: APIs, GitHub

Tools: Node, Query, Bootstrap, Bulma, AJAX

PROJECTS

Recharge Car App

github.com/AHFotis/RechargeCarApp | ahfotis.github.io/RechargeCarApp/

- Summary: An application for electric car owners to easily find charging stations on the go.
- Role: Project Manager, Back End Developer
- Tools: HTML, CSS, JavaScript, jQuery, Bulma, APIs, Font Awesome, Google Fonts

City Search Weather Dashboard

github.com/AHFotis/CitySearchWeatherDashboard | ahfotis.github.io/CitySearchWeatherDashboard/

- Summary: An easy-to-use platform for comprehensive weather information per city.
- Role: Sole Author
- Tools: HTML, CSS, JavaScript, jQuery, Bootstrap, Bootswatch, APIs,

Code Quiz for the Code Wiz

github.com/AHFotis/CodeQuizForTheCodeWiz | ahfotis.github.io/CodeQuizForTheCodeWiz/

- **Summary:** A timed quiz to test beginner coding knowledge, specifically HTML, CSS, and JavaScript. High scores are saved to a separate page.
- Role: Sole Author
- Tools: HTML, CSS, JavaScript, Bootstrap, APIs, Google Fonts

PROFESSIONAL EXPERIENCE

Chanhassen High School

Musical Theatre Head Director and Choreographer

Chanhassen, MN | 2014 - Present

Leadership position as total project manager from start to finish for the musical theatre department, collaborating with an adult team of seven while responsible for over one hundred students.

- Ability to communicate at a high level, both written and verbal, with multiple departments completing multiple projects at once.
- Employ motivational tactics rooted in respect and equity to deliver a polished final product.

• Utilize creativity and ability to think on my feet daily to critically solve problems in a multi-department working environment.

Freelance Performer, Teaching Artist, and Choreographer

Minneapolis, MN | 2010 - Present

A performer and choreographer for over a decade with expertise in devised and original performance work.

- Personally created, developed, and managed brand integrity for my performance career for over ten years, including website and social media design.
- Use critical thinking, respect, equity, and the ability to work well under pressure to create successful ensembles and memorable finished products.
- Take charge of teams up to 100 people in a given production: coordinating multiple schedules, assessing and instructing multiple skill levels, and establishing best practices.
- Built lasting partnerships and relationships with over a dozen theatres and educational institutions.

Lyon's Pub

Server

Minneapolis, MN | 2013 - Present

Senior food service staff member in a high volume, fast-paced sports-centered restaurant.

- Maintained exemplary communication and teamwork between front and back of house to achieve optimal customer service success.
- Served as a trainer for incoming wait staff and have consulted on restaurant best practice for employees.

EDUCATION AND TRAINING

Certificate: Full Stack Web Development

University of Minnesota: Twin Cities College of Continuing and Professional Studies 24 Week Intensive | 2021

Bachelor of Arts in Theatre Arts, Minor Cinema and Media Culture

University of Minnesota: Twin Cities College of Liberal Arts, Magna Cum Laude, Phi Beta Kappa Member | 2010

London Academy of Music and Dramatic Arts Post-Graduate Program

London, England, United Kingdom | 2012