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AHM newsletter November-December

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**AHM Newsletter 2016 no. 5**

November - December 2016

This is the Newsletter of the Amsterdam School for Heritage, Memory and Material Culture (AHM). AHM fosters a dynamic, interdisciplinary and transnational research of heritage, memory studies and material culture. As a research school and doctoral program, AHM is committed to the analysis of the remnants and narratives of the past in the present, as well as of the remaking of pasts into heritage, memory and material culture. The school stimulates scholarly cooperation in an international setting and organizes PhD training, seminars and lecture series, reading groups, public debates as well as international workshops and conferences. Please take a look at [our website](#) for more information.

Upcoming Events

Capita Selecta for Master Students

(MA Heritage and Memory Studies & MA Museum Studies)

First Semester, several dates (TBA)

University of Amsterdam

Capita Selecta (meaning 'an anthology of selected topics') is a series of informal lectures meant to enable students of the master's programmes MA Museum Studies and MA Heritage & Memory Studies to engage with current academic research. University staff will present their own research projects with the aim to share with students their considerations regarding strategy, choice of research

Calls and Vacancies

Call for Papers: Gothic Modernisms

Deadline: 20 December 2017

The conference 'Gothic Modernisms' forms the culminating event in a trilogy of conferences investigating the modern and modernist reception of Northern medieval and Renaissance masters in Europe. It will focus on the (global) legacies, histories and contested

methods, interpretation and presentation of results, and other such analytical and theoretical matters. The Capita Selecta lectures are not a mandatory part of the curriculum. However, students who have attended at least five of lectures will obtain a special mention on their master's degree diploma.

Lecture: Visual Analytics in Historical Research

13 December 2016, 15:00-17:00

eLab Mediastudies: BG1, room 0.16 (Turfdraagsterpad 9 Amsterdam)

This CREATE Salon will center on the topic 'Visual Analytics in Historical Research'. Presentations will be held by prof. dr. Marcel Worring (University of Amsterdam) on the project 'Visual Analytics Approach for the Stylistic History of Painting' (VISTORY) and dr. Harm Nijboer (University of Amsterdam/CREATE) on Wikidata and its potential for research in the humanities. More information [here](#).

Debate: The spaces of encounter

15 December 2016, 20:00-22:00

De Balie, Kleine Gartmanplantsoen 10, Amsterdam

The arrival of new migrants in Europe's cities over the past year has been frequently presented as an unprecedented 'crisis' of the EU's border regime and migrant integration, but also of presumed European values of refuge, hospitality and conviviality. This public debate contests such simplistic depictions. It will draw attention to the actual spaces and sites where encounters between 'old' and 'new' Europeans are being experienced today in creative but also in everyday fashion. This forum serves as a prelude to the conference 'Spaces of tolerance: the politics and geopolitics of religious freedom in Europe' on the 16th of December and asks the question "How, where and by whom are 'spaces of encounter' created and experienced in contemporary Europe?" More information [here](#).

Conference: Spaces of tolerance

16 December 2016, 09:00-17:30

De Burch conference center, Henri Polaklaan 9, Amsterdam

This conference, titled 'Spaces of tolerance: the politics and geopolitics of religious freedom in Europe', is the second ACCESS EUROPE/Jean Monnet Annual Conference. Under the heading Spaces of Tolerance, this edition will address questions about religious freedom, liberal toleration, and the role of the state in contemporary Europe. The conference aims to contribute to these

identities of Northern European Gothic/early-modern visual cultures in modernity and, in particular, on identities of modernism, including avant-gardes. Find more information [here](#).

Call for Papers: 4th Heritage Forum of Central Europe on Heritage and Society **Deadline: 8 January 2017**

The Heritage Forum of Central Europe is a cyclical, biennial event organised by the International Cultural Centre in Kraków. It is an interdisciplinary platform for meetings and the discussion of the relations between the past and the present by the broad understanding of heritage as 'meaningful pasts that should be remembered' (Sharon Macdonald). The aim of the fourth edition, to be held on 1-3 June 2017, is to discuss and analyse the reciprocity between heritage and society, as well as their mutual engagement. Find more information [here](#).

Call for papers: Contentious Cultural Heritages in Europe **Deadline: 9 January 2017**

TRACES is an independent four-monthly refereed journal, launched within the European research programme 'Transmitting Contentious Cultural Heritages with the Arts: From Intervention to Co-Production'. It brings together original, cutting-edge contributions aiming to explore emerging issues in the field of heritage and museum studies. TRACES is currently collecting articles for the third issue of TRACES Journal (May 2017) through an open and free call for papers on the theme of Contested Heritage in Europe. Find more information [here](#).

Call for proposals: UvA FGW

debates by providing an inter-disciplinary and cross-national perspective on the challenges of negotiating the boundaries of political tolerance within the European Union today, focusing in particular on how spaces of tolerance are negotiated. More information [here](#).

Event: Dicing in detail: Research and revelations of the Palmhout shipwreck

19 December 2016, 13:00-16:00

Museum Kaap Skil, Heemskerckstraat 9, Oudeschild, Texel

In the spring of 2016, the presentation of a 17th-century dress found in the Palhout shipwreck near Texel drew a lot of attention worldwide. On 19 December this year, the province of Northern Holland, the municipality of Texel, the Rijksdienst voor het Cultureel Erfgoed, the divers club Texel and the University of Amsterdam invite you to attend this meeting, aimed at presenting the latest updates on the research into this shipwreck. AHM Prof. Maarten van Bommel is part of the research team. More information [here](#).

Forum on Post-Soviet Culture

22 December 2016, 15:00-21:30

UvA, Doelenzaal, Singel 425, Amsterdam

The Forum on Post-Soviet Culture features an academic and cultural programme that involves a selection of prominent scholars, journalists and artists, including, among others, Ilya Kalinin, Robert Saunders, Michael Kemper, and Dina Siegel. The programme consists of three clusters - A Troubled Past, New Cultural Horizons, and The Great Game - each of which includes a selection of lectures and debates aimed at a wide audience of both scholars and nonspecialists. The programme is organised in collaboration with the ASCA, ARTES and AHM, as well as various cultural and public organisations. More information [here](#).

Symposium: In Medias Res. A Tribute to Mieke Bal

17 March 2017, 15:00-18:00

Stedelijk Museum Amsterdam

The Amsterdam School for Cultural Analysis (ASCA) and the Stedelijk Museum Amsterdam are organizing as a tribute to Mieke Bal on 17 March 2017. This symposium also marks Mieke's official departure from the University of Amsterdam. In Medias Res, 'in the midst of the action', seems a particularly appropriate way to describe Mieke's career. Her unstoppable energy, curiosity and

Aspasia Fund

Deadline: 12 January 2017

Two to three female academics can be awarded a temporary release from teaching duties to enable them to prepare applications for senior personal grants. The Fund was made available by the Netherlands Organisation for Scientific Research (NWO) as part of an Aspasia grant awarded to UvA researcher Dr Yolanda Rodríguez Pérez earlier this year. A condition of the NWO grant is that part of the premium is used for diversity policy measures, which increase the upward movement of female staff within the institution. Find more information [here](#).

Funded PhD position available in Heritage and Memory Studies

Deadline: 16 January 2017

The 'CHEurope' project is a PhD training program in critical heritage studies supported by the EU under the Marie Skłodowska-Curie actions (MSCA) - Innovative Training Networks (ITN). It is the result of a collaboration between universities, heritage institutions and museums in Sweden, the United Kingdom, the Netherlands, Spain, Portugal, Belgium and Italy. As part of CHEurope's theme 'Curating the City', AHM invites applications for one PhD position (ESR6) on 'Museums Curating the City'. This research project will explore the ways in which museums curate a city facing a host of traumatic memories and approach questions of redress and repair in relation to 'wounded' communities. Find more information [here](#).

Funded PhD position available in Heritage and Memory Studies (II)

creativity drove her across borders between academic disciplines to invent interdisciplinary methodologies, found new academic programs and inspire generations of young scholars. At the symposium, colleagues from the wide range of fields Mieke has intervened in will highlight the influence of her work. *In Medias Res* is also the title of Mieke's recent book on Indian artist Nalini Malani, which will be launched, by Mieke herself, after the symposium.

News

Prof. Robin Boast part of a team awarded an Australian Research Council Grant

Prof. Robin Boast is part of a team, headed by Prof. Cressida Fforde of the Australian National University and Daryle Rigney of Flinders University, which was awarded a Au\$ 1.2 million LIEF Grant from the Australian Research Council for their project "Restoring Dignity: Networked Knowledge for Repatriation Communities". The three year project will develop systems, best practices and tools for a shared online digital archive for repatriation of Indigenous human remains. More information [here](#).

Publications

New book by Tamara van Kessel in the Heritage and Memory Studies Series, AUP

AHM member Tamara van Kessel has published a new book, *Foreign Cultural Policy in the Interbellum The Italian Dante Alighieri Society and the British Council Contesting the Mediterranean*, in the Heritage and Memory Series which is edited by Ihab Saloul and Rob van der Laarse at Amsterdam University Press (AUP). Van Kessel's book considers the growing awareness in the wake of World War I that culture could play an effective political role in international relations. More information [here](#).

Three New Publications in Palgrave Studies in Cultural Heritage and Conflict

Three new books have been published in this book series in 2016. The series explores the relationship between cultural heritage and conflict. Key themes of the series are the heritage and memory of war and conflict, contested heritage, and competing memories. The

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Call for Applications: Islam, the body and the self

Deadline: 16 January 2017

PhD candidates, research master students and advanced MA students, whose research focuses on the study of Muslims, Muslim societies and Islam in the broadest sense of the word, are invited to apply for participation in the Sarajevo Spring School 2017, which will be held in Sarajevo from 13 till 17 March 2017. Find more information [here](#).

Call for Papers: Heritage, Memory, Art, and Agency

Deadline: 31 March 2017

The CHAT (Contemporary and Historical Archaeology in

series editors seek books that analyze the dynamics of the past from the perspective of tangible and intangible remnants, spaces, and traces as well as heritage appropriations and restitutions, significations, musealizations, and mediatizations in the present. Books in the series should address topics such as the politics of heritage and conflict, identity and trauma, mourning and reconciliation, nationalism and ethnicity, diaspora and intergenerational memories, painful heritage and terrascapes, as well as the mediated re-enactments of conflicted pasts. More information [here](#).

Fall issue of 'History of Humanities'

The fall issue of "History of Humanities" has been published. History of Humanities, along with the newly formed Society for the History of the Humanities, takes as its subject the history of a wide variety of disciplines including archaeology, art history, historiography, linguistics, literary studies, musicology, philology, and media studies, tracing these fields from their earliest developments, through their formalization into university disciplines, and to the modern day. By exploring the history of humanities across time and civilizations and along with their socio-political and epistemic implications, the journal takes a critical look at the concept of humanities itself. More information [here](#)

Ex Novo: new peer reviewed open access journal on archaeology

AHM PhD candidate Martina Revello Lami is one of the founders of a new open access peer reviewed journal on archaeology, *Ex Novo*. Issue 1, 'The Impact of the Fall of Communism on European Heritage', will be available on 12 December 2016. *Ex Novo* is a fully peer reviewed open access international journal that promotes interdisciplinary research focusing on the multiple relations between archaeology and society. More information [here](#).

New AHM Members

Prof. Dr. Charles Jeurgens

Charles Jeurgens (1960) is the newly appointed professor of archival studies. He has been working as a director of the municipal archives of Schiedam and regional archives and heritage center of

Theory) 2017 conference on 'Heritage, Memory, Art, and Agency' is organised in cooperation with the Amsterdam School for Heritage, Memory and Material Culture (AHM). It will explore the relationship between contemporary and historical archaeology and cultural memory narratives. The organisers welcome papers discussing ethics, responsibility and professionalism in archaeology, memory and heritage politics, transmission and engagement with art and cultural heritage, and any other themes that help us explore how heritage, art, memory and agency impact societal actualities as well as how archaeological research can be a force for societal change. Find more information [here](#).

Call for papers: Cultural Sustainable Tourism Deadline: 20 January (abstract) 1 April (full)

The 'Cultural Sustainable Tourism' conference (CST-2017), organised by International Experts for Research Enrichment and Knowledge Exchange (IEREK), will take place 4-6 September 2017 in Macedonia, Greece. It discusses the complex relations between culture and tourism, and how planners, architects, and main actors can help in conveying and spreading the right perspective of the importance and role of cultural tourism and how to maintain it. Find more information [here](#).

Cutting Edge Research Fund: Call for proposals - Network Grants Deadline: 1 May 2017

The UvA Faculty of Humanities offers a new

Dordrecht and was head of the appraisal and selection unit as well as strategic advisor at the National Archives in The Hague. Since 2004 he held a position as a part-time professor of archival studies at Leiden University. His research has been devoted to understanding information-networks and their functions in colonial societies (primarily Dutch-East Indies) and on issues of appraisal and selection of born-digital records. In Amsterdam, he will continue his research on selection in archives, especially related to two main problems: What is the impact of the computational turn of society with its ubiquity of data and changing nature of records on building long-term memory functions? and what are the effects, challenges and dilemmas of this computational turn on governmental (legally based) recordkeeping frameworks and infrastructures?

Nour Munawar (PhD candidate, 2016-2020)

Nour A. Munawar is a new funded PhD-candidate of the Amsterdam School for Heritage, memory and Material Culture (AHM). His PhD project is titled, "The Reconstruction of Syrian and Iraqi Cultural Heritage in Post-Conflict Contexts", and critically engages with the processes of (re)construction and preservation of cultural heritage sites affected by armed conflict in Syria and Iraq, especially in the disputed urban areas of Aleppo and Mosul. This project traces individual voices in processes related to heritage in conflict, and aims at understanding how individual memories are reconstructed and how collective local notions of heritage interact with transnational networks, growing art markets and heritage trade. Munawar is mainly interested in conflict archaeology and cultural heritage management.

Past Events

International Expert Meeting

Canonization and Cross-Cultural Martyrdoms

This expert meeting was organized by AHM in cooperation with the Amsterdam Centre for Cultural Heritage and Identity (ACHI) and the Netherlands School for Advanced Studies in Theology and Religion (NOSTER/Theme group Canon-Commentary- Heritage) on 8 and 9 Decmber. It examined several aspects of canonization and connects those with cross-cultural martyrdom. The expert meeting discussed aspects of canonization and cross-cultural practices of martyrdom as well as several examples of the interconnections of heritage and

funding scheme that fosters international collaboration aimed at innovative, cutting edge research. Applicants can apply for Network Grants of a fixed amount of € 5000. The funding will cover the costs of organising network meetings with foreign partners (e.g., travel and accommodation expenses of participants). The aim of the meeting(s) is to strengthen international collaboration and to jointly explore the possibilities of setting up an international consortium, with the ultimate goal of submitting an application for EU funding by a consortium. Find more information [here](#).

Cutting Edge Research Fund: Call for proposals - Research Fellowships Deadline: 1 May 2017

The UvA Faculty of Humanities offers a new funding scheme that fosters international collaboration aimed at innovative, cutting edge research. Applicants can apply for a Research Fellowship consisting of a release time from teaching duties of 0,2 FTE for one semester (6 months) and a bench fee for network meetings: € 5000 for proposal coordinators; € 1000 for partners. The funding will be used to temporarily release a senior staff member from teaching duties to enable him/her to prepare an application for EU funding by a consortium. Find more information [here](#).

Call for applications: PhD finishing Fellowships Deadline: 1 October 2017

The Faculty of Humanities invites applications for 0.5 FTE PhD Finishing Fellowships, tenable from January 1, 2018. Each fellowship will be for a period

memory acts related to martyrdom from the past up the present era. More information [here](#).

International Workshop

Iconoclasm: Beeldenstorm and Beyond

9-10 December 2016

University of Amsterdam / Auditorium of the Rijksmuseum

This year marks the 450th anniversary of the Beeldenstorm, the wave of iconoclasm that swept over the Low Countries in 1566. This defining moment in Netherlandish history was commemorated with a two-day symposium ICONOCLASM: BEELDENSTORM AND BEYOND, which considered the Beeldenstorm in relation to iconoclasm as a global phenomenon. The workshop was organized under the aegis of Arts of the Netherlands (University of Amsterdam / Rijksmuseum) and in collaboration with the Dutch Postgraduate School for Art History OSK. More information [here](#).

of up to 12 months. The award holder is required to deliver a completed dissertation (defined as "dissertation submitted to the examination committee") by the end of the fellowship period. Only PhD candidates currently registered with the Faculty of Humanities who have not previously received university or institutional funding for their research are eligible to apply.. Find more information [here](#).

AHM PhD Seminar Series

Rethinking Heritage, Memory Studies and Material Culture

AHM fosters an interdisciplinary research of heritage, memory studies and material culture and brings together researchers working in diverse areas, methods and fields. Given this dynamic juxtaposition, the AHM PhD community will convene a monthly working seminars where PhDs and early stage researchers share, discuss and rethink their work in progress and simultaneously question key elements of contemporary research. The second meeting in this series was held on 7 December and evolved around experience and epistemology against an expanding prevalence of digitality. More information [here](#).

Postcolonial Studies at the UvA

This meeting, organised by Sruti Bala and Paul Bijl (AHM) on 1 December included the presentation by prof. dr. Elizabeth Buettner, professor of Modern History at UvA, of her book Europe after Empire (Cambridge UP). Sruti Bala, Hanneke Stuit and Paul Bijl also presented the teaching-related plans at UvA on creating courses and minors and making visible what is already there. More information [here](#).

Tradition and Modernity in Ets Haim

400 years ago, the Portuguese Jews of Amsterdam founded the Talmud Tora school and its Ets Haim library. In this conference,

eminent scholars well familiar with the institute discussed its uniqueness, significance and history, in interviews with Emile Schrijver (director of the Jewish Cultural Quarter/AHM). The keynote lecture was given by Yosef Kaplan (Hebrew University, Jerusalem). More information [here](#).



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