



Amsterdam School for Heritage, Memory and Material Culture

AHM Newsletter 2016 no. 3

May - June 2016

Panel Lecture: Jheronimus Bosch: questioned and regarded.

17 May 2016, 17:00 - 18:30

SPUI 25, UvA

The documentary about Jeroen Bosch, *Jheronimus Bosch: Touched by the Devil* (2015) by Pieter van Huystee offeres multiple perspectives on the Medieval master painter and the understanding of his works in the 21st century. Three experts: Anne van Grevenstein-Kruse, Charlotte van Rappard-Boon and Hugo van der Velden will discuss the documentary and determine how the painter and is work are questioned and regarded. The event will be in Dutch. More information [here](#).

Film Screening: Shadows of our forgotten ancestors

17 May 2016, 17:00

UvA, PC Hoofthuis Room 605

The Ukrainian Cultural Studies Center at the University of Amsterdam has arranged a chance to see the stunning ukranian art house classic on the big screen.
Language: Ukrainian, with English subtitles.
Length: 1hr 50min.

AHM Guest Lecture: Dr. Wendy van Duivenvoorde

18 May 2016, 15:00 - 17:00

Nina van Leerzaal, Allard Pierson Museum , UvA

In this AHM guest lecture, Dr. Wendy van Duivenvoorde (Flinders University, Australia) will place the landing of skipper Dirk Hartog in Western Australia in its archaeological and historical context. She will discuss Hartog's life, his reputation and experience as an

**International Summer
School of the Multimedia
Archives at the Freie
Universität Berlin:
Call for applications
Deadline: 20 May 2016**

For the eighth time the Freie Universität Berlin invites young international scholars to a summer school in Berlin to become acquainted learn about with interdisciplinary methods of analyzing video testimonies of Holocaust survivors. This year's Summer School will deal with the Remembering of the legal prosecution of Nazi crimes in oral history interviews and take place between July 24 and 30. The program is generously supported by the German Academic Exchange Service (DAAD) and targets individuals who in the past have visited a German university, either as an exchange student or researcher, for one or several semesters and who have an interest in oral history and the history of National Socialism. The Summer School is free of charge for the participants Find more information [here](#).

accomplished seafarer, placing Hartog and the Inscription plate into the broader setting of seventeenth-century Dutch seafaring activities and exploration.

More information [here](#).

Mini Symposium: Strijd: Art, Activism and the University

18 May 2016, 17:00 - 19:30

BAK, Utrecht, Lange Nieuwstraat 4

This Mini Symposium, curated by the team of the Strijd exhibition will consider the UvA student protests, Strijd exhibition and related subjects. Confirmed speakers include Gregory Sholette, author of *Dark Matter: Art and Politics in the Age of Enterprise Culture*, Charles Esche and Ahmet Ogut.

More information [here](#).

Lecture: Palmyra, a virtual tour. ISIS and antiquities

18 May 2016, 20:00 - 21:30

UvA, SPUI 25

In this programme, organised by the UvA Faculty of Humanities in cooperation with Stichting Zenobia and izi. TRAVEL, two experts on Middle Eastern history will analyse the damages done to this monumental site of cultural heritage. Lucinda Dirven (historian of ancient Syria and Iraq) and Chiara De Cesari (anthropologist and expert on Levantine heritage) take the audience on a tour through the ruins of the Syrian desert. More information [here](#).

AHM Lecture: Prof.dr. Maarten van Bommel and Dr. Maartje Stols-Witlox

20 May 2016, 15:00 - 17:00

UvA UB Singel, Potgieterszaal

In this AHM lecture Prof.dr. Maarten van Bommel and Dr. Maartje Stols-Witlox will discuss the Uva Conservation and restauration programme, and how it is positioned between the domains of humanities and science.

More information [here](#).

NIOD Guest Lecture: Prof. Dawn Skorczewski

27 May 2016, 15:00 hr.

NIOD, Herengracht 380, Amsterdam

It has become commonplace to speak of the silences that haunt the work of Holocaust testimony and memory. But when does silence act in the service of a survivor's agency? In this lecture, Prof. Dawn

PhD Finishing Fellowships:

Call for applications

Deadline: 1 June 2016

The Faculty of Humanities invites applications for 0.5 FTE PhD Finishing Fellowships, tenable from August 1, 2016. Each fellowship will be for a period of up to 12 months. The award holder is required to deliver a completed dissertation (defined as "dissertation submitted to the examination committee") by the end of the fellowship period. PhD candidates currently registered with the Faculty of Humanities who have not previously received university or institutional funding for their research are eligible to apply. Find more information [here](#).

COST ISTME Network

Training school:

Call for applicants

Deadline: 1 June 2016

UCD and the COST In Search of Transcultural Memory Network will host a postgraduate training school in transcultural memory studies (29 August-2 September) that will overlap with their final conference on this subject. The training school is for PhD candidates who wish to participate in the Network's research activities. The aim is to introduce PhD candidates to the Network's theoretical and methodological approaches to transcultural memory, and to prepare PhD researchers for professional engagement in these fields. Find more information [here](#).

Skorczewski will consider the relatively unexamined and delicate power balance in encounters between witnesses and the interviewers in the USC Shoah Foundation digitized archive.

AHM Guest Lecture: Prof. Julia Noordegraaf

3 June 2016, 15:00 - 17:00

Room T.B.C

In her AHM lecture Prof. Julia Noordegraaf will speak about her current CREATE project: Cinema Parisien. In this project a 3D visualisation is being created of Jean Desmet's Cinema Parisien, which existed at Nieuwendijk from 1910-1987. She will discuss the role of 3D visualisation as a tool for accessing and presenting digital cinema-related heritage that can evoke the spatial experience of cinema in ways unequalled by written descriptions or by visual representations in 2D, and that can also serve as a means to trigger memories of movie-going in audience members.

Europe Lecture: Protecting cultural heritage in times of conflict

13 June 2016, 17.15 hrs

Kloosterkerk, The Hague

The Europe lecture is an annual event about the meaning of Europe from a socio-peconomical, cultural and political perspective. Irina Bokova, Director-General of UNESCO, will share her views on the many threats to cultural heritage in times of conflict. Sada Mire, an archaeologist and researcher at the University of Leiden, and Silvia Fernández de Gurmendi, the President of the International Criminal Court, will respond to the lecture of Ms Bokova. More information [here](#).

TAF QAS Symposium: "Migratory People, Migratory Images"

17-18 June 2016,

NYU-Berlin

The main focus of the Transdisciplinary Aesthetics Foundation thus far has been organizing and supporting a "Questioning Aesthetics Symposium" (QAS) series. Each QAS will explore, cultivate, and sustain new forms of transdisciplinary, international aesthetics research generated by contemporary art, new developments in aesthetics in other disciplines, social-political conditions, or other instigators. This QAS will centre around the topic of migration. Confirmed speakers: Arjun Appadurai, Mieke Bal, Ihab Saloul. More information [here](#).

Close Encounters across the Iron Curtain:

Call for papers

Deadline: 15 June 2016

Twenty-five years after the collapse of Communism, mutual perceptions of "the East" and "the West" seem more than ever to be building on Cold War stereotypes. Exploring the roots of this phenomenon, the European Travel Cultures research group at the University of Amsterdam invites the submission of proposals for the second "Close Encounters" workshop. The workshop will focus on the sense-making of tourist encounters between East and West during the Cold War. How did tourists and travellers understand their encounters with people, cultures, and political systems on the other side of the Iron Curtain and how were these meanings disseminated and received? They are particularly interested in papers dealing with East – West encounters at the intersection of mediality and materiality. Find more information [here](#).

LUCAS Graduate

Conference:

Call for papers

Deadline: 1 October 2016

On 26 and 27 January 2017, the Leiden University Centre for the Arts in Society will be hosting an international graduate conference entitled 'Landscape: Interpretations, Relations, and Representations'. A selection of researchers and artists will be invited to participate in panels, in which their 20-minute papers and creative work will be discussed.

Conference: The East & Europe**23-25 June 2016,****University of Amsterdam**

Through critical, multidisciplinary, diachronic and comparative approaches this conference intends to explore the dynamics between the two geographical and conceptual constructs: 'the East', whether identified with Byzantium, Islam, Eastern Christianity, Asia, or other characteristics, and 'Europe', as the perceived counterpart of the variously defined 'easts' or as in itself the embodiment of western cultures' self-ideal?

Confirmed key note speaker is Prof. dr. Edhem Eldem from the Bosphorus University in Istanbul on June 24th.

Participants are invited to critically explore and reflect on cultural artefacts and practices that project, trace, or confront these processes through the concept, genre, or medium of landscape.

Participants should currently be undertaking a PhD.

Find more information [here](#).

Grand opening: Vossius Centre**27 June 2016, 15:00 - 18:00****University of Amsterdam, Agnietenkapel**

The Vossius Center for the History of Humanities and Sciences will be officially opened on Monday 27 June, 15.00h-18.00h, at the place where G. Vossius held his inaugural lecture in 1632. Speakers include Dymph van den Boom, Frank van Vree, Hans-Jörg Rheinberger, Haun Saussy, Joep Leerssen, Julia Kursell, Jeroen van Dongen and Rens Bod. The afternoon will be concluded with the presentation of the new journal "History of Humanities".

More information [here](#).

Royal 17th century wardrobe found in the Wadden Sea

The news that items of 17th century clothing had been found in the Wadden Sea has made international headlines. A team of AHM researchers, including Jerzy Gawronski and Maarten van Bommel are involved in the project. The items, which were found at the wreck of a 17th-century ship in the Wadden Sea near Texel, include a very luxurious gown that has remained remarkably well preserved. This gown serves as the showpiece of the temporary exhibition 'Garde Robe', which opened at museum Kaap Skil this month. More information [here](#).

CREATE receives AUF grant for Cinema Context database

Recently, Julia Noordegraaf, on behalf of the CREATE project in the Amsterdam Centre for Cultural Heritage and Identity, received a grant from the Amsterdam University Fund (Stichting Amsterdams Universiteitsfonds) for the project 'Cinema Context in revisie.' This project aims to improve the Cinema Context database, a historical

data collection for cinema culture that has originally been developed as part of the research project 'Cinema, modern life and cultural identity, 1896-1940', financed by the Netherlands Organization for Scientific Research, NWO. The project funding is matched in kind by the University of Amsterdam Library, which hosts the Cinema Context database and will execute the planned revisions.

Julia Noordegraaf presented CREATE research at Europeana Policy meeting

At the invitation of Europeana, the EU digital platform for cultural heritage, Julia Noordegraaf presented ACHI's CREATE project at the Europeana/National Library of the Netherlands Research Policy meeting 'Using Digital Heritage for Research: Policy Challenges and Opportunities' (The Hague, 25-26 April 2016). The project was presented as one of the practical use cases of digital heritage among EU researchers/digital humanists.

Three NWO Museum Grants for AHM members

Prof. Dr. Ing. M. van Bommel, Prof. dr. F.P.I.M. van Vree, Prof. dr. J.W. van Henten and Prof. dr. A. Wallert are the supervisors in three new research projects as part of the NWO valorisation program 'Museum Grants', that aims to develop talent and scientific research in the museum sector. Museum employees will work together with university professors on research that tells a new story about their museum collections. More information [here](#).

Marie Curie ITN Grant Critical Heritage Europe (CHEurope) project for AHM members

Prof Rob van der Laarse, Dr Chiara de Cesari, and Prof Robin Boast have received a grant of more than 0,5 million euros for their participation in the € 3,9 million CHEurope project, made under the H2020-MSCA-ITN-2016 call for proposals for Marie Skłodowska-Curie Innovative Training Networks. The consortium consists of 21 European academies and museums, leaded by the University of Gothenburg. The UvA participates with two of the 15 PhDs in the subprojects "Curating the City: trans-disciplinary inheritance/disinheritance processes in urban settings", and "Heritage Management and citizen participation in a multicultural world", developed together with Amsterdam Museum, Jewish Historical Museum, Tropenmuseum, Imagine IC, and Culture Lab (Brussels) as partner organizations. Other AHM members involved are Dr Ihab Saloul, Dr Mirjam Hoijtink and Dr Hanneke Ronnes. By

bringing together a set of key European academic and non-academic partners, including a network of museums pioneering participatory projects, CHEurope positions itself at the heart of the emerging field of critical heritage studies to promote a new methodological framework encouraging a stronger integration between theory and heritage practices applying a more efficient training in heritage management and the development of cultural industries in Europe.



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