



Amsterdam School for Heritage, Memory and Material Culture

**AHM Newsletter 2016 no. 4**

September - October 2016

**Book Talk: The Naked Blogger of Cairo by Marwan Kraidy**

**10 October 2016, 11:30-12:30**

**Amsterdam, Jorishof, Korte Spinhuissteeg 3, Conference Room**

Alumnus Marwan Kraidy, Professor of Media Studies at the Annenberg School for Communication, University of Pennsylvania, will talk about his most recent book, *The Naked Blogger of Cairo: Creative Insurgency in the Arab World* (crafted during his fellowship in 2014/15) in a Book Talk on Monday 10 October. Investigating what drives people to risk everything to express themselves in rebellious art, *The Naked Blogger of Cairo* uncovers the creative insurgency at the heart of the Arab uprisings. Kraidy shows that the essential medium of political expression was not cell phone texts or Twitter but something more fundamental: the human body.

More information [here](#).

**AHM guest lecture: Corporeal and Architectural Constellations in Representations of 9/11**

**13 October 2016, 15:45-18:00**

**University of Amsterdam, Nieuwe Doelenstraat 15, room 3.01**

On Thursday 13 October dr. László Munteán (Radboud University) will give a AHM guest lecture on Corporeal and Architectural Constellations in Representations of 9/11.

He will explore constellations of the corporeal and the architectural within the context of the terrorist attacks of September 11, 2001, and will discuss the materiality and the afterlife of the towers' ruins, as well as the controversial images of those who jumped from the burning towers, and the complex afterlives of such images in film,

**Postdoctoral Scholar with the Making and Knowing Project, Columbia University  
Call for Applications:**

**Open until position is filled**

The Department of History at Columbia University in the City of New York invites applications from qualified candidates for a postdoctoral position as part of the Making and Knowing Project, which is working toward the publication of an open access digital critical edition and translation of a late sixteenth-century French manuscript. The appointment start date is July 1, 2017. Renewal for a second and third year will be contingent upon satisfactory performance. Starting salary will be about \$53,000, plus benefits, and a modest research stipend. Find more information [here](#).

**LUCAS Graduate Conference:**

**Call for papers**

**Deadline: 1 October 2016**

On 26 and 27 January 2017, the Leiden University Centre for the Arts in Society will be hosting an international graduate conference entitled 'Landscape: Interpretations, Relations, and

literature and performance art.

More information [here](#).

### **AHM guest lecture: Dramaturgies of 'Whiteness'**

**13 October 2016, 15:00-18:00**

**Room t.b.a.**

This event organized by AHM in cooperation with UvA department of Theatre studies, brings together theatre and performance scholars from Brazil, South Africa, Germany and USA to discuss the complex phenomenon of staging 'whiteness' in the theatre. Faedra Carpenter (University of Maryland), Julius Heinicke (Freie Universität Berlin), Beth Lopes (Universidade de São Paulo) and Mark Fleishman (University of Cape Town ) will contribute to the debate. More information to follow soon on our website.

### **The crime and the silence: an interview with Anna Bikont**

**17 October 2016, 17:00-18:00**

**Amsterdam, SPUI 25**

Following the publication of the Dutch translation of *The crime and the silence*, the NIOD Institute for War, Holocaust, and Genocide Studies and publisher Nieuw Amsterdam organise an interview between journalist Laura Starink and Polish author Anna Bikont about the Jews of Jedwabne. More information [here](#).

### **ACHI-CREATE international conference 2016**

**27-29 October 2016**

**Amsterdam, Flemish Cultural Center De Brakke Grond**

The international and interdisciplinary conference 'Creativity and the City 1600-2000: An E-Humanities Perspective' organised by ACHI and CREATE on the history of creativity and the city aims to bring together recent research in the fields of history, arts, and digital humanities. The conference examines the relationship between cultural artefacts (art, books, etc.) and the urban networks and spaces in which they were conceived, (re)produced, distributed, mediated, and consumed in early modern and modern Europe. How such issues can be studied by means of existing and novel (digital) methods, as well as comparative and long-term approaches, is the second major theme of the conference.

More information [here](#).

### **THATCamp Amsterdam 2016**

**27 October 2016, 10:00-17:00**

Representations'. A selection of researchers and artists will be invited to participate in panels, in which their 20-minute papers and creative work will be discussed. Participants are invited to critically explore and reflect on cultural artefacts and practices that project, trace, or confront these processes through the concept, genre, or medium of landscape. Participants should currently be undertaking a PhD. Find more information [here](#).

### **Transnational Memory and Identity in Europe:**

#### **Call for papers**

**Deadline: 4 October 2016**

For the next Conference of Europeanists taking place in Glasgow from July 12-14, 2017, the 'Research Network on Transnational memory and Identity in Europe' is looking for research projects from all disciplines, which examine these questions from different angles, and use different methodological and theoretical approaches. Find more information [here](#).

### **PhD candidate in**

#### **Archaeology:**

#### **Call for applications**

**Deadline: 15 October 2016**

AHM currently has a vacant PhD position within the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) as part of the NWO-funded VIDI-project *Tracing the potter's wheel: investigating technological trajectories and cultural encounters in the Bronze Age Aegean*, led by dr. Jill Hilditch (University of Amsterdam). Applications are now invited from excellent candidates who wish to conduct comparative research on integrated 'digital science'

**University of Amsterdam, BG1 (Turfdraagsterspad 9) room 0.16**

THATCamp stands for "The Humanities and Technology Camp." It is an unconference: an open, inexpensive meeting where humanists and technologists of all skill levels learn and build together in sessions proposed on the spot. An unconference is to a conference what a seminar is to a lecture, what a party at your house is to a church wedding, what a pick-up game of Ultimate Frisbee is to an NBA game, what a jam band is to a symphony orchestra: it's more informal and more participatory. THATCamp is organised in collaboration with the Creativity and the City Conference at the University of Amsterdam; an initiative of CREATE, the digital humanities group within research group ACHI (the Amsterdam Centre for Cultural Heritage and Identity).

More information [here](#).

**Conference 'Life Writing and European Identities'**

**16 November 2016, 10:00-17:00**

**Utrecht, Paushuize, Kromme Nieuwegracht 49**

A.S. Byatt will receive the 2016 Erasmus Prize for her contribution to the genre of life writing. To mark this occasion, Praemium Erasmianum, the Huizinga Instituut and the Netherlands Research School for Literary Studies (OSL) are organizing this conference on life writing and European identities, addressing topics like "Which European traditions of narrating subjectivity can be distinguished?" "What images, conceptions and narratives of Europe and European history can be identified in life writing?" and "What forms of tale-telling and practices of self-representation do we have today?".

Moderator: Prof. Ann Rigney (Utrecht University)

More information [here](#).

**Conference: Cultural Heritage: Reuse, Remake, Reimagine**

**21-22 November 2016**

**Berlin, Hamburger Bahnhof, Museum für Gegenwart**

This third conference from the Europeana Space project will showcase the myriad of ways that cultural heritage can be used and enriched through new technologies, innovation and the ingenuity of the creative industries. The creative projects incubated by E-Space will be on hand to meet, talk and showcase their ideas

Confirmed Keynote speakers: Cornelia Sollfrank, Joyce Ray,

Thomas Bremer and Michael Freundt

More information [here](#).

and heritage approaches for identifying wheel use in pottery production and communicating those results to the public. Find more information [here](#).

**PhD Finishing Fellowships:  
Call for applications**

**Deadline: 1 November 2016**

The Faculty of Humanities invites applications for 0.5 FTE PhD Finishing Fellowships, tenable from January 1, 2017. Each fellowship will be for a period of up to 12 months. The award holder is required to deliver a completed dissertation (defined as "dissertation submitted to the examination committee") by the end of the fellowship period. Applicants have to be PhDs currently registered with the Faculty of Humanities who have not previously received university or institutional funding for their research. Find more information [here](#).

**Claims Conference:  
Call for applications**

**Deadline: 1 November 2016**

The Conference on Jewish Material Claims Against Germany (Claims Conference) is offering a limited number of fellowships for Ph.D. and Post Doctoral Candidates Conducting Research on the Holocaust. Studies covered by the fellowships can include the immediate historical context in which the Holocaust took place and encompass political, economic, legal, religious and socio-cultural aspects, as well as ethical and moral implications. The fellowship also supports awardees in learning languages necessary to studying original Holocaust-related documents, such as languages of the former Soviet Union and certain European

## **International Expert Meeting: Canonization and Cross-Cultural Martyrdoms**

**8-9 December 2016,**

**University of Amsterdam**

This expert meeting, organized by AHM in cooperation with the Amsterdam Centre for Cultural Heritage and Identity (ACHI) and the Netherlands School for Advanced Studies in Theology and Religion (NOSTER/Theme group Canon-Commentary- Heritage) examines several aspects of canonization and connects those with cross-cultural martyrdom. The expert meeting aims at discussing aspects of canonization and cross-cultural practices of martyrdom as well as several examples of the interconnections of heritage and memory acts related to martyrdom from the past up the present era. Organisation: Prof. Jan Willem van Henten & Dr. Ihab Saloul

## **Transnational memory book re-launch**

The book: *Transnational memory : Circulation, Articulation, Scales*, edited by Chiara De Cesari and Ann Rigney. (Berlin: de Gruyter, 2014) is now available in paperback. Challenging the methodological nationalism that has until recently dominated the study of memory and heritage, this book charts the rich production of memory across and beyond national borders. Arguing for the fruitfulness of a transnational as distinct from a global approach, it places the issues of circulation, articulation and the scales of remembrance at the centre of its inquiry. In the process, it sheds new light on the ways in which mediation, post-coloniality, migration and regional integration affect both the way we remember and the role of memory in contemporary societies. More information [here](#).

## **Michael Rothberg Masterclass**

On the 23rd of September, Michael Rothberg visited the Uva to teach a masterclass on 'Multidirectional Memory and the Implicated Subject', organised by the Huizinga Institute in cooperation with AHM, Utrecht University and the Dutch Royal Historical Society. Over 40 master students, PhD's and researchers attended this successful masterclass.

## **ACHI Annual meeting with Aleida Assman**

On the 27th of September, the Amsterdam Centre for Cultural Heritage and Identity (ACHI) held its annual meeting, with a keynote lecture by Prof. Aleida Assman (University of Koblenz). The meeting was also a valedictory event for Prof. Pim den Boer, Chair of

countries. Find more information [here](#).

## **Call for applications: Summer Seminars**

**Deadline: 1 December 2016**

The Institute for Critical Social Inquiry (ICSI) at the New School for Social Research is now accepting applications for their 2017 Summer Seminars (June 11 - 17, 2017).

Advanced graduate students and faculty are eligible to apply. ICSI offers advanced graduate students and faculty from around the world the opportunity to spend a week at the New School's campus in Greenwich Village, working closely with some of the most distinguished thinkers shaping the course of contemporary social inquiry. Seminars are by Anthony Appiah (Professor of Philosophy and Law, NYU), David Harvey (Distinguished Professor of Anthropology and Geography, CUNY) and Michael Taussig (Professor of Anthropology, Columbia University). Find more information [here](#).

## **Cutting Edge Research**

**Fund:**

**Call for proposals - Network Grants**

**Deadline: 1 May 2017**

The UvA Faculty of Humanities offers a new funding scheme that fosters international collaboration aimed at innovative, cutting edge research. Applicants can apply for Network Grants of a fixed amount of € 5000. The funding will cover the costs of organising network meetings with foreign partners (e.g., travel and accommodation expenses of participants). The aim of the meeting(s) is to strengthen international collaboration and to jointly explore the possibilities of

European Cultural History.

### **AHM receives a funded PhD position at the Faculty of Humanities, UvA**

AHM is proud to announce that Nour Munawar has received one of the five funded PhD positions at the Faculty of Humanities, UvA. Munawar's PhD project is entitled, 'Lifecycles of Heritage in Conflict: Destruction, Reconstruction and Representation of Archaeological Heritage in Syria & Iraq', and will be supervised by Prof. James Symonds & Prof. Bram Kemper. A summary of the research project as well as an interview with AHM's new PhD candidate will be included in the next issue of AHM newsletter.

### **New book on culture in the Third Reich**

Moritz Föllmer, Associate Professor of Modern History, has recently published "Ein Leben wie im Traum". Kultur im Dritten Reich (Munich: C.H. Beck, 2016). This is simultaneously a scholarly synthesis and a narrative account for non-academic readers. More information [here](#).

### **Cetkov field school**

In July this year, a group of archaeology students led by Prof. Dr. James Symonds went to the Czech Republic to conduct research on the impact of warfare on rural communities, as part of a collaboration between the University of Amsterdam and the University of West Bohemia, in Plzen. They stripped and recorded the remains of a well-preserved three compartment block house (Czech: Komorový dům). This was the first open-area excavation of its kind on a post medieval rural settlement in western Bohemia. More information on the field school [here](#).

setting up an international consortium, with the ultimate goal of submitting an application for EU funding by a consortium. Find more information [here](#).

### **Cutting Edge Research Fund:**

#### **Call for proposals - Research Fellowships Deadline: 1 May 2017**

The UvA Faculty of Humanities offers a new funding scheme that fosters international collaboration aimed at innovative, cutting edge research. Applicants can apply for a Research Fellowship consisting of a release time from teaching duties of 0,2 FTE for one semester (6 months) and a bench fee for network meetings: € 5000 for proposal coordinators; € 1000 for partners. The funding will be used to temporarily release a senior staff member from teaching duties to enable him/her to prepare an application for EU funding by a consortium. Find more information [here](#).

### **13 PhD positions on digital history and hermeneutics at Luxembourg University**

At the new centre of Contemporary and Digital History at Luxembourg University, there are at present 13 new PhD positions open on digital history and hermeneutics. This is a unique chance of combining interest in a multidisciplinary approach to history with skills in technology. More information about the project [here](#).





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**Amsterdam School of Heritage, Memory and Material Culture**

**Our mailing address is:**

ahm-fgw@uva.nl

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