SCREEN SCRYING ALI RAZZAK BRANCHES OF KNOWLEDGE

ABSTRACT

International affairs were thrown into chaos and global operations halted in the face of COVID-19. While times of crisis cast fear into an uncertain future they also act as reminders of past conquered hardships. Pathogens have devastated entire civilisations and put humans at the brink of extinction throughout history. Despite innumerable scientific advances the arms race between human and pathogen is as competitive as ever, highlighting the sophisticated processes that govern microorganism behaviour. Scientists have erected databases of molecular information to seek an understanding of the networks that animate pathogens. This has attracted the employment of computational tools to glean insight from that data, conjuring landscapes of projection maps. However the intelligence that underlies machine algorithms is often nebulous and can obfuscate meaning instead of elucidating it. Nevertheless, developments of the COVID-19 pandemic entices examina-

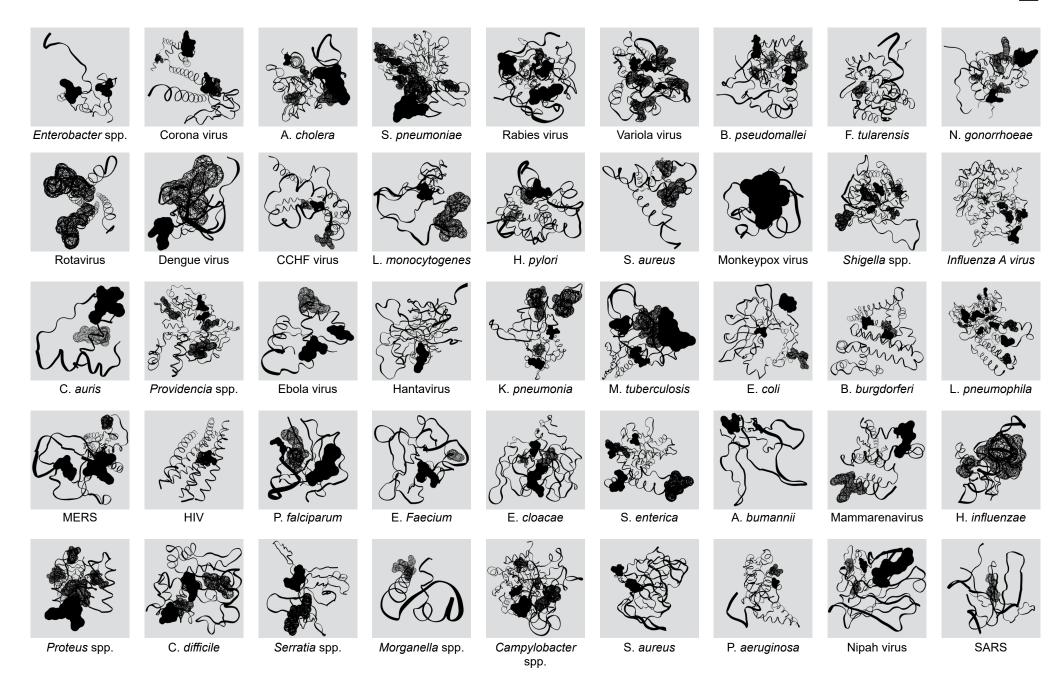
tion of budding pathogenic catastrophes and what knowledge exists to address them. In hopes of envisioning life after a crisis endeavours to trawl these libraries of research can employ tools which manifest a logic unto themselves. My project examines how using data driven techniques to address biomolecular catastrophes can recapitulate hysteria instead of resolving it.

INFORMATION

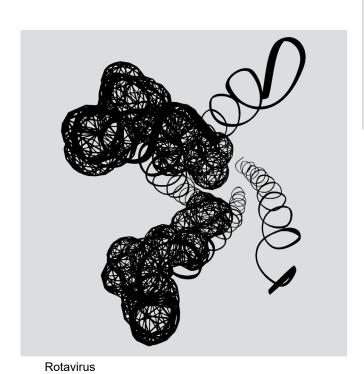
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OVERVIEW OF YOUR 45 VISUALS



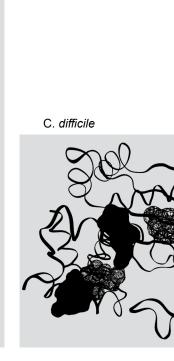
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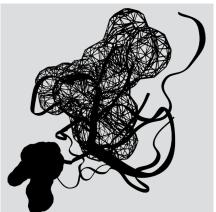


L. pneumophila



Hantavirus





Dengue virus

SELECTED VISUALS

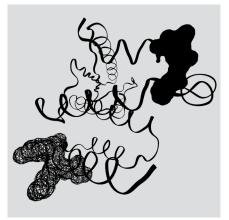
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S. aureus



H. Influenzae

SARS



Mammarenavirus





Proteus spp.

DOCUMENTATION OF THE PROCESS SHORT CV

PROCESS

- 1) I researched the 45 most dangerous pathogens as of 2020 and compiled them into a list.
- 2) I wrote a script that searched a protein database (rcsb.org/) for the top 25 proteins related to each pathogen in the list.
- **3)** The script then scanned each proteins code sequence and returned a list of english words found in the sequence.
- 4) Each word was then used to search a sentiment analysis database (data.world/crowdflower/sentiment-analysis-single-word) which returns whether the word has a positive ("+") or negative ("-") sentiment and to what degree (score).

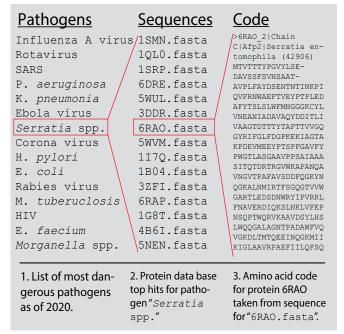
- **5)** The protein with the highest number of sentiment analysis matches and highest cumulative score was selected to represent that pathogen.
- 6) The words in the protein code sequence were orientated and rendered in Visual Molecular Dynamics depending on whether they possessed a negative (solid) or positive (wire) sentiment and their score (resolution) while nonsense was left as a ribbon.
- **7)** The rendering of each protein was saved using Tachyon and prepared in Adobe Photoshop and Adobe Illustrator.

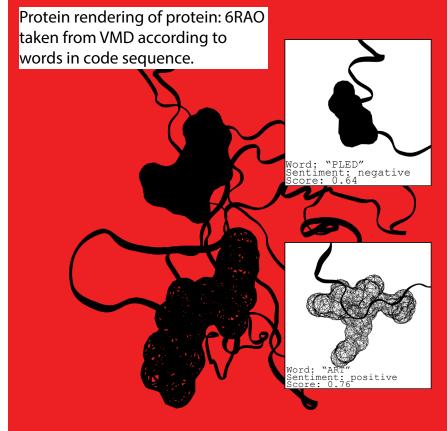
SHORT CV

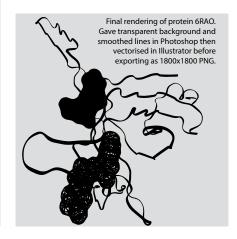
Ali Razzak is a structural bioinformatician and data scientist who was born in Iraq, raised in New Zealand and is now residing in Switzerland. Outside of science his interests lie in graphic and web design. He utilises digital mediums to traverse migration, data mining, and fashion culture discourse. He finds transdisciplinary discourse and manipulating unconventional tools to introduce alternative perspectives most exciting.

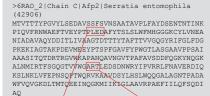
DOCUMENTATION OF THE PROCESS VISUAL IMPRESSIONS

<u>Link to github project files:</u> https://github.com/ternlef11/PDB_ protein_sentiment_analysis.git









Word "PLED"
Sentiment: negative
Score: 0.64

Code

Word "ART"
Sentiment: positive
Score: 0.76

6RAO score: 2

- PLED 0.64

+ ART 0.76

Reads fasta file, scans words, analyses and scores words.

Code scores

6RAO score: 2 1SMN score: 1
- PLED 0.64
+ ART 0.76

1QAE score: 1 5WVM score: 1
- HIT 0.79
+ DEAL 0.76

5NEN score: 1 5NEN score: 1
- LATE 1.0
+ PAY 0.75

6RAO had the

6RAO had the highest score so using PDB to represent *Serratia* spp.

