

# Linux Multimedia Studio 1

Alexandre Hudon 9580433

Simon Symeonidis 5887887

Due: April 7<sup>th</sup>, 11 marks

## Refactorings

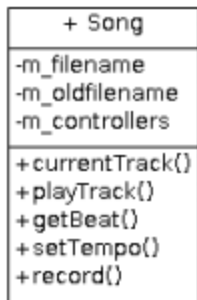
**Refactoring 1: Strategy pattern for processing of play modes.**

Patch pull request: <https://github.com/LMMS/lmms/pull/575>

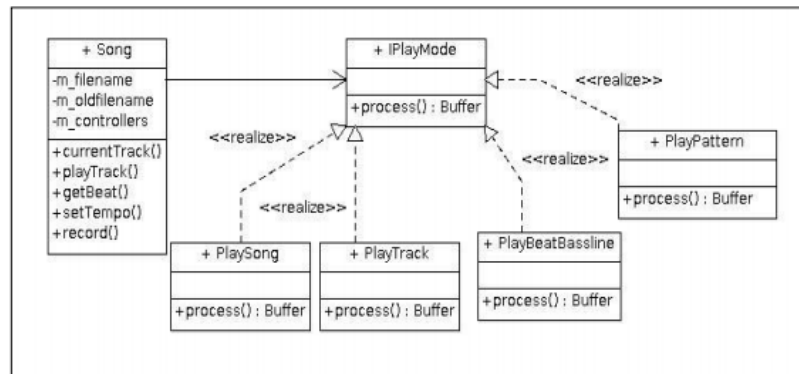
Fork : <https://github.com/AHudon/lmms.git>

Recall from Milestone 3:

**Before**



**After**



### Patchset

Change 0/15: Adopt the strategy pattern for song `processNextBuffer()`.

The following patchset provides an increase in cohesion by removing the responsibility of performing processing based on play mode from method `processNextBuffer(...)`. Instead, since this responsibility differs based on the play mode but can be triggered from a common context, the adoption of the strategy pattern provides a mean to obtain the desired behavior based on the run-time type of the associated play mode.

Change 1/15: Extracting `playMode` switch statement and move to new method.

Link: <https://github.com/AHudon/lmms/commit/fef355556ea0213b05470cc2593d6da5433517c8>

The logic of play mode does not belong with the one of buffer processing. By extracting the code that deals with play modes to a new method, setPlayMode, the cohesion of method processNextBuffer increases and it is easier to understand what is meant by the switch statement responsible for performing the appropriate play mode.

```

80 src/core/song.cpp
View
@@ -198,45 +198,7 @@ void song::processNextBuffer()
198     Tracklist track_list;
199     int tco_num = -1;
200
201     switch( m_playMode )
202     {
203         case Mode_PlaySong:
204             track_list = tracks();
205             // at song-start we have to reset the LFOs
206             if( m_playPos[Mode_PlaySong] == 0 )
207             {
208                 EnvelopeAndLfoParameters::instances()->reset();
209             }
210             break;
211
212         case Mode_PlayTrack:
213             track_list.push_back( m_trackToPlay );
214             break;
215
216         case Mode_PlayBB:
217             if( engine::getBBTrackContainer()->numOfBBs() > 0 )
218             {
219                 tco_num = engine::getBBTrackContainer()->
220                     currentBB();
221                 track_list.push_back( bbTrack::findBBTrack(
222                     tco_num ) );
223             }
224             break;
225
226         case Mode_PlayPattern:
227             if( m_patternToPlay != NULL )
228             {
229                 tco_num = m_patternToPlay->getTrack()->
230                     getTCONum( m_patternToPlay );
231                 track_list.push_back(
232                     m_patternToPlay->getTrack() );
233             }
234             break;
235
236         default:
237             return;
238
239     }

```

	201	+	setPlayMode(m_playMode, track_list, tco_num);
240	202		
241	203	+	if( track_list.empty() == true )
242	204		{
本	@@ -384,7 +346,47 @@	void song::processNextBuffer()	
384	346		}
385	347		}
386	348		
	349	+	void song::setPlayMode(PlayModes m_playMode, Tracklist track_list, int tco_num){
	350	+	switch( m_playMode )
	351	+	{
	352	+	case Mode_PlaySong:
	353	+	track_list = tracks();
	354	+	// at song-start we have to reset the LFOs
	355	+	if( m_playPos[Mode_PlaySong] == 0 )
	356	+	{
	357	+	EnvelopeAndLfoParameters::instances()->reset();
	358	+	}
	359	+	break;
	360	+	
	361	+	case Mode_PlayTrack:
	362	+	track_list.push_back( m_trackToPlay );
	363	+	break;
	364	+	
	365	+	case Mode_PlayBB:
	366	+	if( engine::getBBTrackContainer()->numOfBBs() > 0 )
	367	+	{
	368	+	tco_num = engine::getBBTrackContainer()->
	369	+	currentBB();
	370	+	track_list.push_back( bbTrack::findBBTrack(
	371	+	tco_num ) );
	372	+	}
	373	+	break;
387	374		
	375	+	case Mode_PlayPattern:
	376	+	if( m_patternToPlay != NULL )
	377	+	{
	378	+	tco_num = m_patternToPlay->getTrack()->
	379	+	getTCONum( m_patternToPlay );
	380	+	track_list.push_back(
	381	+	m_patternToPlay->getTrack() );
	382	+	}
	383	+	break;
	384	+	
	385	+	default:
	386	+	return;
	387	+	
	388	+	}
	389	+	};

Change 2/15: Creating interface IPlayMode

Link: <https://github.com/AHudon/lmms/commit/1db3224d86bf4a2d660ac6c5d028ed6198d16ee4>

The interface IPlayMode is necessary as it represents the declared types of its children that are implementing the method process().

```
33 include/iplaymode.h View
... @@ -0,0 +1,33 @@
1  +/*
2  + * iplaymode.h - an interface for the different play modes.
3  + *
4  + * Copyright (c) 2008-2009 Tobias Doerffel <tobydox/at/users.sourceforge.net>
5  + *
6  + * This file is part of Linux MultiMedia Studio - http://lmms.sourceforge.net
7  + *
8  + * This program is free software; you can redistribute it and/or
9  + * modify it under the terms of the GNU General Public
10 + * License as published by the Free Software Foundation; either
11 + * version 2 of the License, or (at your option) any later version.
12 + *
13 + * This program is distributed in the hope that it will be useful,
14 + * but WITHOUT ANY WARRANTY; without even the implied warranty of
15 + * MERCHANTABILITY or FITNESS FOR A PARTICULAR PURPOSE. See the GNU
16 + * General Public License for more details.
17 + *
18 + * You should have received a copy of the GNU General Public
19 + * License along with this program (see COPYING); if not, write to the
20 + * Free Software Foundation, Inc., 51 Franklin Street, Fifth Floor,
21 + * Boston, MA 02110-1301 USA.
22 + *
23 + */
24 +
25 +
26 +#ifndef IPLAYMODE_H
27 +#define IPLAYMODE_H
28 +
29 +class IPlayMode
30 +{
31 +};
32 +
33 +#endif // IPLAYMODE_H
```

Change 3/15: Adding behavior definition to IPlayMode

Link: <https://github.com/AHudon/lmms/commit/fe14b52ee354952510c3eaa063e651351c23ba9>

Method process(...), declared as virtual, needs to be implemented by all the subclasses to ensure that they all have their own strategy/version of the process method. The process invoked will be based on the dynamic type of the selected play mode.

```
5 include/iplaymode.h
@@ -28,6 +28,11 @@
28 28
29 29     class IPlayMode
30 30     {
31 31 +public:
32 32 +     virtual ~IPlayMode(){}
33 33 +     virtual void process(PlayModes, TrackList,int) = 0;
31 34 };
32 35
36 36 +
37 37 +
33 38 #endif // IPLAYMODE_H
```

Change 4/15: Creating subclass PlaySong

Link: <https://github.com/AHudon/lmms/commit/3c4bc304c8794a91989e6416a3b484ab6b7fe8dc>

The first play mode of the switch statement is the one responsible for playing the song. The class PlaySong must inherit the method process from its parent playmode.

```
27 include/PlaySong.h View
... .. @@ -0,0 +1,27 @@
1  +/*
2  +   Copyright 2014 <copyright holder> <email>
3  +
4  +   Licensed under the Apache License, Version 2.0 (the "License");
5  +   you may not use this file except in compliance with the License.
6  +   You may obtain a copy of the License at
7  +
8  +       http://www.apache.org/licenses/LICENSE-2.0
9  +
10 +   Unless required by applicable law or agreed to in writing, software
11 +   distributed under the License is distributed on an "AS IS" BASIS,
12 +   WITHOUT WARRANTIES OR CONDITIONS OF ANY KIND, either express or implied.
13 +   See the License for the specific language governing permissions and
14 +   limitations under the License.
15 +*/
16 +
17 +
18 +#ifndef PLAYSONG_H
19 +#define PLAYSONG_H
20 +#include <iplaymode.h>
21 +
22 +class PlaySong : public IPlayMode
23 +{
24 +    void process();
25 +};
26 +
27 +#endif // PLAYSONG_H

22 src/core/PlaySong.cpp View
... .. @@ -0,0 +1,22 @@
1  +/*
2  +   Copyright 2014 <copyright holder> <email>
3  +
4  +   Licensed under the Apache License, Version 2.0 (the "License");
5  +   you may not use this file except in compliance with the License.
6  +   You may obtain a copy of the License at
7  +
8  +       http://www.apache.org/licenses/LICENSE-2.0
9  +
10 +   Unless required by applicable law or agreed to in writing, software
11 +   distributed under the License is distributed on an "AS IS" BASIS,
12 +   WITHOUT WARRANTIES OR CONDITIONS OF ANY KIND, either express or implied.
13 +   See the License for the specific language governing permissions and
14 +   limitations under the License.
15 +*/
16 +
17 +
18 +#include "PlaySong.h"
19 +
20 +void PlaySong::process(){
21 +
22 +}
```

Change 5/15: Make track list and member variable of song

Link: <https://github.com/AHudon/lmms/commit/5be4955701ec7751be0a3e86ec4ea8b2f72b62c5>

One of the identified problems with the previous implementation of song.cpp is that variable track\_list needs to be accessed and changed by classes coupled to song.cpp. This can be done if track list a

member variable of class song.cpp rather than created locally in method of class song.cpp and then passed off to remote invoking classes.

```
8 include/song.h View
@@ -94,8 +94,8 @@ class EXPORT song : public TrackContainer
94 94
95 95
96 96     void processNextBuffer();
97 97     - void setPlayMode(PlayModes, TrackList, int);
98 98     -
99 97 + void setPlayMode(PlayModes, int);
100 98 + TrackList getTrackList();
101 99     inline int getMilliseconds() const
102 100     {
103 101         return m_elapsedMilliseconds;
104 102
105 103 @@ -299,7 +299,7 @@ class EXPORT song : public TrackContainer
106 299     song();
107 300     song( const song & );
108 301     virtual ~song();
109 302     -
110 302 + TrackList m_tracklist;
111 303
112 304     inline tact_t currentTact() const
113 305     {
114 306 @@ -358,7 +358,7 @@ class EXPORT song : public TrackContainer
115 358     friend class SongEditor;
116 359     friend class mainWindow;
117 360     friend class ControllerRackView;
118 361     -
119 361 + friend class PlaySong;
120 362     signals:
121 363     void projectLoaded();
122 364     void playbackStateChanged();
123 364
```


Song.cpp (showing only the new accessor):

```
207 +TrackContainer::TrackList song::getTrackList(){
208 +
209 + return m_tracklist;
210 +}
211 +void song::setPlayMode(PlayModes m_playMode, int tco_num){
```

Change 6/15: Moving PlaySong logic from setPlayMode to PlaySong.cpp

Link: <https://github.com/AHudon/lmms/commit/5be4955701ec7751be0a3e86ec4ea8b2f72b62c5>

The logic of playsong is now moved to class playsong. Instead of directly executing the behavior from playsong, it will now be done via an instance of PlaySong by calling process(...). This way, the logic of playsong is in its own unit rather than spread inside method setPlayMode(...).

45  src/core/PlaySong.cpp View

```

...  ... @@ -1,22 +1,37 @@
1 1  /*
2  - Copyright 2014 <copyright holder> <email>
3  -
4  - Licensed under the Apache License, Version 2.0 (the "License");
5  - you may not use this file except in compliance with the License.
6  - You may obtain a copy of the License at
7  -
8  - http://www.apache.org/licenses/LICENSE-2.0
9  -
10 - Unless required by applicable law or agreed to in writing, software
11 - distributed under the License is distributed on an "AS IS" BASIS,
12 - WITHOUT WARRANTIES OR CONDITIONS OF ANY KIND, either express or implied.
13 - See the License for the specific language governing permissions and
14 - limitations under the License.
15 - */

2  + * PlaySong.cpp - PlaySong strategy.
3  + *
4  + * Copyright (c) 2008-2009 Tobias Doerffel <tobydox/at/users.sourceforge.net>
5  + *
6  + * This file is part of Linux MultiMedia Studio - http://lmms.sourceforge.net
7  + *
8  + * This program is free software; you can redistribute it and/or
9  + * modify it under the terms of the GNU General Public
10 + * License as published by the Free Software Foundation; either
11 + * version 2 of the License, or (at your option) any later version.
12 + *
13 + * This program is distributed in the hope that it will be useful,
14 + * but WITHOUT ANY WARRANTY; without even the implied warranty of
15 + * MERCHANTABILITY or FITNESS FOR A PARTICULAR PURPOSE. See the GNU
16 + * General Public License for more details.
17 + *
18 + * You should have received a copy of the GNU General Public
19 + * License along with this program (see COPYING); if not, write to the
20 + * Free Software Foundation, Inc., 51 Franklin Street, Fifth Floor,
21 + * Boston, MA 02110-1301 USA.
22 + *
23 + */

16 24
17 25
18 26 #include "PlaySong.h"
19 27 #include "TrackContainer.h"
20 28 #include "EnvelopeAndLfoParameters.h"
21 29
22 30 -void PlaySong::process(){
23 31 + IPlayMode::TrackList PlaySong::process(song *const aSong){
24 32 +
25 33 + const TrackList track_list = aSong->tracks();
26 34 +
27 35 + EnvelopeAndLfoParameters::instances()->reset();
28 36 + return track_list;
29 37 }

```



Change 7/15: Creating class PlayTrack

Link: <https://github.com/AHudon/lmms/commit/a395c308d23aa0e5520e679e03d5dc053d52766a>

The second play mode of the switch statement is the one responsible for playing a track. The class PlayTrack must inherit the method process from its parent playmode (see next change).

```
35 include/PlayTrack.h
...
1  +/*
2  + * PlayTrack.h - PlayTrack strategy.
3  + *
4  + * Copyright (c) 2008-2009 Tobias Doerffel <tobydox/at/users.sourceforge.net>
5  + *
6  + * This file is part of Linux MultiMedia Studio - http://lmms.sourceforge.net
7  + *
8  + * This program is free software; you can redistribute it and/or
9  + * modify it under the terms of the GNU General Public
10 + * License as published by the Free Software Foundation; either
11 + * version 2 of the License, or (at your option) any later version.
12 + *
13 + * This program is distributed in the hope that it will be useful,
14 + * but WITHOUT ANY WARRANTY; without even the implied warranty of
15 + * MERCHANTABILITY or FITNESS FOR A PARTICULAR PURPOSE. See the GNU
16 + * General Public License for more details.
17 + *
18 + * You should have received a copy of the GNU General Public
19 + * License along with this program (see COPYING); if not, write to the
20 + * Free Software Foundation, Inc., 51 Franklin Street, Fifth Floor,
21 + * Boston, MA 02110-1301 USA.
22 + *
23 + */
24 +
25 +
26 +
27 +#ifndef PLAYTRACK_H
28 +#define PLAYTRACK_H
29 +#include <iplaymode.h>
30 +
31 +class PlayTrack
32 +{
33 +};
34 +
35 +#endif // PLAYTRACK_H
```

Change 8/15: Accessor for track to play

Link: <https://github.com/AHudon/lmms/commit/4b5d76ab9467bc10fd6d7713cba53994dc1747dd>

PlayTrack requires access to member variable track to play defined in class song. Considering PlayTrack is given access to the contextual song, an accessor to retrieve member variable trackto play is added to class song.

```

2 include/song.h
@@ -96,6 +96,8 @@ class EXPORT song : public TrackContainer
96 96     void processNextBuffer();
97 97     void setPlayMode(PlayModes, int);
98 98     TrackList getTrackList();
99 99     + track* getTrackToPlay();
100 100     +
99 101     inline int getMilliseconds() const
100 102     {
101 103         return m_elapsedMilliseconds;

```

```

10 src/core/song.cpp
@@ -196,18 +196,22 @@ void song::processNextBuffer()
196 196     {
197 197         return;
198 198     }
199 199     -
200 199     int tco_num = -1;
201 200     setPlayMode(m_playMode, tco_num);
202 201
203 202     -
204 203     -
205 202     }
206 203
207 204     +
208 205     +
207 206     TrackContainer::TrackList song::getTrackList(){
208 207
209 208     return m_tracklist;
210 209     }
211 210     +
212 211     +track * song::getTrackToPlay(){
213 212     + return m_trackToPlay;
214 213     +}
215 214     +
211 215     void song::setPlayMode(PlayModes m_playMode, int tco_num){
212 216     switch( m_playMode )
213 217     {

```

Change 9/15: Moving PlayTrack logic from setPlayMode to PlayTrack.cpp  
 Link: <https://github.com/AHudon/lmms/commit/d1b6c6a36e57674ebfbf1f5e1bd07126d3ca5e0a>

The logic of playtrack is now moved to class playtrack. Instead of directly executing the behavior from playtrack, it will now be done via an instance of PlayTrack by calling process(...). This way, the logic of playtrack is in its own unit rather than spread inside method setPlayMode(...).

```

1 src/core/PlayTrack.cpp
@@ -30,6 +30,7 @@
30 30
31 31     const TrackList track_list = aSong->tracks();
32 32
33 33     + aSong->m_tracklist.push_back(aSong->m_trackToPlay);
34 34
35 35     return track_list;
36 36     }

```

```

9 src/core/song.cpp
View

@@ -53,6 +53,7 @@
53 53 #include "NotePlayHandle.h"
54 54 #include "pattern.h"
55 55 #include "PlaySong.h"
56 + #include "PlayTrack.h"
56 57 #include "PianoRoll.h"
57 58 #include "ProjectJournal.h"
58 59 #include "project_notes.h"

@@ -213,20 +214,24 @@ track * song::getTrackToPlay(){
213 214 }
214 215
215 216 void song::setPlayMode(PlayModes m_playMode, int tco_num){
217 + PlaySong *ps = new PlaySong;
218 + PlayTrack *aPlayTrack = new PlayTrack;
216 219 switch( m_playMode )
217 220 {
221 +
218 222     case Mode_PlaySong:
219 223
220 224         // at song-start we have to reset the LFOs
221 225         if( m_playPos[Mode_PlaySong] == 0 )
222 226         {
223 - PlaySong *ps = new PlaySong;
227 +
224 228             m_tracklist = ps->process(this);
225 229         }
226 230         break;
227 231
228 232     case Mode_PlayTrack:
229 - m_tracklist.push_back( m_trackToPlay );
233 +
234 + aPlayTrack->process(this);
230 235         break;
231 236
232 237     case Mode_PlayBB:

```

Change 10/15: Creating class PlayBB

Link: <https://github.com/AHudon/lmms/commit/a8125f60ddbe06fc9263f081e70acdce035f2a94>

The third play mode of the switch statement is the one responsible for Mode\_PlayBB. The class PlayBB must inherit the method process from its parent playmode (see next change).

```

33 include/PlayBB.h
...
1  +/*
2  + * PlayBB.h - PlayBB strategy.
3  + *
4  + * Copyright (c) 2008-2009 Tobias Doerffel <tobydox/at/users.sourceforge.net>
5  + *
6  + * This file is part of Linux MultiMedia Studio - http://lmms.sourceforge.net
7  + *
8  + * This program is free software; you can redistribute it and/or
9  + * modify it under the terms of the GNU General Public
10 + * License as published by the Free Software Foundation; either
11 + * version 2 of the License, or (at your option) any later version.
12 + *
13 + * This program is distributed in the hope that it will be useful,
14 + * but WITHOUT ANY WARRANTY; without even the implied warranty of
15 + * MERCHANTABILITY or FITNESS FOR A PARTICULAR PURPOSE. See the GNU
16 + * General Public License for more details.
17 + *
18 + * You should have received a copy of the GNU General Public
19 + * License along with this program (see COPYING); if not, write to the
20 + * Free Software Foundation, Inc., 51 Franklin Street, Fifth Floor,
21 + * Boston, MA 02110-1301 USA.
22 + *
23 + */
24 +
25 +
26 +ifndef PLAYBB_H
27 +define PLAYBB_H
28 +
29 +class PlayBB
30 +{
31 +};
32 +
33 +endif // PLAYBB_H

```

Change 11/15: Moving PlayBB logic from setPlayMode to PlayBB.cpp

Link: <https://github.com/AHudon/lmms/commit/a4121111c0e728ad43642f421900ce4431ce3ada>

The logic of playbb is now moved to class playbb. Instead of directly executing the behavior from playbb, it will now be done via an instance of PlayBB by calling process(...). This way, the logic of playbb is in its own unit rather than spread inside method setPlayMode(...).

```

15 src/core/PlayBB.cpp
...
24 24
25 25
26 26 #include "PlayBB.h"
27 27 +include "TrackContainer.h"
28 28 +include "bb_track.h"
29 29 +include "bb_track_container.h"
30 30
31 31 + IPlayMode::TrackList PlayBB::process(song *const aSong){
32 32 +
33 33 + if( engine::getBBTrackContainer()->numOfBBs() > 0 )
34 34 + {
35 35 +         int tco_num = engine::getBBTrackContainer()->
36 36 +                     currentBB();
37 37 +         aSong->m_tracklist.push_back( bbTrack::findBBTrack(
38 38 +                                     tco_num ) );
39 39 +     }
40 40 +
41 41 + return aSong->m_tracklist;
42 42 +}

```

236	233	
237	234	case Mode_PlayBB:
238	-	if( engine::getBBTrackContainer()->numOfBBs() > 0 )
239	-	{
240	-	tco_num = engine::getBBTrackContainer()->
241	-	currentBB();
242	-	m_tracklist.push_back( bbTrack::findBBTrack(
243	-	tco_num ) );
244	-	}
245	235	+ aPlayBB->process(this);
246	236	break;
247	237	
247	238	case Mode_PlayPattern:

Change 12/15: Creating class PlayPattern

Link: <https://github.com/AHudon/lmms/commit/26ea9493eb6272a5375d87ccab021e593e6dc392>

The last play mode of the switch statement is the one responsible for playing a particular pattern. The class PlayPattern must inherit the method process from its parent playmode (see next change).

```

33 include/PlayPattern.h
... @@ -0,0 +1,33 @@
1  +/*
2  + * PlayPattern.h - PlayPattern strategy.
3  + *
4  + * Copyright (c) 2008-2009 Tobias Doerffel <tobydox/at/users.sourceforge.net>
5  + *
6  + * This file is part of Linux MultiMedia Studio - http://lmms.sourceforge.net
7  + *
8  + * This program is free software; you can redistribute it and/or
9  + * modify it under the terms of the GNU General Public
10 + * License as published by the Free Software Foundation; either
11 + * version 2 of the License, or (at your option) any later version.
12 + *
13 + * This program is distributed in the hope that it will be useful,
14 + * but WITHOUT ANY WARRANTY; without even the implied warranty of
15 + * MERCHANTABILITY or FITNESS FOR A PARTICULAR PURPOSE. See the GNU
16 + * General Public License for more details.
17 + *
18 + * You should have received a copy of the GNU General Public
19 + * License along with this program (see COPYING); if not, write to the
20 + * Free Software Foundation, Inc., 51 Franklin Street, Fifth Floor,
21 + * Boston, MA 02110-1301 USA.
22 + *
23 + */
24 +
25 +
26 +#ifndef PLAYPATTERN_H
27 +#define PLAYPATTERN_H
28 +
29 +class PlayPattern
30 +{
31 +};
32 +
33 +#endif // PLAYPATTERN_H

```

Change 13/15: Moving PlayPattern logic from setPlayMode to PlayPattern.cpp

Link:

<https://github.com/AHudon/lmms/commit/f90c820707ff2a815b3e8bbee5cbbb54b12502cc>

The logic of playpattern is now moved to class playpattern. Instead of directly executing the behavior from playpattern, it will now be done via an instance of PlayPattern by calling process(...). This way, the logic of playpattern is in its own unit rather than spread inside method setPlayMode(...).

```
16 ■■■■■ src/core/PlayPattern.cpp View
@@ -24,4 +24,20 @@
24 24
25 25
26 26 #include "PlayPattern.h"
27 27 +#include "TrackContainer.h"
28 28 +#include "track.h"
29 29 +#include "pattern.h"
27 30
31 +
32 + IPlayMode::TrackList PlayPattern::process(song *const aSong){
33 +
34 +     if( aSong->m_patternToPlay != NULL )
35 +     {
36 +         aSong->m_patternToPlay->getTrack()->
37 +             getTCONum( aSong->m_patternToPlay );
38 +         aSong->m_tracklist.push_back(
39 +             aSong->m_patternToPlay->getTrack() );
40 +     }
41 +
42 + return aSong->m_tracklist;
43 +}
```

```


12 src/core/song.cpp View
@@ -52,9 +52,10 @@
52 52 #include "DataFile.h"
53 53 #include "NotePlayHandle.h"
54 54 #include "pattern.h"
55 55 +#include "PlayBB.h"
56 56 +#include "PlayPattern.h"
57 57 #include "PlaySong.h"
58 58 #include "PlayTrack.h"
59 59 -#include "PlayBB.h"
60 60 #include "PianoRoll.h"
61 61 #include "ProjectJournal.h"
62 62 #include "project_notes.h"
@@ -218,6 +219,7 @@ void song::setPlayMode(PlayModes m_playMode, int tco_num){
218 219 PlaySong *ps = new PlaySong;
219 220 PlayTrack *aPlayTrack = new PlayTrack;
220 221 PlayBB *aPlayBB = new PlayBB;
221 222 + PlayPattern *aPlayPattern = new PlayPattern;
222 223 switch( m_playMode )
223 224 {
@@ -236,13 +238,7 @@ void song::setPlayMode(PlayModes m_playMode, int tco_num){
236 238 break;
237 239
238 240 case Mode_PlayPattern:
239 241 - if( m_patternToPlay != NULL )
240 242 - {
241 243 - tco_num = m_patternToPlay->getTrack()->
242 244 - getTCONum( m_patternToPlay );
243 245 - m_tracklist.push_back(
244 246 - m_patternToPlay->getTrack() );
245 247 - }
246 248 + aPlayPattern->process(this);
247 249 break;
248 250 default:

```

Change 14/15: Modify return type of process to void.

Link: <https://github.com/AHudon/lmms/commit/06a112b3c427b7df2133b7b898c29e62b86ccbec>


Since track list is updated directly from the context (song), there is no need for a return type as modifications will be directly applied on the song.

2  include/PlayBB.h [View](#)

⚙

@@ -30,7 +30,7 @@


30	30	class PlayBB : public IPlayMode
31	31	{
32	32	public:
33		- TrackList process(song *const);
	33	+ void process(song *const);
34	34	};
35	35	
36	36	#endif // PLAYBB_H

2  include/PlayPattern.h [View](#)

⚙

@@ -30,7 +30,7 @@

30	30	class PlayPattern : public IPlayMode
31	31	{
32	32	public:
33		- TrackList process(song *const);
	33	+ void process(song *const);
34	34	};
35	35	
36	36	#endif // PLAYPATTERN_H

2  include/PlayTrack.h [View](#)

⚙

@@ -31,7 +31,7 @@

31	31	class PlayTrack : public IPlayMode
32	32	{
33	33	public:
34		- TrackList process(song *const);
	34	+ void process(song *const);
35	35	};
36	36	
37	37	#endif // PLAYTRACK_H



2		include/iplaymode.h	View
	@@ -33,7 +33,7 @@	class IPlayMode	
33	33	public:	
34	34	typedef QVector<track *> TrackList;	
35	35	virtual ~IPlayMode(){};	
36	-	virtual TrackList process(song *const) = 0;	
	36	+ virtual void process(song *const) = 0;	
37	37	};	
38	38		
39	39		
	@@ -28,7 +28,7 @@		
28	28	#include "bb_track.h"	
29	29	#include "bb_track_container.h"	
30	30		
31	-	IPlayMode::TrackList PlayBB::process(song *const aSong){	
	31	+ void PlayBB::process(song *const aSong){	
32	32		
33	33	if( engine::getBBTrackContainer()->numOfBBs() > 0 )	
34	34	{	
	@@ -37,6 +37,4 @@		
37	37	aSong->m_tracklist.push_back( bbTrack::findBBTrack(	
38	38	tco_num ) );	
39	39	}	
40	-		
41	-	return aSong->m_tracklist;	
42	40	}	

3
src/core/PlayPattern.cpp
View

```

@@ -29,7 +29,7 @@
29 29 #include "pattern.h"
30 30
31 31
32 - IPlayMode::TrackList PlayPattern::process(song *const aSong){
32 + void PlayPattern::process(song *const aSong){
33 33
34 34         if( aSong->m_patternToPlay != NULL )
35 35         {
36 36
37 37         @@ -39,5 +39,4 @@
39 39                 aSong->m_patternToPlay->getTrack() );
40 40
41 41         }
42 - return aSong->m_tracklist;
43 42     }

```

3
src/core/PlaySong.cpp
View

```

@@ -28,12 +28,11 @@
28 28 #include "EnvelopeAndLfoParameters.h"
29 29
30 30
31 - IPlayMode::TrackList PlaySong::process(song *const aSong){
31 + void PlaySong::process(song *const aSong){
32 32
33 33     aSong->m_tracklist = aSong->tracks();
34 34     if( aSong->m_playPos[Mode_PlaySong] == 0 )
35 35     {
36 36         EnvelopeAndLfoParameters::instances()->reset();
37 37     }
38 - return aSong->m_tracklist;
39 38     }

```

2
src/core/PlaySong.h
View

```

@@ -31,7 +31,7 @@
31 31 class PlaySong : public IPlayMode
32 32 {
33 33 public:
34 - TrackList process(song *const);
34 + void process(song *const);

```

Change 15/15: Update the playmode switch statements to assign dynamically strategies

Link: <https://github.com/AHudon/lmms/commit/4ffd15202258bd7067d09e3691d28b92adc41aff>

This change dynamically assigns a type to a variable of static type IPlaymode at run-time based on the desired play mode. This reduces the number of objects that needs to be created inside the switch statement.

28
src/core/song.cpp
View

-216,41
+216,41
@@

track \* song::getTrackToPlay(){
}
}
void song::setPlayMode(PlayModes m\_playMode, int tco\_num){
- PlaySong \*ps = new PlaySong;
- PlayTrack \*aPlayTrack = new PlayTrack;
- PlayBB \*aPlayBB = new PlayBB;
- PlayPattern \*aPlayPattern = new PlayPattern;
+
+ IPlayMode \* pm;
+
switch( m\_playMode )
{
case Mode\_PlaySong:
-
- ps->process(this);
- break;
+
+ pm = new PlaySong;
+ break;
case Mode\_PlayTrack:
-
- aPlayTrack->process(this);
- break;
+
+ pm = new PlayTrack;
+ break;
case Mode\_PlayBB:
-
- aPlayBB->process(this);
- break;
+
+ pm = new PlayBB;
+ break;
case Mode\_PlayPattern:
-
- aPlayPattern->process(this);
- break;
+
+ pm = new PlayPattern;
+ break;
default:
return;
}
+ pm->process(this);
+
if( m\_tracklist.empty() == true )
{
return;
}
+

## Before

```
198     TrackList track_list;
199     int tco_num = -1;
200
201     switch( m_playMode )
202     {
203         case Mode_PlaySong:
204             track_list = tracks();
205             // at song-start we have to reset the LFOs
206             if( m_playPos[Mode_PlaySong] == 0 )
207             {
208                 EnvelopeAndLfoParameters::instances()->reset();
209             }
210             break;
211
212         case Mode_PlayTrack:
213             track_list.push_back( m_trackToPlay );
214             break;
215
216         case Mode_PlayBB:
217             if( engine::getBBTrackContainer()->numOfBBs() > 0 )
218             {
219                 tco_num = engine::getBBTrackContainer()->
220                             currentBB();
221                 track_list.push_back( bbTrack::findBBTrack(
222                                         tco_num ) );
223             }
224             break;
225
226         case Mode_PlayPattern:
227             if( m_patternToPlay != NULL )
228             {
229                 tco_num = m_patternToPlay->getTrack()->
230                             getTCONum( m_patternToPlay );
231                 track_list.push_back(
232                             m_patternToPlay->getTrack() );
233             }
234             break;
235
236         default:
237             return;
238
239     }
```

## After

```

218 void song::setPlayMode(PlayModes m_playMode, int tco_num){
219
220     IPlayMode * pm;
221
222     switch( m_playMode )
223     {
224
225         case Mode_PlaySong:
226             pm = new PlaySong;
227             break;
228
229         case Mode_PlayTrack:
230             pm = new PlayTrack;
231             break;
232
233         case Mode_PlayBB:
234             pm = new PlayBB;
235             break;
236
237         case Mode_PlayPattern:
238             pm = new PlayPattern;
239             break;
240
241         default:
242             return;
243
244     }
245
246     pm->process(this);

```

**Note:**

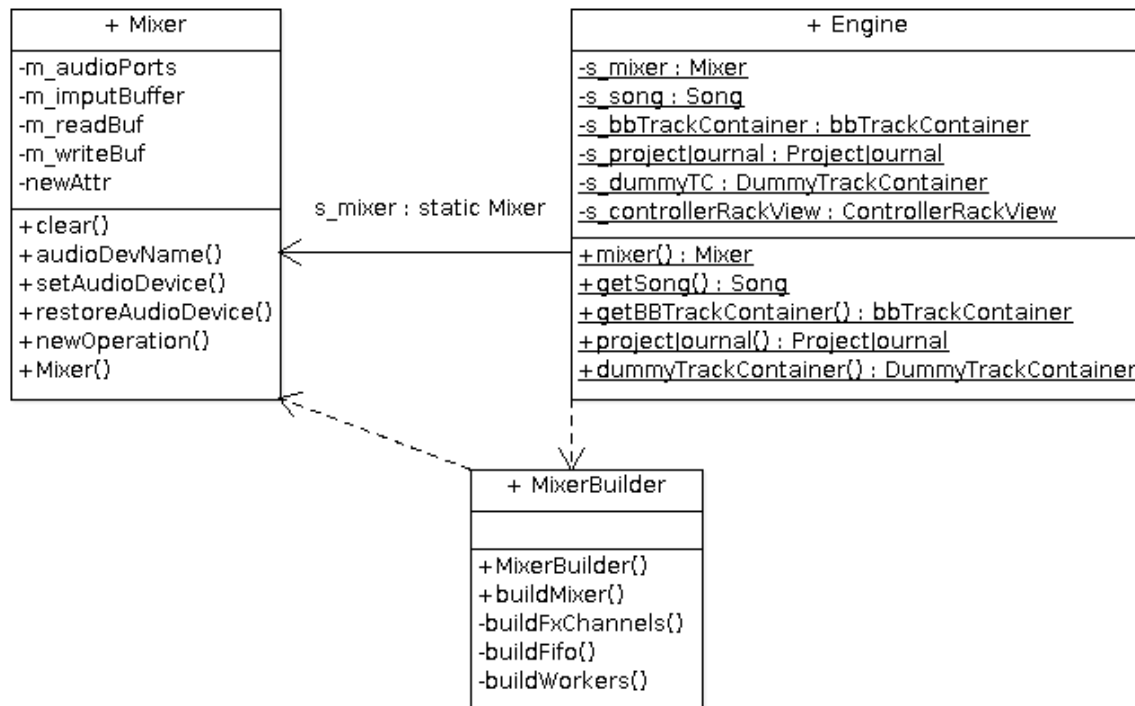
processNextBuffer(..) decreased in size. However, it could be refactored further more as it encompasses several other responsibilities such as frame processing.

**Refactoring 2: move fabrication logic to a builder.**

**Patch Pull Request:** (see patch # on Fork)

**Fork:** <https://github.com/psyomn/lmms.git>

Recall from the previous milestone the following diagram, that hints the required refactoring.



Originally, the body of the constructor of mixer had all the fabrication logic, and was rather complex - it ranged much more than just initializing different values. It had to check also if the current session was being run with a GUI or not.

The builder aims to remove this logic, and create the object with the proper configurations, while hiding everything from the programmer.

Change 1/8

Link : <https://github.com/psyomn/lmms/commit/0925fc2186a566db9286e5652e46ad6a491993e2>

First, we notice that some instance variables are not being initialized properly like the rest. These are pushed to the top in order to be initialized normally.

6  src/core/Mixer.cpp		
		@@ -303,6 +303,9 @@ void MixerWorkerThread::processJobQueue()
303	303	m_inputBufferWrite( 1 ),
304	304	m_readBuf( NULL ),
305	305	m_writeBuf( NULL ),
	306	+ m_readBuffer( 0 ),
	307	+ m_writeBuffer( 1 ),
	308	+ m_poolDepth( 2 ),
306	309	m_cpuLoad( 0 ),
307	310	m_workers(),
308	311	m_numWorkers( QThread::idealThreadCount()-1 ),
		@@ -380,9 +383,6 @@ void MixerWorkerThread::processJobQueue()
380	383	m_workers.push_back( wt );
381	384	}
382	385	
383		- m_poolDepth = 2;
384		- m_readBuffer = 0;
385		- m_writeBuffer = 1;
386	386	}
387	387	
388	388	

Change 2/8

Link : <https://github.com/psyomn/lmms/commit/08b31f0f268492aecee167a60811b8e28d1820c2>

Rename a global variable to proper capitalized convention. It was actually confusing to understand where the variable was coming from in a non-global sort of falsified sense, due to its name being camel cased, rather than the proper way (eg: GLOBAL\_VARIABLE).

6		include/FxMixer.h
	⚙	@@ -31,7 +31,7 @@
31	31	#include "JournallingObject.h"
32	32	
33	33	
34		-const int NumFxChannels = 64;
	34	+const int NUM_FX_CHANNELS = 64;
35	35	
36	36	
37	37	struct FxChannel
	⚙	@@ -79,7 +79,7 @@ class FxMixer : public JournallingObject, public
79	79	
80	80	FxChannel * effectChannel( int _ch )
81	81	{
82		- if( _ch >= 0 && _ch <= NumFxChannels )
	82	+ if( _ch >= 0 && _ch <= NUM_FX_CHANNELS )
83	83	{
84	84	return m_fxChannels[_ch];
85	85	}
	⚙	@@ -88,7 +88,7 @@ class FxMixer : public JournallingObject, public
88	88	
89	89	
90	90	private:
91		- FxChannel * m_fxChannels[NumFxChannels+1]; // +1 = ma
	91	+ FxChannel * m_fxChannels[ NUM_FX_CHANNELS + 1 ]; //
92	92	

Change 3/ 8

Link : <https://github.com/psyomn/lmms/commit/2a9c3116663980d99b8e187f7e074611efc2e834>

Add stubs of the MixerBuilder, and make sure that the configuration of the project sees these files and compiles. Since CMake was used, and globbing for source files, we had to update the CMakeCache.txt by reconfiguring CMake whenever a new source was added.



```

33 +class MixerBuilder
34 +{
35 +public:
36 +    MixerBuilder(){}
37 +    ~MixerBuilder(){}
38 +
39 +    Mixer* build();
40 +
41 +private:
42 +
43 +    void buildFrames();
44 +
45 +    void buildFxChannels();
46 +
47 +    void buildFifo();
48 +
49 +    /* Pointer to the mixer instance we're building */
50 +    Mixer* p_mixer;
51 +};
52 +
53 +#endif /* __MIXER_BUILDER_H__ */

```

```

32 +Mixer* MixerBuilder::build()
33 +{
34 +    Mixer* mixer = new Mixer();
35 +
36 +    buildFrames();
37 +    buildFxChannels();
38 +    buildFifo();
39 +
40 +    return mixer;
41 +}
42 +
43 +/** Build the frames */
44 +void MixerBuilder::buildFrames()
45 +{
46 +}
47 +
48 +/** Build the fx channels */
49 +void MixerBuilder::buildFxChannels()
50 +{
51 +}
52 +
53 +/** Build the fifo stuff */
54 +void MixerBuilder::buildFifo()
55 +{
56 +}

```

Change 4/8

Link : <https://github.com/psyomn/lmms/commit/f53c18ff08cc90f0c0b165ac862557b0aec7d6cf>

Move fabrication logic to the builder, since the builder should be the expert in creating the mixer, and not the mixer itself.

```

338 -     else if( configManager::inst()->value( "mixer", "framesperaudiobuffer"
339 -                                           ).toInt() >= 32 )
340 -     {
341 -         m_framesPerPeriod =
342 +         (fpp_t) configManager::inst()->value( "mixer",
343 +                                               "framesperaudiobuffer" ).toInt();
344 -
345 -         if( m_framesPerPeriod > DEFAULT_BUFFER_SIZE )
346 -         {
347 -             m_fifo = new fifo( m_framesPerPeriod
348 -                               / DEFAULT_BUFFER_SIZE );
349 -             m_framesPerPeriod = DEFAULT_BUFFER_SIZE;
350 -         }
351 -         else
352 -         {
353 -             m_fifo = new fifo( 1 );
354 -         }
355 -     }
356 -     else
357 -     {
358 -         configManager::inst()->setValue( "mixer",
359 -                                           "framesperaudiobuffer",
360 -                                           QString::number( m_framesPerPeriod ) );
361 -         m_fifo = new fifo( 1 );
362 -     }
363 -
364 | 315 | m_workingBuf = (sampleFrame*) aligned_malloc( m_framesPerPeriod *

```

```

51 +     for( int i = 0; i < 2; ++i )
52 +     {
53 +         m_mixer->m_inputBufferFrames[i] = 0;
54 +         m_mixer->m_inputBufferSize[i] = DEFAULT_BUFFER_SIZE * 100;
55 +         m_mixer->m_inputBuffer[i] = new sampleFrame[ DEFAULT_BUFFER_SIZE * 100 ];
56 +
57 +         m_mixer->clearAudioBuffer(
58 +             m_mixer->m_inputBuffer[i],
59 +             m_mixer->m_inputBufferSize[i] );
60 +     }
46 | 61 | }
47 | 62 |
48 | 63 | /** Build the fx channels */
49 | 64 | void MixerBuilder::buildFxChannels()
50 | 65 | {
66 +     for( int i = 1; i < NUM_FX_CHANNELS + 1; ++i )
67 +     {
68 +         __fx_channel_jobs[i-1] = (fx_ch_t) i;
69 +     }
51 | 70 | }
52 | 71 |

```

```

53 72  /** Build the fifo stuff */
54 73  void MixerBuilder::buildFifo()
55 74  {
75  +      if ( !engine::hasGUI() )
76  +      {
77  +          m_mixer->m_framesPerPeriod = DEFAULT_BUFFER_SIZE;
78  +          m_mixer->m_fifo = new fifo( 1 );
79  +      }
80  +      else if( configManager::inst()->value( "mixer", "framesperaudiobuffer"
81  +          ).toInt() >= 32 )
82  +      {
83  +          m_mixer->m_framesPerPeriod =
84  +              (fpp_t) configManager::inst()->value( "mixer",
85  +                  "framesperaudiobuffer" ).toInt();
86  +
87  +          if( m_mixer->m_framesPerPeriod > DEFAULT_BUFFER_SIZE )
88  +          {
89  +              m_mixer->m_fifo = new fifo( m_mixer->m_framesPerPeriod
90  +                  / DEFAULT_BUFFER_SIZE );
91  +              m_mixer->m_framesPerPeriod = DEFAULT_BUFFER_SIZE;
92  +          }
93  +          else
94  +          {
95  +              m_mixer->m_fifo = new fifo( 1 );
96  +          }
97  +      }
98  +      else
99  +      {
100 +          configManager::inst()->setValue( "mixer",
101 +              "framesperaudiobuffer",
102 +              QString::number( m_mixer->m_framesPerPeriod ) );
103 +          m_mixer->m_fifo = new fifo( 1 );
104 +      }
56 105 }
106 +

```

Change 5/8

Link : <https://github.com/psyomn/lmms/commit/3a6b280b82298cf90ae20818a6c8888ad977437b>

Some of the functions in MixerBuilder require the use of a free function in Mixer.cpp. This function is something that allocates aligned memory for the Mixer to use for its buffers. In order to get this working for the Builder, we need to separate it into another class. This also means that it can be reused in the future by other components as well. We create a new class called MemoryHelper, and move the free function in there.

```

62 -static void aligned_free( void * _buf )
63 -{
64 -    if( _buf != NULL )
65 -    {
66 -        int *ptr2=(int *)_buf - 1;
67 -        _buf = (char *)_buf- *ptr2;
68 -        free(_buf);
69 -    }
70 -}
71 -
72 -static void * aligned_malloc( int _bytes )
73 -{
74 -    char *ptr,*ptr2,*aligned_ptr;
75 -    int align_mask = ALIGN_SIZE- 1;
76 -    ptr=(char *)malloc(_bytes +ALIGN_SIZE+ sizeof(int));
77 -    if(ptr==NULL) return(NULL);
78 -
79 -    ptr2 = ptr + sizeof(int);
80 -    aligned_ptr = ptr2 + (ALIGN_SIZE- ((size_t)ptr2 & align_mask));
81 -
82 -
83 -    ptr2 = aligned_ptr - sizeof(int);
84 -    *((int *)ptr2)=(int)(aligned_ptr - ptr);
85 -
86 -    return(aligned_ptr);
87 -}
88 -
89 -
90 -

```

```

24 +ifndef __MEMORY_HELPER_H__
25 +define __MEMORY_HELPER_H__
26 +
27 +/** aligned malloc functionality for any other class to use */
28 +class MemoryHelper
29 +{
30 +public:
31 +    static void* alignedMalloc(int);
32 +    static void alignedFree(void*);
33 +private:
34 +    /* Don't instantiate me */
35 +    MemoryHelper(){};
36 +}
37 +
38 +endif /* __MEMORY_HELPER_H__ */

```

```

27 +void* MemoryHelper::alignedMalloc(int _bytes)
28 +{
29 +    char* ptr;
30 +    char* ptr2;
31 +    char* aligned_ptr;
32 +    int align_mask = ALIGN_SIZE - 1;
33 +
34 +    ptr = (char *) malloc( _bytes + ALIGN_SIZE + sizeof(int) );
35 +    if ( ptr==NULL ) return(NULL);
36 +
37 +    ptr2 = ptr + sizeof(int);
38 +    aligned_ptr = ptr2 + (ALIGN_SIZE- ((size_t)ptr2 & align_mask));
39 +
40 +    ptr2 = aligned_ptr - sizeof(int);
41 +    *((int *)ptr2) = (int) (aligned_ptr - ptr);
42 +
43 +    return(aligned_ptr);
44 +}
45 +
46 +void MemoryHelper::alignedFree(void* _buf)
47 +{
48 +    if( _buf != NULL )
49 +    {
50 +        int *ptr2=(int *)_buf - 1;
51 +        _buf = (char *)_buf - *ptr2;
52 +        free(_buf);
53 +    }
54 +}

```

Change 6/8

Link : <https://github.com/psyomn/lmms/commit/5249623f795e902fb34d0f54d90c51d80a0ba495>

Finally we move the last part of the fabrication into the Builder, from the Mixer. This goes to the frame

```

288 288 {
289 -     m_workingBuf = (sampleFrame*)
290 -         MemoryHelper::alignedMalloc( m_framesPerPeriod * sizeof( sampleFrame ) );
291 -
292 -     for( int i = 0; i < 3; i++ )
293 -     {
294 -         m_readBuf = (surroundSampleFrame*)
295 -             MemoryHelper::alignedMalloc( m_framesPerPeriod *
296 -                 sizeof( surroundSampleFrame ) );
297 -
298 -         clearAudioBuffer( m_readBuf, m_framesPerPeriod );
299 -         m_bufferPool.push_back( m_readBuf );
300 -     }
301 -
302 289 for( int i = 0; i < m_numWorkers+1; ++i )
303 290 {
304 291     MixerWorkerThread * wt = new MixerWorkerThread( i, this );
305 @@ -308,7 +295,6 @@ void MixerWorkerThread::processJobQueue()
306 295 }
307 296     m_workers.push_back( wt );
308 297 }

```

building part of the MixerBuilder.

26	26	+#include "MemoryHelper.h"
26	27	#include "config_mgr.h"
27	28	#include "engine.h"
28	29	
✱		@@ -58,6 +59,22 @@ void MixerBuilder::buildFrames()
58	59	m_mixer->m_inputBuffer[i],
59	60	m_mixer->m_inputBuffersSize[i] );
60	61	}
	62	+
	63	+        m_mixer->m_workingBuf = (sampleFrame*)
	64	+            MemoryHelper::alignedMalloc(
	65	+                m_mixer->m_framesPerPeriod * sizeof( sampleFrame ) );
	66	+
	67	+        for( int i = 0; i < 3; i++ )
	68	+        {
	69	+            m_mixer->m_readBuf = (surroundSampleFrame*)
	70	+                MemoryHelper::alignedMalloc( m_mixer->m_framesPerPeriod *
	71	+                    sizeof( surroundSampleFrame ) );
	72	+
	73	+            m_mixer->clearAudioBuffer( m_mixer->m_readBuf, m_mixer->m_framesPerPeriod );
	74	+            m_mixer->m_bufferPool.push_back( m_mixer->m_readBuf );
	75	+        }
	76	+
	77	+
61	78	}

Change 7/8

Link : <https://github.com/psyomn/lmms/commit/49cdf475bfb68a9cfbcd1412e8038b11aa97c693>

We are also able to break down the building of the FiFo channels using an interfacing method 'buildFiFo', which checks the gui status, and redirects the call to 'buildHeadlessFiFo' if there is none. This is a valid way of hiding the construction of the Mixer from potential users of the class.

2			include/MixerBuilder.h
			@@ -48,6 +48,8 @@ class MixerBuilder
48	48		
49	49		void buildFifo();
50	50		
	51	+	void buildHeadlessFifo();
	52	+	
51	53		/* Pointer to the mixer instance we're building */
52	54		Mixer* m_mixer;
53	55		};

20
src/core/MixerBuilder.cpp
View

```

@@ -94,8 +94,20 @@ void MixerBuilder::buildFifo()
94 94         m_mixer->m_framesPerPeriod = DEFAULT_BUFFER_SIZE;
95 95         m_mixer->m_fifo = new fifo( 1 );
96 96     }
97 -     else if( configManager::inst()->value( "mixer", "framesperaudiobuffer"
98 -                                             ).toInt() >= 32 )
97 +     else
98 +     {
99 +         buildHeadlessFifo();
100 +     }
101 +}
102 +
103 +
104 +/**
105 + * Fabrication of fifo of a mixer that is headless (no gui)
106 + */
107 +void MixerBuilder::buildHeadlessFifo() {
108 +     int frames = configManager::inst()->value( "mixer", "framesperaudiobuffer").toInt()
109 +
110 +     if( frames >= 32 )
99 111     {
100 112         m_mixer->m_framesPerPeriod =
101 113             (fpp_t) configManager::inst()->value( "mixer",
@@ -114,11 +126,9 @@ void MixerBuilder::buildFifo()
114 126     }
115 127     else
116 128     {
117 -         configManager::inst()->setValue( "mixer",
118 -                                         "framesperaudiobuffer",
129 +         configManager::inst()->setValue( "mixer", "framesperaudiobuffer",
119 130                                         QString::number( m_mixer->m_framesPerPeriod ) );
120 131         m_mixer->m_fifo = new fifo( 1 );

```

Change 8/8

Link : <https://github.com/psyomn/lmms/commit/4faf51d2b90207feb4c5df0aa678a69aaaa6cb0b>

Finally we make the Engine use the builder instead of instantiating the Mixer directly.

	38	+#include "MixerBuilder.h"
38	39	#include "pattern.h"
39	40	#include "PianoRoll.h"
40	41	#include "PresetPreviewPlayHandle.h"
✚		@@ -70,12 +71,13 @@
70	71	
71	72	void engine::init( const bool _has_gui )
72	73	{
	74	+ MixerBuilder mixerBuilder;
73	75	s_hasGUI = _has_gui;
74	76	
75	77	initPluginFileHandling();
76	78	
77	79	s_projectJournal = new ProjectJournal;
78		- s_mixer = new Mixer;
	80	+ s_mixer = mixerBuilder.build();
79	81	s_song = new song;
80	82	s_fxMixer = new FxMixer;
81	83	s_bbTrackContainer = new bbTrackContainer;
✚		