

Introduction to NLP

Intro to NLP

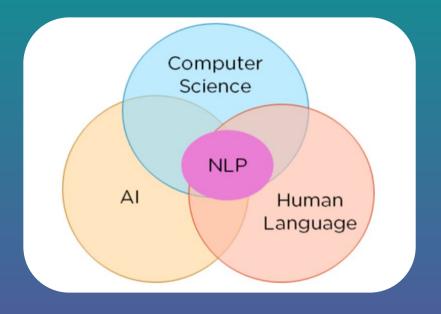
Natural Language Processing is the bridge between language and computation by converting human language into machine-understandable data.



Intro to NLP

The integration of NLP techniques and data science methodologies allows for robust and insightful analysis of textual data.

The synergy of NLP and data science paves the way for extracting meaningful patterns, insights, and information.



Real World Applications of NLP



Consumer Products

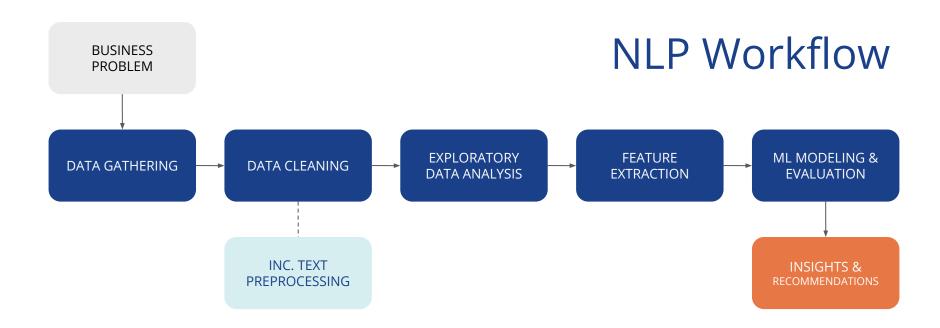


Research

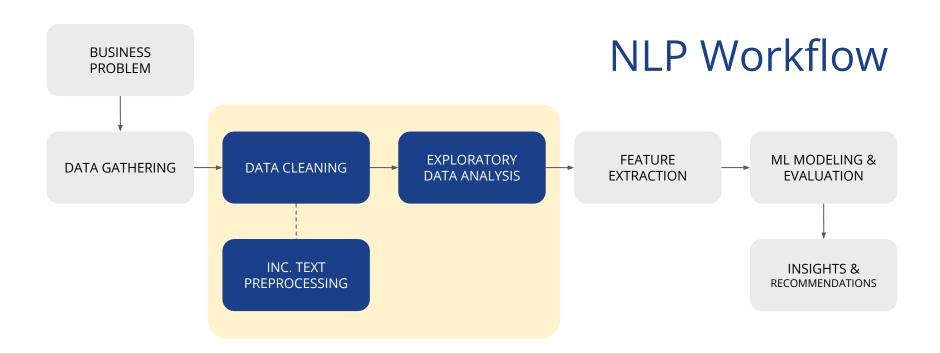


AI Chatbots

Concept - NLP Workflow



Concept - NLP Workflow



Text Preprocessing

What is text preprocessing?

Text preprocessing is where human language is meticulously transformed into a structured format that is easily interpretable by machines.

The process includes, cleaning, normalizing, and organizing raw text.

```
a pping, suddenly there came a tapping, As of
se one gentl y rapping, rapping at my chamber do
"Tis some visitor," I muttered, "tap ping at my cha
                                              itor," I muttered, "tap ping at my cha

mber door- Goly this, and nothing mor

e." Ah, di st i notly I remember to

parte dy is g a mber wrought its ghost upon the

floor. Eager by I wished the morrow n-wainly I h ad

sought to bo rrow From my books surcease of sorrow -so r
                                                                  row for the lost Lemore- For the rare and radiant maiden whom t
he angels na me Lemore- Nameless he re for evermore. And the sil
ken sad u moertain rustli ng of each purp le curtain Thrilled me-fill
                                                                        ed me wi th fantastic terrors never felt before; So that now, to stil
1 the beating of my he art, I stood repeating, "Tis some visitor ent
                                                                             iveness I applore) but the fact is I was mapping, and so sently you came rapping , And s of saintly you came rapping , And s of saintly you came tapping, tapping at my chamber door, That I search was sure I heard you "-here I opened wide the doors- Darkness there, and nothing more. Deep into that dark mess peering, long I stood there wondering, fearing, boutling, dreaming dreams no mort a is even
                                                                                              dared to dream before; But the silence was unbroken, and the stillness gave no token, And them only word there spoken was the whispered word, 'Lenore!' This I whispered, and an ech o murue red back the word, 'Lenore!' Merely this, and sorthing more. Back into the chamber turning, all
                                                                                                        my soul within me burning, Soon again I heard a tapping somewhat louder than before. "Surely," said I, "surely that is something at my window lattice: Let me see, then, what thereat is, a dt this mystery explore. Let my heart be still a moment and this mystery explore. "It's the
                                                                                                                           wind and nothing more." Open here I flung the shutter, when, with many a flirt and flutter, In
there stepped a stately rawen of the saintly days of yore Not the least obeisance made he; n
of a minute stopped or stay of he; But, with minon of lord or lady, perched above my cham her d oor
                                                                                                                                                               - Perched upon a bust of Pallas just above my chamber door- Perched, and sat, and nothing more. The
                                                                                                                                                                           n this about bird beguiling my sad fancy into smiling, By the grave and stern decorum of the counte
nance it wore. "Though thy crest be shorn and shaven, thou, I said, "art sure no craven, Ghastly grim
                                                                                                                                                                                                       and ancient rawen wandering from the Nightly shore. Tell me what thy lordly name is on the Night's Plu
                                                                                                                                                                                                            no ancient raves wandering from the signity mades to what thy lordly name is on tonian shore!" Quoth the Raven, "Nevermore." Much I marvelled this ungainly fowl to he so plainly, Though its answer little meaning-little rele vancy bore; For we
                                                                                                                                                                                                                                                                                                                                                              g that no livin g human b eing Ever y
ng bird above his chamber door- Bi
                                                                                                                                                          With such name as "Nevermore." Bu
he placed bust, spoke only That on
                                                                                                                                                                                                                                                                                                                                                                                                                               t the rawen, sitting lonely
e word, as if his soul in
                                                                                                                                                that one word he did outpour. Nothing
                                                                                                                                                                                                                                                                                                                                                                                                                                                                     further then he uttered-
                                                                                                   that one word he did outpour. Nothing not a feather then he l'ultimed. Till I scarcely more than not a feather the me l'ultimed. Till I scarcely more than h not have flown before. On the morrow he will lea we me, as my h "Then the bird said, "Newerous, Yone upon a mindight dreary, while weary, over many a quaint gar et loss volume of forgotten lore, While weary, over many a quaint gar et loss volume of forgotten lore, While soddenly there came a tapping, As of some one sentity rapping, rapping a soddenly there came a tapping, As of some one sentity rapping, rapping and the sound of t
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              pondered, weak and
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        I nodded, nearly napp
t my chamber door
```

Concept - Text Preprocessing

NLTK

- Emphasis on teaching NLP concepts
- Wide range of tools for various NLP tasks
- Greater flexibility and customizability
- Ideal for academic and educational purposes

SpaCy

- High-performance, optimized for speed
- Pre-trained models for immediate use
- User-friendly, streamlined API
- Suitable for production and industrial applications

Common Text Preprocessing Techniques



Tokenization



Noise Removal



Stemming



Lemmatization

Tokenization

Process of splitting text into individual words, phrases, or other meaningful elements (tokens).

Done using libraries like NLTK or spaCy, which provide functions to easily tokenize text

Input: "Hello, world!"
Output: ["Hello", ",", "world", "!"]

Removing Noise

Involves filtering out irrelevant or extraneous data, such as special characters, numbers, or stop words

Done by defining a list of noise elements and using string manipulation or regular expressions to remove them from the text

Input: "Hello! Are you there?? #excited"
Output: "Hello Are you there excited"

Stemming

Process of reducing words to their base or root form, often leading to a rough approximation

Often performed using the NLTK library's PorterStemmer or SnowballStemmer

Input: "running, flies, denying"
Output: ["run", "fli", "deni"]

Lemmatization

Process of converting words to their dictionary form, considering the context and part of speech

Done using the spaCy library, which considers the word's part of speech to find the correct lemma

Input: "running, flies, denying"
Output: ["run", "fly", "deny"]

Exploratory Data Analysis with NLP

EDA with NLP

What are common EDA techniques that use NLP?

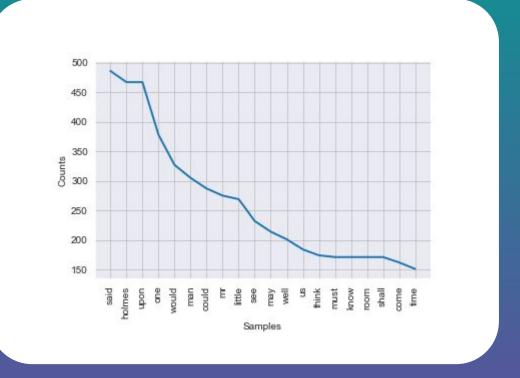
Text Statistics

Word Cloud

N-gram Visualizations

Concept - Textual Statistics

Text statistics involve quantitative analysis of text data, focusing on metrics like word frequency, document length, and lexical diversity



Concept - Word Cloud

NLP visualizations, like word clouds, provide graphical representations of text data to facilitate better understanding and insights into its underlying structure.

Utilized in exploring key themes in large textual datasets like books.



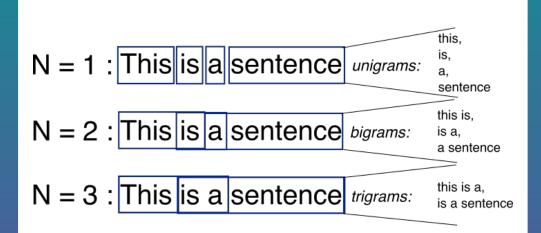
N-Grams

Concept - N-Grams

What are n-grams?

N-grams are contiguous sequences of *n items* from a given sample of text or speech, used to predict the next item in such sequences.

Employed in AI chatbots for better context recognition and response generation

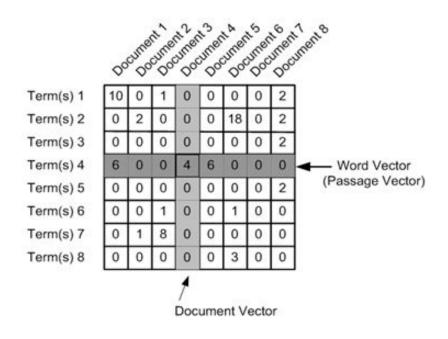


Text Vectorization

Concept - Text Vectorization

Text vectorization

- Converts text into numerical values for algorithms to process
- Higher word weight = More descriptive of the document
- Common vectorization methods
 - Count Vectorizer: Counts word occurrences as weights
 - TF-IDF Vectorizer: Weighs words based on frequency & uniqueness across documents



Large Language Models

1 Vast Data

2Self-Supervised
Learning

3Iteration

A language model is a model that takes a sentence as input and outputs the probability or likelihood of that sentence,

probability =
$$f$$
(the boy is happy)
= $f(x_1, x_2, ..., x_T)$

Language models can also be used to predict the next word in a sequence,

probability of next word $x_T = f(x_T | x_1, x_2, ..., x_{T-1})$

Concept - LLMs

A large language model uses deep neural networks to generate outputs based on patterns learned from training data.

(Current) **TRANSFORMERS**Uses self-attention, like reading a whole sentence at once

(Old) RECURRENT NEURAL NETWORKS
Reading word by word

GPT-4 (*Generative Pretrained Transformer 4*) – developed by OpenAI.

BERT (*Bidirectional Encoder Representations from Transformers*) – developed by Google.

RoBERTa (*Robustly Optimized BERT Approach*) – developed by Facebook AI.

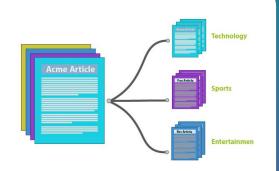
T5 (*Text-to-Text Transfer Transformer*) – developed by Google.

CTRL (*Conditional Transformer Language Model*) – developed by Salesforce Research.

Megatron-Turing – developed by NVIDIA

Text Classification with LLMs

Text Classification is the task of assigning a label or class to a given text.



Article Classification

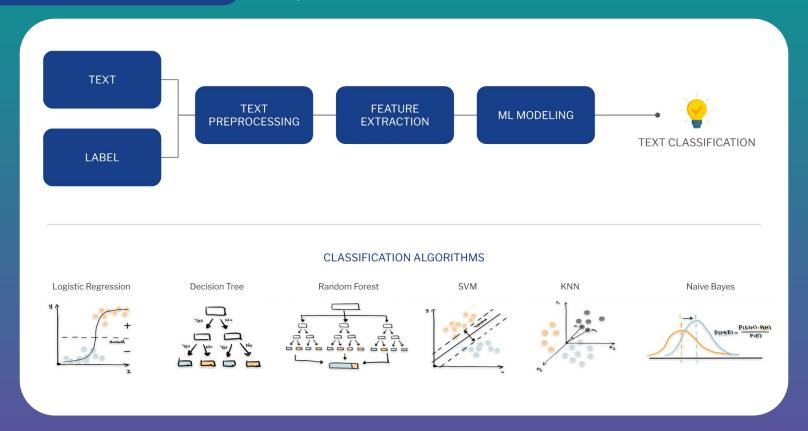


Product Categorization



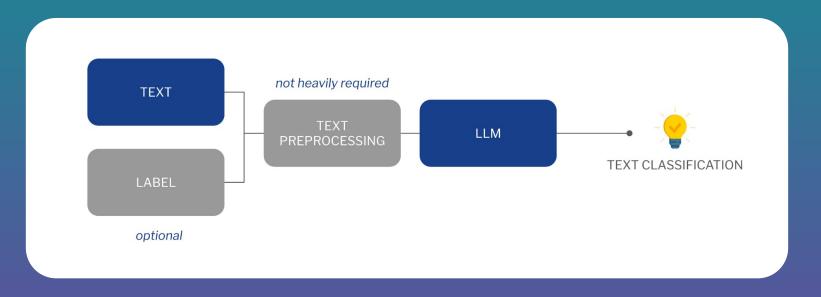
Email Classification

Supervised Text Classification



Text Classification with LLMs

Models like GPT-4 are capable of **zero-shot learning** due to their pre-trained language understanding.



Concept - Few-Shot Learning

Zero-Shot Learning

Labeling without examples

TASK DESCRIPTION

Classify topic of the article headline

PROMPT

"How to turn tech for good? Governments should take initiative" =>

Few-Shot Learning

Using a few examples per class

TASK DESCRIPTION

Classify topic of the article headline

EXAMPLE

"Making sense of the PBA-TV5-A2Z basketball content deal" => Sports

"Mason Amos finds stride as Blue Eagles slowly rise" => Sports

"Minzy, Park Bom to headline 'K-BLAST' concert in Manila" => Entertainment

"EXO's Chanyeol to hold fan meeting in Manila in December" => Entertainment

PROMPT

"UP still team to beat even as Ateneo busts streak, says Baldwin" =>

One-Shot Learning

Using only one example per class

TASK DESCRIPTION

Classify topic of the article headline

EXAMPLE

"Making sense of the PBA-TV5-A2Z basketball content deal" => Sports

"EXO's Chanyeol to hold fan meeting in Manila in December" => Entertainment

PROMPT

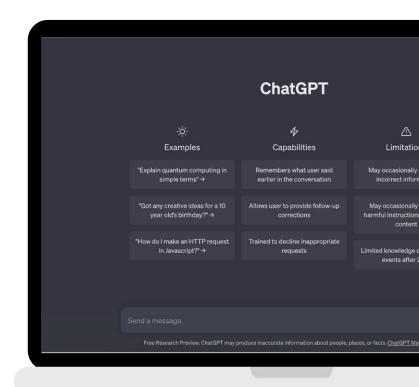
"UP still team to beat even as Ateneo busts streak, says Baldwin" =>

Prompting Best Practices

Custom Prompting

Why do we need more flexibility in structuring our prompts?

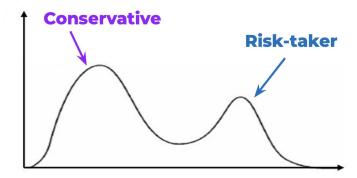
- Instead of assigning predefined labels, we may want to extract insights, summarize, or generate structured responses.
 - Example: Instead of classifying sentiment, we may want the model to explain why a review is negative or suggest improvements.
- The quality of the output depends on how well we structure our prompts.

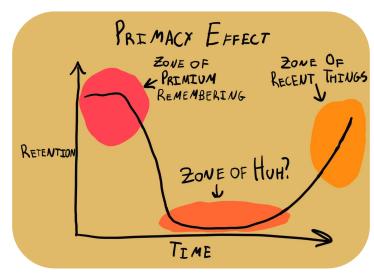


Concept - Prompting Best Practices

How should we be constructing our prompts?

- Instructing
 - Inspire from multimodal distribution
 - Recency bias

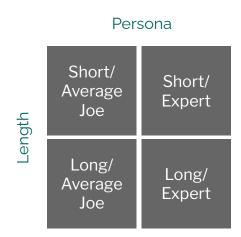


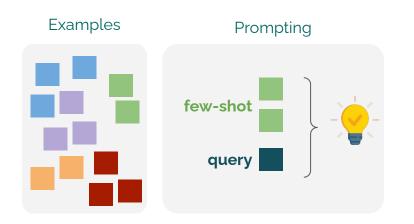


Concept - Prompting Best Practices

How should we be constructing our prompts?

- Few-shot
 - Cover the output dimensions
 - Make the few-shot as relevant as possible





Concept - Prompting Best Practices

How should we be constructing our prompts?

- Reasoning
 - Chain of thoughts

"Let's think step by step."