

# Image Filtering Part-1

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2d-convolution, Box and Gaussian  
Filters, Bilateral Filters, Non-linear  
filters, Median Filters

# Overview of Filtering

- Convolution
- Box Filter
- Gaussian Filtering



# Motivation: Noise reduction

- Given a camera and a still scene, how can you reduce noise?

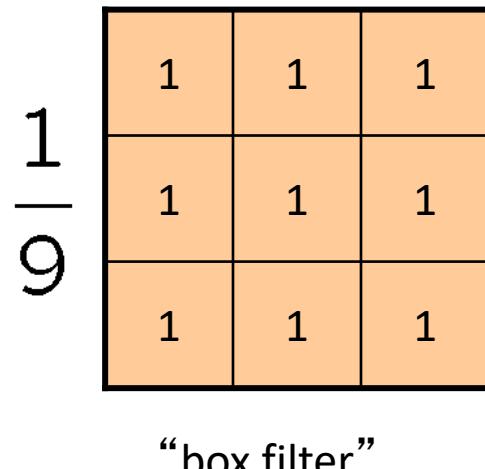


Take lots of images and average them!

What's the next best thing?

# Moving average

- Let's replace each pixel with a *weighted* average of its neighborhood
- The weights are called the *filter kernel*
- What are the weights for the average of a 3x3 neighborhood?



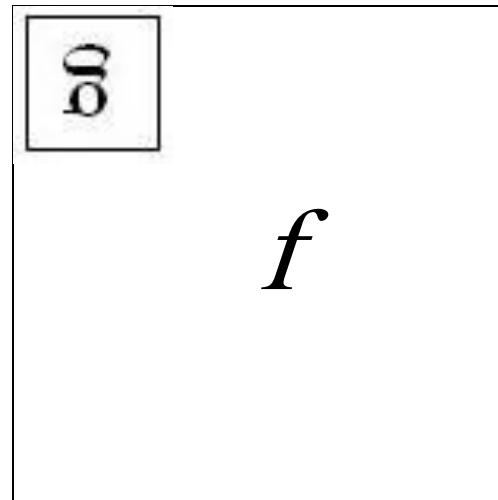
# procedure

- It centers the window to the pixel of interest
- It multiplies the weights with the pixel values
- Then, it adds the multiplication values
- Then, puts the result in place of the old pixel value
- This is called convolution

# Defining Convolution

- Let  $f$  be the image and  $g$  be the kernel. The output of convolving  $f$  with

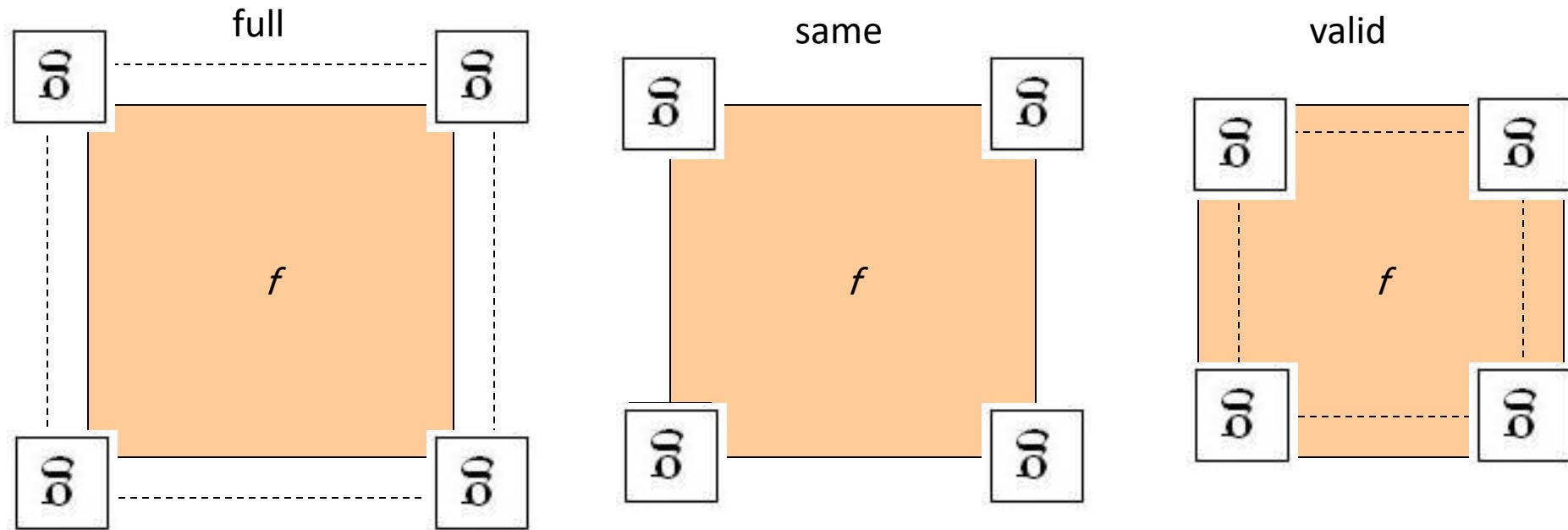
$$(f * g)[m, n] = \sum_{k,l} f[m-k, n-l] g[k, l]$$



- Convention: kernel is “flipped”
- MATLAB: conv2 (also imfilter)

# Important details

- What is the size of the output?
- MATLAB: `conv2(f, g, shape)`
  - `shape = 'full'` : output size is sum of sizes of f and g minus 1
  - `shape = 'same'` : output size is same as f
  - `shape = 'valid'` : output size is difference of sizes of f and g plus 1



# Cont.

- What about near the edge?
  - the filter window falls off the edge of the image
  - need to extrapolate
  - methods (MATLAB):
    - clip filter (black): `imfilter(f, g, 0)`
    - wrap around: `imfilter(f, g, 'circular')`
    - copy edge: `imfilter(f, g, 'replicate')`
    - reflect across edge: `imfilter(f, g, 'symmetric')`

# Matlab example: conv2

```
x = imread('baboon.bmp');
xg=rgb2gray(x);
wind=ones(4,4);
wind=wind/16;
xg=im2double(xg);
yfull=conv2(xg,wind,'full');
ysame=conv2(xg,wind,'same');
yvalid=conv2(xg,wind,'valid');
subplot(2,2,1), imshow(xg);
subplot(2,2,2), imshow(yfull);
subplot(2,2,3), imshow(ysame);
subplot(2,2,4), imshow(yvalid);
Size(yfull), size(ysame), size(yvalid)
```

# Matlab example using imfilter

```
clear all;  
  
K=16;  
SS = K*K;  
  
x = imread('baboon.bmp');  
xg=rgb2gray(x);  
wind=ones(K,K);  
wind=wind/SS;  
xg=im2double(xg);  
  
yfull=imfilter(xg,wind,'full','conv');  
ysame=imfilter(xg,wind,'same','conv');  
  
%Both used zero padding  
  
%Now we look at different options  
yfull1=imfilter(xg,wind,'full','conv');  
yfull2=imfilter(xg,wind,'full','conv','symmetric');  
yfull3=imfilter(xg,wind,'full','conv','replicate');  
yfull4=imfilter(xg,wind,'full','conv','circular');  
  
subplot(2,2,1), imshow(yfull1);  
subplot(2,2,2), imshow(yfull2);  
subplot(2,2,3), imshow(yfull3);  
subplot(2,2,4), imshow(yfull4);
```

# Practice with linear filters



Original

0	0	0
0	1	0
0	0	0

?

# Practice with linear filters



Original

0	0	0
0	1	0
0	0	0



Filtered  
(no change)

# Practice with linear filters



0	0	0
0	0	1
0	0	0

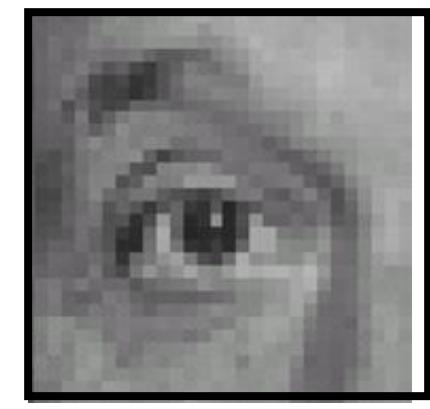
?

# Practice with linear filters



Original

0	0	0
0	0	1
0	0	0



Shifted left  
By 1 pixel

# Practice with linear filters



Original

$\frac{1}{9}$

1	1	1
1	1	1
1	1	1

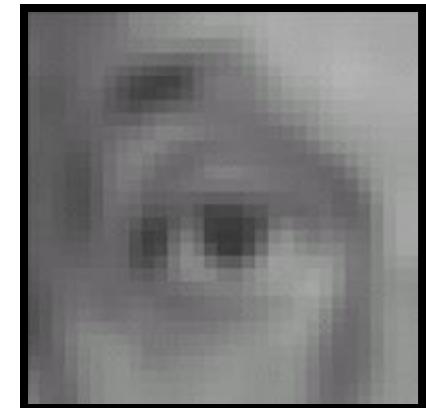
?

# Practice with linear filters



Original

$$\frac{1}{9} \begin{array}{|c|c|c|} \hline 1 & 1 & 1 \\ \hline 1 & 1 & 1 \\ \hline 1 & 1 & 1 \\ \hline \end{array}$$



Blur (with a  
box filter)

# Practice with linear filters



$$\begin{array}{|c|c|c|} \hline 0 & 0 & 0 \\ \hline 0 & 2 & 0 \\ \hline 0 & 0 & 0 \\ \hline \end{array}$$

-

$$\begin{array}{|c|} \hline 1 \\ \hline 9 \\ \hline \end{array} \quad \begin{array}{|c|c|c|} \hline 1 & 1 & 1 \\ \hline 1 & 1 & 1 \\ \hline 1 & 1 & 1 \\ \hline \end{array}$$

?

# Practice with linear filters



Original

0	0	0
0	2	0
0	0	0

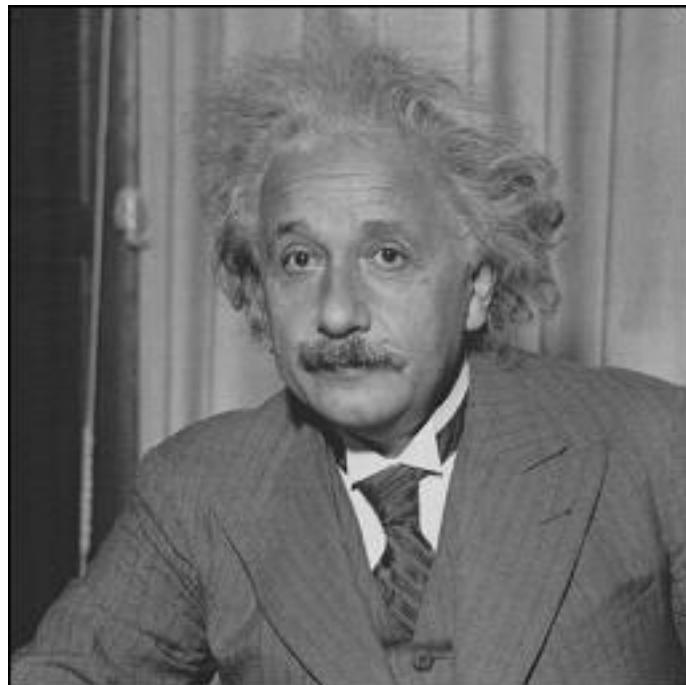
-

1	1	1
1	1	1
1	1	1

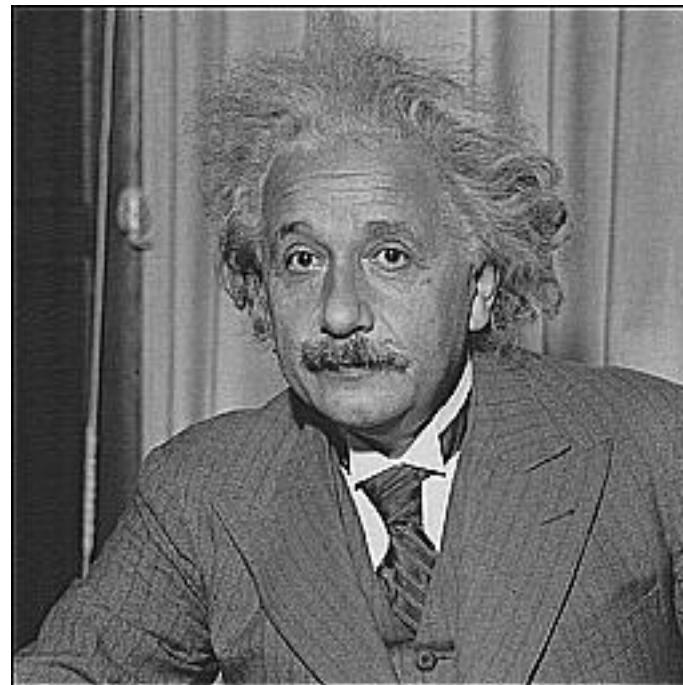
Sharpening filter



# Sharpening



**before**



**after**

# Sources of Image Noises

## Metrics

Mean Square Error

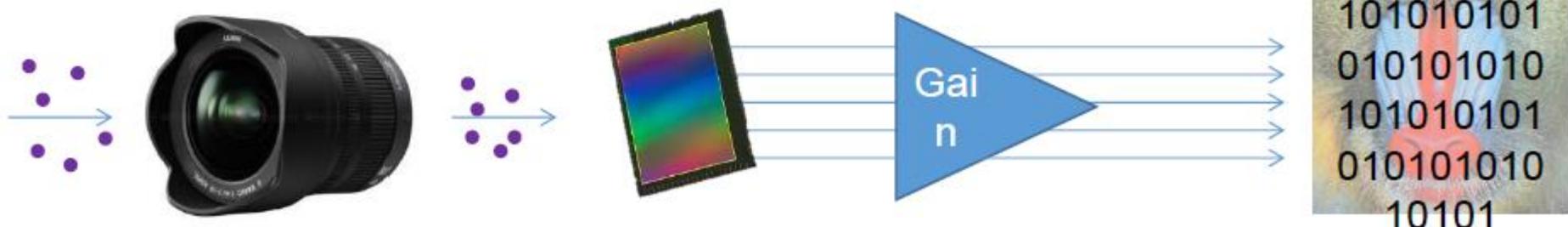
$$\text{MSE} = \|\hat{x} - x\|_2^2$$

Peak Signal-to-Noise ratio

$$\text{PSNR} = 20 \log_{10} \frac{255}{\sqrt{\text{MSE}}}$$

Multiplicative Noise  
(shot noise)

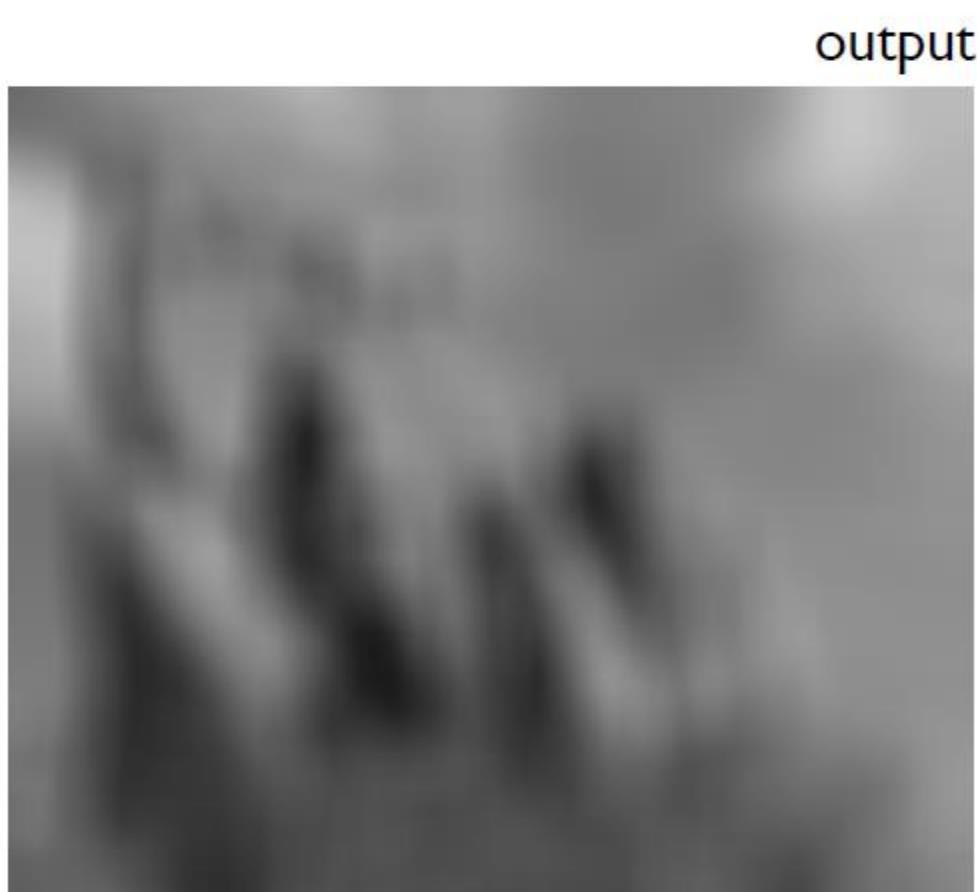
Additive Noise  
(read+amplifier noise)



# Square Box Generates Defects

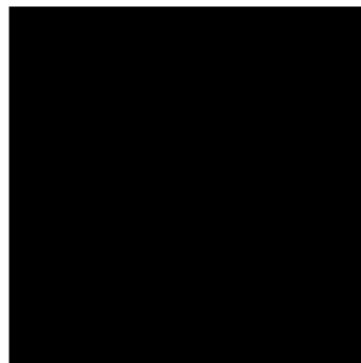
- Axis-aligned streaks
- Blocky results

input

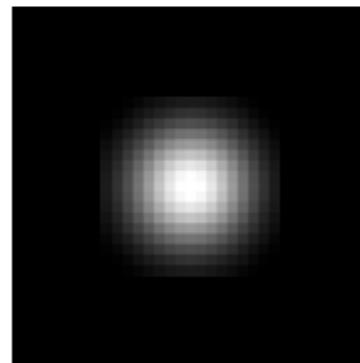


## **Strategy to Solve these Problems**

- Use an isotropic (i.e. circular) window.
- Use a window with a smooth falloff.



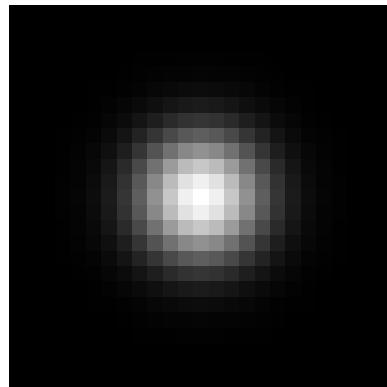
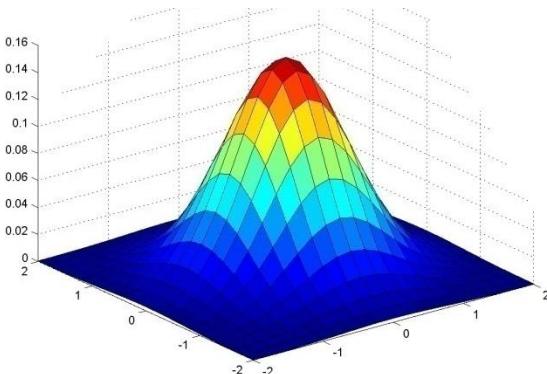
box window



Gaussian window

# Gaussian Kernel (aka: Gaussian Blur)

$$G_\sigma = \frac{1}{2\pi\sigma^2} e^{-\frac{(x^2+y^2)}{2\sigma^2}}$$



0.003	0.013	0.022	0.013	0.003
0.013	0.059	0.097	0.059	0.013
0.022	0.097	0.159	0.097	0.022
0.013	0.059	0.097	0.059	0.013
0.003	0.013	0.022	0.013	0.003

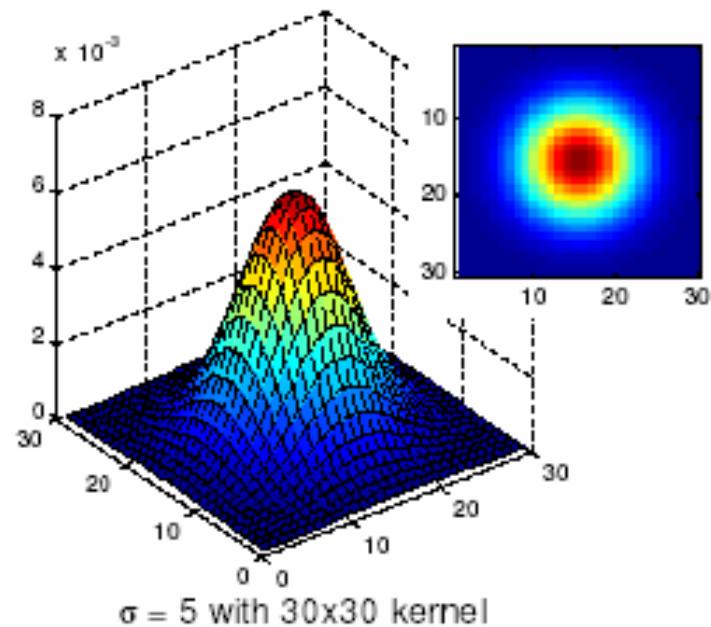
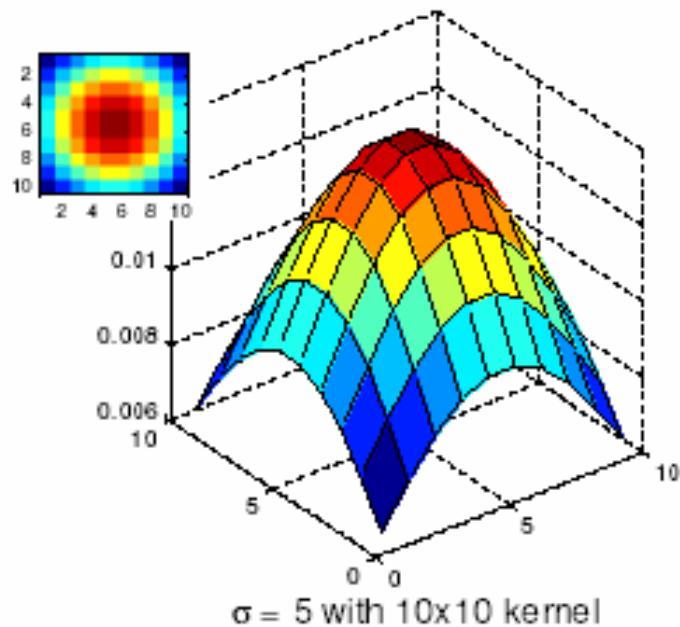
$5 \times 5, \sigma = 1$

- Constant factor at front makes volume sum to 1 (can be ignored, as we should re-normalize weights to sum to 1 in any case)

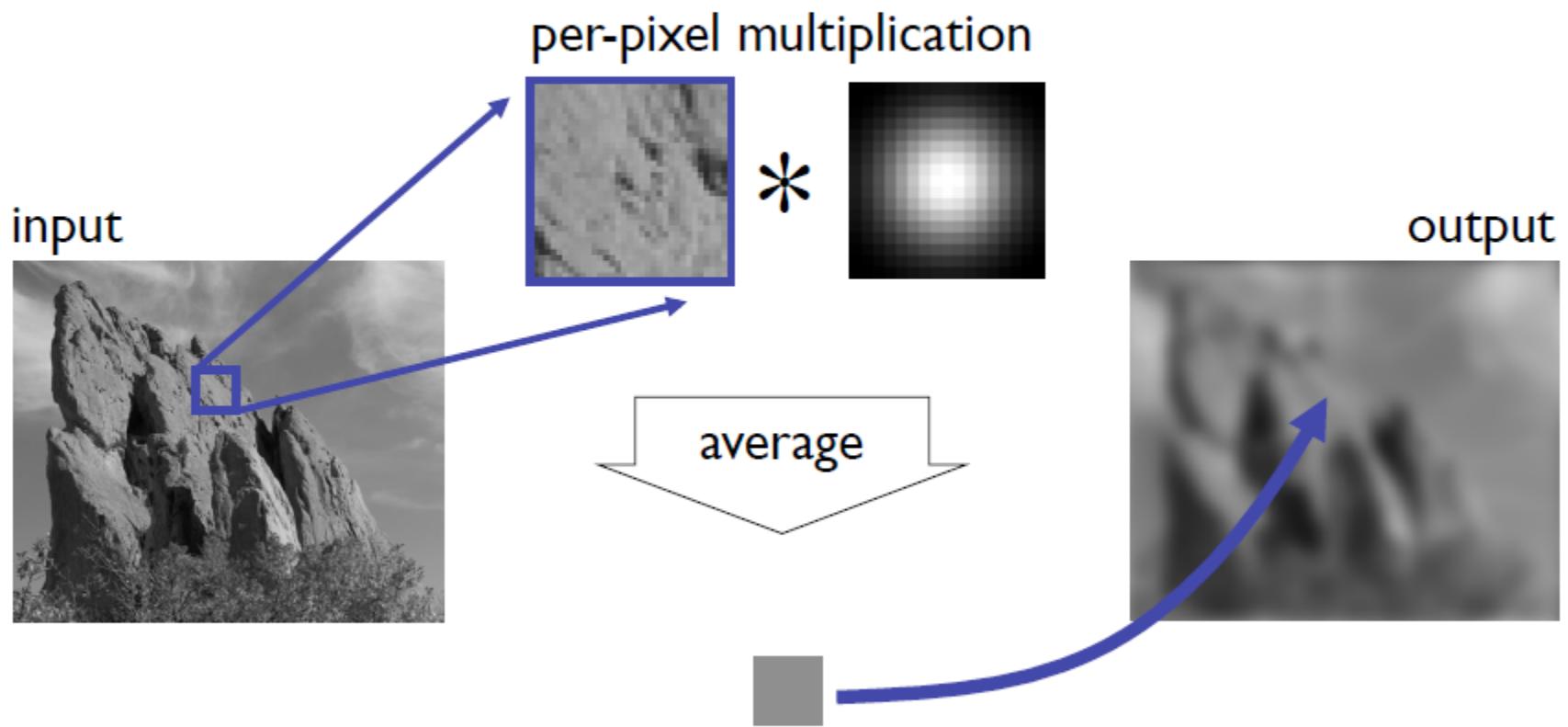
# Choosing kernel width

---

- Gaussian filters have infinite support, but discrete filters use finite kernels



# Gaussian Blur



A black and white photograph capturing a massive, monolithic rock formation. The rock face is characterized by its extreme weathering and erosion, creating a series of sharp, jagged peaks and deep, dark shadows. The lighting is dramatic, highlighting the textures of the rock's surface against a backdrop of a cloudy, overcast sky. In the foreground, the tops of some low-lying, scrubby bushes are visible, framing the base of the rock.

**input**

**box average**



**Gaussian blur**

# Gaussian filters

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- Remove “high-frequency” components from the image (low-pass filter)
- Usually better than the box (average) filter since it focuses on the most neighboring pixels more than the father ones.

# Gaussian Filter Matlab

---

```
clear all;
```

```
x = imread('baboon.bmp');
```

```
xg=rgb2gray(x);
```

```
xg=im2double(xg);
```

```
H = fspecial('gaussian',10,3);
```

```
y = imfilter(xg,H,'replicate','same','conv');
```

%OR use directly the im-gaussian-filtering function:

**y = imgaussfilt(xg,sigma) %sigma is the st. dev. Of the Gaussian**

```
subplot(2,1,1), imshow(xg);
```

```
subplot(2,1,2), imshow(y);
```

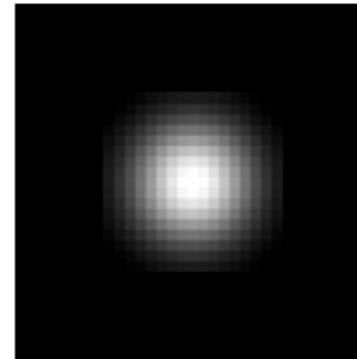
# Equation of Gaussian Blur

Same idea: **weighted average of pixels.**

$$GB[I]_p = \sum_{q \in S} G_\sigma(\| p - q \|) I_q$$



normalized  
Gaussian function

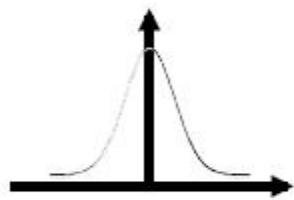


# Spatial Parameter



$$GB[I]_p = \sum_{q \in S} G_{\sigma}(\| p - q \|) I_q$$

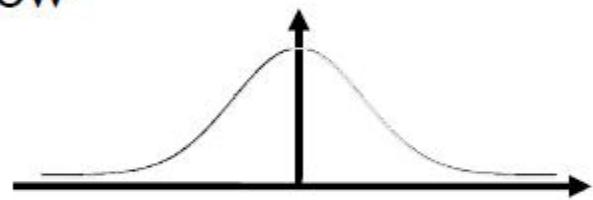
$\downarrow$   
 $\sigma$   
size of the window



small  $s$



limited smoothing

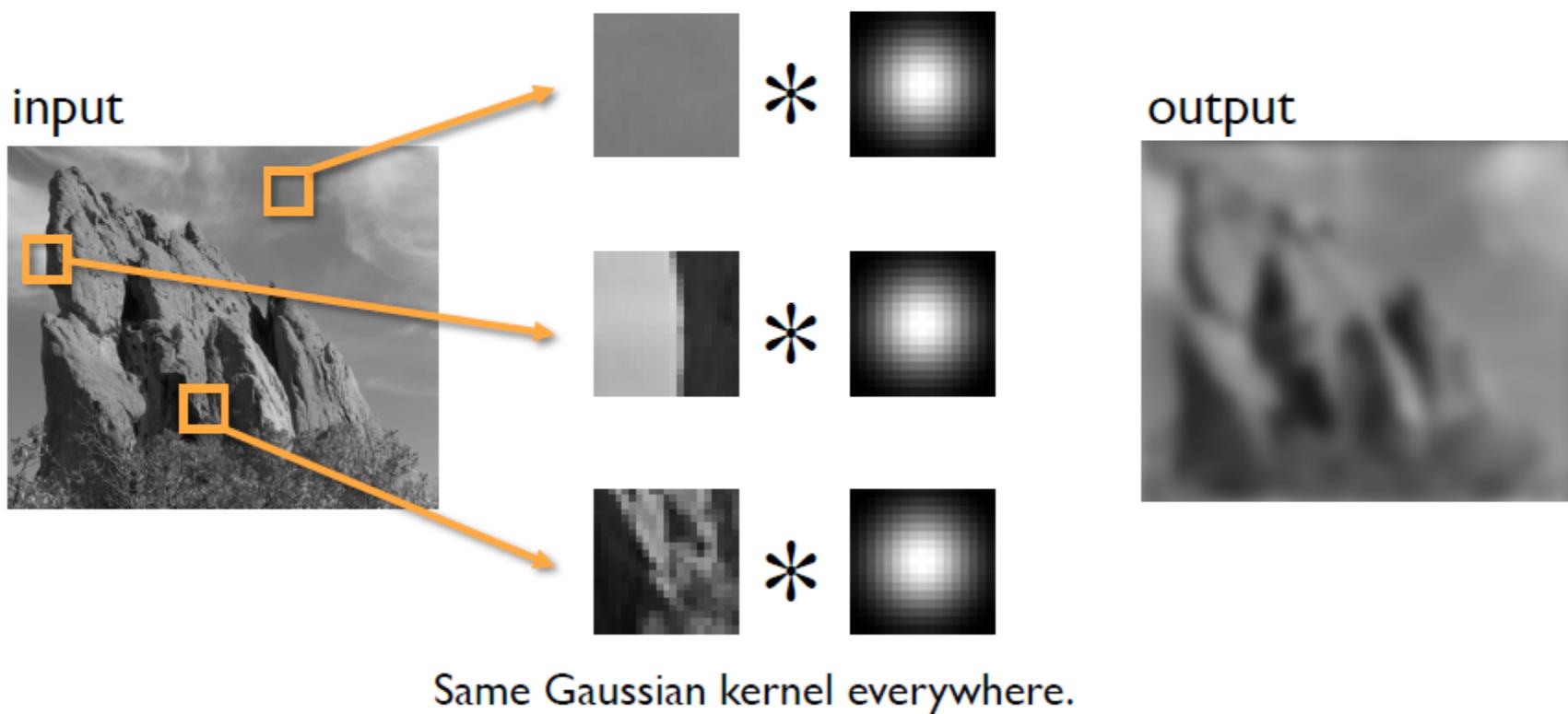


large  $s$



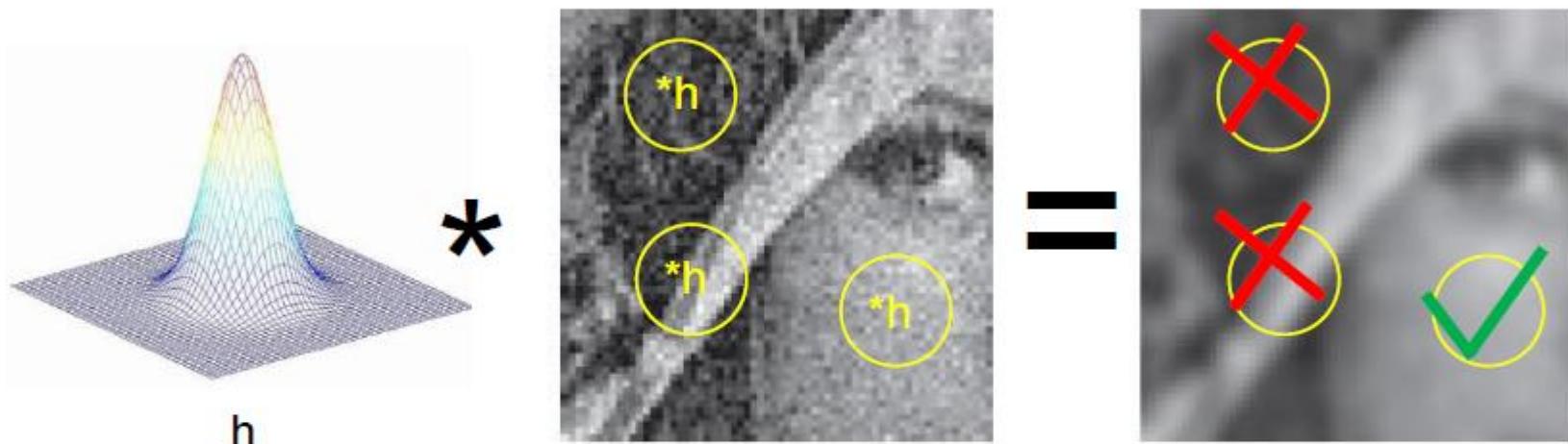
strong smoothing

# Blur Comes from Averaging across Edges



# Problem with Gaussian Smoothing

- Loss of fine /high freq details at texture rich region

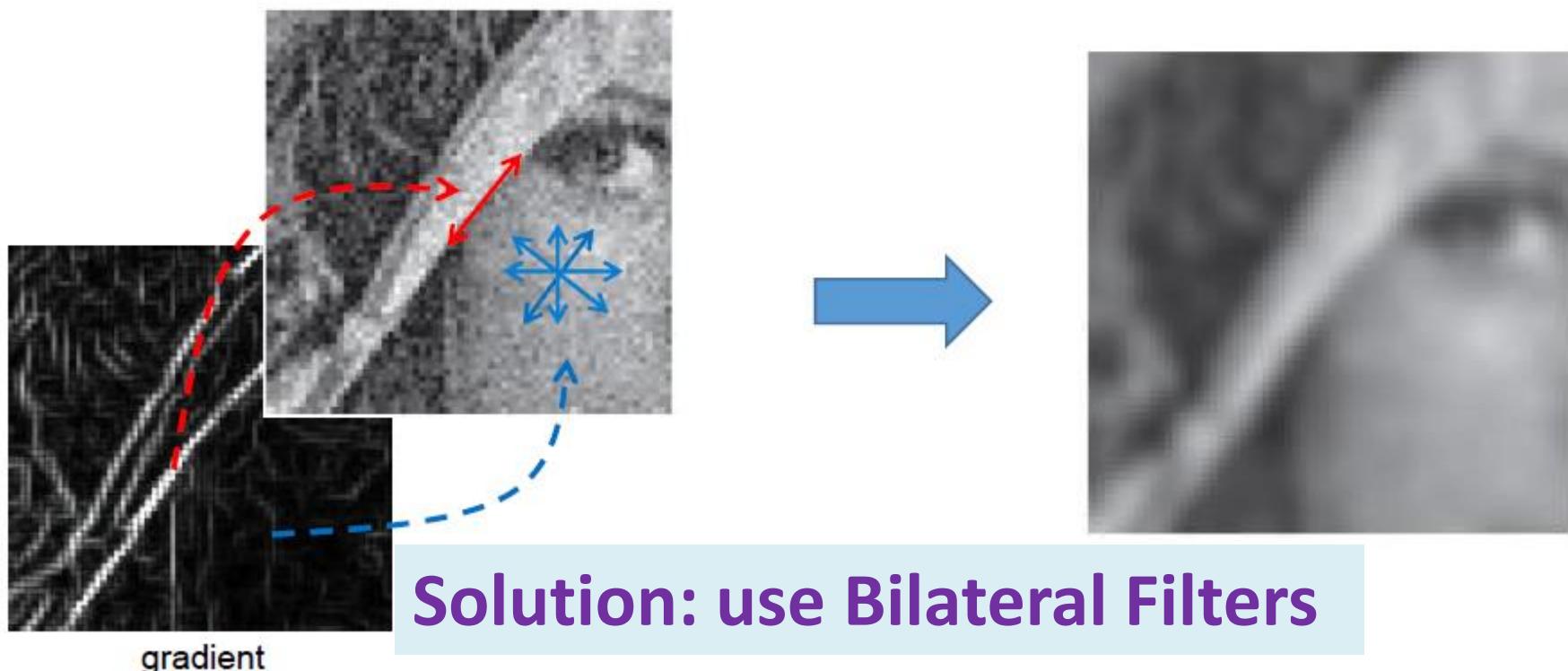


$$\hat{x}(i) = \frac{1}{C_i} \sum_j y(j) e^{-\frac{\|i-j\|^2}{2\sigma^2}}$$

**Problem: Smoothing only based on spatial closeness**

# Edge Preserving Filtering

- Edges  $\Rightarrow$  smooth only along edges
- “Smooth” regions  $\Rightarrow$  smooth isotropically



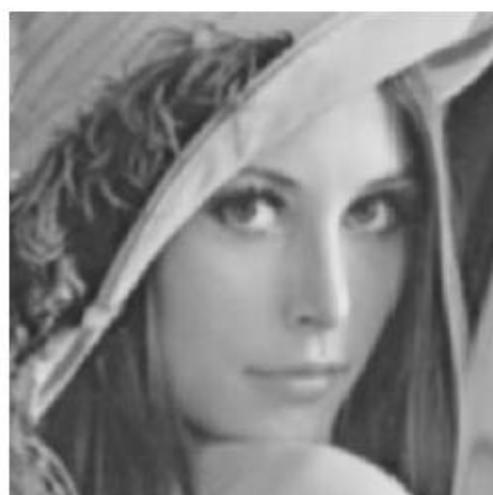
# What Is Bilateral Filter?

## ❑ Bilateral

- Affecting or undertaken by two sides equally

## ❑ Property:

- Convolution filter
- Smooth image but preserve edges
- Operates in the domain (geometry) and the range (photometric) of image



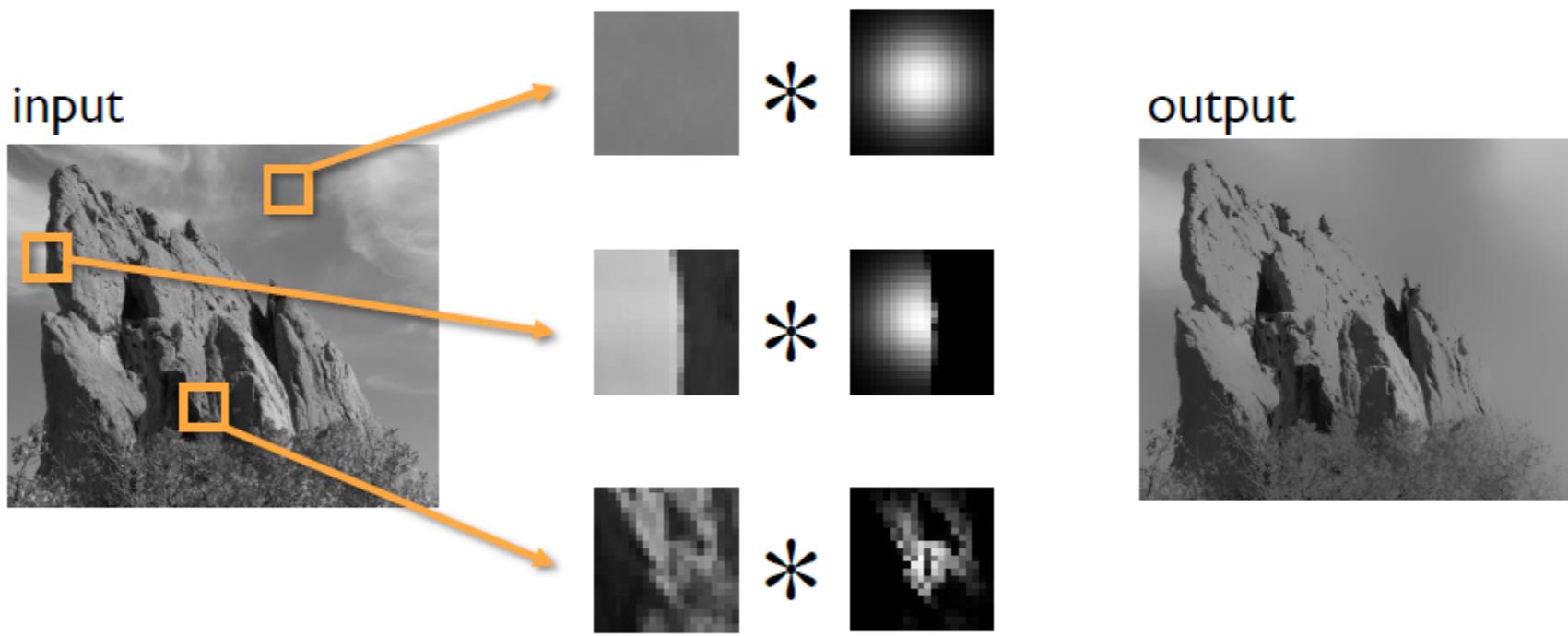
Gaussian filter



Bilateral filter

# Bilateral Filter

## No Averaging across Edges



The kernel shape depends on the image content.

# Bilateral Filter Definition: an Additional Edge Term

Same idea: **weighted average of pixels.**

$$BF[I]_p = \frac{1}{W_p} \sum_{q \in S} G_{\sigma_s}(\| p - q \|) G_{\sigma_r}(|I_p - I_q|) I_q$$

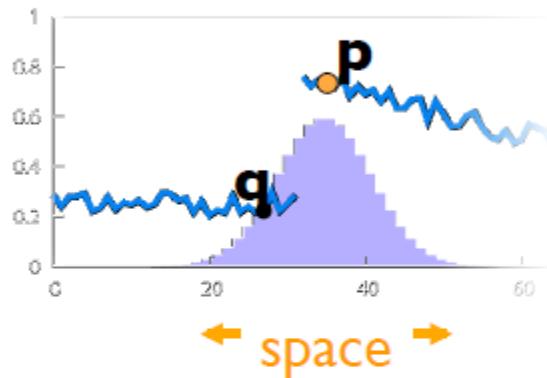
new  
 $\frac{1}{W_p}$   
normalization factor

not new  
 $G_{\sigma_s}(\| p - q \|)$   
**space weight**

new  
 $G_{\sigma_r}(|I_p - I_q|)$   
**range weight**

# Gaussian Blur and Bilateral Filter

## Gaussian blur

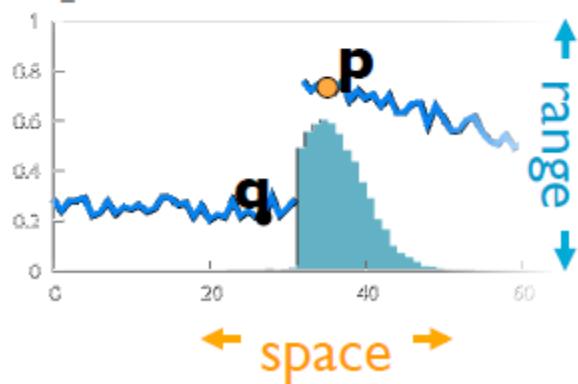


$$GB[I]_p = \sum_{q \in S} G_\sigma(\|p - q\|) I_q$$

space

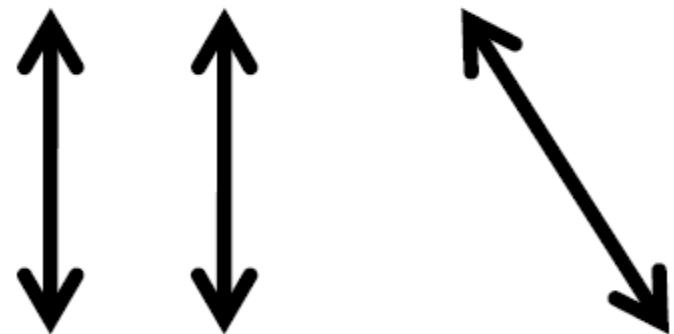
## Bilateral filter

[Aurich 95, Smith 97, Tomasi 98]



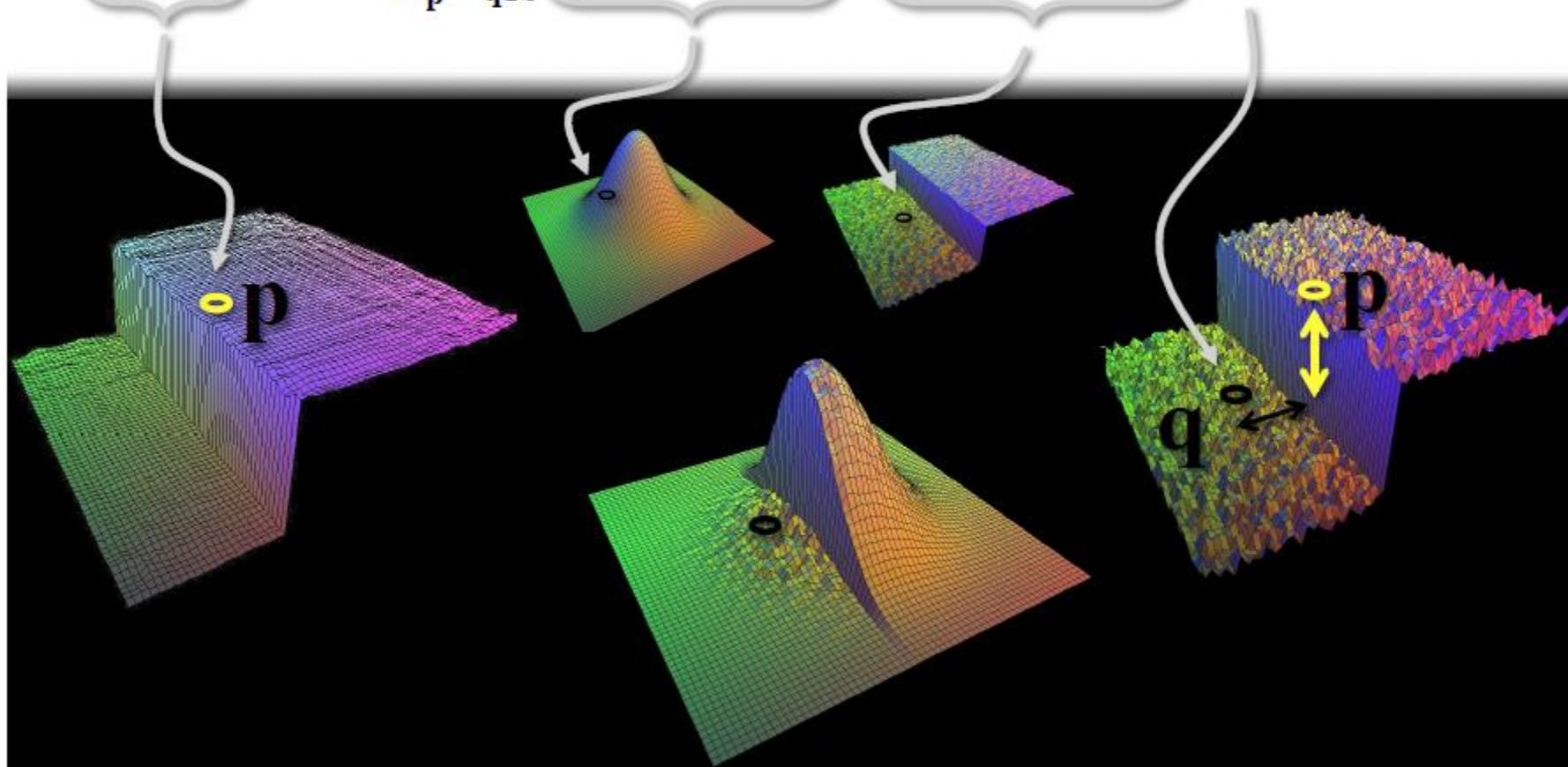
$$BF[I]_p = \frac{1}{W_p} \sum_{q \in S} G_{\sigma_s}(\|p - q\|) G_{\sigma_r}(|I_p - I_q|) I_q$$

space      range  
normalization



# Bilateral Filter on a Height Field

$$BF[I]_p = \frac{1}{W_p} \sum_{q \in S} G_{\sigma_s}(\|p - q\|) G_{\sigma_t}(|I_p - I_q|) I_q$$



reproduced  
from [Durand 02]



input

$s_s = 2$



## Exploring the Parameter Space

$s_r = 0.1$

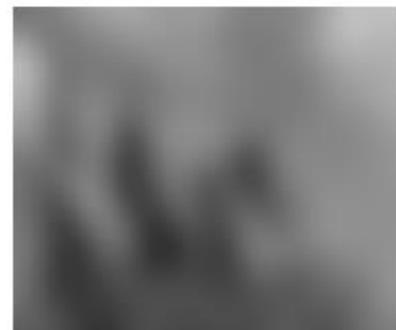
$s_r = 0.25$

$s_r = \infty$   
(Gaussian blur)

$s_s = 6$



$s_s = 18$





input

$s_s = 2$

## Varying the Range Parameter

$s_r = 0.1$



$s_r = 0.25$



$s_r = \infty$

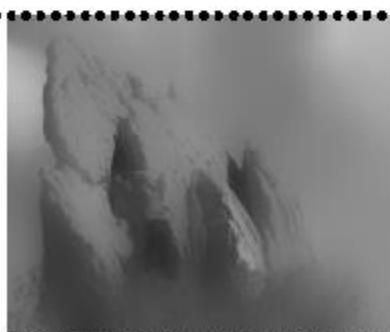
(Gaussian blur)



$s_s = 6$



$s_s = 18$





input

$s_s = 2$

$s_s = 6$

$s_s = 18$

## Varying the Space Parameter

$s_r = 0.1$

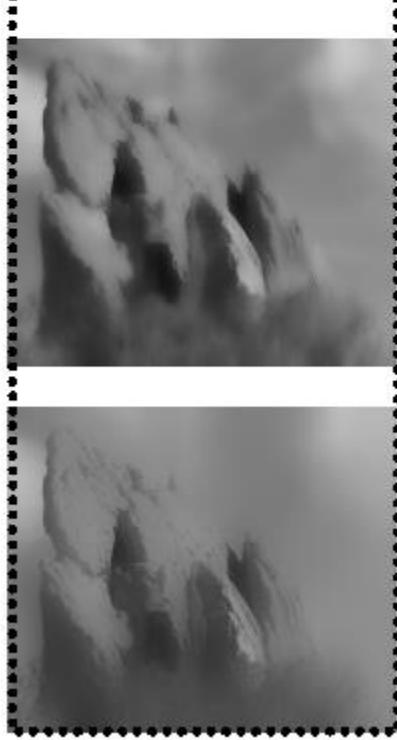


$s_r = 0.25$



$s_r = \infty$

(Gaussian blur)



# Other methods for Image De-Noising

- **Non-Local Mean Filtering (NLM)**
- Adaptive Median Filters
- Local Mode Filtering
- Deep neural networks (deep auto-encoders, GAN, etc.)

# Non-Local-Means Filter

## NL-Means Filter (Buades 2005)

- Same goals: ‘Smooth within Similar Regions’
- **KEY INSIGHT**: Generalize, extend ‘Similarity’
  - **Bilateral**:  
Averages neighbors with similar intensities;
  - **NL-Means**:  
Averages neighbors with similar neighborhoods!

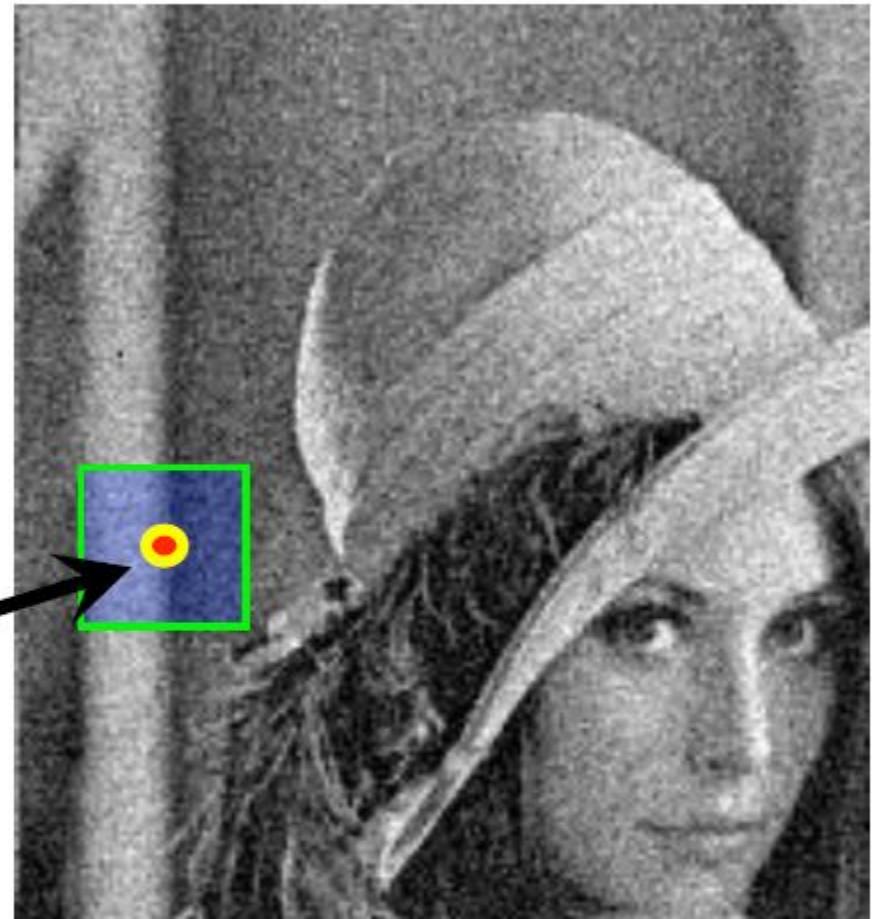
# NL-Means Method: Buades (2005)

- For each and every pixel  $p$ :



# NL-Means Method: Buades (2005)

- For each and every pixel  $p$ :



- Define a small, simple fixed size neighborhood;

## NL-Means Method: Buades (2005)

$$\mathbf{v}_p = \begin{bmatrix} 0.74 \\ 0.32 \\ 0.41 \\ 0.55 \\ \dots \\ \dots \end{bmatrix}$$

- For each and every pixel  $p$ :
  - Define a small, simple fixed size neighborhood;
  - Define vector  $\mathbf{v}_p$ : a list of neighboring pixel values.

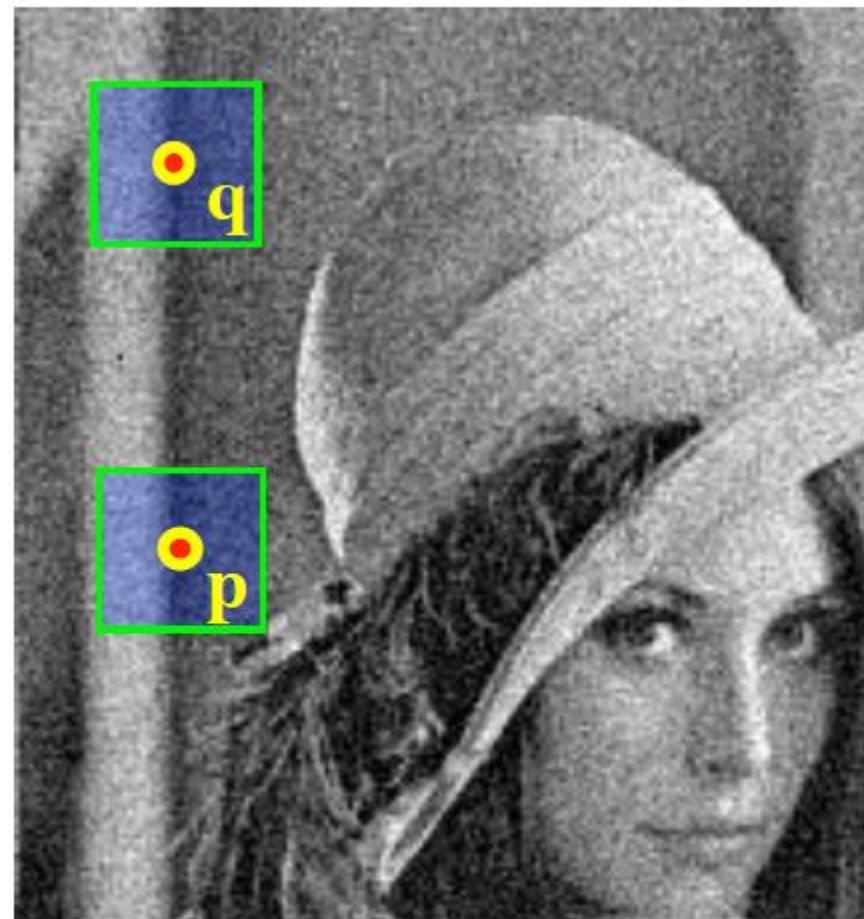


# NL-Means Method: Buades (2005)

'Similar' pixels  $p$ ,  $q$

→ **SMALL**  
vector distance;

$$\| \mathbf{v}_p - \mathbf{v}_q \|^2$$

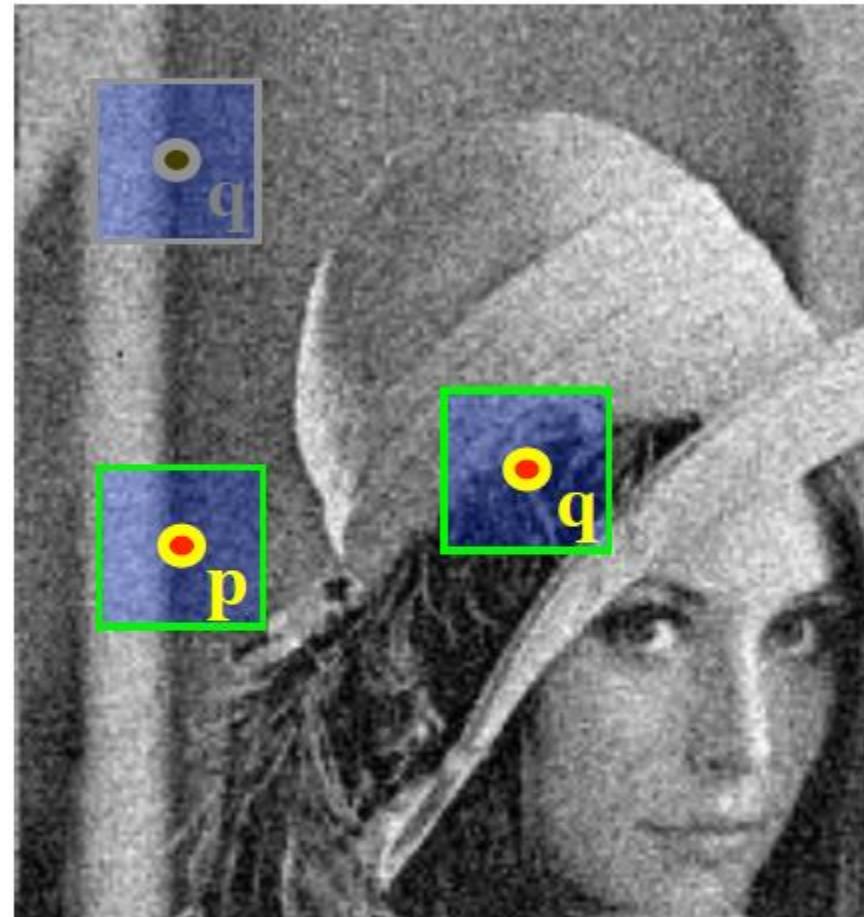


# NL-Means Method: Buades (2005)

'Dissimilar' pixels  $p, q$

→ **LARGE**  
vector distance;

$$\| \mathbf{v}_p - \mathbf{v}_q \|^2$$



## NL-Means Method: Buades (2005)

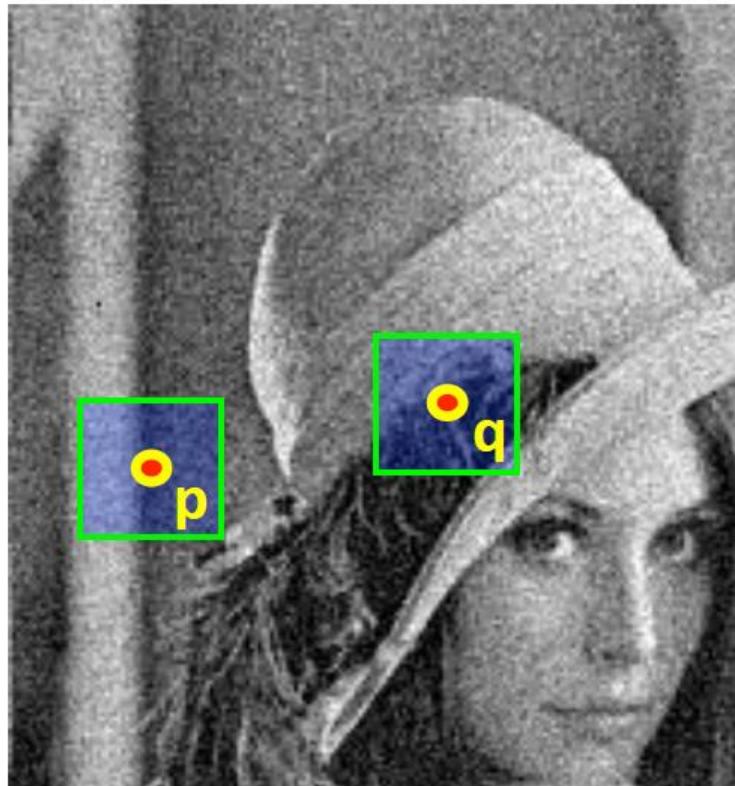
'Dissimilar' pixels  $\mathbf{p}, \mathbf{q}$

→ **LARGE**

vector distance;

$$\|\mathbf{v}_p - \mathbf{v}_q\|^2$$

**Filter with this!**



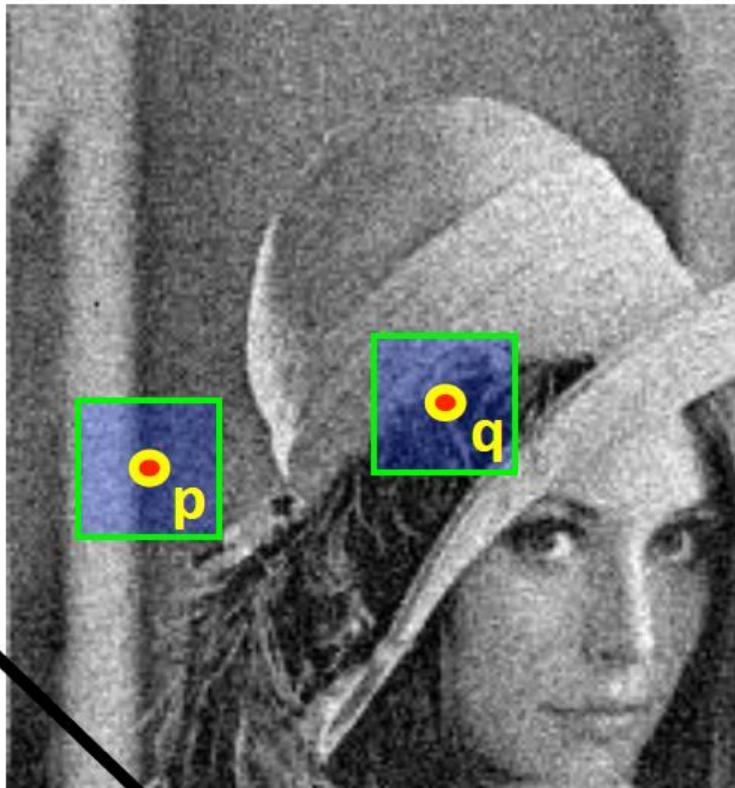
## NL-Means Method: Buades (2005)

**p, q** neighbors define  
a vector distance;

$$\| \vec{v}_p - \vec{v}_q \|^2$$

**Filter with this:**  
**No spatial term!**

$$NLMF[I]_p = \frac{1}{W_p} \sum_{q \in S} G_{\sigma_s}(\| p - q \|) G_{\sigma_r}(\| \vec{V}_p - \vec{V}_q \|^2) I_q$$



It is a weight based on the distance between the 2  
vectors ← more distance == less weight

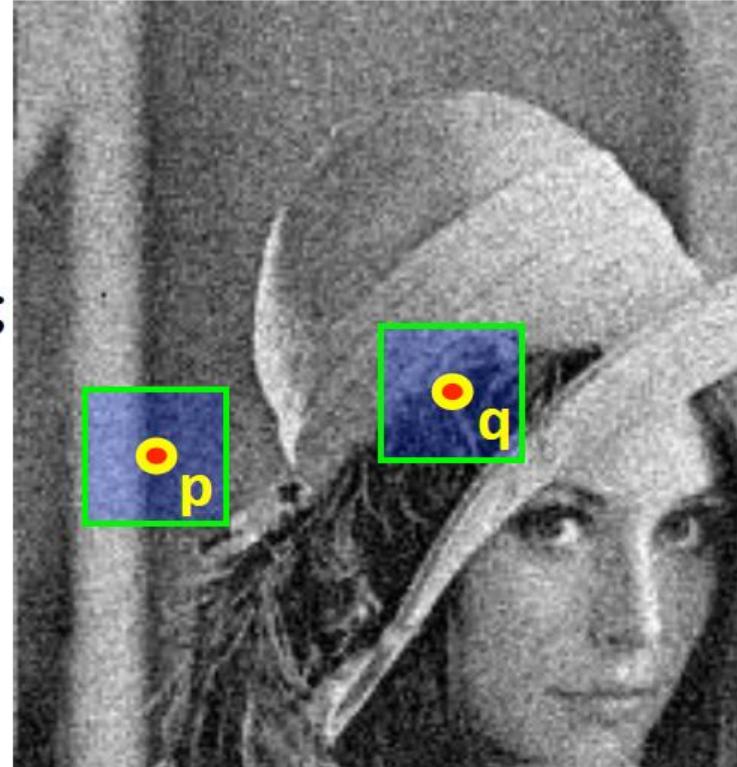
# NL-Means Method: Buades (2005)

pixels **p, q** neighbors

Set a vector distance;

$$\| \vec{V}_p - \vec{V}_q \| ^2$$

**Vector Distance to p sets  
weight for each pixel q**



$$NLMF[I]_p = \frac{1}{W_p} \sum_{q \in S} G_{\sigma_r} \left( \| \vec{V}_p - \vec{V}_q \| ^2 \right) I_q$$

To reduce computational complexity a search window can be imposed,  
for example 31-by-31

# NL-Means Filter (Buades 2005)

- Noisy source image:



# NL-Means Filter (Buades 2005)

- Gaussian  
Filter

Low noise,  
Low detail



# NL-Means Filter (Buades 2005)

- Anisotropic Diffusion

(Note  
‘stairsteps’: ~ piecewise constant)



# NL-Means Filter (Buades 2005)

- Bilateral  
Filter
- (better, but  
similar  
'stairsteps':



# NL-Means Filter (Buades 2005)

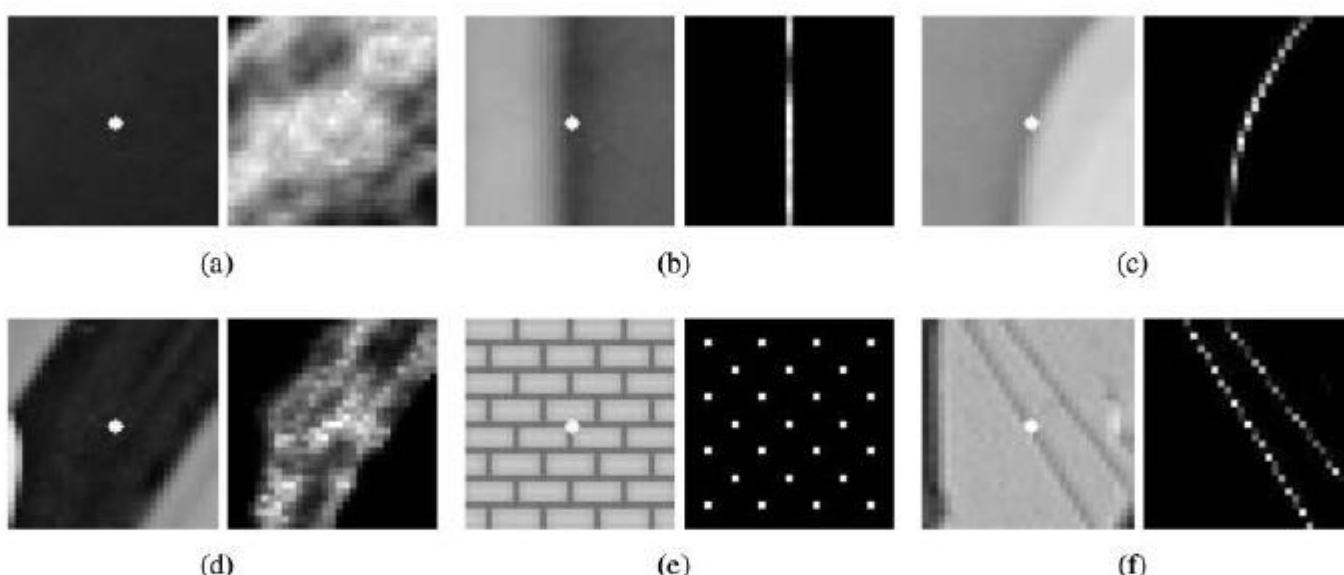
- NL-Means:

Sharp,  
Low noise,  
Few artifacts.



# Why NLM is Better?

- NLM filter weights precisely captures local edge structure as desired

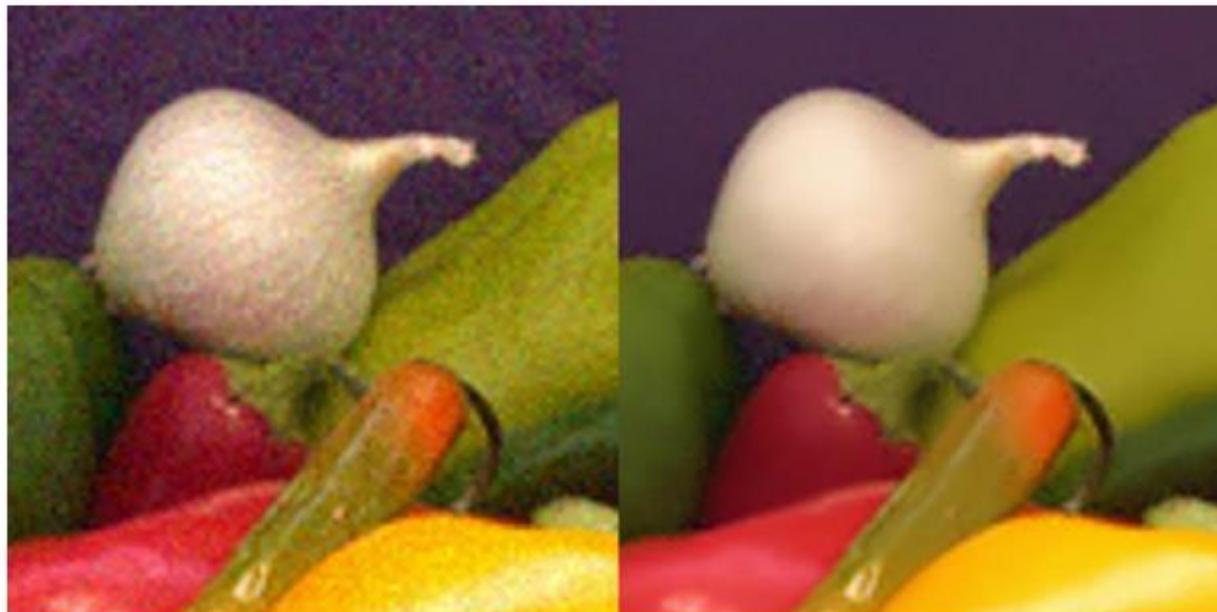


**Figure 2.** Display of the NL-means weight distribution used to estimate the central pixel of every image. The weights go from 1(white) to zero(black).

# Matlab Implementation

## □ imnlmfilt()

- [filteredImage,estDoS] = imnlmfilt(noisyImage);



# Order Statistics Filters

Spatial filters based on ordering the pixel values that make up the neighbourhood defined by the filter support.

Useful spatial filters include

- Median filter
- Max and min filter
- Midpoint filter
- Alpha trimmed mean filter

## Median Filter:

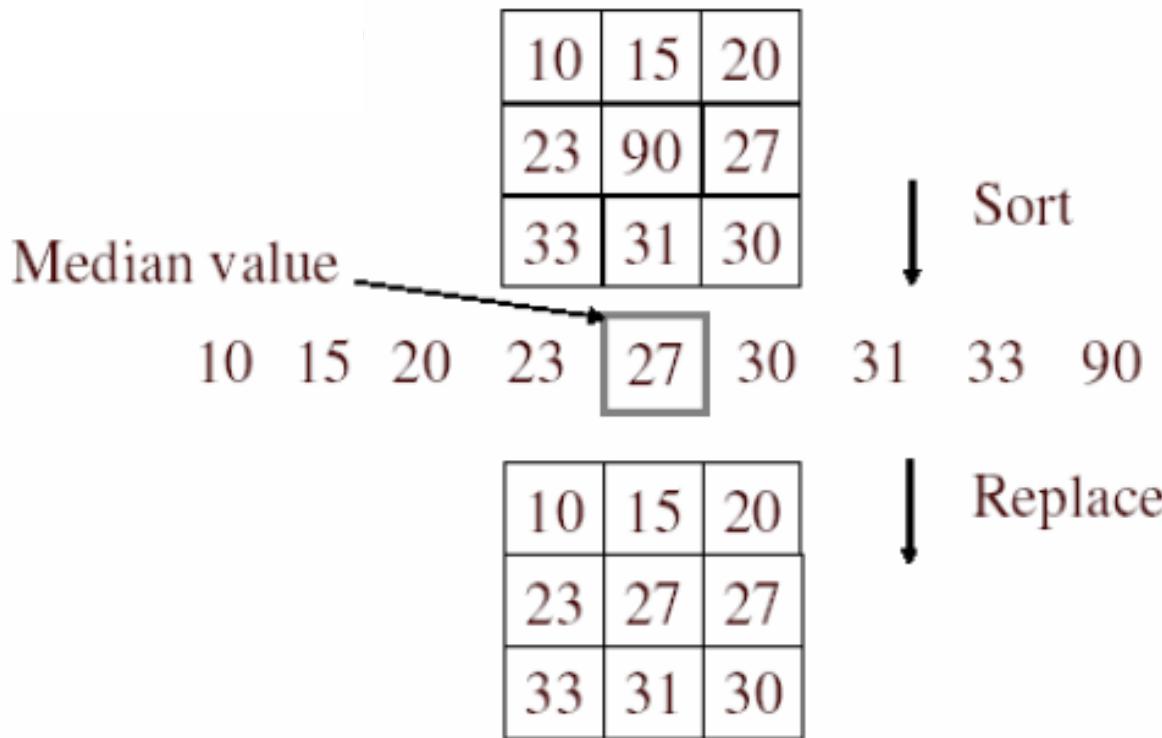
$$\hat{f}(x, y) = \underset{(s,t) \in S_{xy}}{\operatorname{median}}\{g(s, t)\}$$

Excellent at noise removal, without the smoothing effects that can occur with other smoothing filters.

Particularly good when salt and pepper noise is present.

# Median filtering

- A **median filter** operates over a window by selecting the median intensity in the window



- Is median filtering linear?

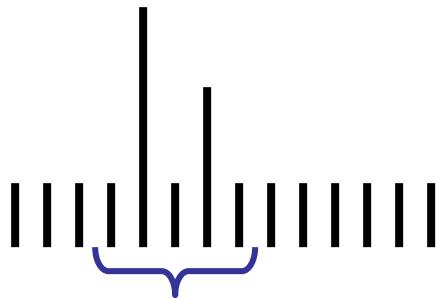
# Median filter

Replace each pixel by the median over N pixels (5 pixels, for these examples).

$$\text{Median}([1 \ 7 \ 1 \ 5 \ 1]) = 1$$

$$\text{Mean}([1 \ 7 \ 1 \ 5 \ 1]) = 2.8$$

In:



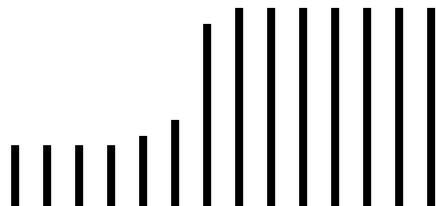
5-pixel  
neighborhood

Out:

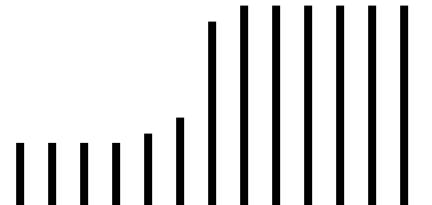


Spike noise is removed

In:



Out:



Monotonic edges remain unchanged

# Median filtering results

Best for salt and pepper noise



# Median vs. Gaussian filtering

3x3



5x5



7x7



Gaussian

Median



# Median filter using medfilt2

```
%The median filter using the medfilt2 function
```

```
ym1 = medfilt2(xg, [4 4]);
```

```
ym2 = medfilt2(xg, [10 10]);
```

```
subplot(2,2,1), imshow(xg);
```

```
subplot(2,2,2), imshow(yg);
```

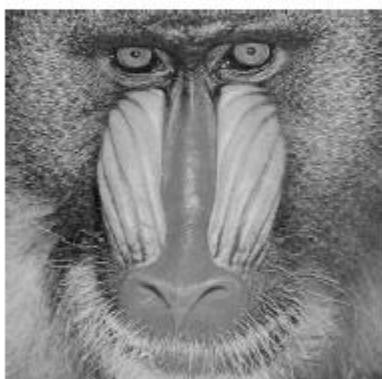
```
subplot(2,2,3), imshow(ym1);
```

```
subplot(2,2,4), imshow(ym2);
```

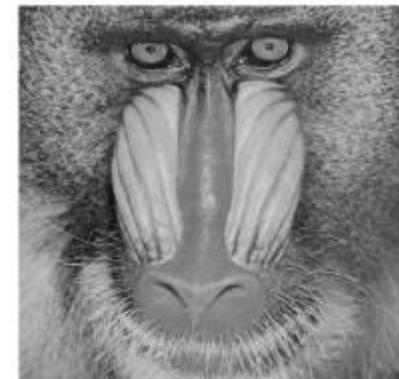
# Non Linear Order Statistics Filters

## ❑ Order stats filters

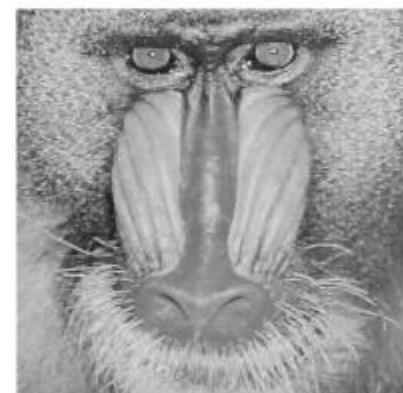
$$g(x, y) = \underset{(s,t) \in W_{(x,y)}}{\text{median}} \{f(s, t)\}$$



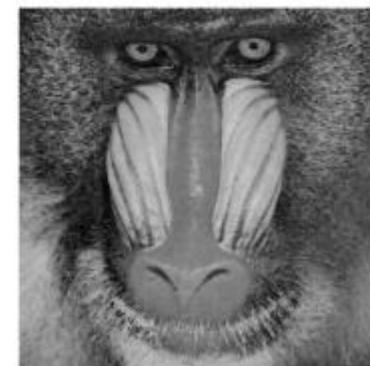
original



$$g(x, y) = \underset{(s,t) \in W_{(x,y)}}{\max} \{f(s, t)\}$$



$$g(x, y) = \underset{(s,t) \in W_{(x,y)}}{\min} \{f(s, t)\}$$



# Median Filter

## □ Problems with Median Filter



Median 3X3



Median 11X11

Straight edges kept

Sharp features lost

- good at remove outliers like pepper & salt noise
- certain structure is kept (e.g, straight edge)
- details lost, and structure determined by the kernel size

# Max and Min Filter

**Max Filter:**

$$\hat{f}(x, y) = \max_{(s,t) \in S_{xy}} \{g(s, t)\}$$

**Min Filter:**

$$\hat{f}(x, y) = \min_{(s,t) \in S_{xy}} \{g(s, t)\}$$

Max filter is good for pepper noise and Min filter is good for salt noise.

# Midpoint Filter

## Midpoint Filter:

$$\hat{f}(x, y) = \frac{1}{2} \left[ \max_{(s,t) \in S_{xy}} \{g(s,t)\} + \min_{(s,t) \in S_{xy}} \{g(s,t)\} \right]$$

Good for random Gaussian and uniform noise.

# Alpha-Trimmed Mean Filter

## Alpha-Trimmed Mean Filter:

$$\hat{f}(x, y) = \frac{1}{mn - d} \sum_{(s,t) \in S_{xy}} g_r(s, t)$$

We can delete the  $d/2$  lowest and  $d/2$  highest grey levels.

So  $g_r(s, t)$  represents the remaining  $mn - d$  pixels.

# Adaptive Median Filter

The behaviour of **adaptive filters** changes depending on the characteristics of the image inside the filter region.  
(e.g. the bilateral filter and the NLM filter);

Now, we will take a look at the **adaptive median filter**.

# Adaptive Median Filtering

The median filter performs relatively well on impulse noise as long as the spatial density of the impulse noise is not large.

The adaptive median filter can handle much more spatially dense impulse noise, and also performs some smoothing for non-impulse noise.

# Adaptive Median Filtering (cont...)

The key to understanding the algorithm is to remember that the adaptive median filter has three purposes:

- Remove impulse noise
- Provide smoothing of other noise
- Reduce distortion (excessive thinning or thickening of object boundaries).

# Adaptive Median Filtering (cont...)

In the adaptive median filter, the filter size changes depending on the characteristics of the image.

Notation:

- $S_{xy}$  = the support of the filter centered at  $(x, y)$
- $Z_{min}$  = minimum grey level in  $S_{xy}$
- $Z_{max}$  = maximum grey level in  $S_{xy}$
- $Z_{med}$  = median of grey levels in  $S_{xy}$
- $Z_{xy}$  = grey level at coordinates  $(x, y)$
- $S_{max}$  = maximum allowed size of  $S_{xy}$

# Adaptive Median Filtering (cont...)

Stage A:

$$A1 = z_{med} - z_{min}$$
$$A2 = z_{med} - z_{max}$$

If  $A1 > 0$  and  $A2 < 0$ , Go to stage B  
Else increase the window size  
If window size  $\leq S_{max}$  repeat stage A  
Else output  $z_{med}$

Stage B:

$$B1 = z_{xy} - z_{min}$$
$$B2 = z_{xy} - z_{max}$$

If  $B1 > 0$  and  $B2 < 0$ , output  $z_{xy}$   
Else output  $z_{med}$

# Adaptive Median Filtering (cont...)

Stage A:

$$A1 = z_{med} - z_{min}$$

$$A2 = z_{med} - z_{max}$$

If  $A1 > 0$  and  $A2 < 0$ , Go to stage B

Else increase the window size

If window size  $\leq S_{max}$  repeat stage A

Else output  $z_{med}$

Stage A determines if the output of the median filter  $z_{med}$  is an impulse or not (black or white).

If it is not an impulse, we go to stage B.

If it is an impulse the window size is increased until it reaches  $S_{max}$  or  $z_{med}$  is not an impulse.

Note that there is no guarantee that  $z_{med}$  will not be an impulse. The smaller the density of the noise is, and, the larger the support  $S_{max}$ , we expect not to have an impulse.

# Adaptive Median Filtering (cont...)

Stage B:  $B1 = z_{xy} - z_{min}$

$$B2 = z_{xy} - z_{max}$$

If  $B1 > 0$  and  $B2 < 0$ , output  $z_{xy}$

Else output  $z_{med}$

Stage B determines if the pixel value at  $(x, y)$ , that is  $z_{xy}$ , is an impulse or not (black or white).

If it is not an impulse, the algorithm outputs the unchanged pixel value  $z_{xy}$ .

If it is an impulse the algorithm outputs the median  $z_{med}$

.

# Adaptive Filtering Example

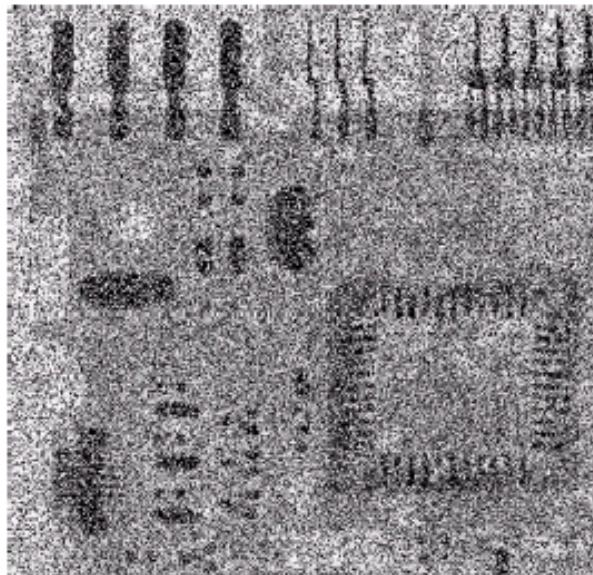
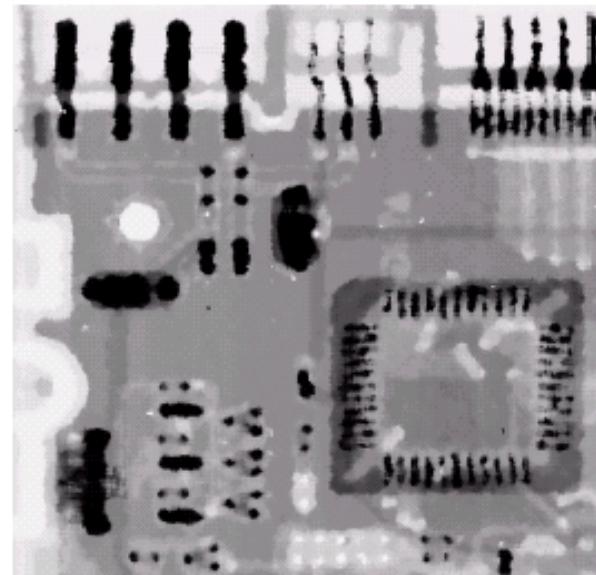
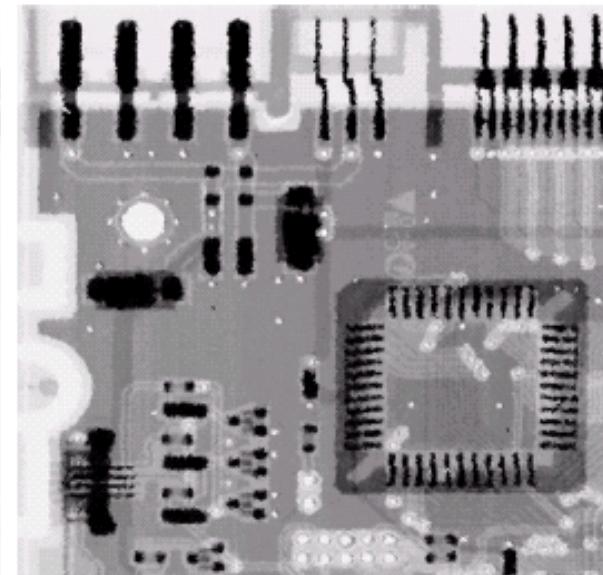


Image corrupted by salt  
and pepper noise with  
probabilities  $P_a = P_b = 0.25$



Result of filtering with a  
7x7 median filter



Result of adaptive  
median filtering with  
 $S_{max} = 7$

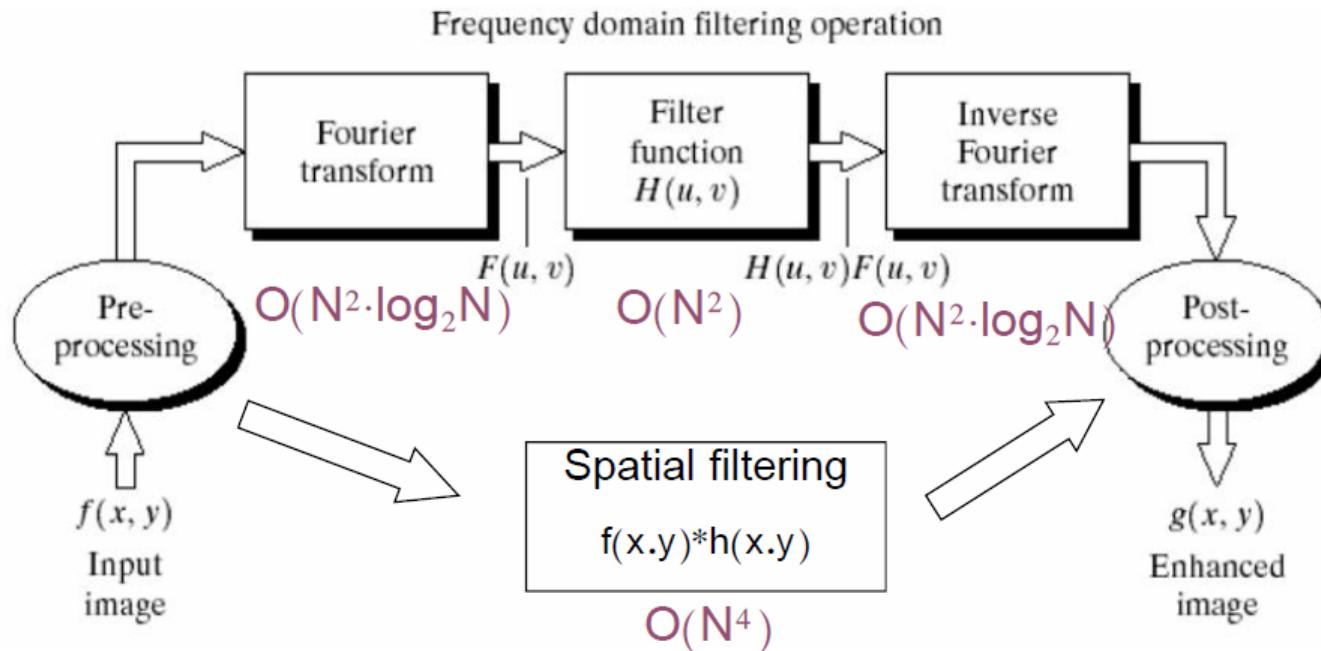
AMF preserves sharpness and details, e.g. the connector fingers.

# Frequency Domain Filtering

- Image is first transformed to frequency domain using DFT (using the FFT algorithm):  $F(u,v)$
- The filter transfer function is defined in the frequency domain (LPF, HPF, BPF, notch filter, band reject filter, etc.):  $H(u,v)$
- We get  $S(u, v) = F(u, v) * H(u, v)$  (element-wise product)
- We then use IDFT to bring image back to spatial domain:  $s(x, y) = IFFT(S(u, v))$

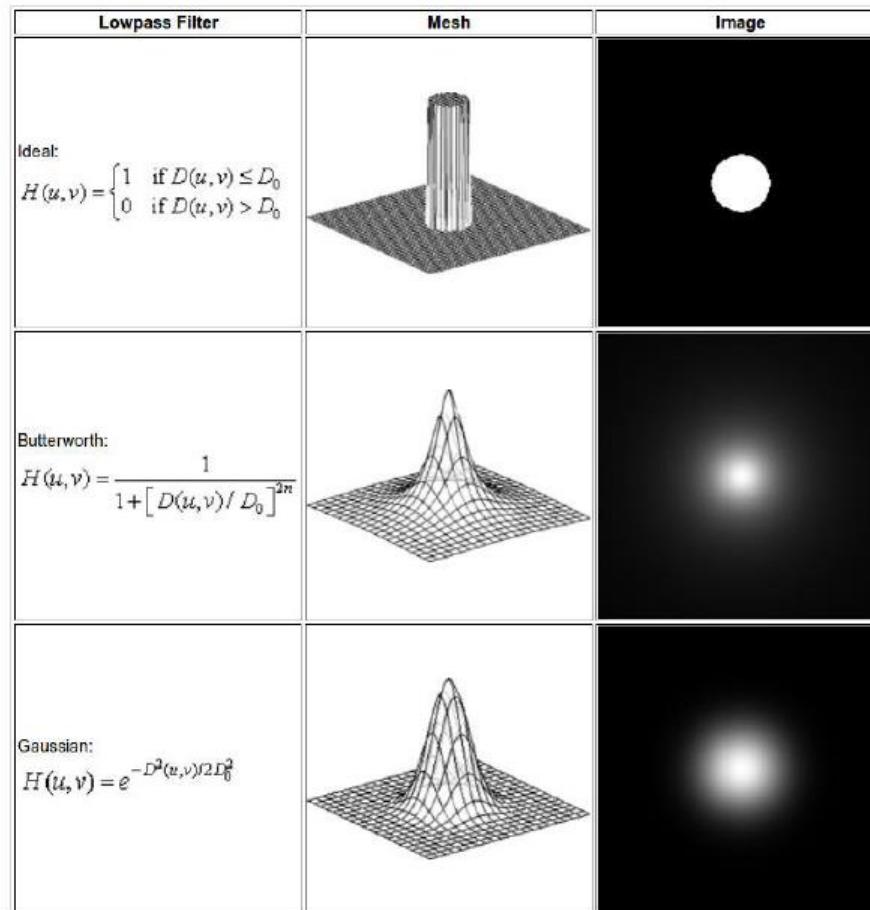
# Filtering in Frequency Domain

- Why filtering in Freq Domain ?
  - faster convolution, if involves large kernels



# Freq Domain Low Pass Filters

- Cutting off high freq components at  $D_0$ :



# High Pass Filtering

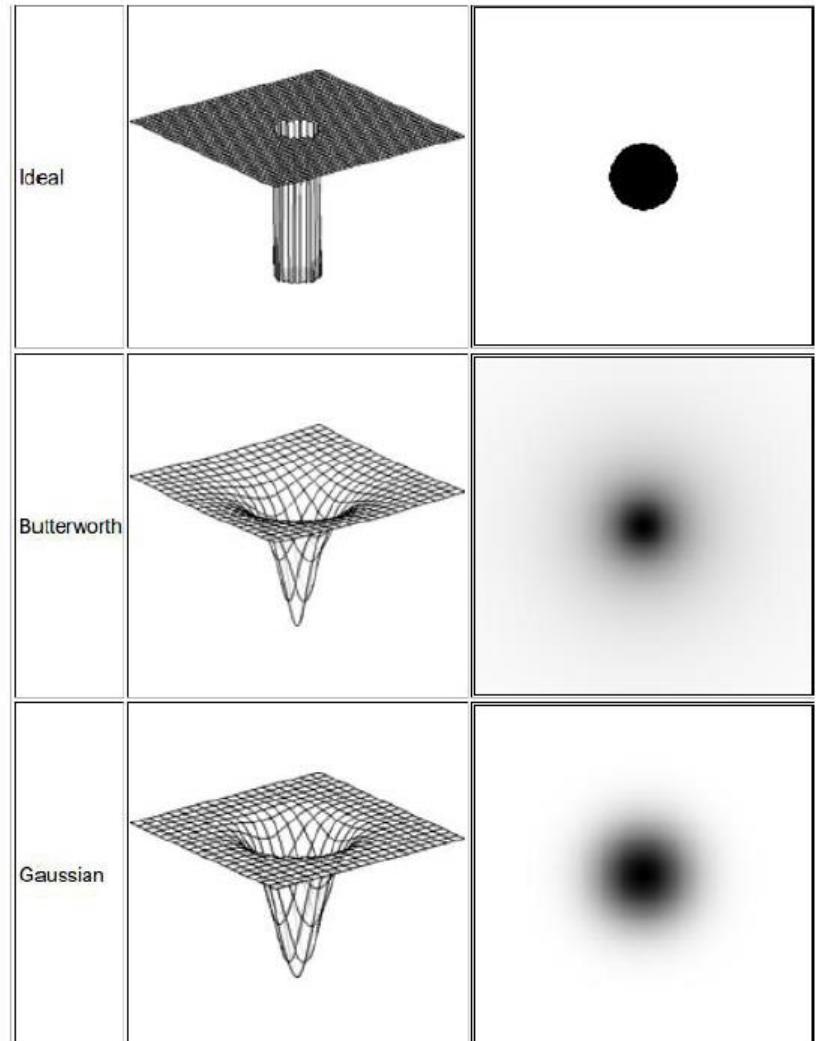
## Matlab Implementation

$$H_{hp}(u, v) = 1 - H_{lp}(u, v)$$

```
function H = hpfilter(type, M, N, D0, n)

if nargin == 4
    n = 1; % Default value of n.
end

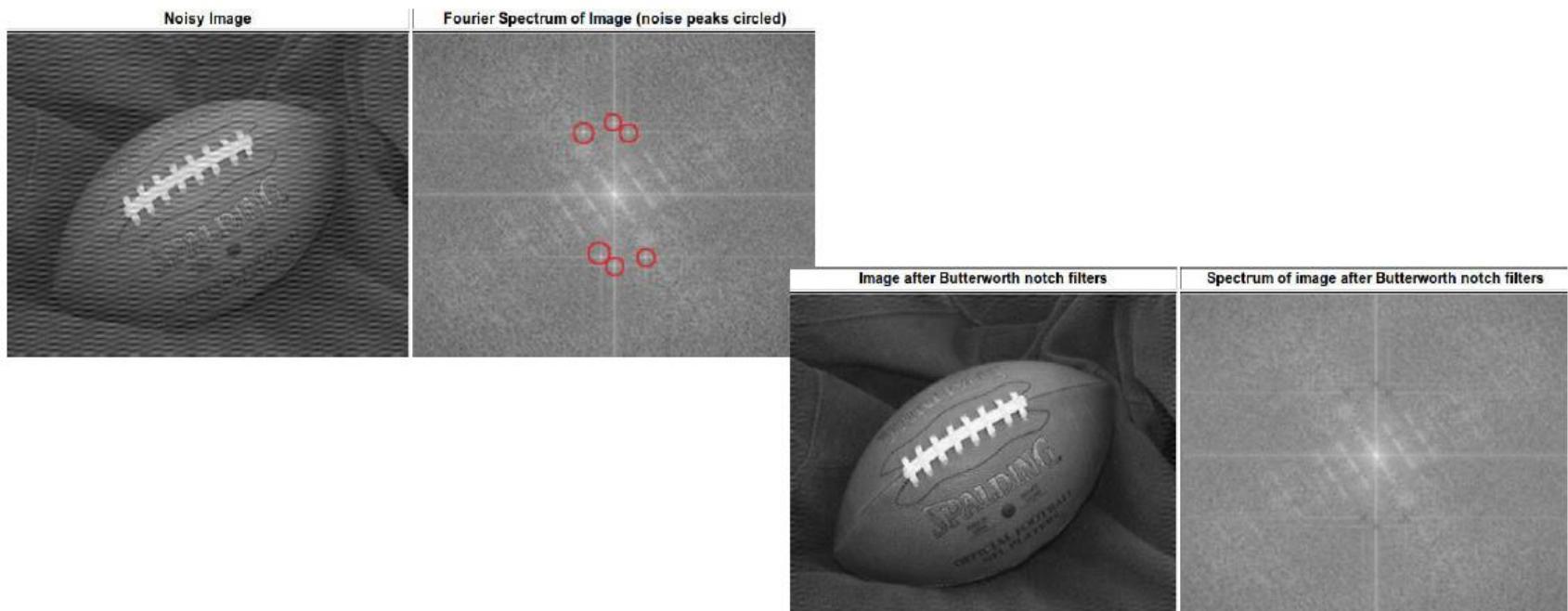
% Generate highpass filter.
Hlp = lpfilter(type, M, N, D0, n);
H = 1 - Hlp;
```



# Bandpass/Notch Filter

## □ Removing repetitive patterns

- Used to remove repetitive "Spectral" noise from an image
- Act like a narrow highpass filter, but they "notch" out frequencies other than the dc component
- Attenuate a selected frequency (and some of its neighbors) and leave other frequencies of the Fourier transform relatively unchanged

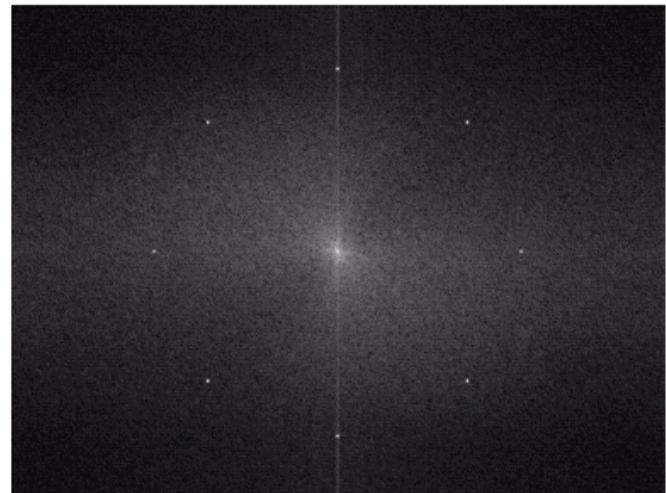
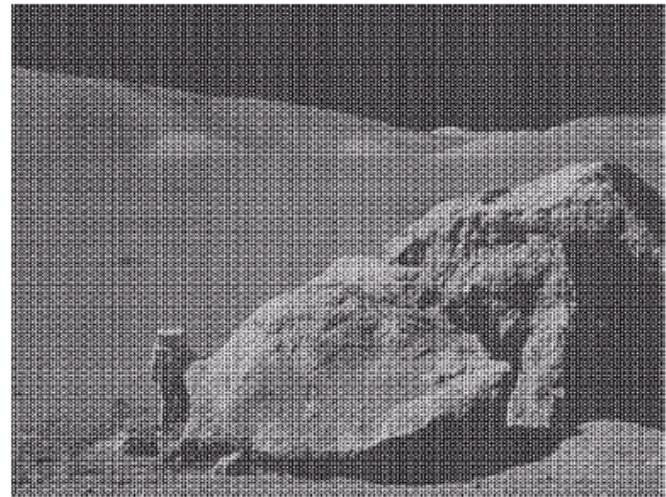


# Periodic Noise

Typically arises due to electrical or electromagnetic interference.

Gives rise to regular noise patterns in an image.

Frequency domain techniques in the Fourier domain are most effective at removing periodic noise.



# Band Reject Filters

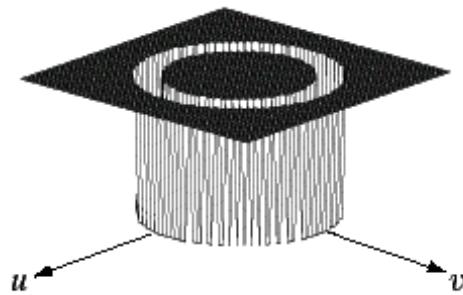
Removing periodic noise from an image involves removing a particular range of frequencies from that image.

*Band reject* filters can be used for this purpose  
An ideal band reject filter is given as follows:

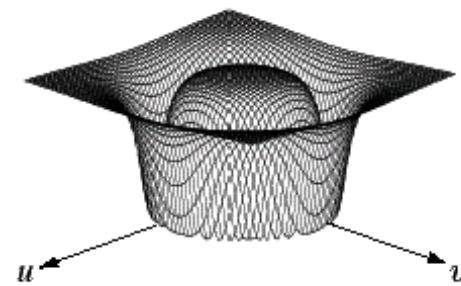
$$H(u, v) = \begin{cases} 1 & \text{if } D(u, v) < D_0 - \frac{W}{2} \\ 0 & \text{if } D_0 - \frac{W}{2} \leq D(u, v) \leq D_0 + \frac{W}{2} \\ 1 & \text{if } D(u, v) > D_0 + \frac{W}{2} \end{cases}$$

# Band Reject Filters (cont...)

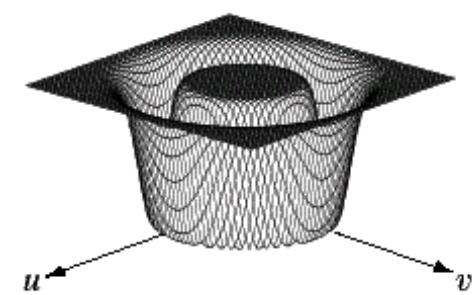
The ideal band reject filter is shown below, along with Butterworth and Gaussian versions of the filter



Ideal Band  
Reject Filter



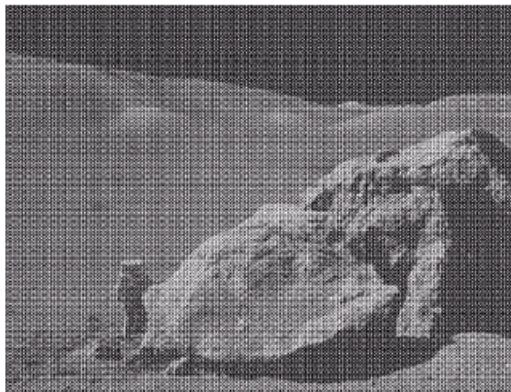
Butterworth  
Band Reject  
Filter (of order 1)



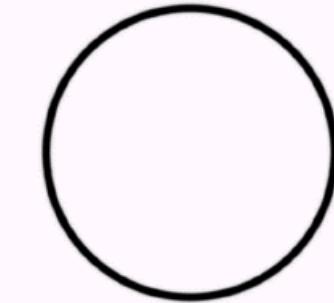
Gaussian  
Band Reject  
Filter

# Band Reject Filter Example

Image corrupted by sinusoidal noise



Fourier spectrum of corrupted image

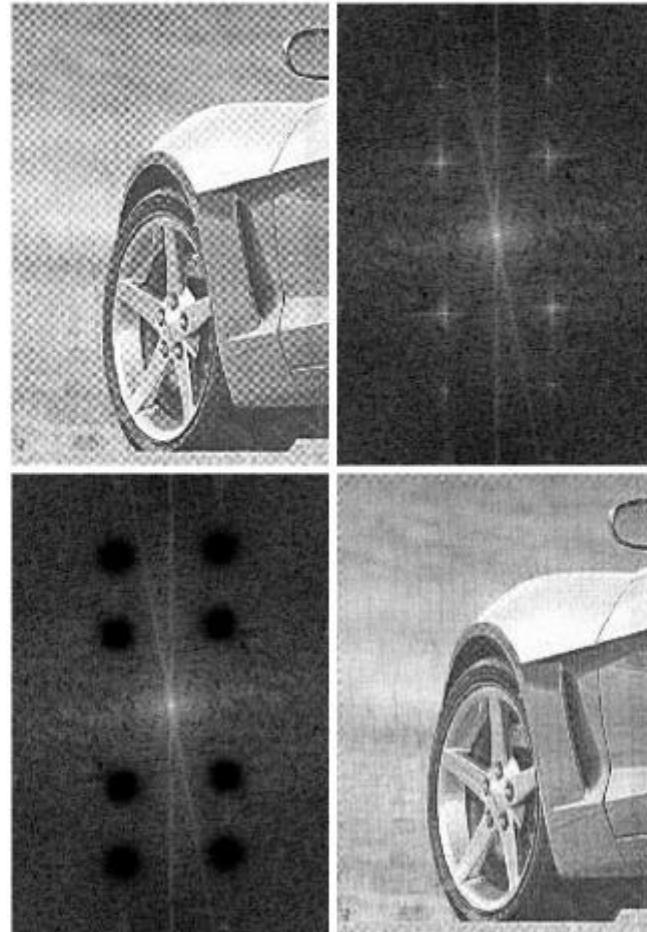


Butterworth band reject filter



Filtered image

# notch filter



a b  
c d

**FIGURE 4.64**  
(a) Sampled newspaper image showing a moiré pattern.  
(b) Spectrum.  
(c) Butterworth notch reject filter multiplied by the Fourier transform.  
(d) Filtered image.

# Image Restoration

## Degradations

---



- original



- optical blur



- motion blur



- spatial quantization (discrete pixels)

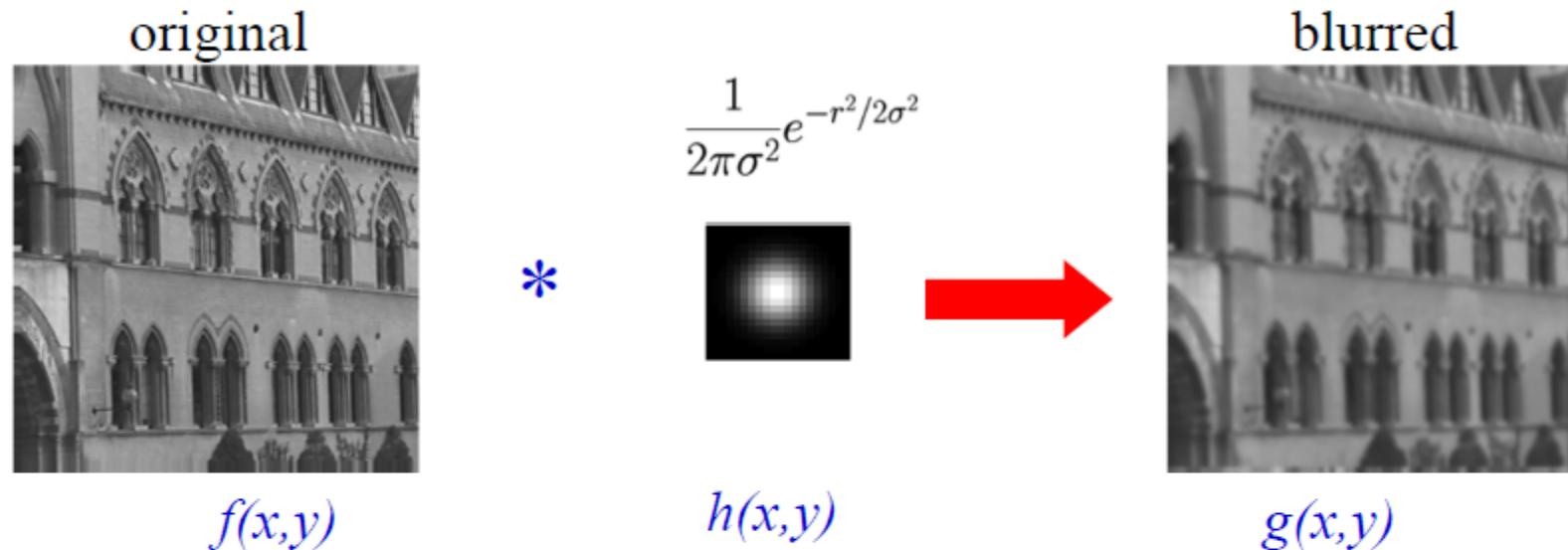


- additive intensity noise

## Degradation model

Model degradation as a convolution with a linear, shift invariant, filter  $h(x,y)$

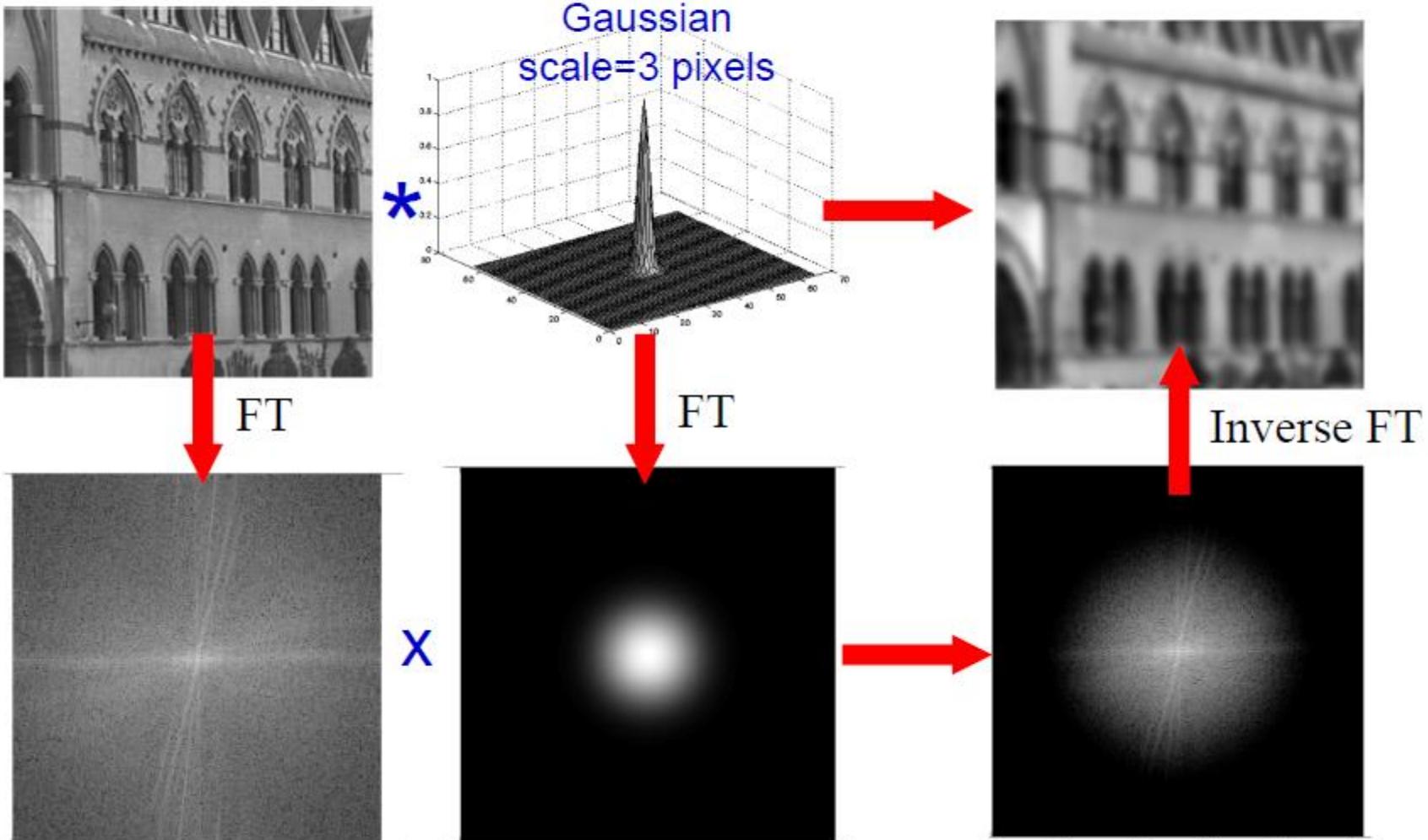
- Example: for out of focus blurring, model  $h(x,y)$  as a Gaussian



$$\text{i.e. : } g(x,y) = h(x,y) * f(x,y)$$

$h(x,y)$  is the impulse response or point spread function of the imaging system

## The challenge: loss of information and noise

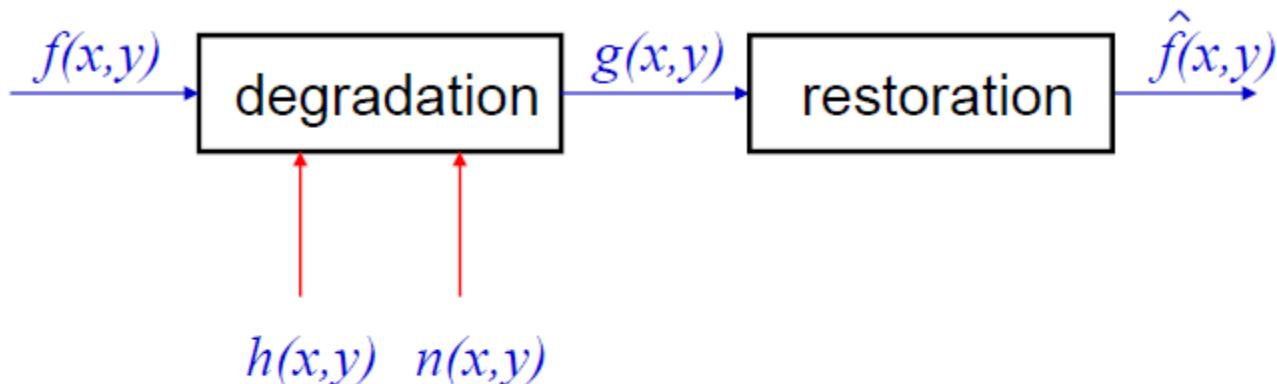


Blurring acts as a low pass filter and attenuates higher spatial frequencies

## Definitions

---

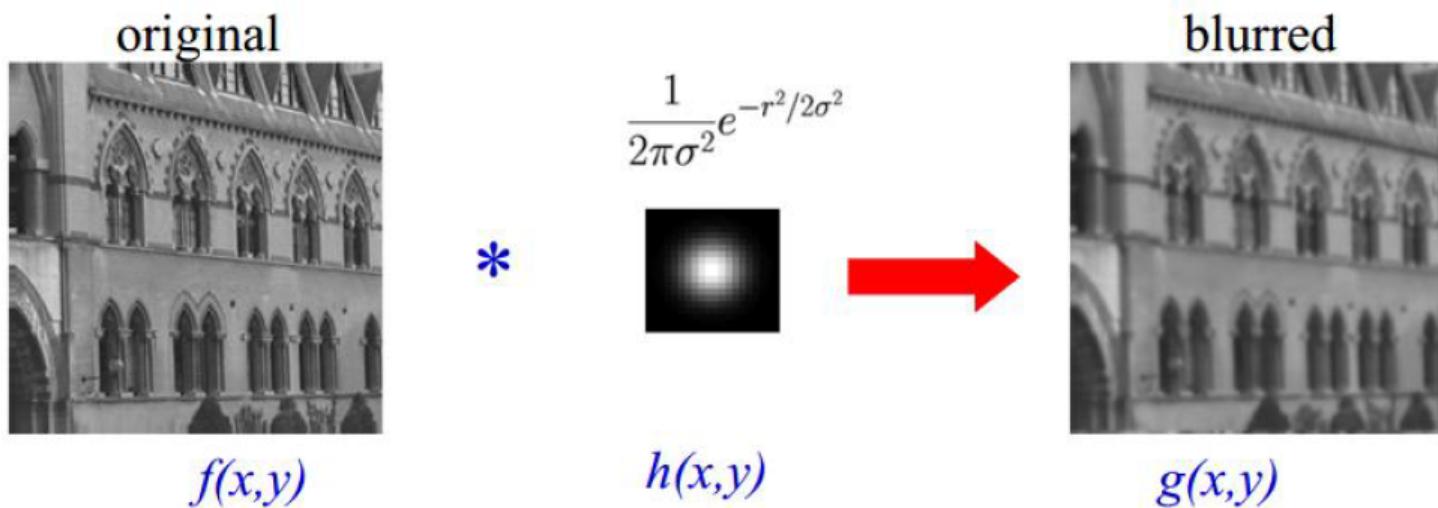
- $f(x,y)$  – image before degradation, ‘true image’
- $g(x,y)$  – image after degradation, ‘observed image’
- $h(x,y)$  – degradation filter
- $\hat{f}(x,y)$  – estimate of  $f(x,y)$  computed from  $g(x,y)$
- $n(x,y)$  – additive noise



$$g(x,y) = h(x,y) * f(x,y) + n(x,y) \Leftrightarrow G(u,v) = H(u,v) F(u,v) + N(u,v)$$

# Degradation Model

- Degradation as a linear time invariant process:  $g = f * h$ 
  - e.g. out of focus blur

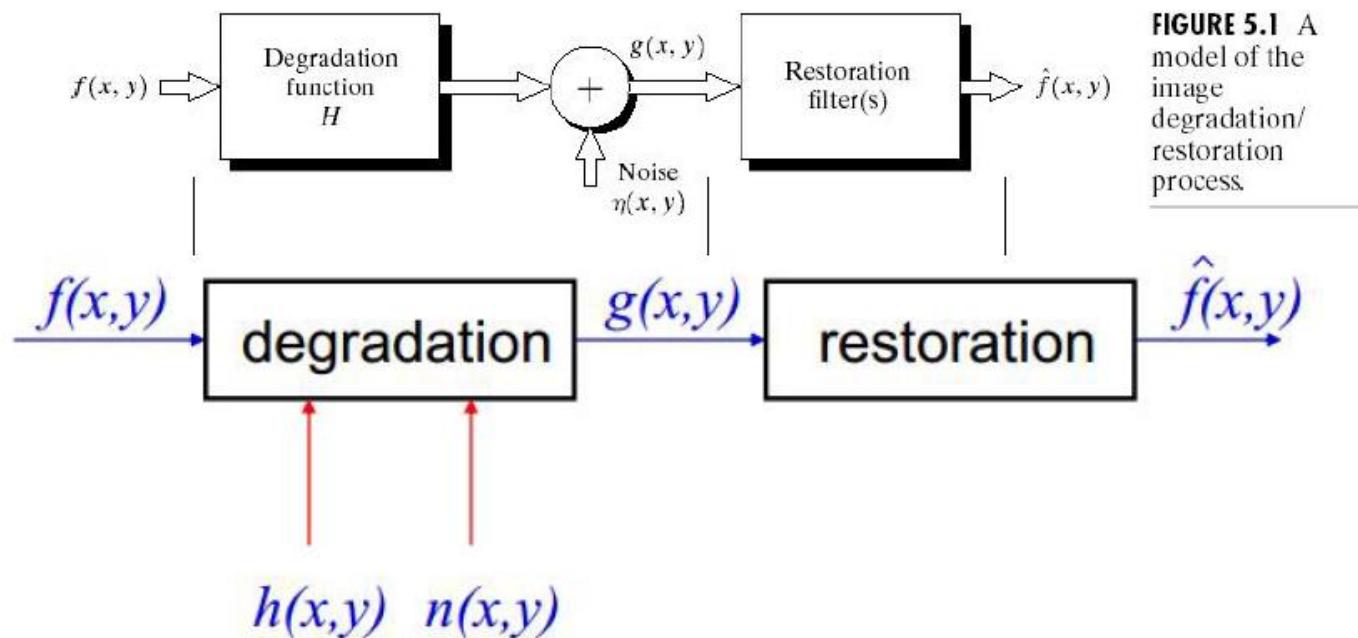


i.e. :  $g(x,y) = h(x,y) * f(x,y)$

$h(x,y)$  is the impulse response or *point spread function (PSF)* of the imaging system

# Degradation Model

- Image enhancement: “improve” an image subjectively.
- Image restoration: remove distortion from image, to go back to the “original” -- objective process



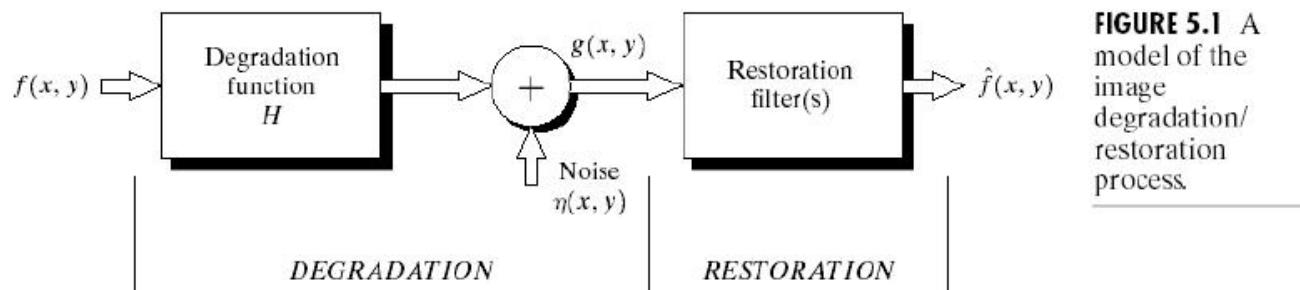
**FIGURE 5.1** A model of the image degradation/ restoration process.

$$g(x, y) = h(x, y) * f(x, y) + n(x, y) \Leftrightarrow G(u, v) = H(u, v) F(u, v) + N(u, v)$$

# a model for image distortion

## □ Image restoration

- Use a priori knowledge of the degradation
- Modeling the degradation and apply the inverse process
- Formulate and evaluate objective criteria of goodness



**FIGURE 5.1** A model of the image degradation/restoration process.

$$g(x, y) = H[f(x, y)] + \eta(x, y)$$

→ design restoration filters such that  
 $\hat{f}(x, y)$  is as close to  $f(x, y)$  as possible.

# The inverse filter

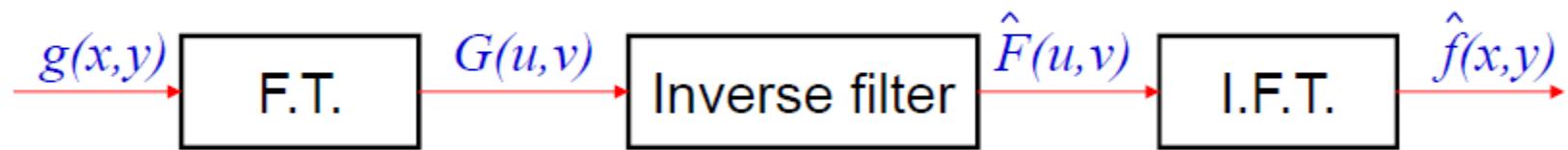
Start from the generative model

$$g(x,y) = h(x,y)*f(x,y) + n(x,y) \Leftrightarrow G(u,v) = H(u,v) F(u,v) + N(u,v)$$

and for the moment ignore  $n(x,y)$ , then an estimate of  $f(x,y)$  is obtained from

$$\hat{F}(u,v) = G(u,v) / H(u,v)$$

Restoration with an inverse filter



## Example : Deblurring (deconvolution)

---

Image blurred with Gaussian point spread function

$$h(x,y) = \frac{1}{2\pi\sigma^2} e^{-r^2/2\sigma^2} \quad n(x,y) = \text{Normal distribution, mean zero}$$



$f(x,y)$



$g(x,y)$

blur  $\sigma = 1.0$  pixels  
noise  $\sigma = 0.3$  grey levels

Restoration with an inverse filter

$\hat{F}(u,v) = G(u,v) / H(u,v)$  where  $H(u,v)$ , is the FT of the Gaussian

# Deblurring with an inverse filter

noise  $\sigma = 0.3$  grey levels

$$\hat{F}(u,v) = G(u,v) / H(u,v)$$

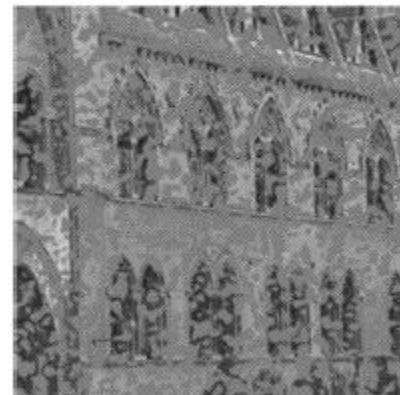
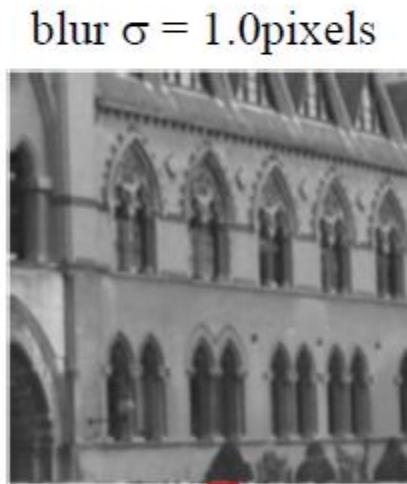
$g(x,y)$



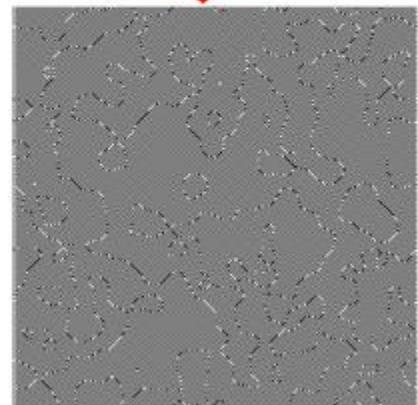
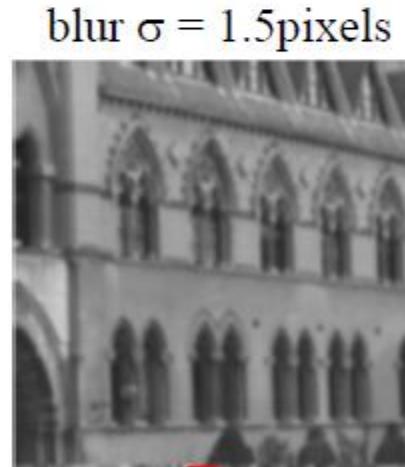
$\hat{f}(x,y)$



blur  $\sigma = 0.5$  pixels



blur  $\sigma = 1.0$  pixels



blur  $\sigma = 1.5$  pixels

# Inverse filtering

- With the estimated degradation function  $H(u,v)$

$$G(u,v) = F(u,v)H(u,v) + N(u,v)$$

$$\hat{F}(u,v) = \frac{G(u,v)}{H(u,v)} = F(u,v) + \frac{N(u,v)}{H(u,v)}$$

Estimate of original image

Unknown noise

Problem: 0 or small values

Sol: limit the frequency around the origin