





Association Internationale des Études Arméniennes

XIV General Conference

Radcliffe Humanities Building
University of Oxford
10-12 August 2017

Keynote Speakers

Anaïd Donabédian Tim Greenwood Rubina Peroomian Edda Vardanyan

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10 August 2017, Thursday

9:30-11:00 SESSION 1

Lecture Room

OPENING PLENARY SESSION

Welcome by Prof Theo Maarten van Lint Floor 2 **Opening** by Prof Valentina Calzolari

Chair Prof Valentina Calzolari

KEYNOTE LECTURE 1

Tim Greenwood Ancient and Medieval

Armenian historiography

11:00-11:30

COFFEE & TEA BREAK

11:30-13:00

SESSION 2

Andy Hilkens The Armenian reception of the homilies of

Lecture Room

Jacob of Serugh

Floor 2

Emilio Bonfiglio Rhetoric and Realia in Early

PARALLEL SESSIONS

Chair Prof

Armenian Homiletics

Robert W. Thomson

Arusyak T'amrazyan Մեկնության չորս եղանակները

Հովհաննես Պլուգ Երգնկացու ճառերում

SESSION 3

13:00-14:30

Beatrice Tolidjian Art of church building and facade

decoration in Ottoman Macedonia: resonances from Seminar Room Floor 3

medieval Armenia: an overview

Armenuhi Magarditchian Le temple antique de

Chair Dr Garni Nazenie

Zaruhi Hakobyan The so-called "masks" in the Garibian

sculptural decoration of medieval monuments of Armenia

and Georgia

LUNCH BREAK



10 August 2017, Thursday

14:30-16:00 SESSION 4

Lecture Room Floor 2

Chair Dr Emilio Bonfiglio PARALLEL SESSIONS

Gabriel Képéklian *Tradition indirecte de la version arménienne de l'*Adversus haereses *d'Irénée de Lyon* :

Etat de la question

Hubert Kaufhold Die armenische Version des Syro-

Römischen Rechtsbuchs

Caroline Macé The Armenian version of the Letter on the death of the apostles attributed to Dionysius the

Areopagite (BHO 966)

SESSION 5

Seminar Room Floor 3

Chair Dr Federico Alpi Arsen Shahinyan "Համաբագրատունեաց ընտանեկան

դաշնութեան" ծնունդ` Թ դարի առաջին կեսին / The Genesis of the "Pan-Bagratid Family Federation" in the

first half of the 9th century

Anahit Safaryan The last years of the Kingdom of Kars

according to the Chronicle of Matthew of Edessa

Tara Andrews *Understanding the Armenian reactions*

to the Byzantine annexation of Ani

16:00-16:30

COFFEE & TEA BREAK

16:30-18:00

SESSION 6

Lecture Room Floor 2

Chair Prof Dr Jost Gippert PARALLEL SESSIONS

Maria Lucia Aliffi Armenian and Typology. II

Robin Meyer "սա թե մարդարէ ոք էր, ապա գիտեր..." The Modal Use of the Armenian Imperfect and its Indo-

European Parallels

Irene Tinti Plato in Ancient Armenian: a Research

Project

SESSION 7

Seminar Room Floor 3

Chair Prof Hagop Kouloujian **David Calonne** William Saroyan and Armenian

Literature

Barlow Der Mugrdechian Armenian-American

Literature of the Twentieth Century

Nélida Boulgourdjian La publication de Le Foyer.

Organe des Arméniens réfugiés en France. Un projet d'intégration des Arméniens en France dans

les années '30



11 August 2017, Friday

9:30-11:00

SESSION 8

Lecture Room Floor 2

Chair Prof Dr Caroline Macé

SESSION 9

Seminar Room

Floor 3 Chair Dr

Andy Hilkens PARALLEL SESSIONS

Valentina Calzolari Le Martyre de Barthélemy inédit conservé dans le ms. 7853 du Matenadaran : un témoin isolé et unique de la tradition apocryphe sur Barthélemy Sara Scarpellini La traduction arménienne des Actes apocryphes de Pierre et Paul du Pseudo-Marcellus/The

apocryphes de Pierre et Paul du Pseudo-Marcellus/The Armenian Translation of the Apocryphal Acts of Peter

and Paul of Pseudo-Marcellus

Michael Stone Biblical Text and Armenian Retelling

Robert Thomson Vardan Arewelc'i's Commentary on

the Psalms. Some Preliminary Remarks

Hratch Tchilingirian «Մնունդ սրբութեան և

իմաստութեան»: a 15th century curriculum for educating

infants in the Church

Albert Ten Kate Le Psautier arménien du

manuscrit Barberinus Orientalis

11:00-11:30 COFFEE & TEA BREAK

11:30-12:30 SESSION 10 PLENARY SESSION

Lecture Room Floor 2 KEYNOTE LECTURE 2

Anaïd Donabédian Entre tocsin et résilience, l'arménien occidental à la croisée des siècles

Chair Dr Hratch Tchilingirian

12:30-14:00 LUNCH BREAK





11 August 2017, Friday

14:00-16:00 PARALLEL SESSIONS

SESSION 11 **David Zakarian** *P'aranjem and Her Husbands:*

Revisiting Nina Garsoïan's Hypothesis Seminar Room

Marco Bais The meaning of history writing for T'ovma Floor 3

Mecopec'i

Chair Prof

Jakub Osiecki Catholicos Khoren Muradbekian (1873-Dr Dr

1938) – spiritual and political leader Hubert

Emmanuel van Elverdinghe Grigor Murlanec'i's Kaufhold

Lost Gospel Book and its Tradition

SESSION 12 Ala Kharatyan Մկրտիչ Նաղաշի պոետիկան

Thomas Mathews Vrt'anēs to Vasari Lecture Room

Azat Yeghiazarvan Some Problems of the History of Floor 2

the Epic «David of Sassoun» Chair Dr

Alexandra Macfarlane Considering Cycles of Kafas Edda

about Alexander the Great in Armenian Vardanyan

16:00-16:30 COFFEE & TEA BREAK

16:30-18:00 PLENARY SESSION

SESSION 13 AIEA MEMBERSHIP GENERAL MEETING

Chair Prof Valentina CaLzolari Lecture Room President of the AIEA Floor 2

PEMBROKE COLLEGE

RECEPTION - Harold Lee Room 18:30

CONFERENCE DINNER - The Hall 19:30





12 August 2017, Saturday

9:30-11:00

PARALLEL SESSIONS

SESSION 14

Haig Utidjian Points of interaction between the theory,

practice and aesthetics of Byzantine and Armenian

Lecture Room

sacred music: recent research on three documentary

Floor 2

witnesses

Chair Dr Arusyak

Armenuhi Drost-Abgaryan Liturgische Anwendung

der Scharakane

Tamrazyan Piruza Hayrapetyan The Emergence and Development

of the Ganj Kanon Revisited: What Do We Learn from

Manuscripts?

SESSION 15

Tom Sinclair What the 16th-century colophons tell us

about the city of Van

Seminar Room

Jost Gippert Newly (re)discovered Armenian

Floor 3

inscriptions from Azerbaijan

Chair Prof

Tara

Andrews

Federico Alpi The Interaction between the Avignon

Papacy and Armenia in the XIV Century

11:00-11:30

COFFEE & TEA BREAK

11:30-12:30

PLENARY SESSION

SESSION 16

KEYNOTE LECTURE 3

Lecture Room Floor 2

Rubina Peroomian The Diasporan Armenian

Literature. Entering the Second Century of the

Continuing Effects of the Genocide

Chair Prof Bernard Coulie

12:30-14:00

LUNCH BREAK





12 August 2017, Saturday

14:00-15:30

SESSION 17

SESSION I/

Seminar Room Floor 3

Chair Prof Alessandro Orengo PARALLEL SESSIONS

Stephanie Pambakian The Cosmology of Anania

Širakac'i: text, sources, and value

Nazenie Garibian Interpreting the Architectural

Terms in the Armenian Translation of the Bible: gavit',

srah and kamarakap

Patrick Donabédian Le dôme en ombrelle dans

l'architecture médiévale et en Arménie

SESSION 18

Lecture Room

Floor 2

Chair Prof

Azat

Yeghiazaryan

Alessandro Orengo Comment écrire une

autobiographie en Arménie, au Moyen Âge et plus tard **Theo Maarten van Lint** Emptying and Fulfilment in

Prayer 39 and 40 of Grigor Narekac'i's Book of

Lamentation

Hagop Kouloujian Expectation of Linearity and the

Problem of Reception of Beledian's Work in a

Teleocratic Community

15:30-16:00

COFFEE & TEA BREAK

16:00-17:30

CLOSING PLENARY SESSION

SESSION 19

KEYNOTE 4

Lecture Room Floor 2

Edda Vardanyan Le décor sculpté de l'église de la Sainte-Croix d'Alt'amar : une nouvelle approche

Chair Prof Armenuhi Drost-Abgaryan

Closing Remarks by Prof Valentina Calzolari





List of Participants

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Armenian Studies in Oxford

Armenian studies have been pursued at Oxford since the mid 19th century. The establishment in 1965 of the Calouste Gulbenkian Professorship has guaranteed a permanent place for Armenian in the broader field of studies of the Near East. Previous incumbents were Charles Dowsett and Robert W. Thomson. Armenian Studies is taught on undergraduate level with Armenian as a second language, and as minor or major subject in various one and two- year masters courses as well as at doctorate level. In recent years emphasis has been given to the study of Armenian literature and history and the classical and medieval forms of the language, with modern Eastern and Western Armenian languages also being offered. Currently, Oxford is the only university in the UK with an endowed Chair dedicated to Armenian Studies.

Together with the Bodleian Libraries Oxford Armenian Studies organised an exhibition entitled Armenia: Masterpieces from an Enduring Culture (October 2015 – February 2016, in the Weston Library), dedicated to the commemoration of the centenary of the Armenian Genocide, and accompanied by a catalogue, edited by Theo Maarten van Lint and Robin Meyer. Recent seminar series have focused on the Armenian Diaspora in the Middle East and on the various Eastern Christian denominations, their history and culture, and their relations with Islam. Three international workshops examined The Treatise Against the Iconoclasts by Vrt'anēs K'ert'oł (Oct 2015), Western Armenian in the 21st Century (Jan 2016), and The World through the Eyes of Medieval Armenian Scribes. Approaches to Studying Medieval Armenian Colophons (April 2017).

Oxford Armenian Studies Artist in Residence Krikor Momdjian and Theo van Lint led five workshops preparing the publication of a volume of translations into English of Krikor's poetry (Wanderings Պանդիստութեան մէջ, 2016), and Krikor's art was exhibited in the Pembroke Art Gallery in Autumn 2016 (Catalogue: Wanderings.

This is all we).

Oxford University Armenian Society

The Oxford University Armenian Society was founded in 2006. It has developed into a strong, vibrant community of students from the University of Oxford and Oxford Brookes University, and of Armenian families living in and around Oxford. The society organises a variety of cultural events and endeavours to bring together and create a support network of Armenian and non-Armenian students and families, studying and living in Oxford, who take an interest in the Armenian language, art, music, literature, and culture. Events organised include an Armenian Needlework Workshop: Armenian Needlelace and Marash Embroidery, a workshop on Armenian Folk Dance: A Celebration of Life, an evening presenting Armenian Food to Oxford University Students, and a range of film screenings.

Oxford Armenian Choir

In September 2013 members of the Oxford University Armenian Society established the Oxford Armenian Choir. It has attracted many singers of different nationalities who love and appreciate the Armenian sacred and folk musical heritage. In cooperation with Oxford Armenian studies, the choir organised several concerts in Oxford, such as "Remembering Komitas" (9 May 2015, Magdalen College Grove Auditorium), in commemoration of the centenary of the Armenian Genocide, "Armenian Liturgical Hymns" (7 May 2016, Pembroke College Chapel), a charity concert in support of the Syrian Armenian community, and "Carmina Armeniaca: Traditional Music Masterpieces from Armenia" (30 Apr 2017, Holywell Music Room). The Armenian Choir has been instrumental in celebrating the Armenian Divine Liturgy in Pembroke College Chapel, a tradition established under the leadership of vardapet Dr Garegin Hambardzumyan and supported by two successive Primates of the Armenian Apostolic Church in the United Kingdom and Ireland, Their Graces Bishop Vahan Hovhannesian and Bishop Hovakim Manukyan.



More Information @



https://www.facebook.com/OxfordArmenianStudies/

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Lunch and Dinner Suggestions

(according to Tripadvisor)

Oli's Thai Yeti Nepalese Restaurant (a) (a) 721 Reviews #2 of 474 Restaurants in Oxford ££ - £££ Indian, Asian, Nepalese 237 Cowley Road, Oxford OX4 1XG, England 4 +44 1865 295959 Website Comie's Caribbean Grill Ltd 242 Reviews #3 of 474 Restaurants in Oxford £ Caribbean, Jamaican, Vegetarian Friendly 202 Garsington Road, Oxford OX4 6NQ, England 4 +44 1865 770253 Website The Old Bookbinders Ale House 6 6 6 525 Reviews #4 of 474 Restaurants in Oxford French, Bar, Pub 7 17-18 Victor Street | Jericho, Oxford OX2 6BT, England +44 1865 553549 Spice Lounge 6 6 6 474 Restaurants in Oxford ££ - £££ Indian, Asian, Balti Panbury Road, Oxford, England + Add phone number Website Pierre Victoire 9 Little Clarendon Street | Jericho, Oxford OX1 2HP, England +44 1865 316616 Website The White Rabbit 21 Friars Entry, Oxford OX1 2BY, England +44 1865 241177 Website The Oxford Kitchen Zheng Restaurant Banana Tree (a) (a) 476 Reviews #10 of 474 Restaurants in Oxford ££ - £££ Chinese, Vietnamese, Asian