

# Simplifying NeRF: Creating an Intuitive Web-Based 3D Scene Interface

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Masters Thesis

# **Simplifying NeRF: Creating an Intuitive Web-Based 3D Scene Interface**

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March 31, 2023



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## Abstract

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## Abstract (German)

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# Acknowledgement





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# Introduction

## 1.1 Background

The present state of NeRF research presents significant advancements that have greatly influenced the field of 3D scene modeling and rendering. This section provides an overview of the current research landscape, highlighting key NeRF frameworks and relevant projects, and identifying the challenges and opportunities that inform our research objectives.

Two prominent NeRF frameworks with user interfaces, namely Instant NGP [Mül+22] and Nerfstudio [Tan+23], have emerged as leaders in enabling users to explore and manipulate 3D scenes. These frameworks offer features such as real-time scene rendering, adjustable training parameters, and the creation of camera trajectories for video rendering.

However, the utilization of these interfaces often demands a high level of technical expertise, as they are designed to complement, rather than replace, command-line interfaces. Users must engage with terminal-based processes for tasks such as video data preprocessing, model training, and rendering output.

Additionally, several innovative projects have expanded the NeRF landscape. Notably, CLIP-NeRF [Wan+22], Instruct-NeRF2NeRF [Haq+23], Text2LIVE [Bar+22], and SINE [Bao+23] have introduced text-based editing approaches, broadening the possibilities for manipulating NeRF models. PaletteNeRF [WTX22] focuses on color editing, while NeRF-Editing [Yua+22] enables mesh editing.

This research aims to identify key challenges and opportunities in NeRF frameworks and interfaces, as demonstrated by these significant contributions. This knowledge will guide the development of a user-friendly, web-based interface and integrated editing plugins, with the ultimate goal of enhancing the accessibility and usability of NeRF frameworks for a broader user base.

## 1.2 Overview of NeRF

## 1.3 Research Objectives

The research objectives of this study are as follows:

1. **Exploration of NeRF Interaction Capabilities:** This study aims to explore the existing interaction capabilities within NeRF frameworks comprehensively. It involves an analysis of the current state of NeRF interfaces and an investigation into user engagement, visualizations, and manipulation of NeRF scenes.
2. **Development of a Web-Based User Interface:** Building on insights gained from the exploration phase, the primary objective is to design and implement a user-friendly web-based interface for NeRF.
3. **Streamlined NeRF Creation and Manipulation:** The central goal is to simplify the process of NeRF creation and manipulation, eliminating the need for users to deal with complex command-line interfaces or extensive local setup. The web-based interface will provide an intuitive and efficient user experience.
4. **Integration of Diverse Editing Plugins:** To enhance the creative potential of NeRF, various editing plugins will be integrated into the web-based interface. The objective is to expand the functionality and versatility of the NeRF framework.

The research aims to advance NeRF frameworks' capabilities and accessibility, making them accessible to a broader audience and fostering innovation in 3D scene modeling and rendering.

## 1.4 Research Question

1. **Enhancing NeRF Frameworks:** How can a web-based interface improve the user experience and accessibility of NeRF frameworks, and what impact will these enhancements have on user-friendly NeRF creation and manipulation?
2. **Overcoming Technical Challenges:** What technical challenges and limitations are associated with current NeRF frameworks and interfaces, and how can innovative design and technology choices in a web-based interface overcome these challenges?
3. **Innovative Editing Integration:** How can novel editing approaches be seamlessly integrated into a web-based NeRF interface to enhance creativity and usability, and how do these methods compare with traditional NeRF editing techniques?



## Related Work

### 2.1 Existing Methods for creating NeRFs

**Luma AI**

**Nerfstudio**

### 2.2 Review of tools and technologies in film and VFX

### 2.3 User Research

### 2.4 Conclusion





## Methodology

### 3.1 Research Design

The research was planned in three distinct phases, initial user research, development of the prototype and user testing. Each of these phases informs the one building on it.

### 3.2 Initial User Research

The initial round of user interviews was conducted with to gather insights for the development of a user-friendly NeRF interface. The focus was on understanding the needs, challenges and preferences of users with varying levels of experience with the creation of NeRF models.

#### 3.2.1 Participant Selection Criteria

Participant were selected based on there pre-existing experience with NeRF and some association to the film industry. They represent a wide range of experiences and technical knowledge of NeRF, but also applied the technology in different contexts.

This diversity in users helped to identify common needs and challenges, as well as to understand the specific requirements of different user groups.

### 3.2.2 Interview Methodology

The interviews themselves were semi-structured, following a set of predefined questions (A.1), while also allowing for open-ended discussions and follow-up questions. The interviews were conducted in a one-on-one setting, either in person or via video call, and lasted between 30 and 60 minutes. Although the interview template was prepared in english, all interviews were conducted in german.

Questions followed a logical flow, starting with general background information and moving on to more specific needs and preferences. After being introduced to the purposes of the interview and the goals of this research, participants were questioned about their experience with NeRF and the tasks they typically aim to achieve when working with NeRF. They were asked what challenges or pain points they encounter when using current NeRF frameworks or interfaces, and what features or functionalities would make a NeRF interface most useful for their work or research. Interviewees were encouraged to share there own thoughts and suggestions on the development of a NeRF interface.

With the agreement of participants, the interviews were recorded and transcribed for further analysis. The data was then coded and categorized to identify common themes and patterns across the interviews.

### 3.2.3 Key Findings

#### **NeRF in the Film Industry**

There exist different applications of NeRF in the film industry, ranging from traditional visual effects to virtual production and location scouting in the pre-production phase. Tradition creation and animation of 3D scenes is costly and time-consuming, and NeRF is seen as a potential solution to this problem.

Some participants expressed their concerns about the quality of current NeRF models, that is often not sufficient for professional use. Lack of detail and visual artifacts in the scene were mentioned as common issues. Additionally it lacks the ability to edit and manipulate the models when compared to traditional 3D models,

which presents a crucial limitation for the application in a creative industry like film, where models are iteratively developed and refined.

A more realistic use-case of NeRF in the film industry, with the technologies current limitations, is the use in pre-visualization and location scouting. The ability to quickly capture and render 3D scenes from real-world locations is seen as a potential time-saver in the pre-production phase of film-making. Models can be used to plan camera movements and lighting, and to get a better understanding of the spatial relations between different elements in the scene. One concern raised in this context was the lack of accurate scale of the models, when exporting them into other 3D software.

## **Optimizing Parameters and Workflow**

A typical workflow when creating NeRFs follows three steps, first the input data has to be pre-processed, then the actual model training is done and finally the some data is exported. Parameterization in the pre-processing and training phases can have a profound impact on the quality of the final NeRF. This was noted by participants with a technical background, that were working with NeRF in a research context. For them the optimization of parameters is an integral part of their workflow, often re-training models multiple times, in order to analyze the variation in the results. Results can be quantified with tooling to analyze runs, such as TensorBoards.

## **User Interface and User Experience**

Participants

## 3.3 Prototype Development

### 3.3.1 Technical Specifications

### 3.3.2 Design Considerations

## 3.4 User Study and Evaluation

To evaluate the usability and usefulness of the developed prototype, a user study was conducted. The study followed a mixed-methods approach, combining quantitative and qualitative data collection and analysis. Participants were given a set of tasks to complete with the prototype, and were then asked to fill out a questionnaire and participate in a short follow-up interview.

### 3.4.1 Tasks Based Usability Test

The usability test was conducted in a controlled environment, with participants being asked to complete two tasks with the prototype. The tasks were designed to cover a range of functionalities and features of the prototype, and represent a typical workflow when creating NeRF models.

1. Task: Create a NeRF model from a set of input images
2. Task: Export the created NeRF model into a video.
3. Task: Edit the created NeRF model using prompts.

Participants were passively observed while working on their tasks, to identify any problems or operation errors they encountered and to determine their overall performance.

### 3.4.2 Quantitative Analysis

After completing their tasks, users were asked to fill out the User Experience Questionnaire (UEQ) [LHS08], a standardized questionnaire for the assessment of user experience. It measures user experience in six dimensions: Attractiveness, Perspicuity, Efficiency, Dependability, Stimulation, and Novelty.

### 3.4.3 Qualitative Analysis

Finally participants were engaged in a short follow-up interview, to gather more detailed feedback on their experience with the prototype. (see A.2)



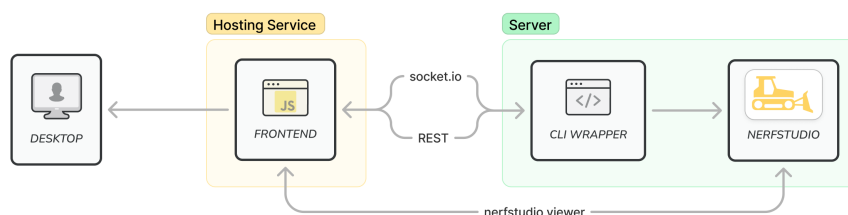
## Technical Implementation

” *Innovation distinguishes between a leader and a follower.*

— **Steve Jobs**  
(CEO Apple Inc.)

### 4.1 System Architecture

The architecture followed a standard client server pattern, with the server functioning as a wrapper for the nerfstudio CLI, and the client as a web application. The server was built using tRPC, a framework for building type-safe APIs in TypeScript. It was responsible for handling incoming requests from the client, and translating them into commands that the nerfstudio CLI could understand. Requests from the client were sent to the server using HTTP requests, and in case of an asynchronous operation, the server would update the client on using websockets.



**Fig. 4.1.:** Another Figure example: (a) example part one, (c) example part two; (c) example part three

## 4.2 Frontend Development

## 4.3 Backend Development

## 4.4 Challenges and Solutions

## 4.5 Lessons Learned

## 4.6 Future Directions



## Results

### 5.1 Analysis of User Experience Questionnaire

### 5.2 Findings from Qualitative User Testing

### 5.3 Integration and Findings



## Conclusion

### 6.1 Key Findings

### 6.2 Contributions to the Field

### 6.3 Future Work



# Appendix

# A

## A.1 Interview Questions

### Introduction

- Thank the interviewee for their participation.
- Briefly explain the purpose of the interview, which is to gather insights for the development of a NeRF interface.
- Assure the interviewee that their responses will be kept confidential.

### Background

- Can you briefly describe your experience with NeRF or 3D modeling in general?

### Needs and Challenges

- What specific tasks or objectives do you typically aim to achieve when working with NeRF models or 3D scenes?
- What are the main challenges or pain points you encounter when using current NeRF frameworks or interfaces?

### Usability and Features

- In your opinion, what features or functionalities would make a NeRF interface most useful for your work or research?
- Are there any specific editing or manipulation tools you find lacking in current NeRF interfaces?

- How important is real-time visualization and interactivity in a NeRF interface for your needs?

### **Ease of Use**

- How do you envision the ideal user interface for NeRF? What elements would make it easy to use, even for those with limited technical expertise?
- What level of technical knowledge or familiarity with 3D modeling should the ideal NeRF interface require from its users?

### **Integration and Compatibility**

- Are there any other software tools or workflows you typically use alongside NeRF, and how important is it for a NeRF interface to integrate with these tools?
- Do you have any preferences regarding the file formats or data compatibility that the NeRF interface should support?

### **Feedback and Suggestions**

- Are there any additional thoughts, suggestions, or requirements you would like to share regarding the development of a NeRF interface?
- Is there anything else you believe is essential for us to understand about your needs and expectations?

### **Closing**

- Thank the interviewee for their time and valuable input.
- Provide contact information for any follow-up questions or clarifications.

## A.2 User Study Questionnaire

### Usability Experience

- Can you share your overall impressions of using the Simplify NeRF application?
- Were there any specific features or functionalities of the application that stood out to you positively? If so, why?
- On the other hand, were there any aspects of the application that you found challenging or frustrating? Please elaborate.

### Task-Specific Feedback

- Were there any particular steps or actions within the tasks that you found confusing or unclear? If yes, could you describe them?
- Were there any features or functionalities you expected to find in the application that were missing? If so, what were they?

### Suggestions for Improvement

- Based on your experience using the Simplify NeRF application, do you have any suggestions for improving its usability or functionality?
- Are there any specific changes or enhancements you would like to see in future versions of the application?
- How do you think the application could better meet your needs or expectations as a user?

### Closing

- Is there anything else you would like to add or share about your experience with the Simplify NeRF application?

- Thank the participant for their time and valuable feedback. Offer contact information for any follow-up questions or clarifications.

## A.3 User Testing Results

## A.4 Prototype Documentation



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# List of Figures

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     (c) example part three . . . . . 13



## List of Tables



## Colophon

This thesis was typeset with  $\text{\LaTeX}$  2<sub>ε</sub>. It uses the *Clean Thesis* style developed by Ricardo Langner. The design of the *Clean Thesis* style is inspired by user guide documents from Apple Inc.

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