| AVIF -  | 397            | 47  | 0  | 9   | 0   | 17  | 6   | 24  | 0   | 0   |  | 500   |  |
|---|----------------|-----|----|-----|-----|-----|-----|-----|-----|-----|--|-------|--|
| BPG -   |                | 406 | 4  | 1   | 0   | 14  | 3   | 51  | 0   | 1   |  |       |  |
| HEIC -  | 44             | 363 | 53 | 1   | 0   | 1   | 2   | 34  | 1   | 1   |  | - 400 |  |
| JPEG -  | 0              | 0   | 0  | 497 | 0   | 0   | 3   | 0   | 0   | 0   |  | 200   |  |
| JPEG2000 -  | 0              | 0   | 0  | 0   | 497 | 0   | 3   | 0   | 0   | 0   |  | - 300 |  |
| $\mathrm{JPEG}_XL\%$ -  | 21             | 7   | 0  | 56  | 1   | 255 | 4   | 136 | 20  | 0   |  | 200   |  |
| $\mathrm{JPEG}_X R_0\%$ -   | 0              | 0   | 0  | 39  | 1   | 11  | 449 | 0   | 0   | 0   |  | - 200 |  |
| $\mathrm{JPEG}_X R_1\%$ -   | 0              | 0   | 0  | 2   | 1   | 0   | 12  | 483 | 2   | 0   |  | - 100 |  |
| $\mathrm{JPEG}_X R_2\%$ -   | 0              | 0   | 0  | 1   | 13  | 0   | 0   | 113 | 373 | 0   |  | - 100 |  |
| WEBP -  |                | 8   | 15 | 1   | 48  | 1   | 38  | 29  | 110 | 237 |  | - 0   |  |
| WIE BEC HEIC BECOMD THE RESOLVED THE CARDON |                |     |    |     |     |     |     |     |     |     |  |       |  |
|   | BECT BECT BECT |     |    |     |     |     |     |     |     |     |  |       |  |