

November 2011 - COO EDIT

1997 - 2005

**Associate Producer of New Play Development
Center Theatre Group (CTG) - Mark Taper Forum & Kirk Douglas Theatre (KDT)**

For the KIRK DOUGLAS THEATRE, served as Project Director for CTG. The KIRK DOUGLAS THEATRE is an adaptive re-use of a 1947 streamline moderne movie theatre in the heart of Culver City. The new theatre houses a 317-seat theatre, which was completed on schedule and on budget in October of 2004 for \$12.1 Million. Anthony began working on the project in 1997 during its early conceptual stage. As the project progressed, Anthony shepherded the project through all stages leading initial budgeting and programming studies, the architect selection process, and design development with Theatre Projects Consultants and Steven Ehrlich Architects. He assisted in the negotiation the Disposition and Development Agreement and Lease Agreements, and finally, during the construction phase served as project director and daily representative for CTG. Following construction, Anthony was in charge of the commissioning and outfitting of the theatre for its inaugural season. Anthony worked under board member Ron Arnault, Managing Director Charles Dillingham, and Artistic Director Gordon Davidson.

For Center Theatre Group, produced, with Luis Alfaro, the Taper, Too, New Work Festival, and Play Development activities at the Kirk Douglas Theatre, Ivy Substation, the evidENCE room, and the Actor's Gang from 1999 to 2005. Associate Produced the Inaugural Season of six world-premieres at the Kirk Douglas Theater. Highlights from New Play Development include Nancy Keystone's Apollo, Universes' Slanguage, The Square (a collaboration of ten playwrights led by Chay Yew and directed by Lisa Peterson), Alec Mapa's Mapa Mia, Kia Corthron's Slide Glide, Jessica Goldberg's Good Thing and Sex Parasite, and Luis Alfaro's Breakfast, Lunch, & Dinner. Produced the work of Jessica Goldberg, Kia Corthron, Universes, Luis Alfaro, Alec Mapa, Culture Clash, Lynn Manning, Sunil Kuruvilla, Chay Yew, Jerry Quickley, Nancy Keystone, Charles L. Mee, among others. As Associate Producer of New Play Development for CTG, produced, co-ordinated, and oversaw over 100 readings and workshops of new work for the theatre.

In addition to producing work for CTG, served as the Project Coordinator/Manager for the renovation of both the IVY SUBSTATION and the KIRK DOUGLAS THEATRE. Served as the lead project coordinator on a \$450,000 Ivy Substation renovation partnership with the Culver City Redevelopment Agency. The project consisted of architectural modifications to an existing theatre/ community center to adapt it into a functional 99-seat theatre with full accessibility. The plan, generated by Anthony Byrnes with Matt Chaney of Steven Ehrlich Architects, consisted of several permanent additions and a series of semi-permanent additions to enhance the aesthetic, functional, and performative aspects of the space.

PROJECT MANAGER
COO
PRODUCER

GRAFT JOB DESCRIPTION ONTO CTG

2007 Draft

Associate Producer of New Play Development

Mark Taper Forum, Kirk Douglas Theatre, Center Theatre Group, Los Angeles -
June 1999 to July 2005

For Center Theatre Group (Mark Taper Forum & Kirk Douglas Theatre) Anthony produced, with Luis Alfaro, the **Taper, Too, New Work Festival**, and Play Development activities at the Kirk Douglas Theatre, Ivy Substation, the evidEnce room, and the Actor's Gang from 1999 to 2005. Anthony concluded his time at the Kirk Douglas Associate Producing the Inaugural Season of 6 world-premieres. Highlights from New Play Development include Nancy Keystone's **Apollo**, Universes' **Slanguage**, **The Square** (a collaboration of 10 playwrights led by Chay Yew and directed by Lisa Peterson), Alec Mapa's **Mapa Mia**, Kia Corthron's **Slide Glide**, Jessica Goldberg's **Good Thing** and **Sex Parasite**, & Luis Alfaro's **Breakfast, Lunch, & Dinner**. They have produced the work of Jessica Goldberg, Kia Corthron, Universes, Luis Alfaro, Alec Mapa, Culture Clash, Lynn Manning, Sunil Kuruvilla, Chay Yew, Jerry Quickley, Nancy Keystone, Charles L. Mee, among others. As Associate Producer of New Play Development at Center Theatre Group, Anthony has produced, co-ordinated, and overseen over 100 readings and workshops of new work for the theatre since 1999.

In addition to his producing work for CTG, Anthony has focused on the renovation of both the IVY SUBSTATION and the KIRK DOUGLAS THEATRE. Anthony served as the lead on a \$450K Ivy Substation renovation partnership with the Culver City Redevelopment Agency. The project consisted of architectural modifications to an existing theatre/community center to adapt it into a functional 99-seat theatre with full accessibility. The plan, generated by Anthony Byrnes with Matt Chaney of Steven Ehrlich Architects, consisted of several permanent additions (the re-routing of several access stairs and the addition of a handicap-accessible restroom/shower for performers) and a series of semi-permanent additions (a sprung floor suitable for theatre and dance, the updating of the dimming system to a 96 dimmer ETC rack, a new lighting grid, seating risers for 99 seats, a mezzanine level that serves to create both technical booth and allowing for a lobby/bar area).

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AUGUST 2011

1997 - 2005

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