

ANTHONY BYRNES

T: 213.305.3132

E: anthonybyrnes@mac.com

Anthony Byrnes currently serves as the interim associate dean for the College of the Arts and associate professor in the Theatre Arts Department at California State University, Long Beach and is a weekly columnist for Southern California's leading National Public Radio affiliate, KCRW. His past experience includes roles as chair of the Theatre Arts department at CSULB, Associate Producer of New Play Development for Center Theatre Group, Director of Cultural Relations for the University of Southern California, and General Manager and Producer for Shakespeare Center Los Angeles. He received an MFA from CalArts and a BA with honors from the University of Pennsylvania.

EDUCATION

1994 - 1997 **California Institute of the Arts**
Master of Fine Arts, Acting

1989 - 1994 **University of Pennsylvania**
Bachelor of Arts, English
Graduated with Honors

PROFESSIONAL EXPERIENCE

2016 - Present **CALIFORNIA STATE UNIVERSITY LONG BEACH (CSULB)**

2023 - Present ***Interim Associate Dean for Student Success and Outreach, College of the Arts***

With an annual operating budget of approximately \$18,000,000, the College of the Arts (COTA) at California State University, Long Beach serves more than 3,000 students across the School of Art, the Bob Cole Conservatory of Music, and the departments of Cinematic Arts, Dance, Design, and Theatre Arts. COTA has more than 100 full-time and 150 part-time faculty members that teach across its 23 nationally recognized, accredited degree programs.

- Oversee our 12 department based staff academic advisors.
 - In my first year, despite a university hiring freeze on new advisors, repurposed other funding to hire an additional 5 advisors (bringing us to our current 12) which lowered the per advisor caseload from an average of 504 students/advisor to 339 students/advisor while allowing our staff advising director to assign his student caseload to another advisor, freeing him up to focus on strengthening our advising infrastructure and processes.
 - At graduate faculty's request, also identified funds to hire a staff graduate advisor enabling faculty to focus on mentoring.
 - Secured funding for an additional stipend for 4 of our lead advisors to participate in the university Data Fellows program. Our project is to identify and strategize solutions to the persistent equity gaps across the college.
- Co-chair, with Associate Dean Chiara Ferrari of the COTA Strategic Planning process
 - Between February 2023 and October 2024 created the first strategic plan for the college in over 15 years.
 - Led a committee of 18 faculty, staff, alumni and students through the creation of the strategic plan.
 - Engaged all COTA faculty, students, and staff through a feedback process that included 5 surveys, a series of focus groups, and 3 retreats.
 - Created a consistent communications strategy that promoted both awareness and buy-in for faculty, staff, students, donors and stakeholders.
 - Equity, Diversity, Inclusion, Accessibility and Belonging (EDIAB) a central pillar of our strategic plan, embedding these principles not only in specific initiatives, but also as core to our mission and vision for a 'College of the Arts for All.'
 - Currently beginning phase one of strategic plan implementation.
- With Associate Dean Ferrari, responsible for initiating strategic plans at the department/school/unit level to initiate strategic plans in alignment with the university and college.
- With Associate Dean Ferrari, revising and clarifying COTA workflows and policies to ensure efficiency, clarity, and equity across the college.
- With Associate Dean Ferrari developing EDIAB training and EDIAB focused plans for departments in the COTA, utilizing AAC&U's [Truth, Racial Healing & Transformation \(TRHT\) Toolkit](#) to assess our policies and practices and identify barriers against recruitment and retention of both BIPOC students and BIPOC faculty/staff.

2023 - Present

Interim Associate Dean for Student Success and Outreach, College of the Arts (cont.)

- Responsible for enrollment management, recruitment, and retention activities across the college.
 - Currently enrolled the largest First Time First Year class in history of COTA while continuing an increase in our retention rates across the college.
 - Responsible for oversight and design of COTA's BeachXP program a high impact, cohort based program to increase retention and sense of belonging within the college. Efficiency of program design has led to COTA having the largest number of participating students across the university.
 - Developed a data-driven enrollment management process, along with section budgets by academic program.
- Conceived and created comprehensive curriculum database to facilitate scheduling, planning, access, and equity among students and faculty that pulls from 3 different university data sources that were previously independent to create a relational database that allows longitudinal comparison.
- Building off the curriculum database, conceived and created a database that allows for comprehensive workload analysis to ensure equity amongst faculty.
- Oversee both the college and unit scholarship process.
- Oversee and responsible for implementation of the college internship program

2020 - 2023

Chair, Theatre Arts Department*Elected by department colleagues to the role of department chair*

- Strategic oversight of fiscal, academic, administrative, operational, and production activities for an academic department within CSULB's College of the Arts (COTA). Department has an annual operating budget of ~\$1.4 million, approximately 28 full- and part-time faculty, and serves approximately 310 undergraduate and graduate students across three undergraduate degree programs and one graduate degree program.
- Facilitate departmental strategic planning and assessment review, including overseeing a curriculum overhaul to ensure access and equity among our three undergraduate degrees
- Conceived and created comprehensive curriculum database to facilitate scheduling, planning, access, and equity among students and faculty
- Oversee hiring, orientation, and review of part-time contracted faculty and guest lecturers
- Select outside guest artists to direct all department productions
- Complete annual departmental course schedule planning (100+ courses/year)
- Plan and facilitate departmental meetings; draft and disseminate regular departmental communications
- Oversee 12 production and administrative staff
- Serve as liaison for the department within COTA, across the university, and with broader external community

2016 - 2023

Program Head, MBA/MFA in Theatre Management

- Manage recruitment, planning, evaluation, mentoring and administration of the graduate program in Theatre Management
- Mentor graduate students in a professional laboratory environment, overseeing their management, marketing, and development activities for CSULB's California Repertory Theater, which yields \$150k-\$200k in ticket sales across 6-8 productions annually.

2022 - Present

Associate Professor

2016 - Present

Assistant Professor

Developed and taught 15 distinct courses including Fundamentals of Dramaturgy, Text Analysis, Theatre for the 21st Century, Professional Skills for the Theatre Artist, Theatre Management, Seminar in Theatre Management - Leadership in the Arts, Seminar in Theatre Management - Development and Fundraising, Managing Non-Profit Arts Organizations, Repertory Theater I,II,III/Graduate Practicum, Dramaturgy, Seminar in Theatre Management II, Selected Topics in Theatre.

2016 - Present **CALIFORNIA STATE UNIVERSITY LONG BEACH (cont.)****UNIVERSITY SERVICE****Graduate Studies Advisory Committee**

College of the Arts Representative

Curriculum Committee

Theater Arts Department Curriculum Chair and service on college Curriculum Committee.

University Data Fellows

College of the Arts Team Member

Data Fellows goals:

- Foster a culture of ownership of data and solutions that drive change at the university and college levels.
- Empower Data Fellows to access institutional data and to cultivate a broader understanding and application of available data in their Data Action Groups within colleges and units.
- Positively impact student success across the university.
- Deepen shared understanding of institutional questions.
- Facilitate interactions across Data Fellows Team (not just within) so that team members can leverage skills and experiences to address both unit-specific and university-level questions

Assessment Committee

Theater Arts Department Assessment Officer and representative on College of the Arts Assessment Committee.

Season Advisory Committee

Serve on the Theatre Arts Department Season Advisory Committee selecting plays that represent our diverse student body and prepare our students for the field.

Department and University Internship Task Force

Task Force created to catalogue and standardize best practices, policies, and outreach to expand internship opportunities across the college and university.

2010 - present

Theatre Critic***Opening the Curtain* - KCRW 89.9 FM**

Host of the weekly radio column *Opening the Curtain* for KCRW, Southern California's leading National Public Radio affiliate. Airing weekly during NPR's *All Things Considered*, and available for podcast through iTunes, the show focuses on the theater of Los Angeles and Southern California with the aim of providing a critical voice for the theatre community and highlighting the trends and issues that the community confronts. Past shows are available at kcrw.com/theater.

2012 - 2015

THE SHAKESPEARE CENTER LOS ANGELES (SCLA)***Producer, General Manager***

Shakespeare Center of Los Angeles is a 29-year-old non-profit theater company known for its award-winning youth program *Will Power to Youth* and its outdoor summer productions of Shakespeare.

Key responsibilities and accomplishments:

- Responsible for the financial, operational, administrative, and production management of the company and its \$1.6 million budget
- Over three years, completed the transition from a 'free theater' model to an earned revenue model with a 20% year over year increase in ticket sales
- Increased and maintained revenue of an already successful annual gala by 50% (\$500k annually)
- Produced SCLA's annual *Simply Shakespeare* benefit led by Tom Hanks and Rita Wilson
- Produced three seasons of the company's outdoor summer production reaching an audience of 8,500 across each 3-week season
- Designed and managed creation of 600-seat outdoor temporary amphitheater in the Japanese Garden at the West Los Angeles Veterans Administration as part of the company's *Veterans in Arts* initiative
- Implemented a new all inclusive data management infrastructure unifying the company's ticketing, development, accounting, and communications resulting in company-wide access and collaboration
- Completed rebrand and production of company website
- Managed 40+ staff members, including 6 full-time and 35+ seasonal staff
- Served as liaison to SCLA's board of directors

2007 - 2009

UNIVERSITY OF SOUTHERN CALIFORNIA
Director of Cultural Relations

Key responsibilities and accomplishments:

- Served as the liaison between the University of Southern California and the Los Angeles arts community.
- Curated *Experience LA!* as part of the University's *Visions & Voices* arts and humanities initiative. With the aim of promoting artistic engagement and cultural literacy and encouraging the next generation of arts patrons, *Experience LA!* brought approximately 2,600 students from across the university's diverse undergraduate and graduate community to 14 cultural events throughout Los Angeles each academic year. Each event was designed to contextualize the work of art with either pre-show lecture or post-show discussion with the artist or an expert in the field. Events included, for example, Wooster Group's *Hamlet* at REDCAT, ABT's *Swan Lake*, a variety of shows produced within Los Angeles's 99-seat theater community, walking tours of Los Angeles architecture focusing on the work of Pritzker Architecture Laureates Thom Mayne and Frank Gehry, *Agamemnon* at the Getty Villa, Danny Hoch at the Kirk Douglas Theater, Essa Pekka Salonen's final concert at Disney Hall, the opening of the Broad Contemporary Art Museum (BCAM) at LACMA, among others.
- Oversaw the creation, development and implementation of the USC**Arts** website, which provides a unified portal for the five arts schools and the cultural offerings of Los Angeles and the university. The site resulted in usc.edu/arts becoming a top level domain at the university.

1997 - 2005

CENTER THEATER GROUP (CTG) - Mark Taper Forum & Kirk Douglas Theater (KDT)
Associate Producer of New Play Development
Project Director, Kirk Douglas Theater Project
Associate Producer of New Play Development

For Center Theatre Group, produced the *Taper, Too, New Work Festival*, and play development activities at the Kirk Douglas Theater, Ivy Substation, the evidENCE room, and the Actor's Gang from 1999 to 2005.

- Produced inaugural season of five world premieres at the Kirk Douglas Theater in 2004
- Produced over 100 productions, workshops, and readings of new work for the theater
- Oversaw and conceived the \$450,000 renovation of the 99-seat Ivy Substation in partnership with the Culver City Redevelopment Agency and architect Steven Ehrlich

Project Director, Kirk Douglas Theater Project

In addition to producing work for CTG, served as the Project Director, reporting directly to board member Ron Arnault, for the adaptive re-use transformation of a 1947 streamline moderne movie theater in the heart of Culver City into CTG's 317-seat Kirk Douglas Theater.

- Stewarded project from 'back of a napkin' sketch through on-time and on-budget delivery of the \$12.1 million project
- Led all stages of project development including initial budgeting and programming studies, the architect selection process, and design development with architects and consultants
- Served as project coordinator and daily representative for CTG throughout construction phase
- Negotiated, with CTG counsel, the Disposition and Development Agreement and Lease with Culver City
- Upon project completion, was responsible for day-to-day operations and production: developed and managed a staff of 50 full- and part-time employees and designed both the operational model and budgets for the institution
- Produced inaugural season of five world premieres
- Reported directly to board member Ron Arnault, Managing Director Charles Dillingham, and Artistic Director Gordon Davidson throughout all phases of the project

ADDITIONAL EXPERIENCE

2017 - 2018

Managing Director
Rogue Machine Theater

Served as Managing Director for award-winning Los Angeles theatre company. roguemachinetheatre.net

ADDITIONAL EXPERIENCE (cont.)

1998 - 2015

Founding Artistic Director***The Umbrella Company* (formerly *Burning Wheel* from 1998-2009)**

Founded LA-Based theater company with a mission to support and strengthen the Los Angeles theatre community through training sessions with world-class theatre artists. Provided year-round training in the Suzuki Method of Actor Training and the Viewpoints for theater artists from across the country.

Annual training included:

- A two-week summer intensive, *SITI in LA*, led by members of Anne Bogart's New York-based SITI Company
- Five 6-week/twice a week training sessions led by Anthony Byrnes and members of the SITI Company
- From 1998, more than 1,000 theatre artists (actors, directors, choreographers, designers, technicians, playwrights, and dancers) participated in the training offered by Burning Wheel and The Umbrella Company.

2006 - 2013

Producer***USC Under Construction Play Festival***

Produced annual festival featuring the work of graduating MFA playwrights from the University of Southern California. The two-week festival, which yielded three to four original scripts each year, employed professional directors and actors to bring the plays to life in readings for a public audience.

2009 - 2010

Producer***Louis & Keely: Live at the Sahara***

Produced and served as general manager for award winning, Broadway-bound, Los Angeles born musical, *Louis & Keely: Live at the Sahara*. Following an eight month run at the 135-seat Geffen Playhouse, which earned \$1.4 million, oversaw re-writes of the script with dramaturg Tom Bryant, brought on Tony award winning director John Rando, produced a New York script retreat, and created the strategic plan for the production's artistic journey to Broadway.

ADDITIONAL TEACHING EXPERIENCE

Anthony has been dedicated to training emerging and established performing artists in the theater community and has held numerous teaching engagements across Southern California including:

2003 - 2014

Los Angeles County High School for the Arts (LACHSA)

Taught two forms of movement training—the Suzuki Method of Actor Training and the Viewpoints—as well as acting, and text analysis to approximately a cohort of approximately 40 students comprising the senior class at Los Angeles County's public art conservatory each year.

2000 - 2014

SITI in LA

Produced an annual two-week intensive in Suzuki, The Viewpoints, & Composition taught by members of Anne Bogart's SITI Company. Students travelled from across the U.S. and as far away as Brazil & the UK to participate in the program.

1998 - 2015

The Umbrella Co. (formerly Burning Wheel, 1998-2009)

Taught six-week intensives five times per year in the Suzuki and The Viewpoints to the professional theatre community from across Southern California and the US.

2007

Crossroads School for the Arts and Sciences

Led training in Suzuki and The Viewpoints as guest teacher.

2006 / 2008

Harvard-Westlake

Led training in Suzuki and The Viewpoints as part of HW's bi-annual *Summer Intensive Acting Workshop*.

2005 / 2006

Loyola Marymount University

Guest Lecturer in Suzuki and The Viewpoints.

Fall 2005

California State University Northridge

Guest Lecturer in Suzuki and The Viewpoints.

ADDITIONAL TEACHING EXPERIENCE (cont.)

Fall 2005 **California State University Fullerton**
Guest Lecturer in Suzuki and The Viewpoints.

1998 / 2002 **California Institute of the Arts**
Guest Lecturer in Suzuki and The Viewpoints.

ADDITIONAL TRAINING

1998 - 2014 **SITI Company - SITI in LA**
Annual two week intensive workshop in Suzuki, The Viewpoints, & Composition with members of SITI Company in Los Angeles, CA.

2000 / 2007 **SITI Company - Saratoga Springs**
Month-long intensive workshop in Suzuki, The Viewpoints, & Composition in Saratoga Springs, NY.

2005 **Mary Overlie**
Workshop in the Six Viewpoints in Los Angeles, CA.

2000 / 2002 **Tina Landau**
Intensive training workshops in The Viewpoints and Composition in New York, NY.

1992 **Odin Teatret, Holstebro, Denmark**
Month-long intensive physical & vocal workshop with Roberta Carrieri & Eugenio Barba focusing on the theatre of Eugenio Barba & Non-Western Theatre forms.

HONORS & DISTINCTIONS

2011 **NEA Arts Journalism Fellow**
The *National Endowment for the Arts Institute in Theater and Musical Theater* is a competitively selected 11-day Fellowship Program for arts writers and editors. Funded by a multimillion-dollar NEA initiative, the institutes offer intensive training for arts reporters and their editors. The goal is to encourage arts journalists to be media leaders.

2007 **National Society of High School Scholars (NSHSS) - Educator of Distinction**

2004 **Center Theatre Group - Special Recognition - Kirk Douglas Theatre Project**

2001 **Center Theatre Group - Gordon Davidson "Skipper Award"**

2000 **Shakespeare Festival LA - Shakespeare Salute - Community Partner**

PRODUCING CREDITS

TITLE	WRITER	DIRECTOR	THEATER
FOR ROGUE MACHINE THEATRE			
PRODUCTIONS:			
<i>Mexican Day</i>	Tom Jacobson	Jeff Liu	Rogue Machine Theatre
<i>100 Aprils</i>	Leslie Ayvasian	Michael Arabian	Rogue Machine Theatre
<i>El Niño</i>	Justin Tanner	Lisa James	Rogue Machine Theatre
<i>bled for the household truth*</i>	Ruth Fowler	Cameron Watson	Rogue Machine Theatre
<i>Daytona</i>	Oliver Cotton	Elina de Santos	Rogue Machine Theatre
READINGS AND WORKSHOPS:			
<i>Suppliant Women</i>	Aeschylus	Michael Arabian	Getty Villa
<i>Bedlam</i>	Zayd Dohrn	Michael Peretzian	Rogue Machine Theatre
<i>Basata</i>	Shem Bitterman	Guillermo Cienfuegos	Rogue Machine Theatre
<i>Hannah and Martin</i>	Kate Fodor	John Perrin Flynn	Rogue Machine Theatre
<i>Miss Lilly Gets Boned</i>	Bekah Brustetter	Robin Larsen	Rogue Machine Theatre

PRODUCING CREDITS (cont.)

TITLE	WRITER	DIRECTOR	THEATER
FOR SHAKESPEARE CENTER OF LOS ANGELES			
PRODUCTIONS:			
<i>Romeo & Juliet</i>	William Shakespeare	Kenn Sabberton	The Japanese Garden, West LA VA
<i>A Midsummer's Night Dream</i>	William Shakespeare	Kenn Sabberton	The Japanese Garden, West LA VA
<i>As You Like It</i>	William Shakespeare	Kenn Sabberton	The Japanese Garden, West LA VA
<i>Merchant of Venice</i>	William Shakespeare	Ben Donenberg	Shakespeare Center LA
<i>As You Like It</i>	William Shakespeare	Ben Donenberg	Freud Playhouse, UCLA
<i>Two Gentlemen of Verona</i>	William Shakespeare	Ben Donenberg	The Broad Stage
<i>A Midsummer's Night Dream</i>	William Shakespeare	Ben Donenberg	Freud Playhouse, UCLA
FOR CENTER THEATER GROUP			
PRODUCTIONS:			
<i>Apollo</i>	Nancy Keystone	Nancy Keystone	Kirk Douglas Theatre
<i>Distant Shore</i>	Chay Yew	Robert Egan	Kirk Douglas Theatre
<i>Flight</i>	Charlayne Woodard	Robert Egan	Kirk Douglas Theatre
<i>Paris Letter</i>	John Robbie Baitz	Michael Morris	Kirk Douglas Theatre
<i>Perfect Wedding</i>	Charles L. Mee	Gordon Davidson	Kirk Douglas Theatre
<i>Slanguage</i>	Universes	Jo Bonney	Taper, Too @ The Ivy Substation
<i>Sex Parasite</i>	Jessica Goldberg	Chay Yew	Taper, Too @ The Ivy Substation
<i>Slide Glide</i>	Kia Corthron	Valerie Curtis Newton	Taper, Too @ The Ivy Substation
<i>Breakfast, Lunch, & Dinner</i>	Luis Alfaro	Michael Garces	Taper, Too @ The Ivy Substation
<i>Mapa Mia!</i>	Alec Mapa	Chay Yew	Taper, Too @ The Ivy Substation
WORKSHOPS & READINGS:			
<i>Chavez Ravine</i>	Culture Clash	Lisa Peterson	Next Step @ the evidENCE Room
<i>Living Out</i>	Lisa Loomer	Lisa Peterson	Next Step @ the evidENCE Room
<i>I Remember Mapa</i>	Alec Mapa	Chay Yew	Next Step @ the evidENCE Room
<i>Good Thing</i>	Jessica Goldberg	Neel Keller	Taper, Too @ the Actors' Gang
<i>Rice Boy</i>	Sunil Kuruvilla	Chay Yew	Taper, Too @ the Actors' Gang
<i>Weights</i>	Lynn Manning	Robert Egan	Taper, Too @ the Actors' Gang
<i>Circumference of a Squirrel</i>	John S. Walch	Mark Rucker	Taper, Too @ the Actors' Gang
<i>Citizen 13559</i>	Naomi Iizuka	Chay Yew	ATW @ The Ivy Substation
<i>BFE</i>	Julia Cho	Chay Yew	ATW @ The Ivy Substation
<i>Iggy Woo</i>	Alice Tuan	Nancy Keystone	ATW @ The Ivy Substation
<i>Surfing (the karma of my) DNA</i>	Jodi Long	Lisa Peterson	ATW @ The Ivy Substation
<i>Worth</i>	Suzanne Lee	Neel Keller	ATW @ The Ivy Substation
<i>Live Nude Girl</i>	Ann Stocking	Luis Alfaro	Hothouse @ The Ivy Substation
<i>Live from the Front</i>	Jerry Quickley	Brian Freeman	Hothouse @ The Ivy Substation
<i>L.A. Stories</i>	Luis Alfaro, John Belluso, Brian Freeman & Chay Yew	Diane Rodriguez	Hothouse @ The Ivy Substation
<i>Iceland</i>	Roger Guenveur Smith		NPD @ The Ivy Substation
<i>Arrangements</i>	Ken Weitzman	Mark Rucker	NWF @ The Ivy Substation
<i>Chinese Friends</i>	John Robbie Baitz	Michael Morris	NWF @ The Ivy Substation
<i>Solve for X</i>	Judy Soo Hoo	Nancy Keystone	NWF @ The Ivy Substation
<i>4 Days in Red Gulch</i>	Alice Tuan	Diane Paulus	NWF @ The Ivy Substation
<i>Catwalk Confidential</i>	Robyn Peterson	Tony Abatemarco	NWF @ The Ivy Substation
<i>Live Nude Girl</i>	Ann Stocking	Luis Alfaro	NWF @ The Ivy Substation
<i>A Totally Meaningful Ritual</i>	Annie Weisman	Loretta Greco	NWF @ The Ivy Substation
<i>Malaya</i>	Chay Yew	Robert Egan	NWF @ The Ivy Substation
<i>Pyretown</i>	John Belluso	Kate Whoriskey	NWF @ The Ivy Substation
<i>Mayhem</i>	Kelly Stuart	Robert Egan	NWF @ The Ivy Substation
<i>The Gibson Girl</i>	Kirsten Greenidge	Diane Rodriguez	NWF @ The Ivy Substation
<i>Mirror Merge at the</i>			
<i>Slippery Slope</i>	Kia Corthron	Valerie Curtis Newton	NWF @ The Ivy Substation
<i>The House of Bernarda Alba</i>	Lorca adapted by Chay Yew	Lisa Peterson	Taper Lab

PRODUCING CREDITS (cont.)

TITLE	WRITER	DIRECTOR	THEATER
FOR CENTER THEATER GROUP WORKSHOPS & READINGS (CONT.):			
<i>The Return of the Brain</i>	Ann Stocking	David Schweizer	Taper Lab
<i>That Wouldn't Die</i>			
<i>Breakfast, Lunch, & Dinner</i>	Luis Alfaro	Michael John Garces	NWF @ the evidENCE Room
<i>Middle Passage</i>	Lynn Manning	Robert Egan	NWF @ the evidENCE Room
<i>I Worry</i>	Sandra Tsing-Loh	David Schweizer	NWF @ the evidENCE Room
<i>Chavez Ravine</i>	Culture Clash	Lisa Peterson	NWF @ the evidENCE Room
<i>Torn Between 2 Bitches</i>	Michael Sargent	Robert Egan	NWF @ the evidENCE Room
<i>93 Acres of Barley</i>	Ain Gordon	Corey Madden	NWF @ the evidENCE Room
<i>Slide Glide the Slippery Slope</i>	Kia Corthron	Valerie Curtis Newton	NWF @ the evidENCE Room
<i>Dutch Heart of Man</i>	Robert Glaudini	Robert Egan	NWF @ the evidENCE Room
<i>The Faculty Room</i>	Bridget Carpenter	Neil Pepe	NWF @ the evidENCE Room
<i>Catwalk Confidential</i>	Robyn Peterson	Tony Abatemarco	NWF @ the evidENCE Room
<i>Living Out</i>	Lisa Loomer	Neel Keller	NWF @ the evidENCE Room
<i>She Stoops to Comedy</i>	David Greenspan		NWF @ the evidENCE Room
<i>The Home Life of Polar Bears</i>	Hilly Hicks	Dianah Wynter	NWF @ the evidENCE Room
<i>Nowhere to Run</i>	Chris Wells & Fred Cassidy	Tracy Young	NWF @ the evidENCE Room
<i>New & Still Cruzin'</i>	Alison M. De La Cruz & Denise Uyehara		ATW @ the Actors' Gang
<i>99 Histories</i>	Julia Cho	Jessica Kubzansky	ATW @ the Actors' Gang
<i>Mayhem</i>	Kelly Stuart	Robert Egan	Taper Lab
<i>36 Views</i>	Naomi Iizuka	Lisa Peterson	Taper Lab
<i>Black Butterfly</i>	Alma Cervantes, & Marisela Norte	Luis Alfaro	NWF @ the Actors' Gang
<i>The Highest Heaven</i>	José Cruz González	Diane Rodriguez	NWF @ the Actors' Gang
<i>Good Thing</i>	Jessica Goldberg	Jo Bonney	NWF @ the Actors' Gang
<i>Middle Passage</i>	Lynn Manning	Robert Egan	NWF @ the Actors' Gang
<i>The Heart of Man</i>	Robert Glaudini	Neel Keller	NWF @ the Actors' Gang
<i>Will He Bop, Will He Drop?</i>	Robert Alexander	Edris Cooper Anifowoshe	NWF @ the Actors' Gang
<i>Isthmus</i>	Roger Arturo Durling	David Schweizer	NWF @ the Actors' Gang
<i>The Home Life of Polar Bears</i>	Hilly Hicks, Jr.	Dianah Wynter	NWF @ the Actors' Gang
<i>Circumference of a Squirrel</i>	John S. Walch	Mark Rucker	NWF @ the Actors' Gang
<i>The Fair Hope Memorial</i>	Louise Schwarz	David Lee	NWF @ the Actors' Gang
<i>Dog Mouth</i>	John Stepling	Robert Egan	NWF @ the Actors' Gang
<i>Frankincense</i>	John Rafter Lee	Andrew J. Robinson	NWF @ the Actors' Gang
<i>The Giver</i>	Kim Dunbar	Shirley Jo Finney	NWF @ the Actors' Gang
<i>Gold</i>	Diana Son	Julie Hebert	NWF @ the Actors' Gang
<i>floating weeds</i>	Philip Kan Gotanda	Lisa Peterson	NWF @ the Actors' Gang
<i>Border Ballad</i>	Rubén Martinez	Colin Campbell	NWF @ the Actors' Gang
<i>The Lalo Project</i>	Diane Rodriguez & José Delgado	Diane Rodriguez	NWF @ the Actors' Gang
<i>Universes</i>	Universes	Jo Bonney	NWF @ the Actors' Gang
<i>The Circle</i>	Shem Bitterman		NWF @ the Actors' Gang
<i>The Song of Orfeo</i>	Octavio Solís, Louie Perez, David Hildalgo	Lisa Peterson	NWF @ the Actors' Gang
<i>Hortensia & the Museum of Dreams</i>	Nilo Cruz	Juliette Carrillo	NWF @ the Actors' Gang
<i>Drive My Coche</i>	Roy Conboy	Diane Rodriguez	NWF @ the Actors' Gang
<i>Rice Boy</i>	Sunil Kuruvila	Chay Yew	NWF @ the Actors' Gang

PRODUCING CREDITS (cont.)

TITLE	WRITER	DIRECTOR	THEATER
FOR CENTER THEATER GROUP			
WORKSHOPS & READINGS (CONT.):			
<i>Hobson's Choice</i>	Steven Drukman	Ron Lagomarsino	NWF @ the Actors' Gang
<i>Mrs. Feuerstein</i>	Murray Mednick	Andrew J. Robinson	NWF @ the Actors' Gang
<i>Swing or the Identical</i> <i>Same Temptation</i>	Robert Glaudini	Robert Egan	NWF @ the Actors' Gang
<i>Midons</i>	Lillian Garrett-Groag	Corey Madden	NWF @ the Actors' Gang
<i>A Shoe is Not a Question</i>	Kelly Stuart	Robert Egan	NWF @ the Actors' Gang
<i>Black White Man</i>	OyamO Charles F. Gordon	L. Kenneth Richardson	NWF @ the Actors' Gang
<i>The Body of Bourne</i>	John Belluso	Lisa Peterson	NWF @ the Actors' Gang
<i>Conjuncto</i>	Oliver Mayer	Diane Rodriguez	NWF @ the Actors' Gang
<i>What Didn't Happen</i>	Christopher Shinn	Robert Egan	NWF @ the Actors' Gang
<i>Fall</i>	Bridget Carpenter	Laural Meade	NWF @ the Actors' Gang
<i>Be Aggressive</i>	Annie Weisman	Lisa Peterson	NWF @ the Actors' Gang
<i>A Shoe is Not a Question</i>	Kelly Stuart	Robert Egan	NWF @ the Actors' Gang
<i>Black White Man</i>	OyamO Charles F. Gordon	L. Kenneth Richardson	NWF @ the Actors' Gang
<i>The Body of Bourne</i>	John Belluso	Lisa Peterson	NWF @ the Actors' Gang
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FREELANCE PRODUCING

<i>Louis & Keely</i>	Vanessa Smith	Taylor Hackford	Geffen Playhouse
<i>Wrecks</i> (with Ed Harris)	Neil LaBute	Neil LaBute	Kirk Douglas Theatre
<i>Yes Is a Long Time</i>	Sybil O'Malley	Mira Kingsley	Bootleg Theatre
<i>Losing It!</i>	Jessica Wallenfels	Jessica Wallenfels	Glaxa Studios

DIRECTING CREDITS

TITLE	WRITER		THEATER
<i>Antigone</i>	Jocelyn Clarke		Shakespeare Center Los Angeles
<i>It Begins With . . .</i>	Company Devise Work		Disney Hall / LACHSA
<i>Missing Piece</i>	Company Devise Work		Disney Hall / LACHSA
<i>Dear Charlotte</i>	Joy Gregory		Shakespeare Center Los Angeles
<i>Uncle Vanya</i>	Anton Chekhov		Shakespeare Center Los Angeles
<i>Offending the Audience</i>	Peter Handke		Dorothy Chandler Pavilion / LACHSA
<i>Big Blonde</i>	Dorothy Parker		Sacred Fools
<i>Dear Charlotte</i>	Joy Gregory		New York Fringe Festival
<i>Spider Play</i>	Holly Lash		Bootleg Theatre
<i>Common Ground</i>	Kevin Heelan	Asst. to Robert Egan	New Work Festival
<i>Gretty Good Time</i>	Jon Belluso	Asst. to Shirley Jo Finney	New Work Festival
<i>Archaeology</i>	Cody Henderson		New Plays Festival
<i>Dirt</i>	Holly Lash		New Plays Festival
<i>Spider Play</i>	Holly Lash		New Plays Festival
<i>Driftwood Castle</i>	Joshua Klausner		Kramer Gallery, Philadelphia
<i>Don Juan in Hell</i>	George Bernard Shaw		Drama Lab, Boston

THEATER CRITICISM

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2024

- "Letting go of Beckett's baggage at the Geffen"** Opening the Curtain. KCRW. 21 November 2024
- "I WILL MAKE WORK TO FIX THIS - Democracy Redux"** Opening the Curtain. KCRW. 07 November 2024
- "A Sold Out Trip to REDCAT via the Bowery"** Opening the Curtain. KCRW. 24 October 2024
- "The Taper's new soul? I A missed opportunity"** Opening the Curtain. KCRW. 10 October 2024
- "Everyday Isolation at Echo"** Opening the Curtain. KCRW. 03 October 2024
- "Encuentro @ LATC"** Opening the Curtain. KCRW. 26 September 2024
- "There is an exit to James I James hell..."** Opening the Curtain. KCRW. 19 September 2024
- "Where do I get a new father?"** Opening the Curtain. KCRW. 12 September 2024
- "The Getty tries to make a new 'classic'"** Opening the Curtain. KCRW. 05 September 2024
- "A stunning new chapter at The Geffen"** Opening the Curtain. KCRW. 29 August 2024
- "Neil LaBute tries to push our buttons"** Opening the Curtain. KCRW. 15 August 2024
- "The Getty Villa takes a bold new step"** Opening the Curtain. KCRW. 08 August 2024
- "America's Favorite Fascist I Drunk in Dido's Doll House"** Opening the Curtain. KCRW. 01 August 2024
- "A city-wide festival of Black theater (that almost was)"** Opening the Curtain. KCRW. 27 June 2024
- "Not enough grit in Jelly's gravy"** Opening the Curtain. KCRW. 06 June 2024
- "Theater Picks for June I Why the fringe now matters"** Opening the Curtain. KCRW. 23 May 2024
- "The Paradox of Tone"** Opening the Curtain. KCRW. 02 May 2024
- "Theater Picks for May"** Opening the Curtain. KCRW. 25 April 2024
- "A Juicy and Fabulous 'Hamlet' I The tragedy and grace of the past"** Opening the Curtain. KCRW. 18 April 2024
- "Decoding the Season Announcement 'TotalActorWeeks='"** Opening the Curtain. KCRW. 04 April 2024
- "April is Black I Luis Alfaro on our story"** Opening the Curtain. KCRW. 28 March 2024
- "The future of LA theater is teenagers"** Opening the Curtain. KCRW. 07 March 2024
- "Go see 'Arrowhead'"** Opening the Curtain. KCRW. 22 February 2024
- "A patient trip to a 'Tiny Little Town' I A Geffen Farce"** Opening the Curtain. KCRW. 08 February 2024
- "Nothing to cry about for 'KATE'"** Opening the Curtain. KCRW. 25 January 2024

2023

- "Theater's lessons"** Opening the Curtain. KCRW. 14 December 2023
- "Holiday Theater: Sacred or Profane?"** Opening the Curtain. KCRW. 30 November 2023
- "CTG:FWD or time to rewind?"** Opening the Curtain. KCRW. 17 November 2023
- "Inherit the Wind at Pasadena Playhouse"** Opening the Curtain. KCRW. 09 November 2023
- "The Latino Theatre Company is on a roll"** Opening the Curtain. KCRW. 13 October 2023
- "Traveling through the poetry of Luis Alfaro"** Opening the Curtain. KCRW. 05 October 2023
- "The Geffen makes a bold choice"** Opening the Curtain. KCRW. 14 September 2023
- "Can Sophocles get an amen?"** Opening the Curtain. KCRW. 07 September 2023
- "The bridge doesn't make it to the drug lord"** Opening the Curtain. KCRW. 31 August 2023
- "Go Greek at the Getty"** Opening the Curtain. KCRW. 04 August 2023
- "American Theatre in crisis I Prospero's magic versus the mic"** Opening the Curtain. KCRW. 27 July 2023
- "Everyone's on strike: go see Shakespeare"** Opening the Curtain. KCRW. 13 July 2023
- "A Swirling Soufflé of Queerness I A black-eye for CTG"** Opening the Curtain. KCRW. 16 June 2023
- "Who has to bottom?"** Opening the Curtain. KCRW. 25 May 2023
- "Did the pandemic make the Hollywood Fringe Festival relevant?"** Opening the Curtain. KCRW. 11 May 2023
- "Cruising down a dystopian 'Whittier Boulevard'"** Opening the Curtain. KCRW. 04 May 2023
- "The future of CTG I The Intimacy of 'The Thin Place'"** Opening the Curtain. KCRW. 21 April 2023
- "The Intimacy of 'The Thin Place'"** Opening the Curtain. KCRW. 06 April 2023
- "Back when female writers were valued"** Opening the Curtain. KCRW. 30 March 2023
- "Grappling with the past that never left us in 'Twilight'"** Opening the Curtain. KCRW. 23 March 2023
- "The Gravitas of a Clown at City Garage"** Opening the Curtain. KCRW. 16 March 2023
- "LA finally has a Theater Week (sorta)"** Opening the Curtain. KCRW. 02 March 2023
- "A play that doesn't trust its heart"** Opening the Curtain. KCRW. 23 February 2023
- "A 'Much Ado' with too much ado"** Opening the Curtain. KCRW. 16 February 2023
- "Let Down by Suspense in Kabul I Golden Age of the Co-Pro"** Opening the Curtain. KCRW. 09 February 2023

2022

- "Clyde's" Odd Recipe"** Opening the Curtain. KCRW. 08 December 2022
- "Holiday Theatre for the whole family"** Opening the Curtain. KCRW. 01 December 2022
- "A Disingenuous 'Smile'"** Opening the Curtain. KCRW. 17 November 2022
- "Tim Robbins goes back to theater"** Opening the Curtain. KCRW. 10 November 2022

THEATER CRITICISM (cont.)

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2022

- "August Wilson's final warning"** Opening the Curtain. KCRW. 03 November 2022
- "Christiane Jatahy returns to REDCAT"** Opening the Curtain. KCRW. 27 October 2022
- "The pandemic's toll"** Opening the Curtain. KCRW. 20 October 2022
- "When the policy is more important than the dramaturgy"** Opening the Curtain. KCRW. 14 October 2022
- "Will the show go in NoHo?"** Opening the Curtain. KCRW. 06 October 2022
- "A dramatic question at war with itself"** Opening the Curtain. KCRW. 11 August 2022
- "On setting Shakespeare on Pluto"** Opening the Curtain. KCRW. 04 August 2022
- "A Lie to Make You Care - Evan Hansen"** Opening the Curtain. KCRW. 14 July 2022
- "Colin Campbell and the Power of Grief"** Opening the Curtain. KCRW. 23 June 2022
- "Hugo Armstrong devours Vanya"** Opening the Curtain. KCRW. 16 June 2022
- "Ovid's Time? I An angry, brutal 'King Lear'"** Opening the Curtain. KCRW. 09 June 2022
- "An angry, brutal 'King Lear' I A post-pandemic 'Our Town'"** Opening the Curtain. KCRW. 26 May 2022
- "Anna Deavere Smith's 'Twilight: Los Angeles, 1992'"** Opening the Curtain. KCRW. 28 April 2022
- "'Alma,' a Los Angeles Play"** Opening the Curtain. KCRW. 07 April 2022
- "Time to ditch gendered acting awards?"** Opening the Curtain. KCRW. 10 March 2022

2021

- "How we fund (or don't) theaters of color"** Opening the Curtain. KCRW. 09 December 2021
- "Dominique Morisseau pulls her play from the Geffen"** Opening the Curtain. KCRW. 02 December 2021
- "Running a small theatre during a pandemic"** Opening the Curtain. KCRW. 30 September 2021
- "Luis Alfaro focuses on LA I New standards for LA Theatre?"** Opening the Curtain. KCRW. 09 September 2021
- "What comes next? Theater grapples with the future . . ."** Opening the Curtain. KCRW. 12 August 2021
- "East West Players recognized with MAJOR gift"** Opening the Curtain. KCRW. 17 June 2021
- "Another one bites the dust: Michael Ritchie to step down"** Opening the Curtain. KCRW. 10 June 2021
- "Steven Leigh Morris on LASA's demise. An ancient catharsis?"** Opening the Curtain. KCRW. 15 April 2021
- "LA Stage Alliance? Done. What's next?"** Opening the Curtain. KCRW. 08 April 2021
- "LA Stage Alliance Implodes"** Opening the Curtain. KCRW. 01 April 2021
- "When will people come back to the theater?"** Opening the Curtain. KCRW. 04 March 2021
- "Inspiration from the Federal Theatre Project"** Opening the Curtain. KCRW. 25 February 2021
- "The coming cultural depression"** Opening the Curtain. KCRW. 07 January 2021

2020

- "What if theatre was just a phone call away?"** Opening the Curtain. KCRW. 17 December 2020
- "What if you zoomed through the holidays?"** Opening the Curtain. KCRW. 03 December 2020
- "Luis Alfaro is testing theatre"** Opening the Curtain. KCRW. 19 November 2020
- "Luis Alfaro's Greek Trilogy"** Opening the Curtain. KCRW. 12 November 2020
- "4 years ago: Democracy and Theatre"** Opening the Curtain. KCRW. 05 November 2020
- "How long can theaters hold on?"** Opening the Curtain. KCRW. 29 October 2020
- "All it took to bring LA theatre together was a pandemic."** Opening the Curtain. KCRW. 02 October 2020
- "'Zoom theatre is an oxymoron'"** Opening the Curtain. KCRW. 24 September 2020
- "CTG is half full I Forced Entertainment...from home"** Opening the Curtain. KCRW. 10 September 2020
- "Theatres push for Racial Equity I Anti-Racist Stage Management"** Opening the Curtain. KCRW. 20 August 2020
- "What to Zoom: Baraka's 'Dutchman'"** Opening the Curtain. KCRW. 13 August 2020
- "As long as theater believes that diversity is beyond them, it is."** Opening the Curtain. KCRW. 06 August 2020
- "What would an anti-racist theatre company look like?"** Opening the Curtain. KCRW. 23 July 2020
- "Theatre in a time of absence I Mourning theater with Zoom"** Opening the Curtain. KCRW. 09 July 2020
- "Black theater-makers call out 'White American Theater'"** Opening the Curtain. KCRW. 18 June 2020
- "Black Lives Matter I Black Theatre Matters"** Opening the Curtain. KCRW. 04 June 2020
- "Longing for Chekhov"** Opening the Curtain. KCRW. 29 May 2020
- "A second chance for THE ENCOUNTER"** Opening the Curtain. KCRW. 21 May 2020
- "Maybe Zoom isn't great."** Opening the Curtain. KCRW. 14 May 2020
- "The Rise and Fall of Zoom Theater"** Opening the Curtain. KCRW. 23 April 2020
- "Matt's One and Only Text"** Opening the Curtain. KCRW. 17 April 2020
- "Theater via Webcam"** Opening the Curtain. KCRW. 27 March 2020
- "What do we do in the theatre when there is no theater?"** Opening the Curtain. KCRW. 19 March 2020
- "The magic of 'Home'"** Opening the Curtain. KCRW. 12 March 2020
- "Four Larks' creepy and gorgeous 'Frankenstein'"** Opening the Curtain. KCRW. 05 March 2020
- "Finding a musical in scraps of paper"** Opening the Curtain. KCRW. 27 February 2020
- "Geek theatre rules"** Opening the Curtain. KCRW. 20 February 2020

THEATER CRITICISM (cont.)

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2020 (cont.)

"The loss of the LA Weekly will drive you nuts" Opening the Curtain. KCRW. 13 February 2020**"What's happening at REDCAT?"** Opening the Curtain. KCRW. 20 January 2020**"Roll with it"** Opening the Curtain. KCRW. 13 January 2020**"Theater for a new year"** Opening the Curtain. KCRW. 06 January 2020

2019

"Best of 2019 LA Theatre: the gender act." Opening the Curtain. KCRW. 30 December 2019**"Best of 2019 LA Theatre: the race act."** Opening the Curtain. KCRW. 23 December 2019**"A male swan's spell"** Opening the Curtain. KCRW. 16 December 2019**"A big play in a tiny space"** Opening the Curtain. KCRW. 16 December 2019**"Punk? Or Poser?"** Opening the Curtain. KCRW. 02 December 2019**"A holiday cab"** Opening the Curtain. KCRW. 25 November 2019**"Theatre tip: just use white people"** Opening the Curtain. KCRW. 11 November 2019**"Comfort food comedy with a dark side"** Opening the Curtain. KCRW. 04 November 2019**"An essential journey"** Opening the Curtain. KCRW. 28 October 2019**"Internal thoughts becoming external cues"** Opening the Curtain. KCRW. 21 October 2019**"Seeing Beckett through a clown's eyes"** Opening the Curtain. KCRW. 14 October 2019**"When a play is more of a story"** Opening the Curtain. KCRW. 07 October 2019**"When is a 'Handjob' more than a handjob?"** Opening the Curtain. KCRW. 30 September 2019**"Holding an imperfect mirror up to LA (vida loca)"** Opening the Curtain. KCRW. 23 September

2019

"Time to get schooled" Opening the Curtain. KCRW. 16 September 2019**"Breathing female life into a stubborn male classic"** Opening the Curtain. KCRW. 09 September 2019**"The trouble with expectation"** Opening the Curtain. KCRW. 26 August 2019**"The brilliant complexity of a feminist classic"** Opening the Curtain. KCRW. 19 August 2019**"Saying no to the myth"** Opening the Curtain. KCRW. 12 August 2019**"The paid intimacy of immersive theater"** Opening the Curtain. KCRW. 05 August 2019**"Manifest masculinity"** Opening the Curtain. KCRW. 25 July 2019**"Brecht without the politics"** Opening the Curtain. KCRW. 15 July 2019**"A dead man's legacy"** Opening the Curtain. KCRW. 08 July 2019**"Shocking a culture forward"** Opening the Curtain. KCRW. 01 July 2019**"Sherlock Holmes and the case of too many plot points"** Opening the Curtain. KCRW. 24 June 2019**"Mama drama with power chords"** Opening the Curtain. KCRW. 17 June 2019**"The alchemy of emptiness"** Opening the Curtain. KCRW. 03 June 2019**"Why do you choose what you choose?"** Opening the Curtain. KCRW. 27 May 2019**"The theatre of place: Jordan Downs"** Opening the Curtain. KCRW. 20 May 2019**"Saved by the cast"** Opening the Curtain. KCRW. 06 May 2019**"Enjoy the dancing dildos"** Opening the Curtain. KCRW. 29 April 2019**"The tenure of white supremacy"** Opening the Curtain. KCRW. 22 April 2019**"Doll hubris, anyone?"** Opening the Curtain. KCRW. 15 April 2019**"A play boss-battling itself"** Opening the Curtain. KCRW. 01 April 2019**"A theatrical sudoku puzzle"** Opening the Curtain. KCRW. 25 March 2019**"Female power? Hell yes."** Opening the Curtain. KCRW. 18 March 2019**"Time for Block Party to evolve"** Opening the Curtain. KCRW. 11 March 2019**"Bring your kids to the theater!"** Opening the Curtain. KCRW. 04 March 2019**"Sometimes the past is more real than the present"** Opening the Curtain. KCRW. 25 February 2019**"A method to the political madness"** Opening the Curtain. KCRW. 18 February 2019**"Questioning a fairy tale"** Opening the Curtain. KCRW. 11 February 2019**"Our inescapable past."** Opening the Curtain. KCRW. 04 February 2019**"Fighting the patriarchy"** Opening the Curtain. KCRW. 28 January 2019**"Hidden classical treasures"** Opening the Curtain. KCRW. 21 January 2019**"Sleeping with your son"** Opening the Curtain. KCRW. 14 January 2019**"Theatre for a New Year"** Opening the Curtain. KCRW. 07 January 2019

2018

"Best of 2018, part 2" Opening the Curtain. KCRW. 31 December 2018**"Best of 2018, part 1"** Opening the Curtain. KCRW. 26 December 2018**"The challenge of time and space"** Opening the Curtain. KCRW. 17 December 2018**"A High Sugar 'Nutcracker'"** Opening the Curtain. KCRW. 10 December 2018**"Look for the helpers"** Opening the Curtain. KCRW. 03 December 2018

THEATER CRITICISM (cont.)

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2018

- "A mean Lear"** Opening the Curtain. KCRW. 26 November 2018
- "Being a Ghost Story of Christmas"** Opening the Curtain. KCRW. 12 November 2018
- "Midterm Elections and the theatre"** Opening the Curtain. KCRW. 05 November 2018
- "An absence of responsibility"** Opening the Curtain. KCRW. 29 October 2018
- "A Lie to make you care"** Opening the Curtain. KCRW. 22 October 2018
- "Breaking free from Shakespeare's Ghetto"** Opening the Curtain. KCRW. 15 October 2018
- "A blue Jello spit take of truth"** Opening the Curtain. KCRW. 08 October 2018
- "An argument for Dramaturgy"** Opening the Curtain. KCRW. 01 October 2018
- "The glory of subversion"** Opening the Curtain. KCRW. 24 September 2018
- "Catching glimpses of a great play"** Opening the Curtain. KCRW. 17 September 2018
- "The present soul of a classic"** Opening the Curtain. KCRW. 10 September 2018
- "Too little water; too much drama!"** Opening the Curtain. KCRW. 27 August 2018
- "Cabaret' as cover band"** Opening the Curtain. KCRW. 13 August 2018
- "Who gets to be a mom?"** Opening the Curtain. KCRW. 06 August 2018
- "Getting lost in a playwright's mind"** Opening the Curtain. KCRW. 30 July 2018
- "Falling for young fruit"** Opening the Curtain. KCRW. 23 July 2018
- "Moms will do anything"** Opening the Curtain. KCRW. 16 July 2018
- "Going crazy in the Valley"** Opening the Curtain. KCRW. 09 July 2018
- "Easy endings to difficult problems?"** Opening the Curtain. KCRW. 02 July 2018
- "Great play! Right theater?"** Opening the Curtain. KCRW. 25 June 2018
- "A little stinky is okay - but too much and the whole thing's a mess"** Opening the Curtain. KCRW. 11 June 2018
- "An unsatisfying journey"** Opening the Curtain. KCRW. 04 June 2018
- "Perverse magic of LA's intimate theaters"** Opening the Curtain. KCRW. 28 May 2018
- "Better than Cats"** Opening the Curtain. KCRW. 21 May 2018
- "Straying from a mission to fulfill a promise"** Opening the Curtain. KCRW. 14 May 2018
- "Weaving an audience's soul"** Opening the Curtain. KCRW. 30 April 2018
- "Struggling to find the right language"** Opening the Curtain. KCRW. 23 April 2018
- "A messy, big play"** Opening the Curtain. KCRW. 16 April 2018
- "Xeroxing Kantor's mirror"** Opening the Curtain. KCRW. 10 April 2018
- "Everybody's got a hustle"** Opening the Curtain. KCRW. 02 April 2018
- "What you get to carry as a human being"** Opening the Curtain. KCRW. 26 March 2018
- "Shamelessly preaching to the choir"** Opening the Curtain. KCRW. 19 March 2018
- "The Venn diagram of high art and fart jokes"** Opening the Curtain. KCRW. 12 March 2018
- "The moving target of whiteness"** Opening the Curtain. KCRW. 05 March 2018
- "Bearing witness from the choir"** Opening the Curtain. KCRW. 26 February 2018
- "How do we evolve without losing our way?"** Opening the Curtain. KCRW. 19 February 2018
- "A soldier's past, missing drama in the present"** Opening the Curtain. KCRW. 12 February 2018
- "Hipster Pirates"** Opening the Curtain. KCRW. 05 February 2018
- "Is great acting enough?"** Opening the Curtain. KCRW. 29 January 2018
- "A not-so-silent retreat"** Opening the Curtain. KCRW. 22 January 2018
- "The premature death of a dream"** Opening the Curtain. KCRW. 12 January 2018
- "Transitioning to new stories"** Opening the Curtain. KCRW. 09 January 2018
- "Theater for a New Year: a busy January"** Opening the Curtain. KCRW. 02 January 2018

2017

- "Best of 2017"** Opening the Curtain. KCRW. 26 December 2017
- "Circus for the spinning multi-tasker"** Opening the Curtain. KCRW. 19 December 2017
- "If it's not tax-deductible, will theater donors still give?"** Opening the Curtain. KCRW. 12 December 2017
- "Meaningless entertainment ...is actually really hard"** Opening the Curtain. KCRW. 28 November 2017
- "A lowbrow holiday in the theater"** Opening the Curtain. KCRW. 21 November 2017
- "Wrestling with the 'ghosts of ideas'"** Opening the Curtain. KCRW. 14 November 2017
- "A bearded man with a ukulele and a bird mask"** Opening the Curtain. KCRW. 07 November 2017
- "A fraught political journey"** Opening the Curtain. KCRW. 31 October 2017
- "An extended poetic metaphor"** Opening the Curtain. KCRW. 24 October 2017
- "Technology or theater?"** Opening the Curtain. KCRW. 17 October 2017
- "A prison story"** Opening the Curtain. KCRW. 10 October 2017
- "Appropriated Disaster"** Opening the Curtain. KCRW. 03 October 2017
- "Arguing with God"** Opening the Curtain. KCRW. 26 September 2017
- "The Chicago Greeks"** Opening the Curtain. KCRW. 12 September 2017

THEATER CRITICISM (cont.)

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2017

"Fall theater preview" Opening the Curtain. KCRW. 05 September 2017
"A crisis in governance" Opening the Curtain. KCRW. 29 August 2017
"Don't look behind this door" Opening the Curtain. KCRW. 22 August 2017
"When the policy is more important than the dramaturgy" Opening the Curtain. KCRW. 15 August 2017
"Making sense of an inscrutable world" Opening the Curtain. KCRW. 08 August 2017
"Why the all-star game isn't much of a game" Opening the Curtain. KCRW. 01 August 2017
"The beasts among us" Opening the Curtain. KCRW. 25 July 2017
"Missing Dad" Opening the Curtain. KCRW. 18 July 2017
"Sweet when it should be savory" Opening the Curtain. KCRW. 11 July 2017
"The wrong kind of spectacle" Opening the Curtain. KCRW. 04 July 2017
"A long way to go" Opening the Curtain. KCRW. 27 June 2017
"A romance with slippery time" Opening the Curtain. KCRW. 20 June 2017
"A civic tragedy in 4 tweets" Opening the Curtain. KCRW. 13 June 2017
"Getting lost in a playwright's mind" Opening the Curtain. KCRW. 06 June 2017
"A lost classic" Opening the Curtain. KCRW. 30 May 2017
"A House with a shaky foundation" Opening the Curtain. KCRW. 23 May 2017
"Unfair Expectations?" Opening the Curtain. KCRW. 09 May 2017
"Why we need a good 'Block Party'" Opening the Curtain. KCRW. 02 May 2017
"We are being watched as we do the watching" Opening the Curtain. KCRW. 25 April 2017
"A theatrical bologna sandwich" Opening the Curtain. KCRW. 18 April 2017
"Following your ears back to the beginning" Opening the Curtain. KCRW. 11 April 2017
"Worse than a wall" Opening the Curtain. KCRW. 04 April 2017
"Is it the art? Or the frame?" Opening the Curtain. KCRW. 28 March 2017
"The politics of naked power" Opening the Curtain. KCRW. 21 March 2017
"A young play" Opening the Curtain. KCRW. 14 March 2017
"The irresistible pull of memory" Opening the Curtain. KCRW. 07 March 2017
"When style gets in the way" Opening the Curtain. KCRW. 28 February 2017
"Why here? Why now?" Opening the Curtain. KCRW. 21 February 2017
"A complicated history" Opening the Curtain. KCRW. 14 February 2017
"An acrobatic Whale Tale" Opening the Curtain. KCRW. 06 February 2017
"The politics of collaboration" Opening the Curtain. KCRW. 01 February 2017
"A Great Nation deserves . . ." Backstage. KCRW. 26 January 2017
"What makes technique, technique?" Opening the Curtain. KCRW. 18 January 2017
"Monday at the theater" Backstage. KCRW. 12 January 2017
"A legacy of work: Gordon Davidson" Opening the Curtain. KCRW. 11 January 2017
"Hindsight is 2020" Backstage. KCRW. 05 January 2017
"Theater for the new year" Opening the Curtain. KCRW. 04 January 2017

2016

"The best of LA theater 2016, part 2" Backstage. KCRW. 29 December 2016
"The best of LA theater 2016" Backstage. KCRW. 22 December 2016
"It's all about the audience" Opening the Curtain. KCRW. 21 December 2016
"A play from before . . ." Opening the Curtain. KCRW. 07 December 2016
"The art of accumulation... or how to binge watch Shakespeare" Backstage. KCRW. 07 December 2016
"The painful clarity of loss" Backstage. KCRW. 01 December 2016
"A modest proposal to make the theater a 'safe and special' place" Backstage. KCRW. 23 November 2016
"#specialNOTsafe" Opening the Curtain. KCRW. 23 November 2016
"The most important show in LA closes Sunday" Backstage. KCRW. 17 November 2016
"Why I'm going back to the theater" Backstage. KCRW. 10 November 2016
"Getting lost in a Grimm Forest" Opening the Curtain. KCRW. 09 November 2016
"What happened to intermission?" Backstage. KCRW. 03 November 2016
"An ugly story told beautifully" Opening the Curtain. KCRW. 25 October 2016
"Democracy and theater" Backstage. KCRW. 20 October 2016
"Who's the bad guy?" Opening the Curtain. KCRW. 18 October 2016
"A culturally appropriate family" Opening the Curtain. KCRW. 11 October 2016
"Remembering 'G-Dawg': Gordon Davidson" Backstage. KCRW. 05 October 2016
"A cultural dream for Los Angeles" Backstage. KCRW. 29 September 2016
"As close as possible to the elemental core" Opening the Curtain. KCRW. 27 September 2016
"Right play! Wrong theater?" Backstage. KCRW. 22 September 2016

THEATER CRITICISM (cont.)

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2016

- "Ivo Van Hove's magical curtain in 'A View From the Bridge'"* Backstage. KCRW. 15 September 2016
- "A classical dick joke"* Opening the Curtain. KCRW. 13 September 2016
- "The embarrassment of riches is embarrassing"* Backstage. KCRW. 08 September 2016
- "FOUR LARKS forges a path through the INDUSTRY'S WILDERNESS"* Opening the Curtain. KCRW. 06 September 2016
- "Fall LA Theater Picks"* Backstage. KCRW. 01 September 2016
- "Fall Theater Picks"* Opening the Curtain. KCRW. 30 August 2016
- "The Equity Saga Continues"* Opening the Curtain. KCRW. 23 August 2016
- "A new formula for LA theater"* Backstage. KCRW. 18 August 2016
- "No Opposition"* Opening the Curtain. KCRW. 16 August 2016
- "The Echo Theater is on a roll"* Backstage. KCRW. 11 August 2016
- "An Essential Black, and Blue, Comedy"* Opening the Curtain. KCRW. 09 August 2016
- "What everyone should hear before the show begins"* Backstage. KCRW. 04 August 2016
- "Taming the Ramones"* Opening the Curtain. KCRW. 02 August 2016
- "2 lines that mean everything to LA Theater"* Backstage. KCRW. 28 July 2016
- "Lost Soles"* Opening the Curtain. KCRW. 26 July 2016
- "To convince LA to care about small theaters, start with the audience"* Backstage. KCRW. 21 July 2016
- "A Soulful Trip to the Beach"* Opening the Curtain. KCRW. 19 July 2016
- "Does supply and demand apply to LA Theater?"* Backstage. KCRW. 14 July 2016
- "An Uncertain Future"* Opening the Curtain. KCRW. 12 July 2016
- "What's behind Equity's magical thinking?"* Backstage. KCRW. 07 July 2016
- "The Sole of Satire"* Opening the Curtain. KCRW. 05 July 2016
- "For LA's intimate theaters, it's 'Déjà Vu all over again!'"* Backstage. KCRW. 30 June 2016
- "That's a Good Trick"* Opening the Curtain. KCRW. 28 June 2016
- "Los Angeles' Intimate theaters are under attack! (Again!)"* Backstage. KCRW. 23 June 2016
- "A Play to Argue Over"* Opening the Curtain. KCRW. 21 June 2016
- "How intimate is Intimate theater?"* Backstage. KCRW. 16 June 2016
- "The Revelation in Repetition"* Opening the Curtain. KCRW. 14 June 2016
- "Applying to Kirk Douglas' 'Block Party'"* Backstage. KCRW. 09 June 2016
- "Not Quite Prepared for This Disaster"* Opening the Curtain. KCRW. 07 June 2016
- "'Dry Land's' devastating silence"* Backstage. KCRW. 02 June 2016
- "Shock, Awe, and...Jane Fonda?"* Opening the Curtain. KCRW. 31 May 2016
- "Dance programming is profound at UCLA CAP, is its theater?"* Backstage. KCRW. 26 May 2016
- "Unrelenting Drama?"* Opening the Curtain. KCRW. 24 May 2016
- "The Bodies Tell as Much of a Story as the Words"* Opening the Curtain. KCRW. 17 May 2016
- "The Wallis went big!"* Backstage. KCRW. 13 May 2016
- "A polite 'Endgame'"* Backstage. KCRW. 05 May 2016
- "Taking Responsibility"* Opening the Curtain. KCRW. 04 May 2016
- "Is it time to rethink theater awards in Los Angeles?"* Backstage. KCRW. 28 April 2016
- "Shakespeare's Black Man"* Opening the Curtain. KCRW. 26 April 2016
- "Why the lobby is almost as important as the show"* Backstage. KCRW. 21 April 2016
- "Mark It"* Opening the Curtain. KCRW. 19 April 2016
- "The artifice of theater – all in a kiss"* Backstage. KCRW. 14 April 2016
- "Our Problem Presents Itself"* Opening the Curtain. KCRW. 12 April 2016
- "A Nourishing Question"* Opening the Curtain. KCRW. 05 April 2016
- "A Canary in a Bigger Coal Mine"* Opening the Curtain. KCRW. 29 March 2016
- "Announcing the KCRW Drama Club"* Backstage. KCRW. 24 March 2016
- "What We've Lost"* Opening the Curtain. KCRW. 22 March 2016
- "Can LA theater make its way across LA?"* Backstage. KCRW. 17 March 2016
- "Why good theater should run longer than six weeks"* Backstage. KCRW. 10 March 2016
- "A Challenging Chorus"* Opening the Curtain. KCRW. 09 March 2016
- "Why can't we get great shows out of small theaters?"* Backstage. KCRW. 03 March 2016
- "How small theaters could win their fight with the calendar"* Backstage. KCRW. 25 February 2016
- "A Verdict without an Indictment"* Opening the Curtain. KCRW. 24 February 2016
- "An articulation of value"* Backstage. KCRW. 18 February 2016
- "A Backup on the Kościuszko"* Opening the Curtain. KCRW. 17 February 2016

THEATER CRITICISM (cont.)

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2016

"On stage, on screen, Wooster's 'fourth wall'" Backstage. KCRW. 11 February 2016**"Whose Play Is It, Anyway?"** Opening the Curtain. KCRW. 09 February 2016**"Cultural Infrastructure is Sexy!"** Backstage. KCRW. 04 February 2016**"The Room" that might not exist . . .** Backstage. KCRW. 28 January 2016**"The Fullness of Nothing"** Opening the Curtain. KCRW. 27 January 2016**"Can You Know Too Much?"** Backstage. KCRW. 21 January 2016**"Dystopian Delight"** Opening the Curtain. KCRW. 20 January 2016**"A friend in the theater"** Backstage. KCRW. 14 January 2016**"The Ritual of Space"** Opening the Curtain. KCRW. 13 January 2016

2015

"The Best of 2015 – LA Theater" Backstage. KCRW. 31 December 2015**"Best of 2015"** Opening the Curtain. KCRW. 30 December 2015**"All Hell Breaks Loose"** Opening the Curtain. KCRW. 23 December 2015**"Looking the wrong way"** Backstage. KCRW. 17 December 2015**"The Recipe Paradox"** Opening the Curtain. KCRW. 16 December 2015**"Missing '99¢' or where is your 'Nutcracker'?"** Backstage. KCRW. 10 December 2015**"A Commitment to Actors"** Opening the Curtain. KCRW. 09 December 2015**"Orpheus with an iPhone"** Opening the Curtain. KCRW. 02 December 2015**"Collaborating with 'Straight White Men'"** Backstage. KCRW. 26 November 2015**"The Key to Diversity in the American Theater?"** Opening the Curtain. KCRW. 25 November 2015**"Backstage: A Curtain Raiser for LA"** Backstage. KCRW. 19 November 2015.**"Theater in the Age of Twitter"** Opening the Curtain. KCRW. 18 November 2015**"Neighborly Comfort Food"** Opening the Curtain. KCRW. 11 November 2015**"Hopscotch-ing Tidy Art through our Messy City"** Opening the Curtain. KCRW. 03 November 2015**"Working Very Hard for Very Little"** Opening the Curtain. KCRW. 27 October 2015**"Equity Lawsuit: It's Deja Vu All Over Again"** Opening the Curtain. KCRW. 20 October 2015**"What is Appropriate?"** Opening the Curtain. KCRW. 06 October 2015**"You Smiled at the Same Time as Me"** Opening the Curtain. KCRW. 29 September 2015**"October: An El Niño of Theater"** Opening the Curtain. KCRW. 22 September 2015**"A Classic in East LA"** Opening the Curtain. KCRW. 15 September 2015**"A Playwright Building Bridges: Interview with Luis Alfaro"** Opening the Curtain. KCRW. 08 September 2015**"Grandma Franca's Curse"** Opening the Curtain. KCRW. 25 August 2015**"Fall Theater: Relatives from Out of Town"** Opening the Curtain. KCRW. 18 August 2015**"Our Historical Selves"** Opening the Curtain. KCRW. 11 August 2015**"A Taper Play"** Opening the Curtain. KCRW. 04 August 2015**"Can We Go Home?"** Opening the Curtain. KCRW. 28 July 2015**"Going Home"** Opening the Curtain. KCRW. 21 July 2015**"Why Do We Laugh?"** Opening the Curtain. KCRW. 14 July 2015**"The Veil of Youthful Comedy"** Opening the Curtain. KCRW. 07 July 2015**"It's in the Air"** Opening the Curtain. KCRW. 30 June 2015**"An Audience of One"** Opening the Curtain. KCRW. 23 June 2015**"Don't Pause . . . Go"** Opening the Curtain. KCRW. 16 June 2015**"Old-School School"** Opening the Curtain. KCRW. 09 June 2015**"What Difference Would It Make"** Opening the Curtain. KCRW. 02 June 2015**"You Don't Exist"** Opening the Curtain. KCRW. 28 May 2015**"A Vaudevillian Prism"** Opening the Curtain. KCRW. 19 May 2015**"Brutally Beautiful"** Opening the Curtain. KCRW. 12 May 2015**"Art vs. Commerce"** Opening the Curtain. KCRW. 28 April 2015**"The Unexpected Circumstances of Virtuosity"** Opening the Curtain. KCRW. 21 April 2015**"The Next Chapter?"** Opening the Curtain. KCRW. 14 April 2015**"Lots of Words"** Opening the Curtain. KCRW. 07 April 2015**"The Monkey on Our Backs"** Opening the Curtain. KCRW. 31 March 2015**"The Tough Questions"** Opening the Curtain. KCRW. 24 March 2015**"The Greater Good?"** Opening the Curtain. KCRW. 17 March 2015**"Act One: Who Isn't for a Minimum Wage?"** Opening the Curtain. KCRW. 10 March 2015**"Prologue to Disaster"** Opening the Curtain. KCRW. 03 March 2015**"Give In to the Temptation"** Opening the Curtain. KCRW. 24 February 2015**"Visual Feasts"** Opening the Curtain. KCRW. 17 February 2015

THEATER CRITICISM (cont.)

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2015

"Engaging Too Much" Opening the Curtain. KCRW. 10 February 2015**"The Farce of Tyranny"** Opening the Curtain. KCRW. 03 February 2015**"Tis a Gift to Be Simple"** Opening the Curtain. KCRW. 27 January 2015**"The Safety of the Past"** Opening the Curtain. KCRW. 20 January 2015**"The Politics of Click-bait"** Opening the Curtain. KCRW. 13 January 2015**"Theater for a New Year"** Opening the Curtain. KCRW. 08 January 2015

2014

"The Best of 2014" Opening the Curtain. KCRW. 30 December 2014**"A Séance with Greatness"** Opening the Curtain. KCRW. 23 December 2014**"A Shrinking Theater"** Opening the Curtain. KCRW. 16 December 2014**"One Week out of 52"** Opening the Curtain. KCRW. 09 December 2014**"Holiday Theater for the Whole Family"** Opening the Curtain. KCRW. 02 December 2014**"A Taper Tragedy"** Opening the Curtain. KCRW. 25 November 2014**"The Pain of the Past"** Opening the Curtain. KCRW. 18 November 2014**"The Asian Carp of LA Theater"** Opening the Curtain. KCRW. 11 November 2014**"LA's the Thing"** Opening the Curtain. KCRW. 04 November 2014**"Re-Imagine This! #Pro99"** Opening the Curtain. KCRW. 28 October 2014**"Discord is Right!"** Opening the Curtain. KCRW. 21 October 2014**"Art Takes a Life"** Opening the Curtain. KCRW. 14 October 2014**"The Magic of Harmony"** Opening the Curtain. KCRW. 07 October 2014**"The Rewards of Time"** Opening the Curtain. KCRW. 30 September 2014**"Is It a Recipe or a Formula?"** Opening the Curtain. KCRW. 16 September 2014**"Upsetting the Hierarchy"** Opening the Curtain. KCRW. 09 September 2014**"Theatre's Economic Reality"** Opening the Curtain. KCRW. 02 September 2014**"Six Shows Not to Miss: Fall Theater Preview"** Opening the Curtain. KCRW. 28 August 2014**"The Style is All"** Opening the Curtain. KCRW. 19 August 2014**"Let Neil LaBute Push Your Buttons"** Opening the Curtain. KCRW. 12 August 2014**"The Emperor is Wearing a Speedo"** Opening the Curtain. KCRW. 05 August 2014**"The Mythic Poetry of the Distant Present"** Opening the Curtain. KCRW. 29 July 2014**"Tim Wright: Does Producing Less Lead to More?"** Opening the Curtain. KCRW. 22 July 2014**"Great F**king Show!"** Opening the Curtain. KCRW. 15 July 2014**"#Tonycanyouhearme"** Opening the Curtain. KCRW. 08 July 2014**"A Cinderella Story - Sort of"** Opening the Curtain. KCRW. 24 June 2014**"Density? Yes. Quality? Uh . . ."** Opening the Curtain. KCRW. 17 June 2014**"Grapppling with Narrative"** Opening the Curtain. KCRW. 10 June 2014**"The Faustian Bargain of Audience"** Opening the Curtain. KCRW. 03 June 2014**"Hitting the Center"** Opening the Curtain. KCRW. 27 May 2014**"It Feels like a Big Play"** Opening the Curtain. KCRW. 20 May 2014**"O for a Muse of Venice"** Opening the Curtain. KCRW. 13 May 2014**"Formally Excavating the Past"** Opening the Curtain. KCRW. 08 May 2014**"Ever Present Technique"** Opening the Curtain. KCRW. 29 Apr 2014**"Dreaming of a Sun King"** Opening the Curtain. KCRW. 22 Apr 2014**"A Dance of Specificity and Spontaneity"** Opening the Curtain. KCRW. 15 Apr 2014**"A Dream of Imagination"** Opening the Curtain. KCRW. 08 Apr 2014**"An Australian Prologue"** Opening the Curtain. KCRW. 01 Apr 2014**"Don't Circle the Wagons!"** Opening the Curtain. KCRW. 25 Mar 2014**"The Cult of Ensemble"** Opening the Curtain. KCRW. 11 Mar 2014**"Half Baked and a World of White"** Opening the Curtain. KCRW. 04 Mar 2014**"Relentless Commitment"** Opening the Curtain. KCRW. 25 Feb 2014**"Vanya et alia"** Opening the Curtain. KCRW. 18 Feb 2014**"What You Leave Out"** Opening the Curtain. KCRW. 04 Feb 2014**"For Christ's Sake"** Opening the Curtain. KCRW. 28 Jan 2014**"I Hope It's the Last Time"** Opening the Curtain. KCRW. 21 Jan 2014**"It Comes Down to the Comma"** Opening the Curtain. KCRW. 14 Jan 2014**"What Does It Mean to Be Local?"** Opening the Curtain. KCRW. 07 Jan 2014

THEATER CRITICISM (cont.)

Theatre Criticism - *Opening the Curtain*KCRW - 89.9 FM - full audio and text available at kcrw.com/theater

2013

"Theater for a New Year" Opening the Curtain. KCRW. 31 Dec 2013
"The Year's Best" Opening the Curtain. KCRW. 24 Dec 2013
"Theater in Beverly Hills?" Opening the Curtain. KCRW. 17 Dec 2013
"Peter Pan Doesn't Necessarily Have to Fly" Opening the Curtain. KCRW. 10 Dec 2013
"Holiday Theater - Everywhere!" Opening the Curtain. KCRW. 03 Dec 2013
"The Magic of Less" Opening the Curtain. KCRW. 26 Nov 2013
"A Decade of Work" Opening the Curtain. KCRW. 19 Nov 2013
"Back to Class" Opening the Curtain. KCRW. 12 Nov 2013
"Oops" Opening the Curtain. KCRW. 05 Nov 2013
"The Culture of Resonance" Opening the Curtain. KCRW. 29 Oct 2013
"Our Invisible City" Opening the Curtain. KCRW. 22 Oct 2013
"Gone" Opening the Curtain. KCRW. 15 Oct 2013
"Unity" Opening the Curtain. KCRW. 08 Oct 2013
"Connecting the Dots" Opening the Curtain. KCRW. 01 Oct 2013
"A Theater on a Roll" Opening the Curtain. KCRW. 17 Sep 2013
"It's All about Scale" Opening the Curtain. KCRW. 10 Sep 2013
"Fall Theater Preview" Opening the Curtain. KCRW. 03 Sep 2013
"A Feminist Rorschach Test" Opening the Curtain. KCRW. 27 Aug 2013
"Zombie Soap Opera" Opening the Curtain. KCRW. 13 Aug 2013
"Large Casts: The Redemption of Small Theater" Opening the Curtain. KCRW. 06 Aug 2013
"The Weight of History" Opening the Curtain. KCRW. 23 Jul 2013
"Cold Hard Cash" Opening the Curtain. KCRW. 16 Jul 2013
"Whose Story Is It?" Opening the Curtain. KCRW. 02 Jul 2013
"Forging Meaning" Opening the Curtain. KCRW. 25 Jun 2013
"Space Meet Time" Opening the Curtain. KCRW. 18 Jun 2013
"Where's the Revolution?" Opening the Curtain. KCRW. 11 Jun 2013
"So Much Has Changed?" Opening the Curtain. KCRW. 28 May 2013
"An American Classic" Opening the Curtain. KCRW. 21 May 2013
"Breaking Boundaries or Thank God for Repressive Gender Roles" Opening the Curtain. KCRW. 14 May 2013
"Sleeping with the Help" Opening the Curtain. KCRW. 07 May 2013
"Trailer Park Ulysses" Opening the Curtain. KCRW. 30 Apr 2013
"Why?" Opening the Curtain. KCRW. 23 Apr 2013
"Trust the Actor" Opening the Curtain. KCRW. 16 Apr 2013
"Theater Journalism: Size Matters" Opening the Curtain. KCRW. 09 Apr 2013
"Portrait of an Artist: New Meaning at HumanaFest" Engine31.org. 06 Apr 2013
"The Value of Consequences" Opening the Curtain. KCRW. 26 Mar 2013
"Balancing Shaw" Opening the Curtain. KCRW. 19 Mar 2013
"Defined by Disability?" Opening the Curtain. KCRW. 12 Mar 2013
"Horsing Around" Opening the Curtain. KCRW. 05 Mar 2013
"And Some Things Change..." Opening the Curtain. KCRW. 26 Feb 2013
"Showcasing the Dark Side" Opening the Curtain. KCRW. 19 Feb 2013
"The Black Art of Dramaturgy" Opening the Curtain. KCRW. 12 Feb 2013
"Los Angeles without KCRW?" Opening the Curtain. KCRW. 07 Feb 2013
"Remembering John" Opening the Curtain. KCRW. 29 Jan 2013
"A Company's Growing Pains" Opening the Curtain. KCRW. 22 Jan 2013
"Damn Ephemerality!" Opening the Curtain. KCRW. 15 Jan 2013
"Financial Times" Opening the Curtain. KCRW. 08 Jan 2013
"Theater for a New Year" Opening the Curtain. KCRW. 01 Jan 2013

2012

"Best of 2012" Opening the Curtain. KCRW. 25 Dec 2012
"Six Voices" Opening the Curtain. KCRW. 18 Dec 2012
"Listen" Opening the Curtain. KCRW. 11 Dec 2012
"We, The Audience" Opening the Curtain. KCRW. 04 Dec 2012
"A Commercial Formula" Opening the Curtain. KCRW. 27 Nov 2012
"Rapture Anyone?" Opening the Curtain. KCRW. 20 Nov 2012
"A Study in Manipulation" Opening the Curtain. KCRW. 13 Nov 2012
"Tentacle Erotica?" Opening the Curtain. KCRW. 30 Oct 2012
"Oh Krapp!" Opening the Curtain. KCRW. 16 Oct 2012

THEATER CRITICISM (cont.)

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2012

"A World Untethered" Opening the Curtain. KCRW. 09 Oct 2012
"The Magic of a Little Fishing Line" Opening the Curtain. KCRW. 02 Oct 2012
"To Pillage" Opening the Curtain. KCRW. 25 Sep 2012
"Five Golden Plates" Opening the Curtain. KCRW. 18 Sep 2012
"Quantity or Quality?" Opening the Curtain. KCRW. 11 Sep 2012
"Seven Hours" Opening the Curtain. KCRW. 04 Sep 2012
"Amateur Virtuosity" Opening the Curtain. KCRW. 28 Aug 2012
"A painter's pas de deux" Opening the Curtain. KCRW. 14 Aug 2012
"Rodney King: The First Reality TV Star" Opening the Curtain. KCRW. 07 Aug 2012
"99% Farce, 1% Satire" Opening the Curtain. KCRW. 31 Jul 2012
"A Crown? Or a Tiara?" Opening the Curtain. KCRW. 24 Jul 2012
"An Evil Metaphor" Opening the Curtain. KCRW. 17 Jul 2012
"Two Languages at War" Opening the Curtain. KCRW. 03 Jul 2012
"Does LA Need a Fringe?" Opening the Curtain. KCRW. 26 Jun 2012
"Behind an Actor's Eyes" Opening the Curtain. KCRW. 19 Jun 2012
"I Miss August" Opening the Curtain. KCRW. 12 Jun 2012
"Irising Down on the Details" Opening the Curtain. KCRW. 05 Jun 2012
"The Evidence Room is Back" Opening the Curtain. KCRW. 29 May 2012
"The Alchemy of Experience" Opening the Curtain. KCRW. 22 May 2012
"A Greek Betrayal" Opening the Curtain. KCRW. 8 May 2012
"A Process with Integrity" Opening the Curtain. KCRW. 8 May 2012
"A Civic Voice for the Theater" Opening the Curtain. KCRW. 24 April 2012
"A Master Class in Stagecraft and Movement" Opening the Curtain. KCRW. 17 April 2012
"The Internet of the Soul" Opening the Curtain. KCRW. 10 April 2012
"En Attendant Urgence" Opening the Curtain. KCRW. 27 March 2012
"Worst Jesus Movie in the History of Cinema" Opening the Curtain. KCRW. 20 March 2012
"The Theatrical Languages of LA?" Opening the Curtain. KCRW. 13 March 2012
"An Exciting Failure" Opening the Curtain. KCRW. 28 February 2012
"The Stories We Spin" Opening the Curtain. KCRW. 21 February 2012
"Prison Poetry" Opening the Curtain. KCRW. 14 February 2012
"The Path Forward" Opening the Curtain. KCRW. 7 February 2012
"Breakfast in America" Opening the Curtain. KCRW. 24 January 2012
"In Conversation with Helen Hunt and David Cromer" Opening the Curtain. KCRW. 17 January 2012
"In the Company of the Male Gaze" Opening the Curtain. KCRW. 10 January 2012
"Theater for a New Year" Opening the Curtain. KCRW. 3 January 2012

2011

"The Best of 2011" Opening the Curtain. KCRW. 27 December 2011
"The Soul of Fela!" Opening the Curtain. KCRW. 20 December 2011
"The Two Sides of Consistency" Opening the Curtain. KCRW. 13 December 2011
"The Night Watcher" Opening the Curtain. KCRW. 6 December 2011
"A Hate Crime and a Kiss" Opening the Curtain. KCRW. 22 November 2011
"LA Theater: A Study in White" Opening the Curtain. KCRW. 15 November 2011
"The Responsibility of Space" Opening the Curtain. KCRW. 8 November 2011
"A Play Called Hope" Opening the Curtain. KCRW. 1 November 2011
"Adult Culpability and Childhood Innocence" Opening the Curtain. KCRW. 25 October 2011
"The Poetry of Fluid Time" Opening the Curtain. KCRW. 18 October 2011
"Cowboys and Dinosaurs" Opening the Curtain. KCRW. 11 October 2011
"The Responsibility of Image" Opening the Curtain. KCRW. 4 October 2011
"Where Are the Hollywood Clowns?" Opening the Curtain. KCRW. 27 September 2011
"Morally Bankrupt and Vacuous ...but Funny" Opening the Curtain. KCRW. 20 September 2011
"The SITI Company's Questions" Opening the Curtain. KCRW. 19 September 2011
"Ideas in Need of Passion" Opening the Curtain. KCRW. 30 August 2011
"The Magic of Intimate Theatre" Opening the Curtain. KCRW. 23 August 2011
"A Dark Night of the Soul." Opening the Curtain. KCRW. 9 August 2011
"An All Too Pretty Labyrinth." Opening the Curtain. KCRW. 2 August 2011
"Healthcare and Humanity." Opening the Curtain. KCRW. 26 July 2011
"An All Too Clever Hamlet." Opening the Curtain. KCRW. 19 July 2011
"Peeling Peer's Onion." Opening the Curtain. KCRW. 12 July 2011

THEATER CRITICISM (cont.)

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2011

"A Real Theatre Community?" Opening the Curtain. KCRW. 28 June 2011
 "Was It All Make Believe?" Opening the Curtain. KCRW. 21 June 2011
 "Chelfitsch: Downsized Dance." Engine28.com. 18 June 2011
 "Rude Mechs Leap, Moving Us." Engine28.com. 16 June 2011
 "A Step Into the Past...And Maybe the Future." Opening the Curtain. KCRW. 14 June 2011
 "The Magic of Polaroid." Opening the Curtain. KCRW. 7 June 2011
 "A Desire for Honesty." Opening the Curtain. KCRW. 31 May 2011
 "Spotlight on LA." Opening the Curtain. KCRW. 24 May 2011
 "Fleck's Madness." Opening the Curtain. KCRW. 17 May 2011
 "Sorry, Charlie." Opening the Curtain. KCRW. 10 May 2011
 "Stage Stars." Opening the Curtain. KCRW. 26 April 2011
 "The Merchant of Venice Goes to Wall Street." Opening the Curtain. KCRW. 19 April 2011
 "The Joys of Simulated Nudity." Opening the Curtain. KCRW. 12 April 2011
 "History Plays." Opening the Curtain. KCRW. 5 April 2011
 "Head in the Oven." Opening the Curtain. KCRW. 29 March 2011
 "Natural History Theater." Opening the Curtain. KCRW. 22 March 2011
 "Laughter, Catharsis and a Side of Gore." Opening the Curtain. KCRW. 15 March 2011
 "Quixote's Misfortune Is Not His Imagination." Opening the Curtain. KCRW. 1 March 2011
 "Camino Real." Opening the Curtain. KCRW. 22 February 2011
 "33 Variations." Opening the Curtain. KCRW. 15 February 2011
 "The Pleasure of Consequences." Opening the Curtain. KCRW. 15 February 2011
 "The Importance of Audience." Opening the Curtain. KCRW. 1 February 2011
 "Oh Baby, I'm a Cyclops." Opening the Curtain. KCRW. 25 January 2011
 "Drama of the Everyday." Opening the Curtain. KCRW. 18 January 2011
 "Greed Isn't What It Used To Be." Opening the Curtain. KCRW. 11 January 2011

2010

"One Final Monologue." Opening the Curtain. KCRW. 21 December 2010
 "A Holiday Wedding." Opening the Curtain. KCRW. 14 December 2010
 "Portrait of the Artist as a Young Recently Closeted Gay Man." Opening the Curtain. KCRW. 7 December 2010
 "Holiday Theater, Anyone?" Opening the Curtain. KCRW. 30 November 2010
 "Arts Funding, Anyone?" Opening the Curtain. KCRW. 23 November 2010
 "The Origin of Theater?" Opening the Curtain. KCRW. 16 November 2010
 "Where's the Next Bet?" Opening the Curtain. KCRW. 9 November 2010
 "A Window to a Playwright." Opening the Curtain. KCRW. 26 October 2010
 "Elizabethan Sitcom." Opening the Curtain. KCRW. 19 October 2010
 "A Winning Season." Opening the Curtain. KCRW. 12 October 2010
 "Artifice and Awareness." Opening the Curtain. KCRW. 5 October 2010
 "A World of Desire." Opening the Curtain. KCRW. 28 September 2010
 "The Cart Before the Horse." Opening the Curtain. KCRW. 21 September 2010
 "How Big Is Your Chorus?" Opening the Curtain. KCRW. 14 September 2010
 "Dinosaurs and Storytelling." Opening the Curtain. KCRW. 7 September 2010
 "The History Next Door." Opening the Curtain. KCRW. 31 August 2010
 "The Theater Needs You." Opening the Curtain. KCRW. 10 August 2010
 "Bloody Irresponsible." Opening the Curtain. KCRW. 3 August 2010
 "Brewsie and Willie." Opening the Curtain. KCRW. 27 July 2010
 "Procreation." Opening the Curtain. KCRW. 20 July 2010
 "A Warehouse and a Dream." Opening the Curtain. KCRW. 13 July 2010
 "A Human Lear." Opening the Curtain. KCRW. 29 June 2010
 "Theater on the Fringe." Opening the Curtain. KCRW. 22 June 2010
 "Theater of the Cliche." Opening the Curtain. KCRW. 15 June 2010
 "Anton's Uncles." Opening the Curtain. KCRW. 8 June 2010
 "Towards a Slow Theater." Opening the Curtain. KCRW. 1 June 2010
 "UCLA Live Theater: Thanks for the Memories." Opening the Curtain. KCRW. 25 May 2010
 "Second." Opening the Curtain. KCRW. 18 May 2010
 "The Twentieth Century Way." Opening the Curtain. KCRW. 11 May 2010