

## ANTHONY BYRNES

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Anthony Byrnes is a producer, educator, critic, and arts administrator based in Los Angeles. He has served as the Producer and General Manager for The Shakespeare Center of Los Angeles (SCLA), founding Artistic Director of Burning Wheel & the Umbrella Company, weekly columnist on KCRW, Director of Cultural Relations for the University of Southern California, and Associate Producer of New Play Development for Center Theatre Group. He received an MFA from CalArts and a B.A. from the University of Pennsylvania.

## RELEVANT EXPERIENCE

### 2012 - present **THE SHAKESPEARE CENTER LOS ANGELES (SCLA)** ***Producer, General Manager***

Anthony produces SCLA's outdoor summer production as well as the Center's annual *Simply Shakespeare* benefit led by Tom Hanks and Rita Wilson. As part of the company's *Veterans in Arts* initiative, he designed and managed the 600-seat outdoor temporary amphitheater in the Japanese Garden at the West LA Veterans Administration.

As General Manager, Anthony is responsible for the financial, operational, and production management of the company and its \$1.5 million budget. When Anthony began with the company they were reporting an annual deficit in excess of (\$200k). Through careful management of expenses and maximizing fundraising opportunities, Anthony was able to report a budget surplus for their most recent audited fiscal year of \$140k.

### 2007 - 2009 **UNIVERSITY OF SOUTHERN CALIFORNIA** ***Director of Cultural Relations***

Served as the liaison between the University of Southern California and the Los Angeles arts community. Oversaw the creation, development and implementation of the USC**Arts** website, which provides a unified portal for the five arts schools and the cultural offerings of Los Angeles and the university. The site resulted in [usc.edu/arts](http://usc.edu/arts) becoming a top level domain at the university. Responsibilities included curation of Experience LA! as part of the University's Visions & Voices arts and humanities initiative. *Experience LA!* brought USC students to existing cultural events throughout Los Angeles. Conceived of as a way of promoting artistic engagement, cultural literacy and encouraging the next generation of arts patrons, the program drew from across the university's diverse undergraduate and graduate student body. Each event was designed to contextualize the work of art with either pre-show lecture or post-show discussion with the artist or an expert in the field. Events ranged from the Wooster Group's Hamlet at Redcat, ABT's *Swan Lake*, to Los Angeles's 99-seat theater community, walking tours of Los Angeles architecture focusing on the work of Thom Mayne and Frank Gehry, *Agamemnon* at the Getty Villa, Danny Hoch at the Kirk Douglas Theater, Esa Pekka Salonen's final concert at Disney Hall, and the opening of the Broad Contemporary Art Museum (BCAM) at LACMA.

### 1997 - 2005 **CENTER THEATER GROUP (CTG) - Mark Taper Forum & Kirk Douglas Theatre (KDT)** ***Associate Producer of New Play Development*** ***Project Director, Kirk Douglas Theater Project & Ivy Substation***

#### **Associate Producer of New Play Development**

For Center Theatre Group, produced, with Luis Alfaro, the Taper, Too, New Work Festival, and Play Development activities at the Kirk Douglas Theatre, Ivy Substation, the evidENCE room, and the Actor's Gang from 1999 to 2005. Associate Produced the Inaugural Season of six world-premieres at the Kirk Douglas Theater. Highlights from New Play Development include Nancy Keystone's *Apollo*, Universes' *Slanguage*, *The Square* (a collaboration of ten playwrights led by Chay Yew and directed by Lisa Peterson), Alec Mapa's *Mapa Mia*, Kia Corthron's *Slide Glide*, Jessica Goldberg's *Good Thing* and *Sex Parasite*, and Luis Alfaro's *Breakfast, Lunch, & Dinner*. Produced the work of Jessica Goldberg, Kia Corthron, Universes, Luis Alfaro, Alec Mapa, Culture Clash, Lynn Manning, Sunil Kuruvilla, Chay Yew, Jerry Quickley, Nancy Keystone, Charles L. Mee, among others. As Associate Producer of New Play Development for CTG, produced, co-ordinated, and oversaw over 100 readings and workshops of new work for the theatre.

**RELEVANT EXPERIENCE (cont.)**

1997 - 2005

**CENTER THEATER GROUP (cont.)****Project Director, Kirk Douglas Theater Project & Ivy Substation**

In addition to producing work for CTG, Anthony served as the Project Director for the renovation of both the IVY SUBSTATION and the KIRK DOUGLAS THEATRE. From 2001 to 2003, Anthony oversaw the \$450,000 renovation of the Ivy Substation in partnership with the Culver City Redevelopment Agency. The project consisted of architectural modifications to an existing theatre/community center to adapt it into a functional 99-seat theatre with full accessibility. The plan, generated by Anthony Byrnes with Steven Ehrlich Architects, consisted of several permanent and semi-permanent additions to enhance the aesthetic, functional, and performative aspects of the space.

For the KIRK DOUGLAS THEATER, Anthony stewarded a \$12.1 million adaptive re-use of a 1947 streamline moderne movie theatre in the heart of Culver City from the 'back of a napkin' sketch through successful delivery, on-time and on-budget, of a state-of-the-art 317-seat theatre in the heart of Culver City's burgeoning redevelopment zone. Anthony began working on the project in 1997 during its early conceptual stage. As the project progressed, Anthony shepherded the project through all stages leading initial budgeting and programming studies, the architect selection process, and design development with Theatre Projects Consultants and Steven Ehrlich Architects. He negotiated the Disposition and Development Agreement and Lease Agreements with Culver City, and finally, during the construction phase served as project coordinator and daily representative for CTG. Upon completion, Anthony was responsible for day-to-day Operations and Production creating and managing a staff of 50 full- and part-time employees and designing both the operational model and budgets for the institution. He produced the inaugural season of five world premieres at the new theatre.

Anthony worked closely with board member, Ron Arnault, Managing Director, Charles Dillingham, and Artistic Director, Gordon Davidson throughout all phases of the project.

**RELATED EXPERIENCE**

2010 - present

**Theatre Critic*****Opening the Curtain* - KCRW 89.9 FM****•2011 NEA Arts Journalism Fellow**

Host of the weekly radio column *Opening the Curtain* for KCRW. Airing weekly during NPR's *All Things Considered*, and available for podcast through iTunes, the show focuses on the theater of Los Angeles and Southern California with the aim to not only provide a critical voice for the theatre community but also highlight the trends and issues that the community confronts. Past shows are available at [kcrw.com/theater](http://kcrw.com/theater). KCRW is Southern California's leading National Public Radio affiliate reaching 550,000 listeners weekly.

2006 - 2013

**Producer*****USC Under Construction Play Festival***

Produced and managed annual festival featuring the work of graduating MFA playwrights from the University of Southern California. The two-week festival, which yields three to four original scripts each year, employs professional directors and actors to bring the plays to life in readings for a public audience.

2003 - 2014

**Teacher****Los Angeles County High School for the Arts (LACHSA)**

Anthony has been dedicated to training emerging and established performing artists in the theater community since 1998. Anthony teaches two forms of movement training - the Suzuki Method of Actor Training and the Viewpoints - as well as acting, and text analysis to the senior class at Los Angeles County's public art conservatory. The senior class comprises approximately 40 students each year.

In addition to his ongoing position at the Los Angeles County High School for the Arts (LACHSA), Anthony has held numerous teaching engagements across Southern California including: Loyola Marymount University, California State University Northridge, California State University Fullerton, California Institute of the Arts, Crossroads School, Harvard Westlake, Mayfield Senior School and Director's Lab West.

**RELATED EXPERIENCE (cont.)**

1998 - present  
2009 - present  
1998 - 2009

**Artistic Director  
The Umbrella Company  
Burning Wheel**

Founding Artistic Director of Burning Wheel (co-founded with Kim Weild), a Los Angeles-based theatre company committed to the development of world-class theatre ensembles dedicated to the art of the theatre. In 2009, Byrnes established The Umbrella Company to continue the work of Burning Wheel. He continues to serve as the organization's artistic director.

With a mission to support and strengthen the Los Angeles theatre community through training sessions with world-class theatre artists, The Umbrella Company offers year-round training in the Suzuki Method of Actor Training and the Viewpoints. Each summer, the training year commences with a two-week intensive, SITI in LA, led by members of

Anne Bogart's New York-based SITI Company. Following the summer intensive, the company offers between three and five six-week week training sessions each year. These training sessions are alternately led by Anthony Byrnes and members of the SITI Company. Since 1998, over 1,000 theatre artists (actors, directors, choreographers, designers, technicians, playwrights, and dancers) have participated in the training offered by Burning Wheel and The Umbrella Company. Students have travelled from across the US and as far away as Japan, Brazil and the United Kingdom to attend these training sessions.

## TEACHING EXPERIENCE

Anthony has been dedicated to training emerging and established performing artists in the theater community and has held numerous teaching engagements across Southern California including:

2003 - 2014

**Los Angeles County High School for the Arts (LACHSA)**

Teach two forms of movement training - the Suzuki Method of Actor Training and the Viewpoints - as well as, acting, and text analysis to the senior class at Los Angeles County's public art conservatory. The senior class comprises approximately 40 students each year.

2000 - 2011

**SITI in LA**

Produce an annual two-week intensive in Suzuki, The Viewpoints, & Composition taught by members of Anne Bogart's **SITI Company**. Students have travelled from across the US and as far away as Brazil & the UK.

2009 - Present  
1998 - 2009

**Umbrella Co.  
Burning Wheel**

Teach six-week intensives three times per year in the Suzuki and The Viewpoints to the professional theatre community of Southern California. Class sizes range from 12 to 25 per session.

2007 / 11 / 12

**Crossroads School**

Guest Teacher led training in Suzuki and The Viewpoints.

2006 / 08 / 10

**Harvard Westlake**

Teacher led training in Suzuki and The Viewpoints as part of their bi-annual *Summer Intensive Acting Workshop*.

2005 / 2006

**Loyola Marymount University**

Guest Lecturer in Suzuki and The Viewpoints.

Fall 2005

**California State University Northridge**

Guest Lecturer in Suzuki and The Viewpoints.

Fall 2005

**California State University Fullerton**

Guest Lecturer in Suzuki and The Viewpoints.

2004 / 2005

**Mayfield Senior School**

Guest Teacher leading training in Suzuki and The Viewpoints.

1998 / 2002

**California Institute of the Arts**

Guest Lecturer in Suzuki and The Viewpoints.

2000 - 2002

**Director's Lab West**

Led training in Suzuki and The Viewpoints.

## PRODUCING CREDITS

## FOR SHAKESPEARE CENTER OF LOS ANGELES

## PRODUCTIONS:

TITLE	WRITER	DIRECTOR	THEATER
<i>Romeo &amp; Juliet</i>	William Shakespeare	Kenn Sabberton	The Japanese Garden, West LA VA
<i>A Midsummer's Night Dream</i>	William Shakespeare	Kenn Sabberton	The Japanese Garden, West LA VA
<i>As You Like It</i>	William Shakespeare	Kenn Sabberton	The Japanese Garden, West LA VA
<i>Merchant of Venice</i>	William Shakespeare	Ben Donenberg	Shakespeare Center LA
<i>As You Like It</i>	William Shakespeare	Ben Donenberg	Freud Playhouse, UCLA
<i>Two Gentlemen of Verona</i>	William Shakespeare	Kenn Sabberton	The Broad Stage
<i>A Midsummer's Night Dream</i>	William Shakespeare	Kenn Sabberton	Freud Playhouse, UCLA

## FOR CENTER THEATER GROUP

## PRODUCTIONS:

TITLE	WRITER	DIRECTOR	THEATER
<i>Apollo</i>	Nancy Keystone	Nancy Keystone	Kirk Douglas Theatre
<i>Distant Shore</i>	Chay Yew	Robert Egan	Kirk Douglas Theatre
<i>Flight</i>	Charlayne Woodard	Robert Egan	Kirk Douglas Theatre
<i>Paris Letter</i>	John Robbie Baitz	Michael Morris	Kirk Douglas Theatre
<i>Perfect Wedding</i>	Charles L. Mee	Gordon Davidson	Kirk Douglas Theatre
<i>Slanguage</i>	Universes	Jo Bonney	Taper, Too @ The Ivy Substation
<i>Sex Parasite</i>	Jessica Goldberg	Chay Yew	Taper, Too @ The Ivy Substation
<i>Slide Glide</i>	Kia Corthron	Valerie Curtis Newton	Taper, Too @ The Ivy Substation
<i>Breakfast, Lunch, &amp; Dinner</i>	Luis Alfaro	Michael Garces	Taper, Too @ The Ivy Substation
<i>Mapa Mia!</i>	Alec Mapa	Chay Yew	Taper, Too @ The Ivy Substation

## FOR CENTER THEATER GROUP

## WORKSHOPS &amp; READINGS:

TITLE	WRITER	DIRECTOR	THEATER
<i>Chavez Ravine</i>	Culture Clash	Lisa Peterson	Next Step @ the evidENCE Room
<i>Living Out</i>	Lisa Loomer	Lisa Peterson	Next Step @ the evidENCE Room
<i>I Remember Mapa</i>	Alec Mapa	Chay Yew	Next Step @ the evidENCE Room
<i>Good Thing</i>	Jessica Goldberg	Neel Keller	Taper, Too @ the Actors' Gang
<i>Rice Boy</i>	Sunil Kuruvilla	Chay Yew	Taper, Too @ the Actors' Gang
<i>Weights</i>	Lynn Manning	Robert Egan	Taper, Too @ the Actors' Gang
<i>Circumference of a Squirrel</i>	John S. Walch	Mark Rucker	Taper, Too @ the Actors' Gang
<i>Citizen 13559</i>	Naomi Iizuka	Chay Yew	ATW @ The Ivy Substation
<i>BFE</i>	Julia Cho	Chay Yew	ATW @ The Ivy Substation
<i>Iggy Woo</i>	Alice Tuan	Nancy Keystone	ATW @ The Ivy Substation
<i>Surfing (the karma of my) DNA</i>	Jodi Long	Lisa Peterson	ATW @ The Ivy Substation
<i>Worth</i>	Suzanne Lee	Neel Keller	ATW @ The Ivy Substation
<i>Live Nude Girl</i>	Ann Stocking	Luis Alfaro	Hothouse @ The Ivy Substation
<i>Live from the Front</i>	Jerry Quickley	Brian Freeman	Hothouse @ The Ivy Substation
<i>L.A. Stories</i>	Luis Alfaro, John Belluso, Brian Freeman & Chay Yew	Diane Rodriguez	Hothouse @ The Ivy Substation
<i>Iceland</i>	Roger Guenveur Smith		NPD @ The Ivy Substation
<i>Arrangements</i>	Ken Weitzman	Mark Rucker	NWF @ The Ivy Substation
<i>Chinese Friends</i>	John Robbie Baitz	Michael Morris	NWF @ The Ivy Substation
<i>Solve for X</i>	Judy Soo Hoo	Nancy Keystone	NWF @ The Ivy Substation
<i>4 Days in Red Gulch</i>	Alice Tuan	Diane Paulus	NWF @ The Ivy Substation
<i>Catwalk Confidential</i>	Robyn Peterson	Tony Abatemarco	NWF @ The Ivy Substation

## PRODUCING CREDITS (CONT.)

FOR CENTER THEATER GROUP  
WORKSHOPS & READINGS (CONT.):

TITLE	WRITER	DIRECTOR	THEATER
<i>Live Nude Girl</i>	Ann Stocking	Luis Alfaro	NWF @ The Ivy Substation
<i>A Totally Meaningful Ritual</i>	Annie Weisman	Loretta Greco	NWF @ The Ivy Substation
<i>Malaya</i>	Chay Yew	Robert Egan	NWF @ The Ivy Substation
<i>Pyretown</i>	John Belluso	Kate Whoriskey	NWF @ The Ivy Substation
<i>Mayhem</i>	Kelly Stuart	Robert Egan	NWF @ The Ivy Substation
<i>The Gibson Girl</i>	Kirsten Greenidge	Diane Rodriguez	NWF @ The Ivy Substation
<i>Mirror Merge at the Slippery Slope</i>	Kia Corthron	Valerie Curtis Newton	NWF @ The Ivy Substation
<i>The House of Bernarda Alba</i>	Lorca adapted by Chay Yew	Lisa Peterson	Taper Lab
<i>The Return of the Brain That Wouldn't Die</i>	Ann Stocking	David Schweizer	Taper Lab
<i>Breakfast, Lunch, &amp; Dinner</i>	Luis Alfaro	Michael John Garces	NWF @ the evidENCE Room
<i>Middle Passage</i>	Lynn Manning	Robert Egan	NWF @ the evidENCE Room
<i>I Worry</i>	Sandra Tsing-Loh	David Schweizer	NWF @ the evidENCE Room
<i>Chavez Ravine</i>	Culture Clash	Lisa Peterson	NWF @ the evidENCE Room
<i>Torn Between 2 Bitches</i>	Michael Sargent	Robert Egan	NWF @ the evidENCE Room
<i>93 Acres of Barley</i>	Ain Gordon	Corey Madden	NWF @ the evidENCE Room
<i>Slide Glide the Slippery Slope</i>	Kia Corthron	Valerie Curtis Newton	NWF @ the evidENCE Room
<i>Dutch Heart of Man</i>	Robert Glaudini	Robert Egan	NWF @ the evidENCE Room
<i>The Faculty Room</i>	Bridget Carpenter	Neil Pepe	NWF @ the evidENCE Room
<i>Catwalk Confidential</i>	Robyn Peterson	Tony Abatemarco	NWF @ the evidENCE Room
<i>Living Out</i>	Lisa Loomer	Neel Keller	NWF @ the evidENCE Room
<i>She Stoops to Comedy</i>	David Greenspan		NWF @ the evidENCE Room
<i>The Home Life of Polar Bears</i>	Hilly Hicks	Dianah Wynter	NWF @ the evidENCE Room
<i>Nowhere to Run</i>	Chris Wells & Fred Cassidy	Tracy Young	NWF @ the evidENCE Room
TITLE	WRITER	DIRECTOR	THEATER
<i>New &amp; Still Cruzin'</i>	Alison M. De La Cruz & Denise Uyehara		ATW @ the Actors' Gang
<i>99 Histories</i>	Julia Cho	Jessica Kubzansky	ATW @ the Actors' Gang
<i>Mayhem</i>	Kelly Stuart	Robert Egan	Taper Lab
<i>36 Views</i>	Naomi Iizuka	Lisa Peterson	Taper Lab
<i>Black Butterfly</i>	Alma Cervantes, & Marisela Norte	Luis Alfaro	NWF @ the Actors' Gang
<i>The Highest Heaven</i>	José Cruz González	Diane Rodriguez	NWF @ the Actors' Gang
<i>Good Thing</i>	Jessica Goldberg	Jo Bonney	NWF @ the Actors' Gang
<i>Middle Passage</i>	Lynn Manning	Robert Egan	NWF @ the Actors' Gang
<i>The Heart of Man</i>	Robert Glaudini	Neel Keller	NWF @ the Actors' Gang
<i>Will He Bop, Will He Drop?</i>	Robert Alexander	Edris Cooper Anifowoshe	NWF @ the Actors' Gang
<i>Isthmus</i>	Roger Arturo Durling	David Schweizer	NWF @ the Actors' Gang
<i>The Home Life of Polar Bears</i>	Hilly Hicks, Jr.	Dianah Wynter	NWF @ the Actors' Gang
<i>Circumference of a Squirrel</i>	John S. Walch	Mark Rucker	NWF @ the Actors' Gang
<i>The Fair Hope Memorial</i>	Louise Schwarz	David Lee	NWF @ the Actors' Gang
<i>Dog Mouth</i>	John Stepling	Robert Egan	NWF @ the Actors' Gang
<i>Frankincense</i>	John Rafta Lee	Andrew J. Robinson	NWF @ the Actors' Gang
<i>The Giver</i>	Kim Dunbar	Shirley Jo Finney	NWF @ the Actors' Gang
<i>Gold</i>	Diana Son	Julie Hebert	NWF @ the Actors' Gang
<i>floating weeds</i>	Philip Kan Gotanda	Lisa Peterson	NWF @ the Actors' Gang
<i>Border Ballad</i>	Rubén Martínez	Colin Campbell	NWF @ the Actors' Gang

**PRODUCING CREDITS (CONT.)****FOR CENTER THEATER GROUP  
WORKSHOPS & READINGS (CONT.):**

<b>TITLE</b>	<b>WRITER</b>	<b>DIRECTOR</b>	<b>THEATER</b>
<i>The Lalo Project</i>	Diane Rodriguez & José Delgado	Diane Rodriguez	NWF @ the Actors' Gang
<i>Universes</i>	Universes	Jo Bonney	NWF @ the Actors' Gang
<i>The Circle</i>	Shem Bitterman		NWF @ the Actors' Gang
<i>The Song of Orfeo</i>	Octavio Solis, Louie Perez, David Hildalgo	Lisa Peterson	NWF @ the Actors' Gang
<i>Hortensia &amp; the Museum of Dreams</i>	Nilo Cruz	Juliette Carrillo	NWF @ the Actors' Gang
<i>Drive My Coche</i>	Roy Conboy	Diane Rodriguez	NWF @ the Actors' Gang
<i>Rice Boy</i>	Sunil Kuruvila	Chay Yew	NWF @ the Actors' Gang
<i>Hobson's Choice</i>	Steven Drukman	Ron Lagomarsino	NWF @ the Actors' Gang
<i>Mrs. Feuerstein</i>	Murray Mednick	Andrew J. Robinson	NWF @ the Actors' Gang
<i>Swing or the Identical Same Temptation</i>	Robert Glaudini	Robert Egan	NWF @ the Actors' Gang
<i>Midons</i>	Lillian Garrett-Groag	Corey Madden	NWF @ the Actors' Gang
<i>A Shoe is Not a Question</i>	Kelly Stuart	Robert Egan	NWF @ the Actors' Gang
<i>Black White Man</i>	OyamO Charles F. Gordon	L. Kenneth Richardson	NWF @ the Actors' Gang
<i>The Body of Bourne</i>	John Belluso	Lisa Peterson	NWF @ the Actors' Gang
<i>Conjunto</i>	Oliver Mayer	Diane Rodriguez	NWF @ the Actors' Gang
<i>What Didn't Happen Fall</i>	Christopher Shinn	Robert Egan	NWF @ the Actors' Gang
<i>Be Aggressive</i>	Bridget Carpenter	Laural Meade	NWF @ the Actors' Gang
<i>Be Aggressive</i>	Annie Weisman	Lisa Peterson	NWF @ the Actors' Gang
<i>A Shoe is Not a Question</i>	Kelly Stuart	Robert Egan	NWF @ the Actors' Gang
<i>Black White Man</i>	OyamO Charles F. Gordon	L. Kenneth Richardson	NWF @ the Actors' Gang
<i>The Body of Bourne</i>	John Belluso	Lisa Peterson	NWF @ the Actors' Gang
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<i>Be Aggressive</i>	Annie Weisman	Lisa Peterson	NWF @ the Actors' Gang

**PRODUCING CREDITS****FREELANCE PRODUCING**

<b>TITLE</b>	<b>WRITER</b>	<b>DIRECTOR</b>	<b>THEATER</b>
<i>Louis &amp; Keely</i>	Vanessa Smith	Taylor Hackford	Geffen Playhouse
<i>Wrecks</i> (with Ed Harris)	Neil LaBute	Neil LaBute	Kirk Douglas Theatre
<i>Yes Is a Long Time</i>	Sybil O'Malley	Mira Kingsley	Bootleg Theatre
<i>Losing It!</i>	Jessica Wallenfels	Jessica Wallenfels	Glaxa Studios

**DIRECTING CREDITS**

<b>TITLE</b>	<b>WRITER</b>	<b>THEATER</b>
<i>Antigone</i>	Jocelyn Clarke	Shakespeare Center Los Angeles
<i>It Begins With . . .</i>	Company Devised Work	Disney Hall / LACHSA
<i>Missing Piece</i>	Company Devised Work	Disney Hall / LACHSA
<i>Dear Charlotte</i>	Joy Gregory	Shakespeare Center Los Angeles
<i>Uncle Vanya</i>	Anton Chekhov	Shakespeare Center Los Angeles
<i>Offending the Audience</i>	Peter Handke	Dorothy Chandler Pavilion / LACHSA
<i>Big Blonde</i>	Dorothy Parker	Sacred Fools
<i>Dear Charlotte</i>	Joy Gregory	New York Fringe Festival



**DIRECTING CREDITS (cont.)**

<b>TITLE</b>	<b>WRITER</b>		<b>THEATER</b>
<i>Spider Play</i>	Holly Lash		Bootleg Theatre
<i>Common Ground</i>	Kevin Heelan	Asst. to Robert Egan	New Work Festival
<i>Gretty Good Time</i>	Jon Belluso	Asst. to Shirley Jo Finney	New Work Festival
<i>Archaeology</i>	Cody Henderson		New Plays Festival
<i>Dirt</i>	Holly Lash		New Plays Festival
<i>Spider Play</i>	Holly Lash		New Plays Festival
<i>Driftwood Castle</i>	Joshua Klausner		Kramer Gallery, Philadelphia
<i>Don Juan in Hell</i>	George Bernard Shaw		Drama Lab, Boston

**EDUCATION**

1994 - 1997      **California Institute of the Arts**  
Master of Fine Arts - Acting

1989 - 1994      **University of Pennsylvania**  
Bachelor of Arts  
Major: English, Art History

**HONORS & DISTINCTIONS**

2011      **NEA Arts Journalism Fellow**  
The *National Endowment for the Arts Institute in Theater and Musical Theater* is a competitively selected 11-day Fellowship Program for arts writers and editors. Funded by a multimillion-dollar NEA initiative, the institutes offer intensive training for arts reporters and their editors. The goal is to encourage arts journalists to be media leaders.

2007      **National Society of High School Scholars (NSHSS) - *Educator of Distinction***

2004      **Center Theatre Group - *Special Recognition - Kirk Douglas Theatre Project***

2001      **Center Theatre Group - *Gordon Davidson "Skipper Award"***

2000      **Shakespeare Festival LA - *Shakespeare Salute - Community Partner***

**SKILLS / TECHNOLOGY**

MS Office, Quickbooks, Xero, Adobe Creative Suite, Dreamweaver, PatronManager/Sales Force, Filemaker Pro. MS Access, Microsoft Project, AccountEdge, BillingsPro, Daylite, iWork, Final Cut Pro, Archicad 16, Vectorworks, Lightwright, Logic, SoundStudio, QLab, Omniplan, Omnioutliner, Omnifocus, PC and Mac fluent.