

ANTHONY BYRNES

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Anthony Byrnes is a producer, educator, critic, and arts administrator based in Los Angeles. He has served as the General Manager and Producer for The Shakespeare Center of Los Angeles (SCLA), founding Artistic Director of Burning Wheel & the Umbrella Company, weekly columnist on KCRW, Director of Cultural Relations for the University of Southern California, and Associate Producer of New Play Development for Center Theatre Group. He received an MFA from CalArts, a B.A. from the University of Pennsylvania, and currently teaches at the Los Angeles County High School for the Arts.

RELEVANT EXPERIENCE

2012 - present **General Manager, Producer**

The Shakespeare Center of Los Angeles (SCLA)

As General Manager and Producer for The Shakespeare Center of Los Angeles (SCLA), Anthony is responsible for the financial, operational, and production management of the company and its \$1.5 million budget. In addition to his management responsibilities, Anthony produces SCLA's summer outdoor mainstage production and their annual *Simply Shakespeare* fundraiser led by Tom Hanks and Rita Wilson. As part of the company's *Veterans in Arts* initiative he designed and managed the 600 seat outdoor temporary amphitheater in the Japanese Garden at the West LA VA.

1997 - 2005

CENTER THEATER GROUP (CTG) - Mark Taper Forum & Kirk Douglas Theatre (KDT)

Associate Producer of New Play Development

Project Director, Kirk Douglas Theater Project

ASSOCIATE PRODUCER OF NEW PLAY DEVELOPMENT

For Center Theatre Group, Anthony associate produced the Taper, Too, New Work Festival, and Play Development activities at the Kirk Douglas Theatre, Ivy Substation, the evidENCE room, and the Actor's Gang from 1999 to 2005. Highlights from New Play Development include Nancy Keystone's *Apollo*, Universes' *Slanguage*, *The Square* (a collaboration of ten playwrights led by Chay Yew and directed by Lisa Peterson), Alec Mapa's *Mapa Mia*, Kia Corthron's *Slide Glide*, Jessica Goldberg's *Good Thing* and *Sex Parasite*, and Luis Alfaro's *Breakfast, Lunch, & Dinner*. Anthony produced the work of Jessica Goldberg, Kia Corthron, Universes, Luis Alfaro, Alec Mapa, Culture Clash, Lynn Manning, Sunil Kuruvilla, Chay Yew, Jerry Quickley, Nancy Keystone, Charles L. Mee, among others. As Associate Producer of New Play Development for CTG, Anthony produced, coordinated, and oversaw over 100 readings and workshops of new work for the theatre.

PROJECT DIRECTOR - Kirk Douglas Theatre Project

For the Kirk Douglas Theater, Anthony served as Project Director for CTG. The Kirk Douglas Theater is an adaptive re-use of a 1947 streamline moderne movie theatre in the heart of Culver City. The new venue houses a 317-seat theatre, which was completed on schedule and on budget in October, 2004 for \$12.1 Million (construction cost). Anthony began working on the project in 1997 during its early conceptual stage. As the project progressed, Anthony shepherded the project through its **Strategic Planning** and **Architectural Design and Construction** phase. Upon completion, Anthony was responsible for day to day **Operations** and **Production** through the venue's inaugural season. Anthony worked closely with board member, Ron Arnault, Managing Director, Charles Dillingham, and Artistic Director, Gordon Davidson.

Strategic Planning

Anthony established the early budgeting, programming, and operational models for the theatre. During this initial planning phase, he was responsible for soliciting, coordinating, analyzing and synthesizing input from all of Center Theatre Group's departments. Ultimately, he created the operational model that determined which departments could contribute to the theatre from CTG's Music Center campus (i.e. Finance, Press, Marketing, Development, IT, HR) and which departments would require new on-site staff (i.e. Box Office, Security, Facilities Management, Concessions, Front of House, Production/Tech).

A critical component of the Strategic Planning process for the Kirk Douglas Theater was the renovation of the Ivy Substation in Culver City. This project, which was implemented and managed by Anthony, was designed to expand the institutional capacity of Center Theatre Group and serve as a tool to develop the staff, systems, marketing presence, and audience for CTG in Culver City. Completed two years before the Kirk Douglas Theatre, the Ivy Substation renovation was a \$450,000 project realized in partnership with the Culver City Redevelopment Agency.

RELEVANT EXPERIENCE (Cont.)

1997 - 2005

CENTER THEATER GROUP (Cont.)**PROJECT DIRECTOR - Kirk Douglas Theatre Project**

The project consisted of architectural modifications to an existing theatre/community center to adapt it into a functional 99-seat theatre with full accessibility. The plan, generated by Anthony Byrnes with Matt Chaney of Steven Ehrlich Architects, consisted of several permanent additions and a series of semi-permanent additions to enhance the aesthetic, functional, and performative aspects of the space. The Ivy Substation became home to CTG's New Play Development work and CTG's first iteration of a Culver City satellite.

Upon completion of the architectural renovation, Anthony managed the day to day operations and led production of 12 shows at the Ivy Substation from 2002-2004.

Architectural Design and Construction

Working under board member, Ron Arnault, Managing Director, Charles Dillingham, and Artistic Director, Gordon Davidson, Anthony managed the entire design and construction process for CTG. Working closely with Managing Director, Charles Dillingham and outside counsel, Amy Forbes, Anthony successfully negotiated both the Disposition and Development Agreement and Lease with the Culver City Redevelopment Agency. He led CTG's leadership and Board of Trustees through the selection process of a construction manager, architect, and contractor. During the design phase, Anthony served as the liaison between CTG and the architectural team. He was responsible for distilling input from CTG staff and translating this input and CTG's overall goals to the A/E team. He worked in concert with Steven Ehrlich Architects and Theatre Projects, the theater consultant, to define the performance criteria and programming model for the theatre. During construction, Anthony served as the daily representative for CTG, ensuring CTG's criteria were met and resolving in the field as issues arose. As the project neared completion, Anthony was responsible for commissioning and outfitting of the theatre and shepherded the project from construction through receipt of the Certificate of Occupancy and, ultimately, to an on time and on budget opening.

Operations

Upon completion of the Strategic Planning and Design and Construction of the Kirk Douglas Theater, Anthony was responsible for designing, implementing, and managing the day to day Operations of the theatre. Having determined staffing requirements during the Strategic Planning phase, Anthony was responsible for crafting job descriptions, identifying and hiring candidates, and managing them upon hire. Anthony supervised 24 administrative, artistic and technical staff members. In addition to staff administration, Anthony generated and managed the annual Operating/Facility budget for the Kirk Douglas Theater as well as Production budgets for all six world-premiere plays that were realized during the venue's inaugural season. Anthony served as the point person for existing CTG departments (Marketing, Press, union Box Office, Costume Shop, IT, HR). All on-site departments (Facilities, Concessions, Front of House, Security, and Production/Tech staff) reported to Anthony.

Production

Anthony served as Associate Producer and Production Manager and was responsible for the budgeting, production, and management of the entire fully subscribed first season at the Kirk Douglas Theater.

RELATED EXPERIENCE

2010 - present

Theatre Critic***Opening the Curtain* - KCRW 89.9 FM****•2011 NEA Arts Journalism Fellow**

Host of the weekly radio column *Opening the Curtain* for KCRW. Airing weekly during NPR's *All Things Considered*, and available for podcast through iTunes, the show focuses on the theater of Los Angeles and Southern California with the aim to not only provide a critical voice for the theatre community but also highlight the trends and issues that the community confronts. Past shows are available at kcrw.com/theater. KCRW is Southern California's leading National Public Radio affiliate reaching 550,000 listeners weekly.

2006 - present

Producer**USC Under Construction Play Festival**

Oversee, coordinate and produce the annual festival featuring the work of graduating MFA playwrights from the University of Southern California. The two week festival, which yields three to four original scripts each year, employs professional directors and actors to bring the plays to life in readings for a public audience.

RELATED EXPERIENCE (Cont.)

- 2003 - present **Teacher**
Los Angeles County High School for the Arts (LACHSA)
 Teach two forms of movement training - the Suzuki Method of Actor Training and the Viewpoints - as well as, acting, and text analysis to the senior class at Los Angeles County's public art conservatory. The senior class comprises approximately 40 students each year.
- 1998 - present **Artistic Director**
 2009 - present **The Umbrella Company**
 1998 - 2009 **Burning Wheel**
 Founding Artistic Director of Burning Wheel (co-founded with Kim Weild), a Los Angeles-based theatre company committed to the development of world-class theatre ensembles dedicated to the art of the theatre. In 2009, Byrnes established The Umbrella Company to continue the work of Burning Wheel. He continues to serve as the organization's artistic director.
- With a mission to support and strengthen the Los Angeles theatre community through training sessions with world-class theatre artists, The Umbrella Company offers year-round training in the Suzuki Method of Actor Training and the Viewpoints. Each summer, the training year commences with a two-week intensive, SITI in LA, led by members of Anne Bogart's New York-based SITI Company. Following the summer intensive, the company offers between three and five six-week/twice a week training sessions each year. These training sessions are alternately led by Anthony Byrnes and members of the SITI Company. Since 1998, over 1,000 theatre artists (actors, directors, choreographers, designers, technicians, playwrights, and dancers) have participated in the training offered by Burning Wheel and The Umbrella Company.
- 2009 - 2010 **Producer**
Louis & Keely: Live at the Sahara
 Producer and general manager for award winning, Broadway-bound, Los Angeles born musical, Louis & Keely: Live at the Sahara. Following their eight month run at the Geffen Playhouse, which earned \$1.4 million in a 135-seat house, Anthony oversaw re-writes of the script with dramaturg Tom Bryant, brought on Tony award winning director John Rando, produced a New York script retreat, and contributed to the strategic planning for the production's artistic journey to Broadway.
- 2007 - 2009 **Director of Cultural Relations**
University of Southern California
 Served as the liaison between the University of Southern California and the Los Angeles arts community. Oversaw the creation, development and implementation of the USC**Arts** website, which provides a unified portal for the five arts schools and the cultural offerings of Los Angeles and the university. The site resulted in usc.edu/arts becoming a top level domain at the university. Responsibilities included curation of Experience LA! as part of the University's Visions & Voices arts and humanities initiative. *Experience LA!* brought USC students to existing cultural events throughout Los Angeles. Conceived of as a way of promoting artistic engagement, cultural literacy and encouraging the next generation of arts patrons, the program drew from across the university's diverse undergraduate and graduate student body. Each event was designed to contextualize the work of art with either pre-show lecture or post-show discussion with the artist or an expert in the field. Events ranged from the Wooster Group's Hamlet at Redcat, ABT's *Swan Lake*, to Los Angeles's 99-seat theater community, walking tours of Los Angeles architecture focusing on the work of Thom Mayne and Frank Gehry, *Agamemnon* at the Getty Villa, Danny Hoch at the Kirk Douglas Theater, Essa Pekka Salonen's final concert at Disney Hall, and the opening of the Broad Contemporary Art Museum (BCAM) at LACMA.

TEACHING EXPERIENCE

Anthony has been dedicated to training emerging and established performing artists in the theater community and has held numerous teaching engagements across Southern California including:

- 2003 - Present **Los Angeles County High School for the Arts (LACHSA)**
 Teach two forms of movement training - the Suzuki Method of Actor Training and the Viewpoints - as well as, acting, and text analysis to the senior class at Los Angeles County's public art conservatory. The senior class comprises approximately 40 students each year.

TEACHING EXPERIENCE (Cont.)2000 - Present **SITI in LA**

Produce an annual two-week intensive in Suzuki, The Viewpoints, & Composition taught by members of Anne Bogart's **SITI Company**. Students have travelled from across the US and as far away as Brazil & the UK.

PRODUCING CREDITS**FOR CENTER THEATER GROUP****PRODUCTIONS:**

TITLE	WRITER	DIRECTOR	THEATER
<i>Simply Shakespeare</i>	William Shakespeare	Ben Donenberg	Freud Playhouse
<i>As You Like It</i>	William Shakespeare	Kenn Sabberton	Japanese Garden, West LA VA

FOR CENTER THEATER GROUP**PRODUCTIONS:**

TITLE	WRITER	DIRECTOR	THEATER
<i>Apollo</i>	Nancy Keystone	Nancy Keystone	Kirk Douglas Theatre
<i>Distant Shore</i>	Chay Yew	Robert Egan	Kirk Douglas Theatre
<i>Flight</i>	Charlayne Woodard	Robert Egan	Kirk Douglas Theatre
<i>Paris Letter</i>	John Robbie Baitz	Michael Morris	Kirk Douglas Theatre
<i>Perfect Wedding</i>	Charles L. Mee	Gordon Davidson	Kirk Douglas Theatre
<i>Slanguage</i>	Universes	Jo Bonney	Taper, Too @ The Ivy Substation
<i>Sex Parasite</i>	Jessica Goldberg	Chay Yew	Taper, Too @ The Ivy Substation
<i>Slide Glide</i>	Kia Corthron	Valerie Curtis Newton	Taper, Too @ The Ivy Substation
<i>Breakfast, Lunch, & Dinner</i>	Luis Alfaro	Michael Garces	Taper, Too @ The Ivy Substation
<i>Mapa Mia!</i>	Alec Mapa	Chay Yew	Taper, Too @ The Ivy Substation
<i>Chavez Ravine</i>	Culture Clash	Lisa Peterson	Next Step @ the evidENCE Room
<i>Living Out</i>	Lisa Loomer	Lisa Peterson	Next Step @ the evidENCE Room
<i>I Remember Mapa</i>	Alec Mapa	Chay Yew	Next Step @ the evidENCE Room
<i>Good Thing</i>	Jessica Goldberg	Neel Keller	Taper, Too @ the Actors' Gang
<i>Rice Boy</i>	Sunil Kuruvilla	Chay Yew	Taper, Too @ the Actors' Gang
<i>Weights</i>	Lynn Manning	Robert Egan	Taper, Too @ the Actors' Gang
<i>Circumference of a Squirrel</i>	John S. Walch	Mark Rucker	Taper, Too @ the Actors' Gang

WORKSHOPS & READINGS:

TITLE	WRITER	DIRECTOR	THEATER
<i>Citizen 13559</i>	Naomi Iizuka	Chay Yew	ATW @ The Ivy Substation
<i>BFE</i>	Julia Cho	Chay Yew	ATW @ The Ivy Substation
<i>Iggy Woo</i>	Alice Tuan	Nancy Keystone	ATW @ The Ivy Substation
<i>Surfing (the karma of my) DNA</i>	Jodi Long	Lisa Peterson	ATW @ The Ivy Substation
<i>Worth</i>	Suzanne Lee	Neel Keller	ATW @ The Ivy Substation
<i>Live Nude Girl</i>	Ann Stocking	Luis Alfaro	Hothouse @ The Ivy Substation
<i>Live from the Front</i>	Jerry Quickley	Brian Freeman	Hothouse @ The Ivy Substation
<i>L.A. Stories</i>	Luis Alfaro, John Belluso, Brian Freeman & Chay Yew	Diane Rodriguez	Hothouse @ The Ivy Substation
<i>Iceland</i>	Roger Guenveur Smith		NPD @ The Ivy Substation
<i>Arrangements</i>	Ken Weitzman	Mark Rucker	NWF @ The Ivy Substation
<i>Chinese Friends</i>	John Robbie Baitz	Michael Morris	NWF @ The Ivy Substation
<i>Solve for X</i>	Judy Soo Hoo	Nancy Keystone	NWF @ The Ivy Substation
<i>4 Days in Red Gulch</i>	Alice Tuan	Diane Paulus	NWF @ The Ivy Substation
<i>Catwalk Confidential</i>	Robyn Peterson	Tony Abatemarco	NWF @ The Ivy Substation
<i>Live Nude Girl</i>	Ann Stocking	Luis Alfaro	NWF @ The Ivy Substation
<i>A Totally Meaningful Ritual</i>	Annie Weisman	Loretta Greco	NWF @ The Ivy Substation
<i>Malaya</i>	Chay Yew	Robert Egan	NWF @ The Ivy Substation
<i>Pyretown</i>	John Belluso	Kate Whoriskey	NWF @ The Ivy Substation
<i>Mayhem</i>	Kelly Stuart	Robert Egan	NWF @ The Ivy Substation
<i>The Gibson Girl</i>	Kirsten Greenidge	Diane Rodriguez	NWF @ The Ivy Substation

PRODUCING CREDITS (CONT.)

FOR CENTER THEATER GROUP
WORKSHOPS & READINGS:

TITLE	WRITER	DIRECTOR	THEATER
<i>Mirror Merge at the Slippery Slope</i>	Kia Corthron	Valerie Curtis Newton	NWF @ The Ivy Substation
<i>The House of Bernarda Alba</i>	Lorca adapted by Chay Yew	Lisa Peterson	Taper Lab
<i>The Return of the Brain That Wouldn't Die</i>	Ann Stocking	David Schweizer	Taper Lab
<i>Breakfast, Lunch, & Dinner</i>	Luis Alfaro	Michael John Garces	NWF @ the evidENCE Room
<i>Middle Passage</i>	Lynn Manning	Robert Egan	NWF @ the evidENCE Room
<i>I Worry</i>	Sandra Tsing-Loh	David Schweizer	NWF @ the evidENCE Room
<i>Chavez Ravine</i>	Culture Clash	Lisa Peterson	NWF @ the evidENCE Room
<i>Torn Between 2 Bitches</i>	Michael Sargent	Robert Egan	NWF @ the evidENCE Room
<i>93 Acres of Barley</i>	Ain Gordon	Corey Madden	NWF @ the evidENCE Room
<i>Slide Glide the Slippery Slope</i>	Kia Corthron	Valerie Curtis Newton	NWF @ the evidENCE Room
<i>Dutch Heart of Man</i>	Robert Glaudini	Robert Egan	NWF @ the evidENCE Room
<i>The Faculty Room</i>	Bridget Carpenter	Neil Pepe	NWF @ the evidENCE Room
<i>Catwalk Confidential</i>	Robyn Peterson	Tony Abatemarco	NWF @ the evidENCE Room
<i>Living Out</i>	Lisa Loomer	Neel Keller	NWF @ the evidENCE Room
<i>She Stoops to Comedy</i>	David Greenspan		NWF @ the evidENCE Room
<i>The Home Life of Polar Bears</i>	Hilly Hicks	Dianah Wynter	NWF @ the evidENCE Room
<i>Nowhere to Run</i>	Chris Wells & Fred Cassidy	Tracy Young	NWF @ the evidENCE Room
<i>New & Still Cruzin'</i>	Alison M. De La Cruz & Denise Uyehara		ATW @ the Actors' Gang
<i>99 Histories</i>	Julia Cho	Jessica Kubzansky	ATW @ the Actors' Gang
<i>Mayhem</i>	Kelly Stuart	Robert Egan	Taper Lab
<i>36 Views</i>	Naomi Iizuka	Lisa Peterson	Taper Lab
<i>Black Butterfly</i>	Alma Cervantes, & Marisela Norte	Luis Alfaro	NWF @ the Actors' Gang
<i>The Highest Heaven</i>	José Cruz González	Diane Rodriguez	NWF @ the Actors' Gang
<i>Good Thing</i>	Jessica Goldberg	Jo Bonney	NWF @ the Actors' Gang
<i>Middle Passage</i>	Lynn Manning	Robert Egan	NWF @ the Actors' Gang
<i>The Heart of Man</i>	Robert Glaudini	Neel Keller	NWF @ the Actors' Gang
<i>Will He Bop, Will He Drop?</i>	Robert Alexander	Edris Cooper Anifowoshe	NWF @ the Actors' Gang
<i>Isthmus</i>	Roger Arturo Durling	David Schweizer	NWF @ the Actors' Gang
<i>The Home Life of Polar Bears</i>	Hilly Hicks, Jr.	Dianah Wynter	NWF @ the Actors' Gang
<i>Circumference of a Squirrel</i>	John S. Walch	Mark Rucker	NWF @ the Actors' Gang
<i>The Fair Hope Memorial</i>	Louise Schwarz	David Lee	NWF @ the Actors' Gang
<i>Dog Mouth</i>	John Stepling	Robert Egan	NWF @ the Actors' Gang
<i>Frankincense</i>	John Rafter Lee	Andrew J. Robinson	NWF @ the Actors' Gang
<i>The Giver</i>	Kim Dunbar	Shirley Jo Finney	NWF @ the Actors' Gang
<i>Gold</i>	Diana Son	Julie Hebert	NWF @ the Actors' Gang
<i>floating weeds</i>	Philip Kan Gotanda	Lisa Peterson	NWF @ the Actors' Gang
<i>Border Ballad</i>	Rubén Martinez	Colin Campbell	NWF @ the Actors' Gang
<i>The Lalo Project</i>	Diane Rodriguez & José Delgado	Diane Rodriguez	NWF @ the Actors' Gang
<i>Universes</i>	Universes	Jo Bonney	NWF @ the Actors' Gang
<i>The Circle</i>	Shem Bitterman		NWF @ the Actors' Gang
<i>The Song of Orfeo</i>	Octavio Solis, Louie Perez, David Hidalgo	Lisa Peterson	NWF @ the Actors' Gang
<i>Hortensia & the Museum of Dreams</i>	Nilo Cruz	Juliette Carrillo	NWF @ the Actors' Gang

PRODUCING CREDITS (CONT.)**FOR CENTER THEATER GROUP
WORKSHOPS & READINGS:**

TITLE	WRITER	DIRECTOR	THEATER
<i>Drive My Coche</i>	Roy Conboy	Diane Rodriguez	NWF @ the Actors' Gang
<i>Rice Boy</i>	Sunil Kuruvila	Chay Yew	NWF @ the Actors' Gang
<i>Hobson's Choice</i>	Steven Drukman	Ron Lagomarsino	NWF @ the Actors' Gang
<i>Mrs. Feuerstein</i>	Murray Mednick	Andrew J. Robinson	NWF @ the Actors' Gang
<i>Swing or the Identical</i> <i>Same Temptation</i>	Robert Glaudini	Robert Egan	NWF @ the Actors' Gang
<i>Midons</i>	Lillian Garrett-Groag	Corey Madden	NWF @ the Actors' Gang
<i>A Shoe is Not a Question</i>	Kelly Stuart	Robert Egan	NWF @ the Actors' Gang
<i>Black White Man</i>	OyamO Charles F. Gordon	L. Kenneth Richardson	NWF @ the Actors' Gang
<i>The Body of Bourne</i>	John Belluso	Lisa Peterson	NWF @ the Actors' Gang
<i>Conjuncto</i>	Oliver Mayer	Diane Rodriguez	NWF @ the Actors' Gang
<i>What Didn't Happen</i>	Christopher Shinn	Robert Egan	NWF @ the Actors' Gang
<i>Fall</i>	Bridget Carpenter	Laural Meade	NWF @ the Actors' Gang
<i>Be Aggressive</i>	Annie Weisman	Lisa Peterson	NWF @ the Actors' Gang
<i>A Shoe is Not a Question</i>	Kelly Stuart	Robert Egan	NWF @ the Actors' Gang
<i>Black White Man</i>	OyamO Charles F. Gordon	L. Kenneth Richardson	NWF @ the Actors' Gang
<i>The Body of Bourne</i>	John Belluso	Lisa Peterson	NWF @ the Actors' Gang
<i>Conjuncto</i>	Oliver Mayer	Diane Rodriguez	NWF @ the Actors' Gang
<i>What Didn't Happen</i>	Christopher Shinn	Robert Egan	NWF @ the Actors' Gang
<i>Fall</i>	Bridget Carpenter	Laural Meade	NWF @ the Actors' Gang
<i>Be Aggressive</i>	Annie Weisman	Lisa Peterson	NWF @ the Actors' Gang

PRODUCING CREDITS (CONT.)**FREELANCE PRODUCING**

TITLE	WRITER	DIRECTOR	THEATER
<i>As You Like It</i>	William Shakespeare	Kenn Sabberton	Shakespeare Center LA
<i>Louis & Keely</i>	Vanessa Smith	Taylor Hackford	Geffen Playhouse
<i>Wrecks</i> (with Ed Harris)	Neil LaBute	Neil LaBute	Kirk Douglas Theatre
<i>Yes Is a Long Time</i>	Sybil O'Malley	Mira Kingsley	Bootleg Theatre
<i>Losing It!</i>	Jessica Wallenfels	Jessica Wallenfels	Glaxa Studios

EDUCATION

1994 - 1997	California Institute of the Arts Master of Fine Arts - Acting
1989 - 1994	University of Pennsylvania Bachelor of Arts Major: English, Art History Graduated with Honors

SKILLS / TECHNOLOGY

MS Office, Adobe Creative Suite, Dreamweaver, PatronManager, Filemaker Pro. MS Access, Microsoft Project, Quickbooks, AccountEdge, BillingsPro, Daylite, iWork, Final Cut Pro, Archicad 14, Vectorworks, Lightwright, Logic, SoundStudio, QLab, Omniplan, Omnioutliner, Omnifocus, PC and Mac fluent.