

ANTHONY BYRNES

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Anthony Byrnes is a producer, director, educator, critic, and arts administrator based in Los Angeles. He currently serves as the General Manager and Producer for Shakespeare Center Los Angeles and is a weekly columnist on KCRW. Previously, he served as the founding Artistic Director of Burning Wheel & the Umbrella Company, Director of Cultural Relations for the University of Southern California, and Associate Producer of New Play Development for Center Theatre Group. He received an MFA from CalArts and a B.A. from the University of Pennsylvania.

EDUCATION

1994 - 1997 **California Institute of the Arts**
Master of Fine Arts - Acting

1989 - 1994 **University of Pennsylvania**
Major: English
Graduated with Honors

ADDITIONAL TRAINING

1998 - 2011 **SITI Company - SITI in LA**
Annual Two week intensive workshop in Suzuki, The Viewpoints, & Composition in Los Angeles, CA.

2000 / 2007 **SITI Company - Saratoga Springs**
Month-long intensive workshop in Suzuki, The Viewpoints, & Composition in Saratoga Springs, NY.

2005 **Mary Overlie**
Workshop in the Six Viewpoints in Los Angeles, CA.

2000 / 2002 **Tina Landau**
Intensive training workshops in The Viewpoints and Composition in New York, NY

1992 **Odin Teatret, Holstebro, Denmark**
Month-long Intensive Physical & Vocal Workshop with Roberta Carrieri & Eugenio Barba focusing on the theatre of Eugenio Barba & Non-Western Theatre forms.

HONORS & DISTINCTIONS

2011 **NEA Arts Journalism Fellow**
The *National Endowment for the Arts Institute in Theater and Musical Theater* is a competitively selected 11-day Fellowship Program for arts writers and editors. Funded by a multimillion-dollar NEA initiative, the institutes offer intensive training for arts reporters and their editors. The goal is to encourage arts journalists to be media leaders.

2007 **NSHSS - Educator of Distinction**

2004 **Center Theatre Group - Special Recognition - Kirk Douglas Theatre Project**

2001 **Center Theatre Group - Gordon Davidson "Skipper Award"**

2000 **Shakespeare Festival LA - Shakespeare Salute - Community Partner**

PROFESSIONAL EXPERIENCE

- 2012 - 2015 **Producer, General Manager**
The Shakespeare Center of Los Angeles
 As General Manager and Producer for The Shakespeare Center of Los Angeles (SCLA), Anthony is responsible for the financial, operational, and production management of the company and its \$1.5 million budget. In addition to his management responsibilities, Anthony produces SCLA's summer outdoor mainstage production and their annual *Simply Shakespeare* fundraiser led by Tom Hanks and Rita Wilson. As part of the company's *Veterans in Arts* initiative he designed and managed the 600 seat outdoor temporary amphitheater in the Japanese Garden at the West LA Veterans Administration.
- 2010 - present **Theatre Critic**
Opening the Curtain - KCRW 89.9 FM
•2011 NEA Arts Journalism Fellow
 Host of the weekly radio column *Opening the Curtain* for KCRW. Airing weekly during NPR's *All Things Considered*, and available for podcast through iTunes, the show focuses on the theater of Los Angeles and Southern California with the aim to not only provide a critical voice for the theatre community but also highlight the trends and issues that the community confronts. Past shows are available at kcrw.com/theater. KCRW is Southern California's leading National Public Radio affiliate reaching 550,000 listeners weekly.
- 2003 - present **Teacher**
Los Angeles County High School for the Arts (LACHSA)
 Teach two forms of movement training - the Suzuki Method of Actor Training and the Viewpoints - as well as, acting, and text analysis to the senior class at Los Angeles County's public art conservatory. The senior class comprises approximately 40 students each year.
- 2006 - 2013 **Producer**
USC Under Construction Play Festival
 Oversee, coordinate and produce the annual festival featuring the work of graduating MFA playwrights from the University of Southern California. The two week festival, which yields three to four original scripts each year, employs professional directors and actors to bring the plays to life in readings for a public audience.
- 1998 - present
 2009 - present
 1998 - 2009 **Artistic Director**
The Umbrella Company
Burning Wheel
 Founding Artistic Director of Burning Wheel (co-founded with Kim Weild), a Los Angeles-based theatre company committed to the development of world-class theatre ensembles dedicated to the art of the theatre. In 2009, Byrnes established The Umbrella Company to continue the work of Burning Wheel. He continues to serve as the organization's artistic director.
- With a mission to support and strengthen the Los Angeles theatre community through training sessions with world-class theatre artists, The Umbrella Company offers year-round training in the Suzuki Method of Actor Training and the Viewpoints. Each summer, the training year commences with a two-week intensive, SITI in LA, led by members of Anne Bogart's New York-based SITI Company. Following the summer intensive, the company offers between three and five six-week/twice a week training sessions each year. These training sessions are alternately led by Anthony Byrnes and members of the SITI Company. Since 1998, over 1,000 theatre artists (actors, directors, choreographers, designers, technicians, playwrights, and dancers) have participated in the training offered by Burning Wheel and The Umbrella Company.
- 2009 - 2010 **Producer**
Louis & Keely: Live at the Sahara
 Producer and general manager for award winning, Broadway-bound, Los Angeles born musical, *Louis & Keely: Live at the Sahara*. Following their eight month run at the Geffen Playhouse, which earned \$1.4 million in a 135-seat house, Anthony oversaw re-writes of the script with dramaturg Tom Bryant, brought on Tony award winning director John Rando, produced a New York script retreat, and contributed to the strategic planning for the production's artistic journey to Broadway.

PROFESSIONAL EXPERIENCE (CONT.)

2007 - 2009 **Director of Cultural Relations**
University of Southern California

Key accomplishments:

- Oversaw the creation, development and implementation of the **USCArts** website, a top level domain and unified portal for the five arts schools and the cultural offerings of the university
- Curated *Experience LA!* as part of the University's Visions & Voices arts and humanities initiative. Conceived of as a way of promoting artistic engagement, cultural literacy and encouraging the next generation of arts patrons

Served as the liaison between the University of Southern California and the Los Angeles arts community. Oversaw the creation, development and implementation of the **USCArts** website, which provides a unified portal for the five arts schools and the cultural offerings of Los Angeles and the university. The site resulted in usc.edu/arts becoming a top level domain at the university. Responsibilities included curation of *Experience LA!* as part of the University's Visions & Voices arts and humanities initiative. *Experience LA!* brought USC students to existing cultural events throughout Los Angeles. Conceived of as a way of promoting artistic engagement, cultural literacy and encouraging the next generation of arts patrons, the program drew from across the university's diverse undergraduate and graduate student body. Each event was designed to contextualize the work of art with either pre-show lecture or post-show discussion with the artist or an expert in the field. Events ranged from the Wooster Group's *Hamlet* at Redcat, ABT's *Swan Lake*, to Los Angeles's 99-seat theater community, walking tours of Los Angeles architecture focusing on the work of Thom Mayne and Frank Gehry, *Agamemnon* at the Getty Villa, Danny Hoch at the Kirk Douglas Theater, Essa Pekka Salonen's final concert at Disney Hall, and the opening of the Broad Contemporary Art Museum (BCAM) at LACMA.

1997 - 2005 **Associate Producer of New Play Development**
Center Theatre Group (CTG) - Mark Taper Forum & Kirk Douglas Theatre (KDT)

For Center Theatre Group, produced, with Luis Alfaro, the Taper, Too, New Work Festival, and Play Development activities at the Kirk Douglas Theatre, Ivy Substation, the evidENCE room, and the Actor's Gang from 1999 to 2005. Associate Produced the Inaugural Season of six world-premieres at the Kirk Douglas Theater. Highlights from New Play Development include Nancy Keystone's *Apollo*, Universes' *Slanguage*, *The Square* (a collaboration of ten playwrights led by Chay Yew and directed by Lisa Peterson), Alec Mapa's *Mapa Mia*, Kia Corthron's *Slide Glide*, Jessica Goldberg's *Good Thing and Sex Parasite*, and Luis Alfaro's *Breakfast, Lunch, & Dinner*. Produced the work of Jessica Goldberg, Kia Corthron, Universes, Luis Alfaro, Alec Mapa, Culture Clash, Lynn Manning, Sunil Kuruvilla, Chay Yew, Jerry Quickley, Nancy Keystone, Charles L. Mee, among others. As Associate Producer of New Play Development for CTG, produced, co-ordinated, and oversaw over 100 readings and workshops of new work for the theatre.

In addition to producing work for CTG, served as the Project Coordinator/Manager for the renovation of both the IVY SUBSTATION and the KIRK DOUGLAS THEATRE. Served as the lead project coordinator on a \$450,000 Ivy Substation renovation partnership with the Culver City Redevelopment Agency. The project consisted of architectural modifications to an existing theatre/community center to adapt it into a functional 99-seat theatre with full accessibility. The plan, generated by Anthony Byrnes with Matt Chaney of Steven Ehrlich Architects, consisted of several permanent additions and a series of semi-permanent additions to enhance the aesthetic, functional, and performative aspects of the space.

For the KIRK DOUGLAS THEATRE, served as Project Coordinator for CTG. The KIRK DOUGLAS THEATRE is an adaptive re-use of a 1947 streamline moderne movie theatre in the heart of Culver City. The new theatre houses a 317-seat theatre, which was completed on schedule and on budget in October of 2004 for \$12.1 Million. Anthony began working on the project in 1997 during its early conceptual stage. As the project progressed, Anthony shepherded the project through all stages leading initial budgeting and programming studies, the architect selection process, and design development with Theatre Projects Consultants and Steven Ehrlich Architects. He negotiated the Disposition and Development Agreement and Lease Agreements, and finally, during the construction phase served as project coordinator and daily representative for CTG. Following construction, Anthony was in charge of the commissioning and outfitting of the theatre for its inaugural season. Anthony worked under board member Ron Arnault, Managing Director Charles Dillingham, and Artistic Director Gordon Davidson.

TEACHING EXPERIENCE

Anthony has been dedicated to training emerging and established performing artists in the theater community and has held numerous teaching engagements across Southern California including:

2003 - Present	Los Angeles County High School for the Arts (LACHSA) Teach two forms of movement training - the Suzuki Method of Actor Training and the Viewpoints - as well as, acting, and text analysis to the senior class at Los Angeles County's public art conservatory. The senior class comprises approximately 40 students each year.
2000 - Present	SITI in LA Produce an annual two-week intensive in Suzuki, The Viewpoints, & Composition taught by members of Anne Bogart's SITI Company . Students have travelled from across the US and as far away as Brazil & the UK.
2009 - Present 1998 - 2009	Umbrella Co. Burning Wheel Teach six-week intensives three times per year in the Suzuki and The Viewpoints to the professional theatre community of Southern California. Class sizes range from 12 to 25 per session.
2007 / 11 / 12	Crossroads School Guest Teacher led training in Suzuki and The Viewpoints.
2006 / 08 / 10	Harvard Westlake Teacher led training in Suzuki and The Viewpoints as part of their bi-annual <i>Summer Intensive Acting Workshop</i> .
2005 / 2006	Loyola Marymount University Guest Lecturer in Suzuki and The Viewpoints.
Fall 2005	California State University Northridge Guest Lecturer in Suzuki and The Viewpoints.
Fall 2005	California State University Fullerton Guest Lecturer in Suzuki and The Viewpoints.
2004 / 2005	Mayfield Senior School Guest Teacher leading training in Suzuki and The Viewpoints.
1998 / 2002	California Institute of the Arts Guest Lecturer in Suzuki and The Viewpoints.
2000 - 2002	Director's Lab West Led training in Suzuki and The Viewpoints.

PRODUCING CREDITS

FOR CENTER THEATER GROUP

PRODUCTIONS:

TITLE	WRITER	DIRECTOR	THEATER
<i>Apollo</i>	Nancy Keystone	Nancy Keystone	Kirk Douglas Theatre
<i>Distant Shore</i>	Chay Yew	Robert Egan	Kirk Douglas Theatre
<i>Flight</i>	Charlayne Woodard	Robert Egan	Kirk Douglas Theatre
<i>Paris Letter</i>	John Robbie Baitz	Michael Morris	Kirk Douglas Theatre
<i>Perfect Wedding</i>	Charles L. Mee	Gordon Davidson	Kirk Douglas Theatre

Slanguage	Universes	Jo Bonney	Taper, Too @ The Ivy Substation
Sex Parasite	Jessica Goldberg	Chay Yew	Taper, Too @ The Ivy Substation
Slide Glide	Kia Corthron	Valerie Curtis Newton	Taper, Too @ The Ivy Substation
Breakfast, Lunch, & Dinner	Luis Alfaro	Michael Garces	Taper, Too @ The Ivy Substation
Mapa Mia!	Alec Mapa	Chay Yew	Taper, Too @ The Ivy Substation

PRODUCING CREDITS (CONT.)**FOR CENTER THEATER GROUP****WORKSHOPS & READINGS:**

TITLE	WRITER	DIRECTOR	THEATER
Chavez Ravine	Culture Clash	Lisa Peterson	Next Step @ the evidENCE Room
Living Out	Lisa Loomer	Lisa Peterson	Next Step @ the evidENCE Room
I Remember Mapa	Alec Mapa	Chay Yew	Next Step @ the evidENCE Room
Good Thing	Jessica Goldberg	Neel Keller	Taper, Too @ the Actors' Gang
Rice Boy	Sunil Kuruvilla	Chay Yew	Taper, Too @ the Actors' Gang
Weights	Lynn Manning	Robert Egan	Taper, Too @ the Actors' Gang
Circumference of a Squirrel	John S. Walch	Mark Rucker	Taper, Too @ the Actors' Gang
Citizen 13559	Naomi Iizuka	Chay Yew	ATW @ The Ivy Substation
BFE	Julia Cho	Chay Yew	ATW @ The Ivy Substation
Iggy Woo	Alice Tuan	Nancy Keystone	ATW @ The Ivy Substation
Surfing (the karma of my) DNA	Jodi Long	Lisa Peterson	ATW @ The Ivy Substation
Worth	Suzanne Lee	Neel Keller	ATW @ The Ivy Substation
Live Nude Girl	Ann Stocking	Luis Alfaro	Hothouse @ The Ivy Substation
Live from the Front	Jerry Quickley	Brian Freeman	Hothouse @ The Ivy Substation
L.A. Stories	Luis Alfaro, John Belluso, Brian Freeman & Chay Yew	Diane Rodriguez	Hothouse @ The Ivy Substation
Iceland	Roger Guenveur Smith		NPD @ The Ivy Substation
Arrangements	Ken Weitzman	Mark Rucker	NWF @ The Ivy Substation
Chinese Friends	John Robbie Baitz	Michael Morris	NWF @ The Ivy Substation
Solve for X	Judy Soo Hoo	Nancy Keystone	NWF @ The Ivy Substation
4 Days in Red Gulch	Alice Tuan	Diane Paulus	NWF @ The Ivy Substation
Catwalk Confidential	Robyn Peterson	Tony Abatemarco	NWF @ The Ivy Substation
Live Nude Girl	Ann Stocking	Luis Alfaro	NWF @ The Ivy Substation
A Totally Meaningful Ritual	Annie Weisman	Loretta Greco	NWF @ The Ivy Substation
Malaya	Chay Yew	Robert Egan	NWF @ The Ivy Substation
Pyretown	John Belluso	Kate Whoriskey	NWF @ The Ivy Substation
Mayhem	Kelly Stuart	Robert Egan	NWF @ The Ivy Substation
The Gibson Girl	Kirsten Greenidge	Diane Rodriguez	NWF @ The Ivy Substation
Mirror Merge at the Slippery Slope	Kia Corthron	Valerie Curtis Newton	NWF @ The Ivy Substation
The House of Bernarda Alba	Lorca adapted by Chay Yew	Lisa Peterson	Taper Lab
The Return of the Brain That Wouldn't Die	Ann Stocking	David Schweizer	Taper Lab
Breakfast, Lunch, & Dinner	Luis Alfaro	Michael John Garces	NWF @ the evidENCE Room
Middle Passage	Lynn Manning	Robert Egan	NWF @ the evidENCE Room
I Worry	Sandra Tsing-Loh	David Schweizer	NWF @ the evidENCE Room
Chavez Ravine	Culture Clash	Lisa Peterson	NWF @ the evidENCE Room
Torn Between 2 Bitches	Michael Sargent	Robert Egan	NWF @ the evidENCE Room
93 Acres of Barley	Ain Gordon	Corey Madden	NWF @ the evidENCE Room
Slide Glide the Slippery Slope	Kia Corthron	Valerie Curtis Newton	NWF @ the evidENCE Room
Dutch Heart of Man	Robert Glaudini	Robert Egan	NWF @ the evidENCE Room
The Faculty Room	Bridget Carpenter	Neil Pepe	NWF @ the evidENCE Room

<i>Catwalk Confidential</i>	Robyn Peterson	Tony Abatemarco	NWF @ the evidENCE Room
<i>Living Out</i>	Lisa Loomer	Neel Keller	NWF @ the evidENCE Room
<i>She Stoops to Comedy</i>	David Greenspan		NWF @ the evidENCE Room
<i>The Home Life of Polar Bears</i>	Hilly Hicks	Dianah Wynter	NWF @ the evidENCE Room
<i>Nowhere to Run</i>	Chris Wells & Fred Cassidy	Tracy Young	NWF @ the evidENCE Room

PRODUCING CREDITS (CONT.)**FOR CENTER THEATER GROUP
WORKSHOPS & READINGS (CONT.):**

TITLE	WRITER	DIRECTOR	THEATER
<i>New & Still Cruzin'</i>	Alison M. De La Cruz & Denise Uyehara		ATW @ the Actors' Gang
<i>99 Histories</i>	Julia Cho	Jessica Kubzansky	ATW @ the Actors' Gang
<i>Mayhem</i>	Kelly Stuart	Robert Egan	Taper Lab
<i>36 Views</i>	Naomi Iizuka	Lisa Peterson	Taper Lab
<i>Black Butterfly</i>	Alma Cervantes, & Marisela Norte	Luis Alfaro	NWF @ the Actors' Gang
<i>The Highest Heaven</i>	José Cruz González	Diane Rodriguez	NWF @ the Actors' Gang
<i>Good Thing</i>	Jessica Goldberg	Jo Bonney	NWF @ the Actors' Gang
<i>Middle Passage</i>	Lynn Manning	Robert Egan	NWF @ the Actors' Gang
<i>The Heart of Man</i>	Robert Glaudini	Neel Keller	NWF @ the Actors' Gang
<i>Will He Bop, Will He Drop?</i>	Robert Alexander	Edris Cooper Anifowoshe	NWF @ the Actors' Gang
<i>Isthmus</i>	Roger Arturo Durling	David Schweizer	NWF @ the Actors' Gang
<i>The Home Life of Polar Bears</i>	Hilly Hicks, Jr.	Dianah Wynter	NWF @ the Actors' Gang
<i>Circumference of a Squirrel</i>	John S. Walch	Mark Rucker	NWF @ the Actors' Gang
<i>The Fair Hope Memorial</i>	Louise Schwarz	David Lee	NWF @ the Actors' Gang
<i>Dog Mouth</i>	John Stepling	Robert Egan	NWF @ the Actors' Gang
<i>Frankincense</i>	John Rafter Lee	Andrew J. Robinson	NWF @ the Actors' Gang
<i>The Giver</i>	Kim Dunbar	Shirley Jo Finney	NWF @ the Actors' Gang
<i>Gold</i>	Diana Son	Julie Hebert	NWF @ the Actors' Gang
<i>floating weeds</i>	Philip Kan Gotanda	Lisa Peterson	NWF @ the Actors' Gang
<i>Border Ballad</i>	Rubén Martinez	Colin Campbell	NWF @ the Actors' Gang
<i>The Lalo Project</i>	Diane Rodriguez & José Delgado	Diane Rodriguez	NWF @ the Actors' Gang
<i>Universes</i>	Universes	Jo Bonney	NWF @ the Actors' Gang
<i>The Circle</i>	Shem Bitterman		NWF @ the Actors' Gang
<i>The Song of Orfeo</i>	Octavio Solis, Louie Perez, David Hildalgo	Lisa Peterson	NWF @ the Actors' Gang
<i>Hortensia & the Museum of Dreams</i>	Nilo Cruz	Juliette Carrillo	NWF @ the Actors' Gang
<i>Drive My Coche</i>	Roy Conboy	Diane Rodriguez	NWF @ the Actors' Gang
<i>Rice Boy</i>	Sunil Kuruvila	Chay Yew	NWF @ the Actors' Gang
<i>Hobson's Choice</i>	Steven Drukman	Ron Lagomarsino	NWF @ the Actors' Gang
<i>Mrs. Feuerstein</i>	Murray Mednick	Andrew J. Robinson	NWF @ the Actors' Gang
<i>Swing or the Identical Same Temptation</i>	Robert Glaudini	Robert Egan	NWF @ the Actors' Gang
<i>Midons</i>	Lillian Garrett-Groag	Corey Madden	NWF @ the Actors' Gang
<i>A Shoe is Not a Question</i>	Kelly Stuart	Robert Egan	NWF @ the Actors' Gang
<i>Black White Man</i>	OyamO Charles F. Gordon	L. Kenneth Richardson	NWF @ the Actors' Gang
<i>The Body of Bourne</i>	John Belluso	Lisa Peterson	NWF @ the Actors' Gang
<i>Conjunto</i>	Oliver Mayer	Diane Rodriguez	NWF @ the Actors' Gang
<i>What Didn't Happen</i>	Christopher Shinn	Robert Egan	NWF @ the Actors' Gang
<i>Fall</i>	Bridget Carpenter	Laural Meade	NWF @ the Actors' Gang

<i>Be Aggressive</i>	Annie Weisman	Lisa Peterson	NWF @ the Actors' Gang
<i>A Shoe is Not a Question</i>	Kelly Stuart	Robert Egan	NWF @ the Actors' Gang
<i>Black White Man</i>	OyamO Charles F. Gordon	L. Kenneth Richardson	NWF @ the Actors' Gang
<i>The Body of Bourne</i>	John Belluso	Lisa Peterson	NWF @ the Actors' Gang
<i>Conjunto</i>	Oliver Mayer	Diane Rodriguez	NWF @ the Actors' Gang

PRODUCING CREDITS (CONT.)**FOR CENTER THEATER GROUP
WORKSHOPS & READINGS (CONT.):**

TITLE	WRITER	DIRECTOR	THEATER
<i>What Didn't Happen</i>	Christopher Shinn	Robert Egan	NWF @ the Actors' Gang
<i>Fall</i>	Bridget Carpenter	Laural Meade	NWF @ the Actors' Gang
<i>Be Aggressive</i>	Annie Weisman	Lisa Peterson	NWF @ the Actors' Gang

PRODUCING CREDITS**FREELANCE PRODUCING**

TITLE	WRITER	DIRECTOR	THEATER
<i>Romeo & Juliet</i>	William Shakespeare	Ben Donenberg	Shakespeare Center LA
<i>Merchant of Venice</i>	William Shakespeare	Ben Donenberg	Shakespeare Center LA
<i>A Midsummer's Night Dream</i>	William Shakespeare	Kenn Sabberton	Shakespeare Center LA
<i>As You Like It</i>	William Shakespeare	Kenn Sabberton	Shakespeare Center LA
<i>Louis & Keely</i>	Vanessa Smith	Taylor Hackford	Geffen Playhouse
<i>Wrecks</i> (with Ed Harris)	Neil LaBute	Neil LaBute	Kirk Douglas Theatre
<i>Yes Is a Long Time</i>	Sybil O'Malley	Mira Kingsley	Bootleg Theatre
<i>Losing It!</i>	Jessica Wallenfels	Jessica Wallenfels	Glaxa Studios

DIRECTING CREDITS

TITLE	WRITER		THEATER
<i>Antigone</i>	Jocelyn Clarke		Shakespeare Center Los Angeles
<i>It Begins With . . .</i>	Company Devise Work		Disney Hall / LACHSA
<i>Missing Piece</i>	Company Devise Work		Disney Hall / LACHSA
<i>Dear Charlotte</i>	Joy Gregory		Shakespeare Center Los Angeles
<i>Uncle Vanya</i>	Anton Chekhov		Shakespeare Center Los Angeles
<i>Offending the Audience</i>	Peter Handke		Dorothy Chandler Pavilion / LACHSA
<i>Big Blonde</i>	Dorothy Parker		Sacred Fools
<i>Dear Charlotte</i>	Joy Gregory		New York Fringe Festival
<i>Spider Play</i>	Holly Lash		Bootleg Theatre
<i>Common Ground</i>	Kevin Heelan	Asst. to Robert Egan	New Work Festival
<i>Gretty Good Time</i>	Jon Belluso	Asst. to Shirley Jo Finney	New Work Festival
<i>Archaeology</i>	Cody Henderson		New Plays Festival
<i>Dirt</i>	Holly Lash		New Plays Festival
<i>Spider Play</i>	Holly Lash		New Plays Festival
<i>Driftwood Castle</i>	Joshua Klausner		Kramer Gallery, Philadelphia
<i>Don Juan in Hell</i>	George Bernard Shaw		Drama Lab, Boston

ACTING CREDITS

TITLE	ROLE	DIRECTOR	THEATER
<i>Duchess of Malfi</i>	Friar, et alia	Denise Gillman	Theatre of NOTE
<i>La Bête</i>	Elomire	Denise Gillman	The Ensemble Theatre
<i>Waiting for Godot</i>	Pozzo	Denise Gillman	The Hillside Theatre
<i>Feydeau In Limbo</i>	Various Leads	Rodger Henderson & L. Dolas	Walt Disney Modular Theatre
<i>The Love of Don Perlimplin. . .</i>	Don Perlimplin	Sebastian Trainor	The Ensemble Theatre
<i>The Tempest</i>	Ariel	Ferdinand Lewis	The Ensemble Theatre

Brave New World	Bernard	Robert Benedetti	Walt Disney Modular Theatre
The Changeling	Franciscus, Tomazo, & Pedro	Gage Johnston	Walnut Street Theatre, Philadelphia
Bingo Bedlam	Created Role of Billy	Colin Campbell	Playworks, Philadelphia
Friday Night & Secret Mirror	Hillard & Various Roles	Sarah Rutstein	Bedlam Theatre, Edinburgh
ACTING CREDITS (CONT.)			
TITLE	ROLE	DIRECTOR	THEATER
Lunarchy: An Eclipse	Created Various Roles	Colin Campbell	Richard De Marco Theatre, Edinburgh
Marat/Sade	Jacques Roux	Seth Rozin & Chris Hariasz	The Harold Prince Theatre, Philadelphia
Burn This	Pale	Sarah Rutstein	Annenberg Studio Theatre, Philadelphia
The Seagull	Trigorin	Jim Schlatter	The Harold Prince Theatre, Philadelphia
Commercial Flights	Created Role of UHF	Colin Campbell	The Harold Prince Theatre, Philadelphia
Blue Window	Griever	Samara Epstein	The Harold Prince Theatre, Philadelphia
Who's Afraid Of Virginia Woolf	George	Lisa Goldsmith	Annenberg Studio Theatre, Philadelphia
Drunken Grownups	Created Role of Al	Mark Routhier	The Aspen Theatre in the Park
The Cherry Orchard	Stranger, Postman	Gordon Reinhart	The Snowmass Aspen Repertory Theatre
The Learned Ladies	Chrysalis	Kevin Heelan	George Washington Hall Theatre, Boston
As You Like It	Orlando	Michael Brown	George Washington Hall Theatre, Boston
The Bald Soprano	Mr. Smith	Mirabelle Kirkland	The Drama Lab, Boston
Richard III	Lord Rivers	Kevin Heelan	George Washington Hall Theatre, Boston
A Child's Christmas In Wales	Dylan Thomas	William Shorr	The Wheeler Opera House, Aspen
David And Lisa	David	Paul Rubin	Paepcke Theatre, Aspen

THEATER CRITICISM

Text and audio is available at kcrw.com/theatre.

2014

"A Dance of Specificity and Spontaneity" Opening the Curtain. KCRW. 15 Apr 2014
"A Dream of Imagination" Opening the Curtain. KCRW. 08 Apr 2014
"An Australian Prologue" Opening the Curtain. KCRW. 01 Apr 2014
"Don't Circle the Wagons!" Opening the Curtain. KCRW. 25 Mar 2014
"The Cult of Ensemble" Opening the Curtain. KCRW. 11 Mar 2014
"Half Baked and a World of White" Opening the Curtain. KCRW. 04 Mar 2014
"Relentless Commitment" Opening the Curtain. KCRW. 25 Feb 2014
"Vanya et alia" Opening the Curtain. KCRW. 18 Feb 2014
"What You Leave Out" Opening the Curtain. KCRW. 04 Feb 2014
"For Christ's Sake" Opening the Curtain. KCRW. 28 Jan 2014
"I Hope It's the Last Time" Opening the Curtain. KCRW. 21 Jan 2014
"It Comes Down to the Comma" Opening the Curtain. KCRW. 14 Jan 2014
"What Does It Mean to Be Local?" Opening the Curtain. KCRW. 07 Jan 2014

2013

"Theater for a New Year" Opening the Curtain. KCRW. 31 Dec 2013
"The Year's Best" Opening the Curtain. KCRW. 24 Dec 2013
"Theater in Beverly Hills?" Opening the Curtain. KCRW. 17 Dec 2013
"Peter Pan Doesn't Necessarily Have to Fly" Opening the Curtain. KCRW. 10 Dec 2013
"Holiday Theater - Everywhere!" Opening the Curtain. KCRW. 03 Dec 2013
"The Magic of Less" Opening the Curtain. KCRW. 26 Nov 2013
"A Decade of Work" Opening the Curtain. KCRW. 19 Nov 2013
"Back to Class" Opening the Curtain. KCRW. 12 Nov 2013
"Oops" Opening the Curtain. KCRW. 05 Nov 2013
"The Culture of Resonance" Opening the Curtain. KCRW. 29 Oct 2013
"Our Invisible City" Opening the Curtain. KCRW. 22 Oct 2013
"Gone" Opening the Curtain. KCRW. 15 Oct 2013
"Unity" Opening the Curtain. KCRW. 08 Oct 2013
"Connecting the Dots" Opening the Curtain. KCRW. 01 Oct 2013
"A Theater on a Roll" Opening the Curtain. KCRW. 17 Sep 2013

"It's All about Scale" Opening the Curtain. KCRW. 10 Sep 2013
"Fall Theater Preview" Opening the Curtain. KCRW. 03 Sep 2013
"A Feminist Rorschach Test" Opening the Curtain. KCRW. 27 Aug 2013
"Zombie Soap Opera" Opening the Curtain. KCRW. 13 Aug 2013
"Large Casts: The Redemption of Small Theater" Opening the Curtain. KCRW. 06 Aug 2013
"The Weight of History" Opening the Curtain. KCRW. 23 Jul 2013

THEATER CRITICISM (CONT.)

2013 (Cont.)

"Cold Hard Cash" Opening the Curtain. KCRW. 16 Jul 2013
"Who's Story Is It?" Opening the Curtain. KCRW. 02 Jul 2013
"Forging Meaning" Opening the Curtain. KCRW. 25 Jun 2013
"Space Meet Time" Opening the Curtain. KCRW. 18 Jun 2013
"Where's the Revolution?" Opening the Curtain. KCRW. 11 Jun 2013
"So Much Has Changed?" Opening the Curtain. KCRW. 28 May 2013
"An American Classic" Opening the Curtain. KCRW. 21 May 2013
"Breaking Boundaries or Thank God for Repressive Gender Roles" Opening the Curtain. KCRW. 14 May 2013
"Sleeping with the Help" Opening the Curtain. KCRW. 07 May 2013
"Trailer Park Ulysses" Opening the Curtain. KCRW. 30 Apr 2013
"Why?" Opening the Curtain. KCRW. 23 Apr 2013
"Trust the Actor" Opening the Curtain. KCRW. 16 Apr 2013
"Theater Journalism: Size Matters" Opening the Curtain. KCRW. 09 Apr 2013
"Portrait of an Artist: New Meaning at HumanaFest" Engine31.org. 06 Apr 2013
"The Value of Consequences" Opening the Curtain. KCRW. 26 Mar 2013
"Balancing Shaw" Opening the Curtain. KCRW. 19 Mar 2013
"Defined by Disability?" Opening the Curtain. KCRW. 12 Mar 2013
"Horsing Around" Opening the Curtain. KCRW. 05 Mar 2013
"And Some Things Change..." Opening the Curtain. KCRW. 26 Feb 2013
"Showcasing the Dark Side" Opening the Curtain. KCRW. 19 Feb 2013
"The Black Art of Dramaturgy" Opening the Curtain. KCRW. 12 Feb 2013
"Los Angeles without KCRW?" Opening the Curtain. KCRW. 07 Feb 2013
"Remembering John" Opening the Curtain. KCRW. 29 Jan 2013
"A Company's Growing Pains" Opening the Curtain. KCRW. 22 Jan 2013
"Damn Ephemerality!" Opening the Curtain. KCRW. 15 Jan 2013
"Financial Times" Opening the Curtain. KCRW. 08 Jan 2013
"Theater for a New Year" Opening the Curtain. KCRW. 01 Jan 2013

2012

"Best of 2012" Opening the Curtain. KCRW. 25 Dec 2012
"Six Voices" Opening the Curtain. KCRW. 18 Dec 2012
"Listen" Opening the Curtain. KCRW. 11 Dec 2012
"We, The Audience" Opening the Curtain. KCRW. 04 Dec 2012
"A Commercial Formula" Opening the Curtain. KCRW. 27 Nov 2012
"Rapture Anyone?" Opening the Curtain. KCRW. 20 Nov 2012
"A Study in Manipulation" Opening the Curtain. KCRW. 13 Nov 2012
"Tentacle Erotica?" Opening the Curtain. KCRW. 30 Oct 2012
"Oh Krapp!" Opening the Curtain. KCRW. 16 Oct 2012
"A World Untethered" Opening the Curtain. KCRW. 09 Oct 2012
"The Magic of a Little Fishing Line" Opening the Curtain. KCRW. 02 Oct 2012
"To Pillage" Opening the Curtain. KCRW. 25 Sep 2012
"Five Golden Plates" Opening the Curtain. KCRW. 18 Sep 2012
"Quantity or Quality?" Opening the Curtain. KCRW. 11 Sep 2012
"Seven Hours" Opening the Curtain. KCRW. 04 Sep 2012
"Amateur Virtuosity" Opening the Curtain. KCRW. 28 Aug 2012
"A painter's pas de deux" Opening the Curtain. KCRW. 14 Aug 2012
"Rodney King: The First Reality TV Star" Opening the Curtain. KCRW. 07 Aug 2012
"99% Farce, 1% Satire" Opening the Curtain. KCRW. 31 Jul 2012
"A Crown? Or a Tiara?" Opening the Curtain. KCRW. 24 Jul 2012
"An Evil Metaphor" Opening the Curtain. KCRW. 17 Jul 2012
"Two Languages at War" Opening the Curtain. KCRW. 03 Jul 2012
"Does LA Need a Fringe?" Opening the Curtain. KCRW. 26 Jun 2012
"Behind an Actor's Eyes" Opening the Curtain. KCRW. 19 Jun 2012
"I Miss August" Opening the Curtain. KCRW. 12 Jun 2012

"Irising Down on the Details" Opening the Curtain. KCRW. 05 Jun 2012
"The Evidence Room is Back" Opening the Curtain. KCRW. 29 May 2012
"The Alchemy of Experience" Opening the Curtain. KCRW. 22 May 2012
"A Greek Betrayal" Opening the Curtain. KCRW. 8 May 2012
"A Process with Integrity" Opening the Curtain. KCRW. 8 May 2012
"A Civic Voice for the Theater" Opening the Curtain. KCRW. 24 April 2012

THEATER CRITICISM (CONT.)

2012 (Cont.)

"A Master Class in Stagecraft and Movement" Opening the Curtain. KCRW. 17 April 2012
"The Internet of the Soul" Opening the Curtain. KCRW. 10 April 2012
"En Attendant Urgence" Opening the Curtain. KCRW. 27 March 2012
"Worst Jesus Movie in the History of Cinema" Opening the Curtain. KCRW. 20 March 2012
"The Theatrical Languages of LA?" Opening the Curtain. KCRW. 13 March 2012
"An Exciting Failure" Opening the Curtain. KCRW. 28 February 2012
"The Stories We Spin" Opening the Curtain. KCRW. 21 February 2012
"Prison Poetry" Opening the Curtain. KCRW. 14 February 2012
"The Path Forward" Opening the Curtain. KCRW. 7 February 2012
"Breakfast in America" Opening the Curtain. KCRW. 24 January 2012
"In Conversation with Helen Hunt and David Cromer" Opening the Curtain. KCRW. 17 January 2012
"In the Company of the Male Gaze" Opening the Curtain. KCRW. 10 January 2012
"Theater for a New Year" Opening the Curtain. KCRW. 3 January 2012

2011

"The Best of 2011" Opening the Curtain. KCRW. 27 December 2011
"The Soul of Fela!" Opening the Curtain. KCRW. 20 December 2011
"The Two Sides of Consistency" Opening the Curtain. KCRW. 13 December 2011
"The Night Watcher" Opening the Curtain. KCRW. 6 December 2011
"A Hate Crime and a Kiss" Opening the Curtain. KCRW. 22 November 2011
"LA Theater: A Study in White" Opening the Curtain. KCRW. 15 November 2011
"The Responsibility of Space" Opening the Curtain. KCRW. 8 November 2011
"A Play Called Hope" Opening the Curtain. KCRW. 1 November 2011
"Adult Culpability and Childhood Innocence" Opening the Curtain. KCRW. 25 October 2011
"The Poetry of Fluid Time" Opening the Curtain. KCRW. 18 October 2011
"Cowboys and Dinosaurs" Opening the Curtain. KCRW. 11 October 2011
"The Responsibility of Image" Opening the Curtain. KCRW. 4 October 2011
"Where Are the Hollywood Clowns?" Opening the Curtain. KCRW. 27 September 2011
"Morally Bankrupt and Vacuous ...but Funny" Opening the Curtain. KCRW. 20 September 2011
"The SITl Company's Questions" Opening the Curtain. KCRW. 19 September 2011
"Ideas in Need of Passion" Opening the Curtain. KCRW. 30 August 2011
"The Magic of Intimate Theatre" Opening the Curtain. KCRW. 23 August 2011
"A Dark Night of the Soul." Opening the Curtain. KCRW. 9 August 2011
"An All Too Pretty Labrinth." Opening the Curtain. KCRW. 2 August 2011
"Healthcare and Humanity." Opening the Curtain. KCRW. 26 July 2011
"An All Too Clever Hamlet." Opening the Curtain. KCRW. 19 July 2011
"Peeling Peer's Onion." Opening the Curtain. KCRW. 12 July 2011
"A Real Theatre Community?" Opening the Curtain. KCRW. 28 June 2011
"Was It All Make Believe?" Opening the Curtain. KCRW. 21 June 2011
"Chelfitsch: Downsized Dance." Engine28.com. 18 June 2011
"Rude Mechs Leap, Moving Us." Engine28.com. 16 June 2011
"A Step Into the Past...And Maybe the Future." Opening the Curtain. KCRW. 14 June 2011
"The Magic of Polaroid." Opening the Curtain. KCRW. 7 June 2011
"A Desire for Honesty." Opening the Curtain. KCRW. 31 May 2011
"Spotlight on LA." Opening the Curtain. KCRW. 24 May 2011
"Fleck's Madness." Opening the Curtain. KCRW. 17 May 2011
"Sorry, Charlie." Opening the Curtain. KCRW. 10 May 2011
"Stage Stars." Opening the Curtain. KCRW. 26 April 2011
"The Merchant of Venice Goes to Wall Street." Opening the Curtain. KCRW. 19 April 2011
"The Joys of Simulated Nudity." Opening the Curtain. KCRW. 12 April 2011
"History Plays." Opening the Curtain. KCRW. 5 April 2011
"Head in the Oven." Opening the Curtain. KCRW. 29 March 2011
"Natural History Theater." Opening the Curtain. KCRW. 22 March 2011

"Laughter, Catharsis and a Side of Gore." Opening the Curtain. KCRW. 15 March 2011
"Quixote's Misfortune Is Not His Imagination." Opening the Curtain. KCRW. 1 March 2011
"Camino Real." Opening the Curtain. KCRW. 22 February 2011
"33 Variations." Opening the Curtain. KCRW. 15 February 2011
"The Pleasure of Consequences." Opening the Curtain. KCRW. 15 February 2011
"The Importance of Audience." Opening the Curtain. KCRW. 1 February 2011

THEATER CRITICISM (CONT.)

2011 (Cont.)

"Oh Baby, I'm a Cyclops." Opening the Curtain. KCRW. 25 January 2011
"Drama of the Everyday." Opening the Curtain. KCRW. 18 January 2011
"Greed Isn't What It Used To Be." Opening the Curtain. KCRW. 11 January 2011

2010

"One Final Monologue." Opening the Curtain. KCRW. 21 December 2010
"A Holiday Wedding." Opening the Curtain. KCRW. 14 December 2010
"Portrait of the Artist as a Young Recently Closeted Gay Man." Opening the Curtain. KCRW. 7 December 2010
"Holiday Theater, Anyone?" Opening the Curtain. KCRW. 30 November 2010
"Arts Funding, Anyone?" Opening the Curtain. KCRW. 23 November 2010
"The Origin of Theater?" Opening the Curtain. KCRW. 16 November 2010
"Where's the Next Bet?" Opening the Curtain. KCRW. 9 November 2010
"A Window to a Playwright." Opening the Curtain. KCRW. 26 October 2010
"Elizabethan Sitcom." Opening the Curtain. KCRW. 19 October 2010
"A Winning Season." Opening the Curtain. KCRW. 12 October 2010
"Artifice and Awareness." Opening the Curtain. KCRW. 5 October 2010
"A World of Desire." Opening the Curtain. KCRW. 28 September 2010
"The Cart Before the Horse." Opening the Curtain. KCRW. 21 September 2010
"How Big Is Your Chorus?" Opening the Curtain. KCRW. 14 September 2010
"Dinosaurs and Storytelling." Opening the Curtain. KCRW. 7 September 2010
"The History Next Door." Opening the Curtain. KCRW. 31 August 2010
"The Theater Needs You." Opening the Curtain. KCRW. 10 August 2010
"Bloody Irresponsible." Opening the Curtain. KCRW. 3 August 2010
"Brewsie and Willie." Opening the Curtain. KCRW. 27 July 2010
"Procreation." Opening the Curtain. KCRW. 20 July 2010
"A Warehouse and a Dream." Opening the Curtain. KCRW. 13 July 2010
"A Human Lear." Opening the Curtain. KCRW. 29 June 2010
"Theater on the Fringe." Opening the Curtain. KCRW. 22 June 2010
"Theater of the Cliche." Opening the Curtain. KCRW. 15 June 2010
"Anton's Uncles." Opening the Curtain. KCRW. 8 June 2010
"Towards a Slow Theater." Opening the Curtain. KCRW. 1 June 2010
"UCLA Live Theater: Thanks for the Memories." Opening the Curtain. KCRW. 25 May 2010
"Second." Opening the Curtain. KCRW. 18 May 2010
"The Twentieth Century Way." Opening the Curtain. KCRW. 11 May 2010