

**ANTHONY BYRNES**

328 Rennie Avenue, #3

Venice, California 90291

T: 213.305.3132

E: [anthonybyrnes@mac.com](mailto:anthonybyrnes@mac.com)

**JUNE 29, 2015**

**Theater Aspen**

110 East Hallam St, Suite 103

Aspen, CO 81611

[info@theateraspen.org](mailto:info@theateraspen.org)

**RE: General Manager Position**

To Whom It May Concern,

I am pleased to submit an application for the General Manager position at Theater Aspen.

Rewinding several decades to the late 80's, it was a beautiful summer in Aspen (one of my last after a childhood growing up there). Artistically it was something of a banner year, I had the good fortune of roles at both Theater Aspen, in a hoot of a play titled "Drunken Grownups" by Mark Routhier, and a role in "The Cherry Orchard" at the Snowmass/Aspen Repertory Theater. Between that and a high school job spinning pizzas at NY Pizza on the mall, it was an idyllic summer.

Fast forward and in the intervening decades, I have dedicated myself to the creation and support of new artists, new work, new spaces, and new audiences for the American theatre. I have pursued this vision in a variety of roles: as Associate Producer of New Play Development for Center Theatre Group, I supported the development of over 100 new works for the theatre and oversaw the restoration of the landmark building that became the Kirk Douglas Theatre; as Producer and General Manager for the Shakespeare Center of Los Angeles I was responsible for all business and production activities for the \$1.5 million theater and created a new outdoor venue for the company; as an independent creative producer, director, and arts administrator, I have fostered the work of new playwrights, directors and institutions; as theatre critic for local NPR affiliate, KCRW, I have tried to provide context and criticism while generating a broader audience for the theatre in Los Angeles. I have committed myself to changing the landscape of theatre in Los Angeles while connecting with the field nationally and internationally.

The idea of returning to my childhood home, Aspen, with the skills and passion for theater that I've honed over the past decades is something of a fantastical dream - akin to the fairy magic of Midsummer.

Should you find my qualifications compelling, I would welcome a conversation about making that dream a reality. If you need any further information or have any further questions please do not hesitate to contact me.

Sincerely,

Anthony Byrnes



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