

ANTHONY BYRNES

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Anthony Byrnes is a producer, director, educator, critic, and arts administrator based in Los Angeles. He has served as Associate Producer of New Play Development for Center Theatre Group, General Manager and Producer for Shakespeare Center Los Angeles, Director of Cultural Relations for the University of Southern California and is a weekly columnist on KCRW. He has taught at every level from the L.A. County High School for the Arts (a public arts conservatory) to college, graduate school and professionally in the field. He received an MFA from California Institute of the Arts and a BA from the University of Pennsylvania.

EDUCATION

1994 - 1997 **California Institute of the Arts**
Master of Fine Arts - Acting

1989 - 1994 **University of Pennsylvania**
Major: English
Graduated with Honors

PROFESSIONAL EXPERIENCE

2012 - 2015 **THE SHAKESPEARE CENTER LOS ANGELES (SCLA)**
Producer, General Manager

Shakespeare Center of Los Angeles (founded 1986) is a non-profit theater company known for its award-winning youth program *Will Power to Youth* and its outdoor summer productions of Shakespeare.

Key responsibilities and accomplishments:

- Responsible for the financial, operational, and production management of the company and its \$1.6 million budget
- Over the past three years, completed the transition from a 'free theater' model to an earned revenue model with a 20% year over year increase in ticket sales
- Increased and maintained revenue of an already successful annual gala by 50%
- Produced SCLA's annual *Simply Shakespeare* benefit led by Tom Hanks and Rita Wilson
- Produced company's outdoor summer production
- Designed and managed creation of 600-seat outdoor temporary amphitheater in the Japanese Garden at the West LA Veterans Administration as part of the company's *Veterans in Arts* initiative
- Implemented a new all inclusive data management infrastructure unifying the company's ticketing, development, accounting, and communications resulting in company-wide access and collaboration
- Managed an 8 person team year-round and a seasonal staff of 67 (including 7 interns).

2010 - present **Theatre Critic**
Opening the Curtain - KCRW 89.9 FM
•2011 NEA Arts Journalism Fellow

Host of the weekly radio column *Opening the Curtain* for KCRW. Airing weekly during NPR's *All Things Considered*, and available for podcast through iTunes, the show focuses on the theater of Los Angeles and Southern California with the aim to not only provide a critical voice for the theatre community but also highlight the trends and issues that the community confronts. Past shows are available at kcrw.com/theater. KCRW is Southern California's leading National Public Radio affiliate reaching 550,000 listeners weekly.

PROFESSIONAL EXPERIENCE (cont.)

1997 - 2005

CENTER THEATER GROUP (CTG) - Mark Taper Forum & Kirk Douglas Theater (KDT)
Associate Producer of New Play Development
Project Director, Kirk Douglas Theater Project

Associate Producer of New Play Development

For Center Theatre Group, produced the *Taper, Too, New Work Festival*, and Play Development activities at the Kirk Douglas Theater, Ivy Substation, the evidENCE room, and the Actor's Gang from 1999 to 2005.

- Produced inaugural season of five world premieres at the Kirk Douglas Theater
- Produced over 100 productions, workshops, and readings of new work for the theater
- Oversaw and conceived the \$450,000 renovation of the 99-seat Ivy Substation in partnership with the Culver City Redevelopment Agency and architect, Steven Ehrlich
- Managed a 12-person team year round and a part-time production staff of 35.

Project Director, Kirk Douglas Theater Project

In addition to producing work for CTG, Anthony served as the Project Director, reporting directly to board member Ron Arnault, for the adaptive re-use transformation of a 1947 streamline moderne movie theater in the heart of Culver City into CTG's 317-seat Kirk Douglas Theater.

- Stewarded project from 'back of a napkin' sketch through on-time and on-budget delivery of the \$12.1 million project
- Led all stages of project development including initial budgeting and programming studies, the architect selection process, and design development with architects and consultants
- Served as project coordinator and daily representative for CTG throughout construction phase
- Negotiated, with CTG counsel, the Disposition and Development Agreement and Lease with Culver City
- Upon project completion, was responsible for day-to-day operations and production: developed and managed a staff of 50 full- and part-time employees and designed both the operational model and budgets for the institution
- Produced inaugural season of five world premieres
- Reported directly to board member - Ron Arnault, Managing Director - Charles Dillingham, and Artistic Director - Gordon Davidson throughout all phases of the project

2009 - present

BURKE & BYRNES CONSULTING
Partner

Burke & Byrnes provides strategic counsel and execution in the areas of business development, communications, marketing and public relations to a broad range of organizations in the architecture and design related fields. As Partner of Burke & Byrnes, Anthony Byrnes provides strategic analysis, planning, content development and management counsel to clients.

Representative consulting projects include:

- *Synthesis Technology Integration*: development and delivery of cohesive brand communications that allowed the company to distinguish itself amongst competitors
- *Kilograph*: strategic branding and business development strategies
- *Additional architecture clients*: Christof Jantzen, Kevin Daly, Lorcan O'Herlihy, Morphosis, Patrick Tighe, Platform for Architecture and Research, SPF:a, Standard

2006 - 2013

Producer
USC Under Construction Play Festival

Oversee, coordinate and produce annual festival featuring the work of graduating MFA playwrights from the University of Southern California. The two week festival, which yields three to four original scripts each year, employs professional directors and actors to bring the plays to life in readings for a public audience.

1998 - present
 2009 - present
 1998 - 2009

Artistic Director
The Umbrella Company
Burning Wheel

Founding Artistic Director of Burning Wheel (co-founded with Kim Weild), a Los Angeles-based theatre company committed to the development of world-class theatre ensembles dedicated to the art of the theatre. In 2009, Byrnes established The Umbrella Company to continue the work of Burning Wheel. He continues to serve as the organization's artistic director.

PROFESSIONAL EXPERIENCE (cont.)

1998 - present
2009 - present

Artistic Director
The Umbrella Company (cont.)

With a mission to support and strengthen the Los Angeles theatre community through training sessions with world-class theatre artists, The Umbrella Company offers year-round training in the Suzuki Method of Actor Training and the Viewpoints. Each summer, the training year commences with a two-week intensive, SITI in LA, led by members of Anne Bogart's New York-based SITI Company. Following the summer intensive, the company offers between three and five six-week/twice a week training sessions each year. These training sessions are alternately led by Anthony Byrnes and members of the SITI Company. Since 1998, over 1,000 theatre artists (actors, directors, choreographers, designers, technicians, playwrights, and dancers) have participated in the training offered by Burning Wheel and The Umbrella Company.

2009 - 2010

Producer
Louis & Keely: Live at the Sahara

Producer and general manager for award winning, Broadway-bound, Los Angeles born musical, *Louis & Keely: Live at the Sahara*. Following their eight month run at the Geffen Playhouse, which earned \$1.4 million in a 135-seat house, Anthony oversaw re-writes of the script with dramaturg Tom Bryant, brought on Tony award winning director John Rando, produced a New York script retreat, and contributed to the strategic planning for the production's artistic journey to Broadway.

2007 - 2009

Director of Cultural Relations
University of Southern California

Key accomplishments:

- Oversaw the creation, development and implementation of the **USCArts** website, a top level domain and unified portal for the five arts schools and the cultural offerings of the university
- Curated *Experience LA!* as part of the University's Visions & Voices arts and humanities initiative. Conceived of as a way of promoting artistic engagement, cultural literacy and encouraging the next generation of arts patron

Served as the liaison between the University of Southern California and the Los Angeles arts community. Oversaw the creation, development and implementation of the **USCArts** website, which provides a unified portal for the five arts schools and the cultural offerings of Los Angeles and the university. The site resulted in usc.edu/arts becoming a top level domain at the university. Responsibilities included curation of *Experience LA!* as part of the University's Visions & Voices arts and humanities initiative. *Experience LA!* brought USC students to existing cultural events throughout Los Angeles. Conceived of as a way of promoting artistic engagement, cultural literacy and encouraging the next generation of arts patrons, the program drew from across the university's diverse undergraduate and graduate student body. Each event was designed to contextualize the work of art with either pre-show lecture or post-show discussion with the artist or an expert in the field. Events ranged from the Wooster Group's *Hamlet* at Redcat, ABT's *Swan Lake*, to Los Angeles's 99-seat theater community, walking tours of Los Angeles architecture focusing on the work of Thom Mayne and Frank Gehry, *Agamemnon* at the Getty Villa, Danny Hoch at the Kirk Douglas Theater, Essa Pekka Salonen's final concert at Disney Hall, and the opening of the Broad Contemporary Art Museum (BCAM) at LACMA.

TEACHING EXPERIENCE

Anthony has been dedicated to training emerging and established performing artists in the theater community and has held numerous teaching engagements across Southern California including:

2003 - 2014

Los Angeles County High School for the Arts (LACHSA)

Teach two forms of movement training - the Suzuki Method of Actor Training and the Viewpoints - as well as, acting, and text analysis to the senior class at Los Angeles County's public art conservatory. The senior class comprises approximately 40 students each year.

2000 - Present

SITI in LA

Produce an annual two-week intensive in Suzuki, The Viewpoints, & Composition taught by members of Anne Bogart's **SITI Company**. Program attracts students from across the U.S. and abroad.

TEACHING EXPERIENCE (Cont.)

2009 - Present	Umbrella Co.
1998 - 2009	Burning Wheel Geared towards professional and post-graduate actors and directors, Anthony teaches six-week intensives three times per year in Suzuki and The Viewpoints to the professional theatre community of Southern California. Class sizes range from 12 to 25 per session.
2007 / 11 / 12	Crossroads School for the Arts and Sciences Guest Teacher led training in Suzuki and The Viewpoints.
2006 / 08 / 10	Harvard Westlake Teacher led training in Suzuki and The Viewpoints as part of their bi-annual <i>Summer Intensive Acting Workshop</i> .
2005 / 2006	Loyola Marymount University Guest Lecturer in Suzuki and The Viewpoints.
Fall 2005	California State University Northridge Guest Lecturer in Suzuki and The Viewpoints.
Fall 2005	California State University Fullerton Guest Lecturer in Suzuki and The Viewpoints.
2004 / 2005	Mayfield Senior School Guest Teacher leading training in Suzuki and The Viewpoints.
1998 / 2002	California Institute of the Arts Guest Lecturer in Suzuki and The Viewpoints.
2000 - 2002	Director's Lab West Led training in Suzuki and The Viewpoints.

ADDITIONAL TRAINING

1998 - 2012	SITI Company - SITI in LA Annual two-week intensive workshop in Suzuki, The Viewpoints, & Composition in Los Angeles, CA.
2000 / 2007	SITI Company - Saratoga Springs Month-long intensive workshop in Suzuki, The Viewpoints, & Composition in Saratoga Springs, NY.
2005	Mary Overlie Workshop in the Six Viewpoints in Los Angeles, CA.
2000 / 2002	Tina Landau Intensive training workshops in The Viewpoints and Composition in New York, NY
1992	Odin Teatret, Holstebro, Denmark Month-long Intensive Physical & Vocal Workshop with Roberta Carrieri & Eugenio Barba focusing on the theatre of Eugenio Barba & Non-Western Theatre forms.

PRODUCING CREDITS**FOR SHAKESPEARE CENTER OF LOS ANGELES****PRODUCTIONS:**

TITLE	WRITER	DIRECTOR	THEATER
<i>Romeo & Juliet</i>	William Shakespeare	Kenn Sabberton	The Japanese Garden, West LA VA
<i>A Midsummer's Night Dream</i>	William Shakespeare	Kenn Sabberton	The Japanese Garden, West LA VA
<i>As You Like It</i>	William Shakespeare	Kenn Sabberton	The Japanese Garden, West LA VA
<i>Merchant of Venice</i>	William Shakespeare	Ben Donenberg	Shakespeare Center LA
<i>As You Like It</i>	William Shakespeare	Ben Donenberg	Freud Playhouse, UCLA
<i>Two Gentlemen of Verona</i>	William Shakespeare	Ben Donenberg	The Broad Stage
<i>A Midsummer's Night Dream</i>	William Shakespeare	Ben Donenberg	Freud Playhouse, UCLA

PRODUCING CREDITS (cont.)**FOR CENTER THEATER GROUP****PRODUCTIONS:**

TITLE	WRITER	DIRECTOR	THEATER
<i>Apollo</i>	Nancy Keystone	Nancy Keystone	Kirk Douglas Theatre
<i>Distant Shore</i>	Chay Yew	Robert Egan	Kirk Douglas Theatre
<i>Flight</i>	Charlayne Woodard	Robert Egan	Kirk Douglas Theatre
<i>Paris Letter</i>	John Robbie Baitz	Michael Morris	Kirk Douglas Theatre
<i>Perfect Wedding</i>	Charles L. Mee	Gordon Davidson	Kirk Douglas Theatre
<i>Slanguage</i>	Universes	Jo Bonney	Taper, Too @ The Ivy Substation
<i>Sex Parasite</i>	Jessica Goldberg	Chay Yew	Taper, Too @ The Ivy Substation
<i>Slide Glide</i>	Kia Corthron	Valerie Curtis Newton	Taper, Too @ The Ivy Substation
<i>Breakfast, Lunch, & Dinner</i>	Luis Alfaro	Michael Garces	Taper, Too @ The Ivy Substation
<i>Mapa Mia!</i>	Alec Mapa	Chay Yew	Taper, Too @ The Ivy Substation

FOR CENTER THEATER GROUP**WORKSHOPS & READINGS:**

TITLE	WRITER	DIRECTOR	THEATER
<i>Chavez Ravine</i>	Culture Clash	Lisa Peterson	Next Step @ the evidENCE Room
<i>Living Out</i>	Lisa Loomer	Lisa Peterson	Next Step @ the evidENCE Room
<i>I Remember Mapa</i>	Alec Mapa	Chay Yew	Next Step @ the evidENCE Room
<i>Good Thing</i>	Jessica Goldberg	Neel Keller	Taper, Too @ the Actors' Gang
<i>Rice Boy</i>	Sunil Kuruvilla	Chay Yew	Taper, Too @ the Actors' Gang
<i>Weights</i>	Lynn Manning	Robert Egan	Taper, Too @ the Actors' Gang
<i>Circumference of a Squirrel</i>	John S. Walch	Mark Rucker	Taper, Too @ the Actors' Gang
<i>Citizen 13559</i>	Naomi Iizuka	Chay Yew	ATW @ The Ivy Substation
<i>BFE</i>	Julia Cho	Chay Yew	ATW @ The Ivy Substation
<i>Iggy Woo</i>	Alice Tuan	Nancy Keystone	ATW @ The Ivy Substation
<i>Surfing (the karma of my) DNA</i>	Jodi Long	Lisa Peterson	ATW @ The Ivy Substation
<i>Worth</i>	Suzanne Lee	Neel Keller	ATW @ The Ivy Substation
<i>Live Nude Girl</i>	Ann Stocking	Luis Alfaro	Hothouse @ The Ivy Substation
<i>Live from the Front</i>	Jerry Quickley	Brian Freeman	Hothouse @ The Ivy Substation
<i>L.A. Stories</i>	Luis Alfaro, John Belluso, Brian Freeman & Chay Yew	Diane Rodriguez	Hothouse @ The Ivy Substation
<i>Iceland</i>	Roger Guenveur Smith		NPD @ The Ivy Substation
<i>Arrangements</i>	Ken Weitzman	Mark Rucker	NWF @ The Ivy Substation
<i>Chinese Friends</i>	John Robbie Baitz	Michael Morris	NWF @ The Ivy Substation
<i>Solve for X</i>	Judy Soo Hoo	Nancy Keystone	NWF @ The Ivy Substation
<i>4 Days in Red Gulch</i>	Alice Tuan	Diane Paulus	NWF @ The Ivy Substation
<i>Catwalk Confidential</i>	Robyn Peterson	Tony Abatemarco	NWF @ The Ivy Substation
<i>Live Nude Girl</i>	Ann Stocking	Luis Alfaro	NWF @ The Ivy Substation
<i>A Totally Meaningful Ritual</i>	Annie Weisman	Loretta Greco	NWF @ The Ivy Substation
<i>Malaya</i>	Chay Yew	Robert Egan	NWF @ The Ivy Substation
<i>Pyretown</i>	John Belluso	Kate Whoriskey	NWF @ The Ivy Substation
<i>Mayhem</i>	Kelly Stuart	Robert Egan	NWF @ The Ivy Substation
<i>The Gibson Girl</i>	Kirsten Greenidge	Diane Rodriguez	NWF @ The Ivy Substation
<i>Mirror Merge at the</i>			
<i>Slippery Slope</i>	Kia Corthron	Valerie Curtis Newton	NWF @ The Ivy Substation
<i>The House of Bernarda Alba</i>	Lorca adapted by Chay Yew	Lisa Peterson	Taper Lab
<i>The Return of the Brain</i>	Ann Stocking	David Schweizer	Taper Lab
<i>That Wouldn't Die</i>			

PRODUCING CREDITS (CONT.)**FOR CENTER THEATER GROUP
WORKSHOPS & READINGS (CONT.):**

TITLE	WRITER	DIRECTOR	THEATER
<i>Breakfast, Lunch, & Dinner</i>	Luis Alfaro	Michael John Garces	NWF @ the evidENCE Room
<i>Middle Passage</i>	Lynn Manning	Robert Egan	NWF @ the evidENCE Room
<i>I Worry</i>	Sandra Tsing-Loh	David Schweizer	NWF @ the evidENCE Room
<i>Chavez Ravine</i>	Culture Clash	Lisa Peterson	NWF @ the evidENCE Room
<i>Torn Between 2 Bitches</i>	Michael Sargent	Robert Egan	NWF @ the evidENCE Room
<i>93 Acres of Barley</i>	Ain Gordon	Corey Madden	NWF @ the evidENCE Room
<i>Slide Glide the Slippery Slope</i>	Kia Corthron	Valerie Curtis Newton	NWF @ the evidENCE Room
<i>Dutch Heart of Man</i>	Robert Glaudini	Robert Egan	NWF @ the evidENCE Room
<i>The Faculty Room</i>	Bridget Carpenter	Neil Pepe	NWF @ the evidENCE Room
<i>Catwalk Confidential</i>	Robyn Peterson	Tony Abatemarco	NWF @ the evidENCE Room
<i>Living Out</i>	Lisa Loomer	Neel Keller	NWF @ the evidENCE Room
<i>She Stoops to Comedy</i>	David Greenspan		NWF @ the evidENCE Room
<i>The Home Life of Polar Bears</i>	Hilly Hicks	Dianah Wynter	NWF @ the evidENCE Room
<i>Nowhere to Run</i>	Chris Wells & Fred Cassidy	Tracy Young	NWF @ the evidENCE Room
<i>New & Still Cruzin'</i>	Alison M. De La Cruz & Denise Uyehara		ATW @ the Actors' Gang
<i>99 Histories</i>	Julia Cho	Jessica Kubzansky	ATW @ the Actors' Gang
<i>Mayhem</i>	Kelly Stuart	Robert Egan	Taper Lab
<i>36 Views</i>	Naomi Iizuka	Lisa Peterson	Taper Lab
<i>Black Butterfly</i>	Alma Cervantes, & Marisela Norte	Luis Alfaro	NWF @ the Actors' Gang
<i>The Highest Heaven</i>	José Cruz González	Diane Rodriguez	NWF @ the Actors' Gang
<i>Good Thing</i>	Jessica Goldberg	Jo Bonney	NWF @ the Actors' Gang
<i>Middle Passage</i>	Lynn Manning	Robert Egan	NWF @ the Actors' Gang
<i>The Heart of Man</i>	Robert Glaudini	Neel Keller	NWF @ the Actors' Gang
<i>Will He Bop, Will He Drop?</i>	Robert Alexander	Edris Cooper Anifowoshe	NWF @ the Actors' Gang
<i>Isthmus</i>	Roger Arturo Durling	David Schweizer	NWF @ the Actors' Gang
<i>The Home Life of Polar Bears</i>	Hilly Hicks, Jr.	Dianah Wynter	NWF @ the Actors' Gang
<i>Circumference of a Squirrel</i>	John S. Walch	Mark Rucker	NWF @ the Actors' Gang
<i>The Fair Hope Memorial</i>	Louise Schwarz	David Lee	NWF @ the Actors' Gang
<i>Dog Mouth</i>	John Stepling	Robert Egan	NWF @ the Actors' Gang
<i>Frankincense</i>	John Rafter Lee	Andrew J. Robinson	NWF @ the Actors' Gang
<i>The Giver</i>	Kim Dunbar	Shirley Jo Finney	NWF @ the Actors' Gang
<i>Gold</i>	Diana Son	Julie Hebert	NWF @ the Actors' Gang
<i>floating weeds</i>	Philip Kan Gotanda	Lisa Peterson	NWF @ the Actors' Gang
<i>Border Ballad</i>	Rubén Martinez	Colin Campbell	NWF @ the Actors' Gang
<i>The Lalo Project</i>	Diane Rodriguez & José Delgado	Diane Rodriguez	NWF @ the Actors' Gang
<i>Universes</i>	Universes	Jo Bonney	NWF @ the Actors' Gang
<i>The Circle</i>	Shem Bitterman		NWF @ the Actors' Gang
<i>The Song of Orfeo</i>	Octavio Solis, Louie Perez, David Hidalgo	Lisa Peterson	NWF @ the Actors' Gang
<i>Hortensia & the Museum of Dreams</i>	Nilo Cruz	Juliette Carrillo	NWF @ the Actors' Gang
<i>Drive My Coche</i>	Roy Conboy	Diane Rodriguez	NWF @ the Actors' Gang
<i>Rice Boy</i>	Sunil Kuruvila	Chay Yew	NWF @ the Actors' Gang
<i>Hobson's Choice</i>	Steven Drukman	Ron Lagomarsino	NWF @ the Actors' Gang
<i>Mrs. Feuerstein</i>	Murray Mednick	Andrew J. Robinson	NWF @ the Actors' Gang

PRODUCING CREDITS (CONT.)**FOR CENTER THEATER GROUP
WORKSHOPS & READINGS (CONT.):**

TITLE	WRITER	DIRECTOR	THEATER
<i>Swing or the Identical</i>	Robert Glaudini	Robert Egan	NWF @ the Actors' Gang
<i>Same Temptation</i>			
<i>Midons</i>	Lillian Garrett-Groag	Corey Madden	NWF @ the Actors' Gang
<i>A Shoe is Not a Question</i>	Kelly Stuart	Robert Egan	NWF @ the Actors' Gang
<i>Black White Man</i>	OyamO Charles F. Gordon	L. Kenneth Richardson	NWF @ the Actors' Gang
<i>The Body of Bourne</i>	John Belluso	Lisa Peterson	NWF @ the Actors' Gang
<i>Conjunto</i>	Oliver Mayer	Diane Rodriguez	NWF @ the Actors' Gang
<i>What Didn't Happen</i>	Christopher Shinn	Robert Egan	NWF @ the Actors' Gang
<i>Fall</i>	Bridget Carpenter	Laural Meade	NWF @ the Actors' Gang
<i>Be Aggressive</i>	Annie Weisman	Lisa Peterson	NWF @ the Actors' Gang
<i>A Shoe is Not a Question</i>	Kelly Stuart	Robert Egan	NWF @ the Actors' Gang
<i>Black White Man</i>	OyamO Charles F. Gordon	L. Kenneth Richardson	NWF @ the Actors' Gang
<i>The Body of Bourne</i>	John Belluso	Lisa Peterson	NWF @ the Actors' Gang
<i>Conjunto</i>	Oliver Mayer	Diane Rodriguez	NWF @ the Actors' Gang
<i>What Didn't Happen</i>	Christopher Shinn	Robert Egan	NWF @ the Actors' Gang
<i>Fall</i>	Bridget Carpenter	Laural Meade	NWF @ the Actors' Gang
<i>Be Aggressive</i>	Annie Weisman	Lisa Peterson	NWF @ the Actors' Gang

PRODUCING CREDITS**FREELANCE PRODUCING**

TITLE	WRITER	DIRECTOR	THEATER
<i>Louis & Keely</i>	Vanessa Smith	Taylor Hackford	Geffen Playhouse
<i>Wrecks</i> (with Ed Harris)	Neil LaBute	Neil LaBute	Kirk Douglas Theatre
<i>Yes Is a Long Time</i>	Sybil O'Malley	Mira Kingsley	Bootleg Theatre
<i>Losing It!</i>	Jessica Wallenfels	Jessica Wallenfels	Glaxa Studios

THEATER CRITICISM

Text and audio is available at kcrw.com/theatre.

2015

"Hopscotch-ing Tidy Art through our Messy City" Opening the Curtain. KCRW. 03 November 2015
"Working Very Hard for Very Little" Opening the Curtain. KCRW. 27 October 2015
"Equity Lawsuit: It's Deja Vu All Over Again" Opening the Curtain. KCRW. 20 October 2015
"What is Appropriate?" Opening the Curtain. KCRW. 06 October 2015
"You Smiled at the Same Time as Me" Opening the Curtain. KCRW. 29 September 2015
"October: An El Niño of Theater" Opening the Curtain. KCRW. 22 September 2015
"A Classic in East LA" Opening the Curtain. KCRW. 15 September 2015
"A Playwright Building Bridges: Interview with Luis Alfaro" Opening the Curtain. KCRW. 08 September 2015
"Grandma Franca's Curse" Opening the Curtain. KCRW. 25 August 2015
"Fall Theater: Relatives from Out of Town" Opening the Curtain. KCRW. 18 August 2015
"Our Historical Selves" Opening the Curtain. KCRW. 11 August 2015
"A Taper Play" Opening the Curtain. KCRW. 04 August 2015
"Can We Go Home?" Opening the Curtain. KCRW. 28 July 2015
"Going Home" Opening the Curtain. KCRW. 21 July 2015
"Why Do We Laugh?" Opening the Curtain. KCRW. 14 July 2015
"The Veil of Youthful Comedy" Opening the Curtain. KCRW. 07 July 2015
"It's in the Air" Opening the Curtain. KCRW. 30 June 2015
"An Audience of One" Opening the Curtain. KCRW. 23 June 2015
"Don't Pause . . . Go" Opening the Curtain. KCRW. 16 June 2015
"Old-School School" Opening the Curtain. KCRW. 09 June 2015
"What Difference Would It Make" Opening the Curtain. KCRW. 02 June 2015

THEATER CRITICISM

2015 (cont.)

"You Don't Exist" Opening the Curtain. KCRW. 28 May 2015
"A Vaudevillian Prism" Opening the Curtain. KCRW. 19 May 2015
"Brutally Beautiful" Opening the Curtain. KCRW. 12 May 2015
"Art vs. Commerce" Opening the Curtain. KCRW. 28 April 2015
"The Unexpected Circumstances of Virtuosity" Opening the Curtain. KCRW. 21 April 2015
"The Next Chapter?" Opening the Curtain. KCRW. 14 April 2015
"Lots of Words" Opening the Curtain. KCRW. 07 April 2015
"The Monkey on Our Backs" Opening the Curtain. KCRW. 31 March 2015
"The Tough Questions" Opening the Curtain. KCRW. 24 March 2015
"The Greater Good?" Opening the Curtain. KCRW. 17 March 2015
"Act One: Who Isn't for a Minimum Wage?" Opening the Curtain. KCRW. 10 March 2015
"Prologue to Disaster" Opening the Curtain. KCRW. 03 March 2015
"Give In to the Temptation" Opening the Curtain. KCRW. 24 February 2015
"Visual Feasts" Opening the Curtain. KCRW. 17 February 2015
"Engaging Too Much" Opening the Curtain. KCRW. 10 February 2015
"The Farce of Tyranny" Opening the Curtain. KCRW. 03 February 2015
"Tis a Gift to Be Simple" Opening the Curtain. KCRW. 27 January 2015
"The Safety of the Past" Opening the Curtain. KCRW. 20 January 2015
"The Politics of Click-bait" Opening the Curtain. KCRW. 13 January 2015
"Theater for a New Year" Opening the Curtain. KCRW. 08 January 2015

2014

"The Best of 2014" Opening the Curtain. KCRW. 30 December 2014
"A Séance with Greatness" Opening the Curtain. KCRW. 23 December 2014
"A Shrinking Theater" Opening the Curtain. KCRW. 16 December 2014
"One Week out of 52" Opening the Curtain. KCRW. 09 December 2014
"Holiday Theater for the Whole Family" Opening the Curtain. KCRW. 02 December 2014
"A Taper Tragedy" Opening the Curtain. KCRW. 25 November 2014
"The Pain of the Past" Opening the Curtain. KCRW. 18 November 2014
"The Asian Carp of LA Theater" Opening the Curtain. KCRW. 11 November 2014
"LA's the Thing" Opening the Curtain. KCRW. 04 November 2014
"Re-Imagine This! #Pro99" Opening the Curtain. KCRW. 28 October 2014
"Discord is Right!" Opening the Curtain. KCRW. 21 October 2014
"Art Takes a Life" Opening the Curtain. KCRW. 14 October 2014
"The Magic of Harmony" Opening the Curtain. KCRW. 07 October 2014
"The Rewards of Time" Opening the Curtain. KCRW. 30 September 2014
"Is It a Recipe or a Formula?" Opening the Curtain. KCRW. 16 September 2014
"Upsetting the Heirarchy" Opening the Curtain. KCRW. 09 September 2014
"Theatre's Economic Reality" Opening the Curtain. KCRW. 02 September 2014
"Six Shows Not to Miss: Fall Theater Preview" Opening the Curtain. KCRW. 28 August 2014
"The Style is All" Opening the Curtain. KCRW. 19 August 2014
"Let Neil LaBute Push Your Buttons" Opening the Curtain. KCRW. 12 August 2014
"The Emperor is Wearing a Speedo" Opening the Curtain. KCRW. 05 August 2014
"The Mythic Poetry of the Distant Present" Opening the Curtain. KCRW. 29 July 2014
"Tim Wright: Does Producing Less Lead to More?" Opening the Curtain. KCRW. 22 July 2014
"Great Fking Show!"** Opening the Curtain. KCRW. 15 July 2014
"#Tonycanyouhearme" Opening the Curtain. KCRW. 08 July 2014
"A Cinderella Story - Sort of" Opening the Curtain. KCRW. 24 June 2014
"Density? Yes. Quality? Uh . . ." Opening the Curtain. KCRW. 17 June 2014
"Grappling with Narrative" Opening the Curtain. KCRW. 10 June 2014
"The Faustian Bargain of Audience" Opening the Curtain. KCRW. 03 June 2014
"Hitting the Center" Opening the Curtain. KCRW. 27 May 2014
"It Feels like a Big Play" Opening the Curtain. KCRW. 20 May 2014
"O for a Muse of Venice" Opening the Curtain. KCRW. 13 May 2014
"Formally Excavating the Past" Opening the Curtain. KCRW. 08 May 2014
"Ever Present Technique" Opening the Curtain. KCRW. 29 Apr 2014
"Dreaming of a Sun King" Opening the Curtain. KCRW. 22 Apr 2014
"A Dance of Specificity and Spontaneity" Opening the Curtain. KCRW. 15 Apr 2014
"A Dream of Imagination" Opening the Curtain. KCRW. 08 Apr 2014
"An Australian Prologue" Opening the Curtain. KCRW. 01 Apr 2014

THEATER CRITICISM (CONT.)

2014 (Cont.)

"Don't Circle the Wagons!" Opening the Curtain. KCRW. 25 Mar 2014
"The Cult of Ensemble" Opening the Curtain. KCRW. 11 Mar 2014
"Half Baked and a World of White" Opening the Curtain. KCRW. 04 Mar 2014
"Relentless Commitment" Opening the Curtain. KCRW. 25 Feb 2014
"Vanya et alia" Opening the Curtain. KCRW. 18 Feb 2014
"What You Leave Out" Opening the Curtain. KCRW. 04 Feb 2014
"For Christ's Sake" Opening the Curtain. KCRW. 28 Jan 2014
"I Hope It's the Last Time" Opening the Curtain. KCRW. 21 Jan 2014
"It Comes Down to the Comma" Opening the Curtain. KCRW. 14 Jan 2014
"What Does It Mean to Be Local?" Opening the Curtain. KCRW. 07 Jan 2014

2013

"Theater for a New Year" Opening the Curtain. KCRW. 31 Dec 2013
"The Year's Best" Opening the Curtain. KCRW. 24 Dec 2013
"Theater in Beverly Hills?" Opening the Curtain. KCRW. 17 Dec 2013
"Peter Pan Doesn't Necessarily Have to Fly" Opening the Curtain. KCRW. 10 Dec 2013
"Holiday Theater - Everywhere!" Opening the Curtain. KCRW. 03 Dec 2013
"The Magic of Less" Opening the Curtain. KCRW. 26 Nov 2013
"A Decade of Work" Opening the Curtain. KCRW. 19 Nov 2013
"Back to Class" Opening the Curtain. KCRW. 12 Nov 2013
"Oops" Opening the Curtain. KCRW. 05 Nov 2013
"The Culture of Resonance" Opening the Curtain. KCRW. 29 Oct 2013
"Our Invisible City" Opening the Curtain. KCRW. 22 Oct 2013
"Gone" Opening the Curtain. KCRW. 15 Oct 2013
"Unity" Opening the Curtain. KCRW. 08 Oct 2013
"Connecting the Dots" Opening the Curtain. KCRW. 01 Oct 2013
"A Theater on a Roll" Opening the Curtain. KCRW. 17 Sep 2013
"It's All about Scale" Opening the Curtain. KCRW. 10 Sep 2013
"Fall Theater Preview" Opening the Curtain. KCRW. 03 Sep 2013
"A Feminist Rorschach Test" Opening the Curtain. KCRW. 27 Aug 2013
"Zombie Soap Opera" Opening the Curtain. KCRW. 13 Aug 2013
"Large Casts: The Redemption of Small Theater" Opening the Curtain. KCRW. 06 Aug 2013
"The Weight of History" Opening the Curtain. KCRW. 23 Jul 2013
"Cold Hard Cash" Opening the Curtain. KCRW. 16 Jul 2013
"Who's Story Is It?" Opening the Curtain. KCRW. 02 Jul 2013
"Forging Meaning" Opening the Curtain. KCRW. 25 Jun 2013
"Space Meet Time" Opening the Curtain. KCRW. 18 Jun 2013
"Where's the Revolution?" Opening the Curtain. KCRW. 11 Jun 2013
"So Much Has Changed?" Opening the Curtain. KCRW. 28 May 2013
"An American Classic" Opening the Curtain. KCRW. 21 May 2013
"Breaking Boundaries or Thank God for Repressive Gender Roles" Opening the Curtain. KCRW. 14 May 2013
"Sleeping with the Help" Opening the Curtain. KCRW. 07 May 2013
"Trailer Park Ulysses" Opening the Curtain. KCRW. 30 Apr 2013
"Why?" Opening the Curtain. KCRW. 23 Apr 2013
"Trust the Actor" Opening the Curtain. KCRW. 16 Apr 2013
"Theater Journalism: Size Matters" Opening the Curtain. KCRW. 09 Apr 2013
"Portrait of an Artist: New Meaning at HumanaFest" Engine31.org. 06 Apr 2013
"The Value of Consequences" Opening the Curtain. KCRW. 26 Mar 2013
"Balancing Shaw" Opening the Curtain. KCRW. 19 Mar 2013
"Defined by Disability?" Opening the Curtain. KCRW. 12 Mar 2013
"Horsing Around" Opening the Curtain. KCRW. 05 Mar 2013
"And Some Things Change..." Opening the Curtain. KCRW. 26 Feb 2013
"Showcasing the Dark Side" Opening the Curtain. KCRW. 19 Feb 2013
"The Black Art of Dramaturgy" Opening the Curtain. KCRW. 12 Feb 2013
"Los Angeles without KCRW?" Opening the Curtain. KCRW. 07 Feb 2013
"Remembering John" Opening the Curtain. KCRW. 29 Jan 2013
"A Company's Growing Pains" Opening the Curtain. KCRW. 22 Jan 2013
"Damn Ephemerality!" Opening the Curtain. KCRW. 15 Jan 2013
"Financial Times" Opening the Curtain. KCRW. 08 Jan 2013
"Theater for a New Year" Opening the Curtain. KCRW. 01 Jan 2013

THEATER CRITICISM (CONT.)

2012

"Best of 2012" Opening the Curtain. KCRW. 25 Dec 2012
"Six Voices" Opening the Curtain. KCRW. 18 Dec 2012
"Listen" Opening the Curtain. KCRW. 11 Dec 2012
"We, The Audience" Opening the Curtain. KCRW. 04 Dec 2012
"A Commercial Formula" Opening the Curtain. KCRW. 27 Nov 2012
"Rapture Anyone?" Opening the Curtain. KCRW. 20 Nov 2012
"A Study in Manipulation" Opening the Curtain. KCRW. 13 Nov 2012
"Tentacle Erotica?" Opening the Curtain. KCRW. 30 Oct 2012
"Oh Krapp!" Opening the Curtain. KCRW. 16 Oct 2012
"A World Untethered" Opening the Curtain. KCRW. 09 Oct 2012
"The Magic of a Little Fishing Line" Opening the Curtain. KCRW. 02 Oct 2012
"To Pillage" Opening the Curtain. KCRW. 25 Sep 2012
"Five Golden Plates" Opening the Curtain. KCRW. 18 Sep 2012
"Quantity or Quality?" Opening the Curtain. KCRW. 11 Sep 2012
"Seven Hours" Opening the Curtain. KCRW. 04 Sep 2012
"Amateur Virtuosity" Opening the Curtain. KCRW. 28 Aug 2012
"A painter's pas de deux" Opening the Curtain. KCRW. 14 Aug 2012
"Rodney King: The First Reality TV Star" Opening the Curtain. KCRW. 07 Aug 2012
"99% Farce, 1% Satire" Opening the Curtain. KCRW. 31 Jul 2012
"A Crown? Or a Tiara?" Opening the Curtain. KCRW. 24 Jul 2012
"An Evil Metaphor" Opening the Curtain. KCRW. 17 Jul 2012
"Two Languages at War" Opening the Curtain. KCRW. 03 Jul 2012
"Does LA Need a Fringe?" Opening the Curtain. KCRW. 26 Jun 2012
"Behind an Actor's Eyes" Opening the Curtain. KCRW. 19 Jun 2012
"I Miss August" Opening the Curtain. KCRW. 12 Jun 2012
"Irising Down on the Details" Opening the Curtain. KCRW. 05 Jun 2012
"The Evidence Room is Back" Opening the Curtain. KCRW. 29 May 2012
"The Alchemy of Experience" Opening the Curtain. KCRW. 22 May 2012
"A Greek Betrayal" Opening the Curtain. KCRW. 8 May 2012
"A Process with Integrity" Opening the Curtain. KCRW. 8 May 2012
"A Civic Voice for the Theater" Opening the Curtain. KCRW. 24 April 2012
"A Master Class in Stagecraft and Movement" Opening the Curtain. KCRW. 17 April 2012
"The Internet of the Soul" Opening the Curtain. KCRW. 10 April 2012
"En Attendant Urgence" Opening the Curtain. KCRW. 27 March 2012
"Worst Jesus Movie in the History of Cinema" Opening the Curtain. KCRW. 20 March 2012
"The Theatrical Languages of LA?" Opening the Curtain. KCRW. 13 March 2012
"An Exciting Failure" Opening the Curtain. KCRW. 28 February 2012
"The Stories We Spin" Opening the Curtain. KCRW. 21 February 2012
"Prison Poetry" Opening the Curtain. KCRW. 14 February 2012
"The Path Forward" Opening the Curtain. KCRW. 7 February 2012
"Breakfast in America" Opening the Curtain. KCRW. 24 January 2012
"In Conversation with Helen Hunt and David Cromer" Opening the Curtain. KCRW. 17 January 2012
"In the Company of the Male Gaze" Opening the Curtain. KCRW. 10 January 2012
"Theater for a New Year" Opening the Curtain. KCRW. 3 January 2012
"The Best of 2011" Opening the Curtain. KCRW. 27 December 2011
"The Soul of Fela!" Opening the Curtain. KCRW. 20 December 2011
"The Two Sides of Consistency" Opening the Curtain. KCRW. 13 December 2011
"The Night Watcher" Opening the Curtain. KCRW. 6 December 2011
"A Hate Crime and a Kiss" Opening the Curtain. KCRW. 22 November 2011
"LA Theater: A Study in White" Opening the Curtain. KCRW. 15 November 2011
"The Responsibility of Space" Opening the Curtain. KCRW. 8 November 2011
"A Play Called Hope" Opening the Curtain. KCRW. 1 November 2011
"Adult Culpability and Childhood Innocence" Opening the Curtain. KCRW. 25 October 2011
"The Poetry of Fluid Time" Opening the Curtain. KCRW. 18 October 2011
"Cowboys and Dinosaurs" Opening the Curtain. KCRW. 11 October 2011
"The Responsibility of Image" Opening the Curtain. KCRW. 4 October 2011
"Where Are the Hollywood Clowns?" Opening the Curtain. KCRW. 27 September 2011
"Morally Bankrupt and Vacuous ...but Funny" Opening the Curtain. KCRW. 20 September 2011
"The SITI Company's Questions" Opening the Curtain. KCRW. 19 September 2011

THEATER CRITICISM (CONT.)

2011

“*Ideas in Need of Passion*” Opening the Curtain. KCRW. 30 August 2011
 “*The Magic of Intimate Theatre*” Opening the Curtain. KCRW. 23 August 2011
 “*A Dark Night of the Soul*.” Opening the Curtain. KCRW. 9 August 2011
 “*An All Too Pretty Labrinth*.” Opening the Curtain. KCRW. 2 August 2011
 “*Healthcare and Humanity*.” Opening the Curtain. KCRW. 26 July 2011
 “*An All Too Clever Hamlet*.” Opening the Curtain. KCRW. 19 July 2011
 “*Peeling Peer’s Onion*.” Opening the Curtain. KCRW. 12 July 2011
 “*A Real Theatre Community?*” Opening the Curtain. KCRW. 28 June 2011
 “*Was It All Make Believe?*” Opening the Curtain. KCRW. 21 June 2011
 “*Chelfitsch: Downsized Dance*.” Engine28.com. 18 June 2011
 “*Rude Mechs Leap, Moving Us*.” Engine28.com. 16 June 2011
 “*A Step Into the Past...And Maybe the Future*.” Opening the Curtain. KCRW. 14 June 2011
 “*The Magic of Polaroid*.” Opening the Curtain. KCRW. 7 June 2011
 “*A Desire for Honesty*.” Opening the Curtain. KCRW. 31 May 2011
 “*Spotlight on L.A.*” Opening the Curtain. KCRW. 24 May 2011
 “*Fleck’s Madness*.” Opening the Curtain. KCRW. 17 May 2011
 “*Sorry, Charlie*.” Opening the Curtain. KCRW. 10 May 2011
 “*Stage Stars*.” Opening the Curtain. KCRW. 26 April 2011
 “*The Merchant of Venice Goes to Wall Street*.” Opening the Curtain. KCRW. 19 April 2011
 “*The Joys of Simulated Nudity*.” Opening the Curtain. KCRW. 12 April 2011
 “*History Plays*.” Opening the Curtain. KCRW. 5 April 2011
 “*Head in the Oven*.” Opening the Curtain. KCRW. 29 March 2011
 “*Natural History Theater*.” Opening the Curtain. KCRW. 22 March 2011
 “*Laughter, Catharsis and a Side of Gore*.” Opening the Curtain. KCRW. 15 March 2011
 “*Quixote’s Misfortune Is Not His Imagination*.” Opening the Curtain. KCRW. 1 March 2011
 “*Camino Real*.” Opening the Curtain. KCRW. 22 February 2011
 “*33 Variations*.” Opening the Curtain. KCRW. 15 February 2011
 “*The Pleasure of Consequences*.” Opening the Curtain. KCRW. 15 February 2011
 “*The Importance of Audience*.” Opening the Curtain. KCRW. 1 February 2011
 “*Oh Baby, I’m a Cyclops*.” Opening the Curtain. KCRW. 25 January 2011
 “*Drama of the Everyday*.” Opening the Curtain. KCRW. 18 January 2011
 “*Greed Isn’t What It Used To Be*.” Opening the Curtain. KCRW. 11 January 2011

2010

“*One Final Monologue*.” Opening the Curtain. KCRW. 21 December 2010
 “*A Holiday Wedding*.” Opening the Curtain. KCRW. 14 December 2010
 “*Portrait of the Artist as a Young Recently Closeted Gay Man*.” Opening the Curtain. KCRW. 7 December 2010
 “*Holiday Theater, Anyone?*” Opening the Curtain. KCRW. 30 November 2010
 “*Arts Funding, Anyone?*” Opening the Curtain. KCRW. 23 November 2010
 “*The Origin of Theater?*” Opening the Curtain. KCRW. 16 November 2010
 “*Where’s the Next Bet?*” Opening the Curtain. KCRW. 9 November 2010
 “*A Window to a Playwright*.” Opening the Curtain. KCRW. 26 October 2010
 “*Elizabethan Sitcom*.” Opening the Curtain. KCRW. 19 October 2010
 “*A Winning Season*.” Opening the Curtain. KCRW. 12 October 2010
 “*Artifice and Awareness*.” Opening the Curtain. KCRW. 5 October 2010
 “*A World of Desire*.” Opening the Curtain. KCRW. 28 September 2010
 “*The Cart Before the Horse*.” Opening the Curtain. KCRW. 21 September 2010
 “*How Big Is Your Chorus?*” Opening the Curtain. KCRW. 14 September 2010
 “*Dinosaurs and Storytelling*.” Opening the Curtain. KCRW. 7 September 2010
 “*The History Next Door*.” Opening the Curtain. KCRW. 31 August 2010
 “*The Theater Needs You*.” Opening the Curtain. KCRW. 10 August 2010
 “*Bloody Irresponsible*.” Opening the Curtain. KCRW. 3 August 2010
 “*Brewsie and Willie*.” Opening the Curtain. KCRW. 27 July 2010
 “*Procreation*.” Opening the Curtain. KCRW. 20 July 2010
 “*A Warehouse and a Dream*.” Opening the Curtain. KCRW. 13 July 2010
 “*A Human Lear*.” Opening the Curtain. KCRW. 29 June 2010
 “*Theater on the Fringe*.” Opening the Curtain. KCRW. 22 June 2010
 “*Theater of the Cliche*.” Opening the Curtain. KCRW. 15 June 2010
 “*Anton’s Uncles*.” Opening the Curtain. KCRW. 8 June 2010
 “*Towards a Slow Theater*.” Opening the Curtain. KCRW. 1 June 2010
 “*UCLA Live Theater: Thanks for the Memories*.” Opening the Curtain. KCRW. 25 May 2010

THEATER CRITICISM (CONT.)

2010 (Cont.)

"Second." Opening the Curtain. KCRW. 18 May 2010**"The Twentieth Century Way."** Opening the Curtain. KCRW. 11 May 2010**HONORS & DISTINCTIONS**

- 2011 **NEA Arts Journalism Fellow**
The *National Endowment for the Arts Institute in Theater and Musical Theater* is a competitively selected 11-day Fellowship Program for arts writers and editors. Funded by a multimillion-dollar NEA initiative, the institutes offer intensive training for arts reporters and their editors. The goal is to encourage arts journalists to be media leaders.
- 2007 **NSHSS - *Educator of Distinction***
- 2004 **Center Theatre Group - *Special Recognition - Kirk Douglas Theatre Project***
- 2001 **Center Theatre Group - *Gordon Davidson "Skipper Award"***
- 2000 **Shakespeare Festival LA - *Shakespeare Salute - Community Partner***