

## ANTHONY BYRNES

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## RELEVANT EXPERIENCE

2016 - Present **CALIFORNIA STATE UNIVERSITY LONG BEACH (CSULB)**  
**College of the Arts, Theater Arts Department**  
***Assistant Professor, Head of Theater Management***

- Director of the graduate MFA/MBA 3-year dual degree program in Theater Management
- Teaching both graduate and undergraduate students

2016 - 2017 **ROGUE MACHINE THEATRE**  
***Managing Director***

2012 - 2015 **THE SHAKESPEARE CENTER LOS ANGELES (SCLA)**  
***Producer, General Manager, Director of Operations***

Shakespeare Center of Los Angeles is a 29 year-old non-profit theater company known for its award-winning youth program *Will Power to Youth* and its outdoor summer productions of Shakespeare.

### Key responsibilities and accomplishments:

- Responsible for the financial, operational, and production management of the company and its \$1.6 million budget
- During three year tenure, completed the transition from a 'free theater' model to an earned revenue model with a 20% year over year increase in ticket sales
- Increased and maintained revenue of an already successful annual gala by 50%
- Produced SCLA's annual *Simply Shakespeare* benefit led by Tom Hanks and Rita Wilson (2012, 2013, 2014)
- Produced company's outdoor summer production (2012, 2013, 2014)
- Designed and managed creation of 600-seat outdoor temporary amphitheater in the Japanese Garden at the West LA Veterans Administration as part of the company's *Veterans in Arts* initiative
- Implemented a new all inclusive data management infrastructure unifying the company's ticketing, development, accounting, and communications resulting in company-wide access and collaboration
- Managed an eight person team year-round and a seasonal staff of 67 (including seven interns).

1997 - 2005 **CENTER THEATER GROUP (CTG) - Mark Taper Forum & Kirk Douglas Theater (KDT)**  
***Associate Producer of New Play Development***  
***Project Director, Kirk Douglas Theater Project***

### Associate Producer of New Play Development

For Center Theatre Group, produced the *Taper, Too; New Work Festival*; and play development activities at the Kirk Douglas Theater, Ivy Substation, the evidENCE room, and the Actor's Gang from 1999 to 2005.

- Produced inaugural season of five world premieres at the Kirk Douglas Theater
- Produced over 100 productions, workshops, and readings of new work for the theater
- Managed a 12-person team year round and a part-time production staff of 35.
- Oversaw and conceived the \$450,000 renovation of the 99-seat Ivy Substation in partnership with the Culver City Redevelopment Agency and architect, Steven Ehrlich

### Project Director, Kirk Douglas Theater Project

In addition to producing work for CTG, Anthony served as the Project Director, reporting directly to board member Ron Arnault, for the adaptive re-use transformation of a 1947 streamline moderne movie theater in the heart of Culver City into CTG's 317-seat Kirk Douglas Theater.

- Stewarded project from 'back of a napkin' sketch through on-time and on-budget delivery of the \$12.1M project
- Led all stages of project development including initial budgeting and programming studies, the architect selection process, an design development with architects and consultants
- Served as project coordinator and daily representative for CTG throughout construction phase
- Negotiated, with CTG counsel, the Disposition and Development Agreement and Lease with Culver City
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**RELEVANT EXPERIENCE (cont.)****Project Director, Kirk Douglas Theater Project (cont.)**

- Upon project completion, was responsible for day-to-day operations and production: developed and managed a staff of 50 full- and part-time employees and designed both the operational model and budgets for the institution
- Produced inaugural season of five world premieres

1998 - 2014

2009 - 2014

1998 - 2009

**Executive Director**  
**The Umbrella Company**  
**Burning Wheel**

Founding Artistic Director of Burning Wheel (co-founded with Kim Weild), a Los Angeles-based theatre company committed to the development of world-class theatre ensembles dedicated to the art of the theatre. In 2009, Byrnes established The Umbrella Company to continue the work of Burning Wheel. He continues to serve as the organization's artistic director.

With a mission to support and strengthen the Los Angeles theatre community through training sessions with world-class theatre artists, The Umbrella Company offers year-round training in the Suzuki Method of Actor Training and the Viewpoints. Each summer, the training year commences with a two-week intensive, SITI in LA, led by members of Anne Bogart's New York-based SITI Company. Following the summer intensive, the company offers between three and five six-week/twice a week training sessions each year. These training sessions are alternately led by Anthony Byrnes and members of the SITI Company. Since 1998, over 1,000 theatre artists (actors, directors, choreographers, designers, technicians, playwrights, and dancers) have participated in the training offered by Burning Wheel and The Umbrella Company.

**RELATED EXPERIENCE**

2010 - present

**KCRW 89.9 FM**  
**Theater Critic, Opening the Curtain**  
**\*2011 NEA Arts Journalism Fellow**

Anthony Byrnes is host of the weekly radio column *Opening the Curtain* for KCRW, Southern California's leading National Public Radio affiliate reaching 550,000 listeners weekly. Airing weekly during NPR's *All Things Considered*, and available for podcast through iTunes, the show focuses on the theater of Los Angeles and Southern California with the aim to not only provide a critical voice for the theater community but also highlight the trends and issues the community confronts. Commentary available at: [kcrw.com/theater](http://kcrw.com/theater)

2009 - present

**BURKE & BYRNES CONSULTING**  
**Partner**

Burke & Byrnes provides strategic counsel and execution in the areas of business development, communications, marketing and public relations to a broad range of organizations in the architecture, engineering and design industry. As Partner of Burke & Byrnes, Anthony Byrnes provides strategic analysis, planning, content development and management counsel to clients.

Representative consulting projects include:

- *Synthesis Technology Integration*: development and delivery of cohesive brand communications
- *Kilograph*: strategic branding and business growth strategies
- *Additional clients*: Christof Jantzen, Kevin Daly, Lorcan O'Herlihy, Morphosis, Patrick Tighe, Platform for Architecture and Research, SPF Architects, Standard, Atelier Hitoshi Abe, Parallax Architecture

2007 - 2009

**UNIVERSITY OF SOUTHERN CALIFORNIA**  
**Director of Cultural Relations**

Served as the liaison between the University of Southern California and the Los Angeles arts community.

Key accomplishments:

- Oversaw the creation, development and implementation of the USC Arts website, a top level domain and unified portal for the five arts schools and the cultural offerings of the university
- Curated *Experience LA!* as part of the University's *Visions & Voices* arts and humanities initiative. Conceived of as a way of promoting artistic engagement, cultural literacy and encouraging the next generation of arts patrons

**RELATED EXPERIENCE (cont.)**

2003 - 2014

**Teacher****Los Angeles County High School for the Arts (LACHSA)**

Teach two forms of movement training - the Suzuki Method of Actor Training and the Viewpoints - as well as, acting, and text analysis to the senior class at Los Angeles County's public art conservatory. The senior class comprises approximately 40 students each year.

**EDUCATION**

1994 - 1997

**California Institute of the Arts**

Master of Fine Arts - Theatre

1989 - 1994

**University of Pennsylvania**

Bachelor of Arts - graduated with honors

Major: English, Art History

*Complete list of producing credits available upon request.*