

ASSESSING THE SUITABILITY OF PANAKO FOR MUSIC IDENTIFICATION IN MOVIES

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1 INTRODUCTION

This poster presents the research in assessing the suitability of Panako for movie music identification. This was done by answering the research question: How does Panako perform in music identification in movies?

This question was split into two sub-questions:

1. How well does Panako perform in recognizing music in movies, based on the benchmark?
2. What is the influence of configurable parameters on the performance of Panako?

2 PANAKO

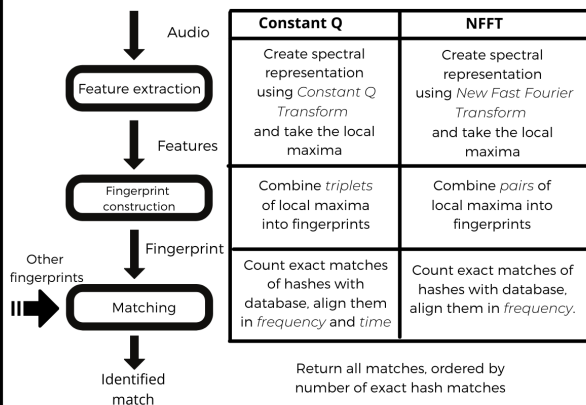


Figure 1: High level flowchart of functionality Panako

3 METHOD

Analysis was performed in three steps and repeated for both strategies (Constant Q and NFFT):

1. **Preliminary study.** Six movies were manually labeled. Clips containing music were extracted and queried using Panako's default settings.
2. **Analysis using the synthesised data from the benchmark.** Original soundtracks (using soundtracks of movies provided by Muziekweb) were layered with different types of noise over it, at four different signal-to-noise ratios (SNR). This data was first tested with the default configuration of Panako. Then, all configurable parameters were changed. They were all doubled and halved where possible.
3. **Testing better configurations.** The configurations that performed better on the synthesised data than the default configuration were again tested on the real movie clips from the first step.

5 CONCLUSION

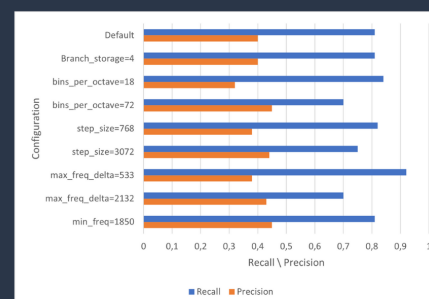
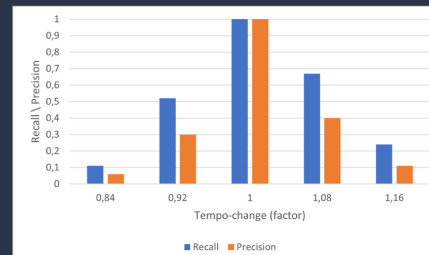
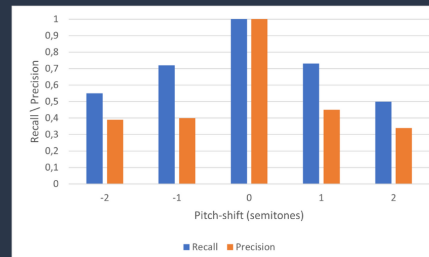
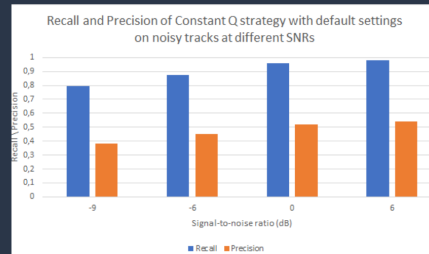
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RESULTS

Constant Q



Default: 8,3% correct matches:



Configuration

Correct matches

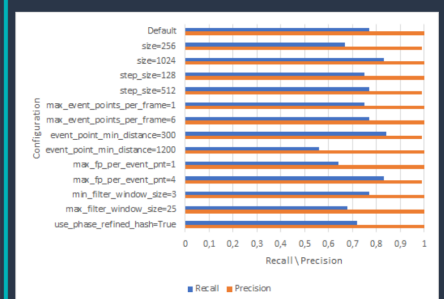
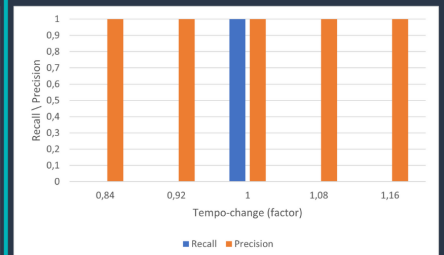
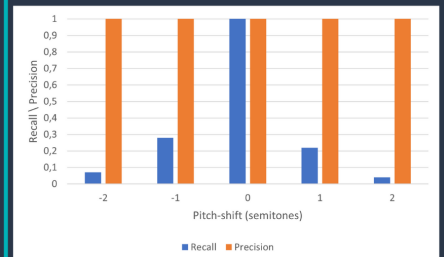
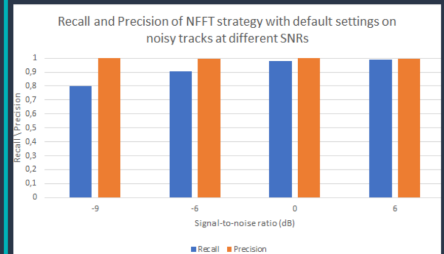
bins_per_octave=72
step_size=3072
max_freq_delta=533
min_freq=1850
all combined

3,9%
6,9%
5,4%
9,8%
5,4%

NFFT



Default: 0% correct matches:



Configuration

Correct matches

size=1024
event_point_min_distance=300
max_fp_per_event_pnt=4
all combined

0%
0%
1,0%
2,0%