## **BLM2041 Signals and Systems**

### Week 8

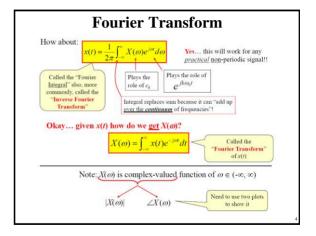
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# Fourier Transform Recall: Fourier Series represents a periodic signal as a sum of sinusoids or complex sinusoids $e^{jkcoyt}$ Note: Because the FS uses "harmonically related" frequencies $k\omega_{g_0}$ it can only create periodic signals Q: Can we modify the FS idea to handle non-periodic signals? A: Yes!! What about $x(t) = \sum_{k=-\infty}^{\infty} c_k e^{j\omega_{g_0}t}$ ? With arbitrary discrete frequencies... NOT harmonically related This will give some non-periodic signals but not all signals of interest!! The problem with this is that it cannot include all possible frequencies! No matter how close we try to choose the discrete frequencies $\omega_k$ there are always some left out of the sum!!! We need some way to include ALL frequencies!!



### **Fourier Transform**

### Comparison of FT and FS

Fourier Series: Used for periodic signals

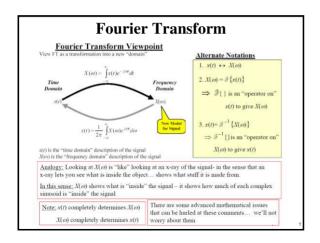
Fourier Transform: Used for non-periodic signals (although we will see later that it can also be used for periodic signals)

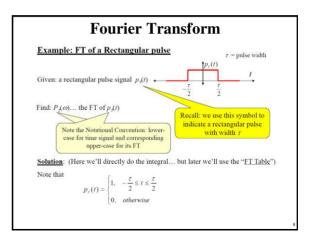
	Synthesis	Analysis
Fourier Series	H=-30	$c_{k} = \frac{1}{T} \int_{t_{0}}^{t_{0}+T} x(t) e^{-jk\omega_{0}t} dt$
Fourier	Fourier Series $x(t) = \frac{1}{2\pi} \int_{-\infty}^{\infty} X(\omega) e^{j\omega t} d\omega$	Fourier Coefficients $X(\omega) = \int_{-\infty}^{\infty} x(t)e^{-j\omega t} dt$
Transform	Inverse Fourier Transform	$A(\omega) = \int_{-\infty}^{\infty} A(t)e^{-t} dt$ Fourier Transform

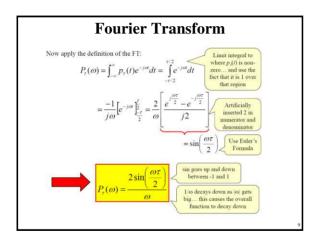
FS coefficients  $c_k$  are a complex-valued function of integer k

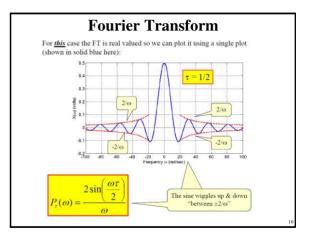
FT  $X(\omega)$  is a complex-valued function of the variable  $\omega \in (-\infty, \infty)$ 

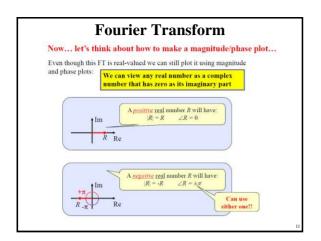
# Fourier Transform Synthesis Viewpoints: ES: $x(t) = \sum_{n=-\infty}^{\infty} c_k e^{iknyt}$ $|c_k|$ shows how much there is of the signal at frequency $k\omega_0$ $\angle c_k$ shows how much phase shift is needed at frequency $k\omega_0$ We need two plots to show these ET: $x(t) = \frac{1}{2\pi} \int_{-\infty}^{\infty} X(\omega) e^{j\omega t} d\omega$ $|X(\omega)|$ shows how much there is in the signal at frequency $\omega$ $\angle X(\omega)$ shows how much phase shift is needed at frequency $\omega$ We need two plots to show these

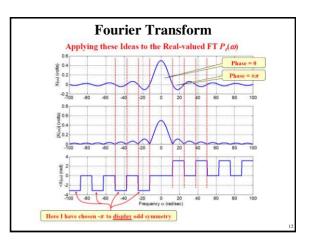


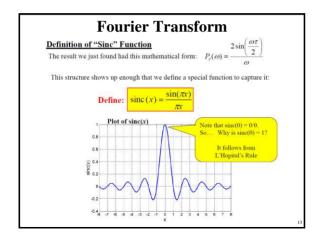


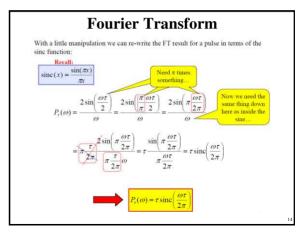


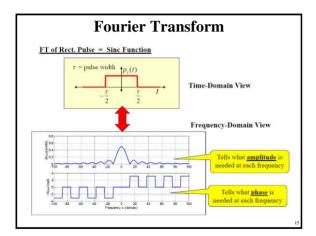


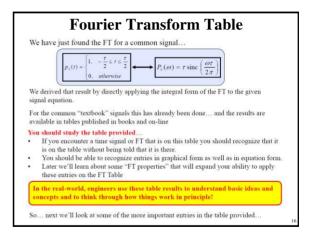


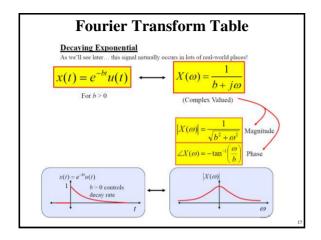


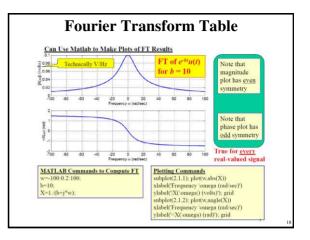




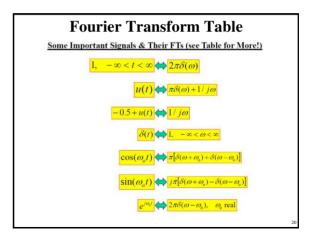






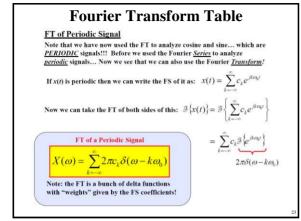


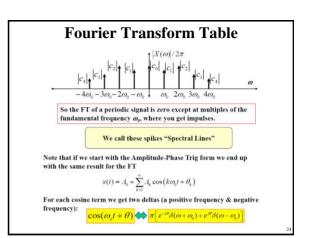
# Fourier Transform Table Effect of Exp. Decay Rate b on FT Magnitude Time Signal $x(t) = e^{-bt}u(t)$ $x(t) = e^{-bt}u(t)$ FT Magnitude $x(t) = e^{-bt}u(t)$ $x(t) = e^{-bt}u(t)$ FT Magnitude $x(t) = \frac{1}{b^2 + o^2}$ $x(t) = \frac{1}{b^2 + o^2}$ Short Signals have FTs that spread more into fligh Frequencies!!! 2. High frequencies in Fourier transform are more prominent.



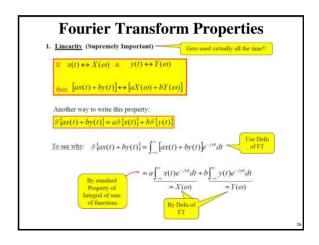
Time Signal	Fourier Transform
<ol> <li>-∞ &lt; t &lt; ∞</li> </ol>	$2\pi\delta(\omega)$
-0.5 + u(t)	1/ jω
u(t)	$\pi\delta(\omega) + 1/j\omega$
$\delta(t)$	<ol> <li>−∞&lt; ω&lt; ∞</li> </ol>
$\delta(t-c)$ , c real	$e^{-j\alpha c}$ , c real
$e^{-bt}u(t), b>0$	$\frac{1}{j\omega+b}$ , $b>0$
$e^{i\alpha_{n}t}$ , $\omega_{n}$ real	$2\pi\delta(\omega-\omega_o)$ , $\omega_o$ real
$p_{\tau}(t)$	$\tau \operatorname{sinc}[\tau \omega/2\pi]$
$r \operatorname{sinc}[r t / 2\pi]$	$2\pi p_{\tau}(\omega)$
$\left[1 - \frac{2 t }{\tau}\right] p_{\tau}(t)$	$\frac{\tau}{2} \operatorname{sinc}^2 \left[ \tau \omega / 4\pi \right]$
$\frac{t}{2}$ sine <sup>2</sup> $\left[\tau t/4\pi\right]$	$2\pi \left[1 - \frac{2 \omega }{\epsilon}\right] p_{\tau}(\omega)$
$cos(\omega_o t)$	$\pi[\delta(\omega + \omega_o) + \delta(\omega - \omega_o)]$
$cos(\omega_o t + \theta)$	$\pi \left[ e^{-j\theta} \delta(\omega + \omega_o) + e^{j\theta} \delta(\omega - \omega_o) \right]$
$sin(\omega_o t)$	$j\pi[\delta(\omega+\omega_o)-\delta(\omega-\omega_o)]$
$\sin(\omega_a t + \theta)$	$j\pi \left[e^{-j\theta}\delta(\omega + \omega_a) - e^{j\theta}\delta(\omega - \omega_a)\right]$

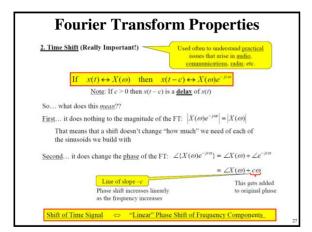
Property Name	Property	
Linearity	ax(t) + bv(t)	$aX(\omega) + bV(\omega)$
Time Shift	x(t-c)	$e^{-\mu\omega}X(\omega)$
Time Scaling	$x(at)$ , $a \neq 0$	$\frac{1}{a}X(\omega/a), a \neq 0$
Time Reversal	x(-t)	$X(-\omega)$ $\overline{X(\omega)}$ if $x(t)$ is real
Multiply by ℓ*	$t^n x(t)$ , $n = 1, 2, 3,$	$j^{\alpha} \frac{d^n}{do^{\alpha}} X(\phi),  n = 1, 2, 3,$
Multiply by Complex Exponential	$e^{j\omega_p t}x(t)$ , $\omega_a$ real	$X(\omega - \omega_o)$ , $\omega_o$ real
Multiply by Sine	$\sin(\omega_{_{\! g}}t)x(t)$	$\frac{j}{2}[X(\varpi + \varpi_s) - X(\varpi - \varpi_s)]$
Multiply by Cosine	$\cos(\theta_s t) x(t)$	$\frac{1}{2}[X(\varpi + \varpi_a) + X(\varpi - \varpi_b)]$
Time Differentiation	$\frac{d^n}{dt^n}x(t), n = 1, 2, 3,$	$(j\varpi)^n X(\varpi), n = 1, 2, 3,$
Time Integration	$\int x(\lambda)d\lambda$	$\frac{1}{j\omega}X(\omega) + \pi X(0)\delta(\omega)$
Convolution in Time	x(t) * h(t)	$X(\omega)H(\omega)$
Multiplication in Time	x(t)w(t)	$\frac{1}{2\pi}X(\phi)^*W(\phi)$
Parseval's Theorem (General)	$\int X(t)\overline{v(t)}dt = \frac{1}{2\pi} \int X(\omega)\overline{V(\omega)}d\omega$	
Parseval's Theorem (Energy)	$\int\limits_{0}^{\infty} x^{2}(t)dt = \frac{1}{2\pi} \int\limits_{0}^{\infty}  X(\phi) ^{2}d\omega  \text{if } x(t) \text{ is real}$ $\int\limits_{0}^{\infty}  x(t) ^{2}dt = \frac{1}{2\pi} \int\limits_{0}^{\infty}  X(\phi) ^{2}d\omega$	
Duality: If $x(t) \leftrightarrow X(0)$	X(t)	$2\pi c(-\phi)$

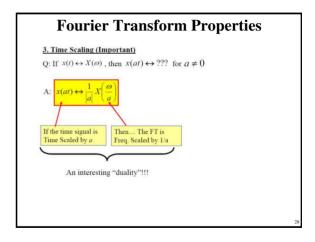


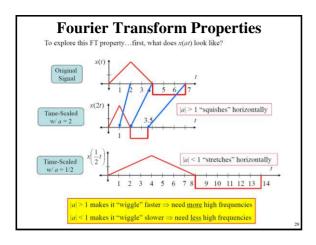


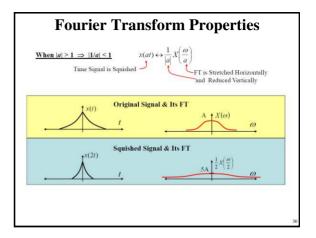
# Fourier Transform Properties These properties are useful for two main things: 1. They help you apply the table to a wider class of signals 2. They are often the key to understanding how the FT can be used in a given application. So... even though these results may at first seem like "just boring math" they are important tools that let signal processing engineers understand how to build things like cell phones, radars, mp3 processing, etc. Here... we will only cover the most important properties. See the available table for the complete list of properties! In this note set we simply learn these most-important properties... in the next note set we'll see how to use them.

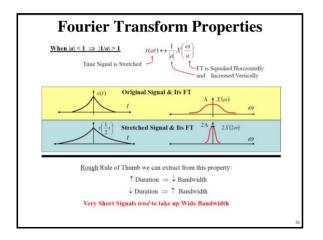


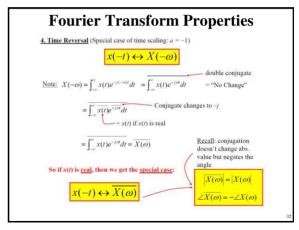


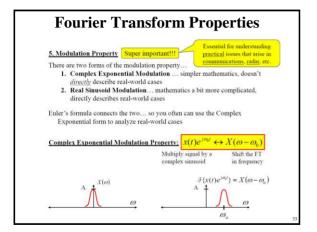


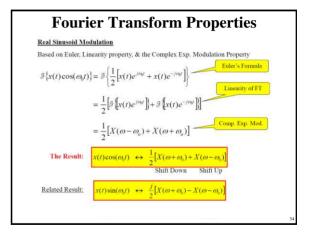


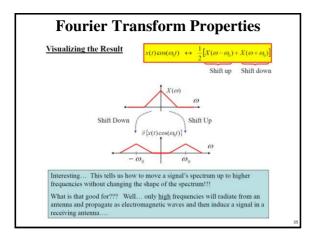


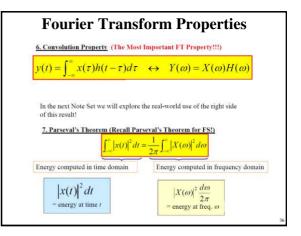


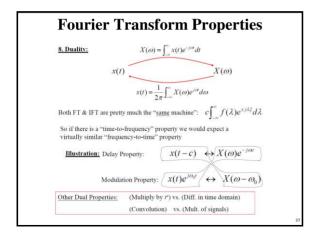


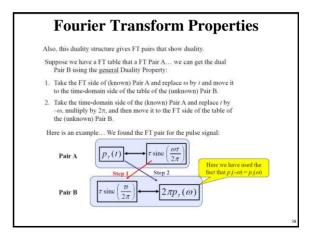


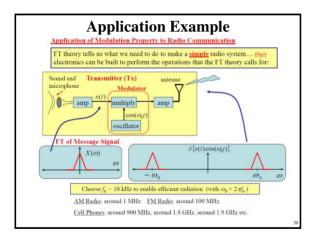


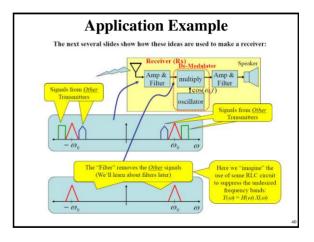


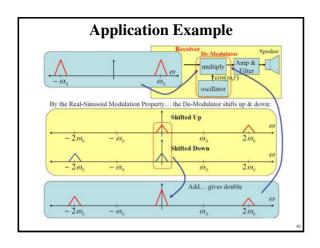


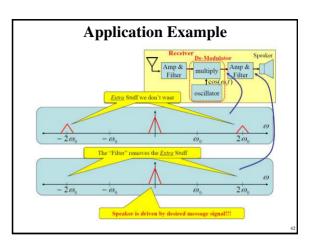












## **Application Example**

So... what have we seen in this example:

Using the Modulation property of the FT we saw...

- 1. Key Operation at Transmitter is up-shifting the message spectrum:
  - a) FT Modulation Property tells the theory then we can build...
  - b) "modulator" = oscillator and a multiplier circuit
- 2. Key Operation at Recevier is down-shifting the received spectrum
  - a) FT Modulation Property tells the theory then we can build...
  - b) "de-modulator" = oscillator and a multiplier circuit
  - c) But... the FT modulation property theory also shows that we need filters to get rid of "extra spectrum" stuff
    - i. So... one thing we still need to figure out is how to deal with these filters...
    - Filters are a specific "system" and we still have a lot to learn about Systems...
    - iii. That is the subject of much of the rest of this course!!!

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