ke making mistakes. Perhaps the doctor had already sold his diamond. Perhaps he had given it to his children. Who knows?

Quickly he picked up the Oxford telephone book. The Radcliffe Infirmar y was Oxford 249891. He dialled it. He asked for Mr Robert Sandy. He got R obert's secretary. He told her it was most urgent that he speak to Mr Sand y this instant. The secretary said, "Hold on, please." She called the Oper ating Theatre. Mr Sandy had gone home half an hour ago, they told her. She took up the outside phone and relayed this information to Mr Gold.

"What's his home number?" Mr Gold asked her.

"Is this to do with a patient?"

"No!" cried Harry Gold. "It's to do with a robbery! For heaven's sake, woman, give me that number quickly!"

"Who is speaking, please?"

"Harry Gold! I'm the jeweller in The High! Don't waste time, I beg you!" She gave him the number.

Harry Gold dialled again.

"Mr Sandy?"

"Speaking."

"This is Harry Gold, Mr Sandy, the jeweller. Have you by any chance lo st your diamond?"

"Yes, I have."

"Two people have just brought it into my shop," Harry Gold whispered e xcitedly. "A man and a woman. Youngish. They're trying to get it valued. T hey're waiting out there now."

"Are you certain it's my stone?"

"Positive. I weighed it."

"Keep them there, Mr Gold!" Robert Sandy cried. "Talk to them! Humour them! Do anything! I'm calling the police!"

Robert Sandy called the police station. Within seconds, he was giving the news to the Detective Inspector who was in charge of the case. "Get there fast and you'll catch them both!" he said. "I'm on my way, too!"

"Come on, darling!" he shouted to his wife. "Jump in the car. I think the y've found our diamond and the thieves are in Harry Gold's shop right now try ing to sell it!"

When Robert and Betty Sandy drove up to Harry Gold's shop nine minutes later, two police cars were already parked outside. "Come on, darling," Rob ert said. "Let's go in and see what's happening."

There was a good deal of activity inside the shop when Robert and Bett y Sandy rushed in. Two policemen and two plain-clothes detectives, one of them the Inspector, were surrounding a furious William Haddock and an even more furious theatre sister. Both the young surgeon and the theatre sister were handcuffed.

"You found it where?" the Inspector was saying.

"Take these damn handcuffs off me!" the sister was shouting. "How dare you do this!"

"Tell us again where you found it," the Inspector said, caustic.

"In someone's stomach!" William Haddock yelled back at him. "I've told you twice!"

"Don't give me that crap!" the Inspector said.

"Good God, William!" Robert Sandy cried as he came in and saw who it was. "And Sister Wyman! What on earth are you two doing here?"

"They had the diamond," the Inspector said. "They were trying to flog i t. Do you know these people, Mr Sandy?"

It didn't take very long for William Haddock to explain to Robert Sandy, and indeed to the Inspector, exactly how and where the diamond had been found.

"Remove their handcuffs, for heaven's sake, Inspector," Robert Sandy said . "They're telling the truth. The man you want, at least one of the men you w ant, is in the hospital right now, just coming round from his anaesthetic. Is n't that right, William?"

"Correct," William Haddock said. "His name is John Diggs. He'll be in on e of the surgical wards."

Harry Gold stepped forward. "Here's your diamond, Mr Sandy," he said.

"Now listen," the theatre sister said, still angry, "would someone for G od's sake tell me how that patient came to swallow a diamond like this witho ut knowing he'd done it?"

"I think I can guess," Robert Sandy said. "He allowed himself the luxury of putting ice in his drink. Then he got very drunk. Then he swallowed a pi ece of half-melted ice."

"I still don't get it," the sister said.

"I'll tell you the rest later," Robert Sandy said. "In fact, why don't we al 1 go round the corner and have a drink ourselves."