

A vertical brown line is positioned to the left of the title. A diagonal band with a repeating pattern of light brown circles on a darker brown background extends from the top right corner towards the bottom left.

# Pyannote Tutorial

By Akshat Agrawal  
([akshatagrawal1729@gmail.com](mailto:akshatagrawal1729@gmail.com))

# Contents

1. [What is Pyannote?](#)
  - a. [Tasks Available](#)
  - b. [Pipelines Available](#)
2. Installation and setup
  - a. [Pyannote Installation](#)
  - b. [Installing AMI-Diarisation setup](#)
  - c. [Hugging Face Setup](#)
3. Using Pyannote
  - a. [Pyannote Pipelines](#)
  - b. [How to use pre trained pyannote models?](#)
  - c. [Pyannote Data-Loader](#)
  - d. [How to train a model on your dataset?](#)
  - e. [Fine Tuning on your dataset](#)
  - f. [Playing around with pyannote](#)
  - g. [Custom Modifications in Pyannote](#)
4. Tips
  - a. [For Training/ Fine Tuning/ Modifications](#)
  - b. [For NSCC](#)
5. [Contribution](#)

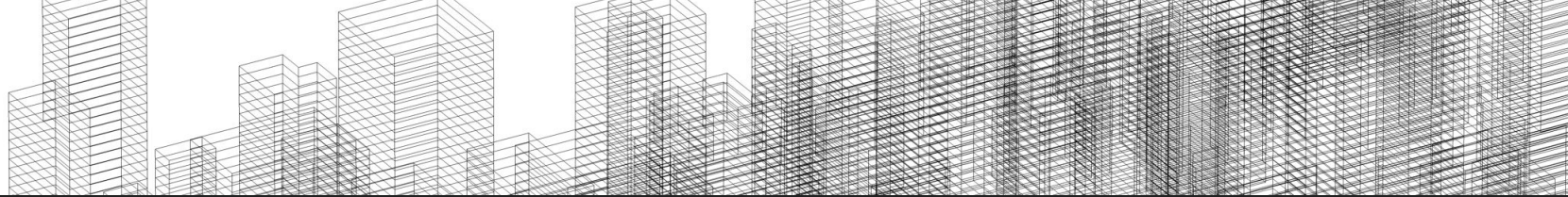


# What is Pyannote?

1. Open Source toolkit for Speaker Diarization
2. Based on Pytorch



**pyannote**



## Tasks Available

1. [Voice Activity Detection](#)
2. [Overlapped Speech Detection](#)
3. [Segmentation](#)

# Pyannote Pipelines

- Available Pipelines
  - [Voice Activity Detection](#)
  - [Speaker Diarisation](#)
  - [Overlapped Speech Detection](#)
  - [Speaker Segmentation](#)

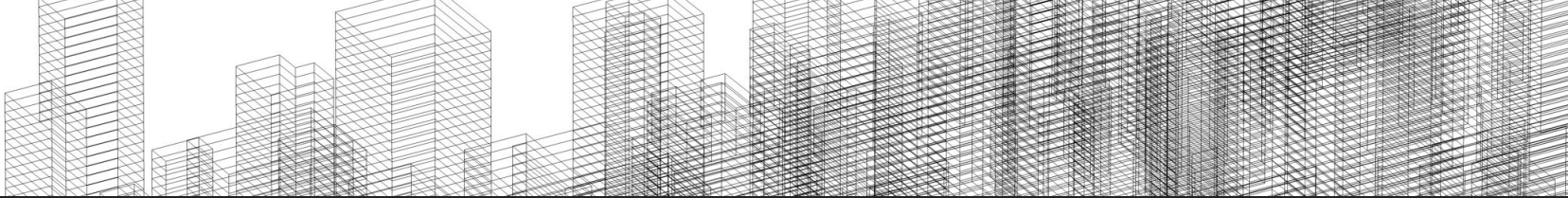


# Installation

1. #Create a conda environment named pyannote
  - a. `conda create -n pyannote python=3.8`
  - b. `conda activate pyannote`
2. #Install other dependencies
  - a. `conda install pytorch==1.11.0 torchvision==0.12.0 torchaudio==0.11.0 -c pytorch`
3. #Install pyannote.audio
  - a. `pip install pyannote.audio`

# Installing AMI-Diarisation setup

1. Clone AMI-Diarisation setup
  - a. `git clone https://github.com/pyannote/AMI-diarization-setup.git`
2. Downloading dataset
  - a. `cd AMI-diarization-setup/pyannote`
  - b. `sh download_ami.sh`



## Setting Up Hugging Face Model Hub Access Token



**Hugging Face**

1. Visit [hf.co/pyannote/speaker-diarization](https://hf.co/pyannote/speaker-diarization) and [hf.co/pyannote/segmentation](https://hf.co/pyannote/segmentation) and accept user conditions
2. Visit [hf.co/settings/tokens](https://hf.co/settings/tokens) to create an access token



# Pyannote Pipelines

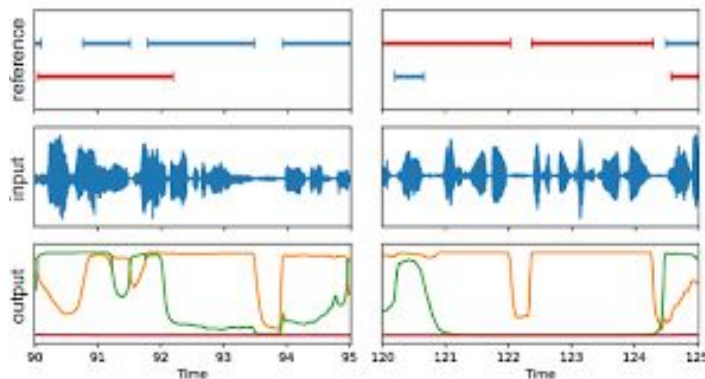


1. For applying a pre-trained pipeline, refer:
  - a. [https://github.com/pyannote/pyannote-audio/blob/develop/tutorials/applying\\_a\\_pipeline.ipynb](https://github.com/pyannote/pyannote-audio/blob/develop/tutorials/applying_a_pipeline.ipynb)
2. For playing around with pyannote pipelines, refer:
  - a. [https://github.com/AKSHAT2429/Pyannote-Tutorial/blob/main/Pyannote\\_Pipeline.ipynb](https://github.com/AKSHAT2429/Pyannote-Tutorial/blob/main/Pyannote_Pipeline.ipynb)

# How to use pre trained pyannote models?

1. Please refer:

- a. [https://github.com/pyannote/pyannote-audio/blob/develop/tutorials/applying\\_a\\_model.ipynb](https://github.com/pyannote/pyannote-audio/blob/develop/tutorials/applying_a_model.ipynb)



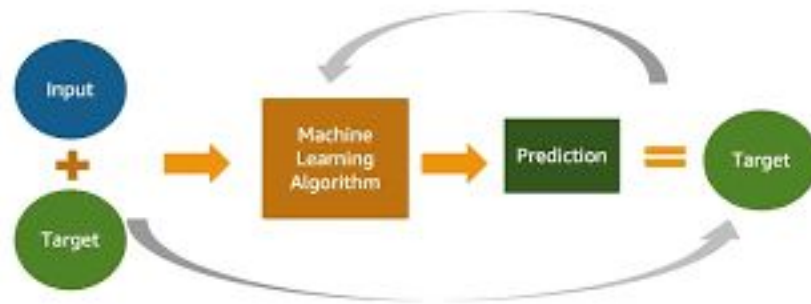
# Pyannote Data-Loader

1. The details of the dataset should be included in a database.yml file, which contains:
  - a. Name of all the audio files.
  - b. RTTM files of the audio.
  - c. UEM files of the audio: It is basically the duration of the audio for which you need to train/test your model.
  - d. Keep in mind the protocol to be used (Important) (Check: pyannote/database/protocol)
2. You can find a sample database.yml file at:
  - a. [https://github.com/AKSHAT2429/Pyannote-Tutorial/blob/main/Creating\\_Database/database.yml](https://github.com/AKSHAT2429/Pyannote-Tutorial/blob/main/Creating_Database/database.yml)
3. Files useful while creating a database.yml can be found at:
  - a. [https://github.com/AKSHAT2429/Pyannote-Tutorial/tree/main/Creating\\_Database](https://github.com/AKSHAT2429/Pyannote-Tutorial/tree/main/Creating_Database)

# How to train a model on your dataset?

1. Please refer:

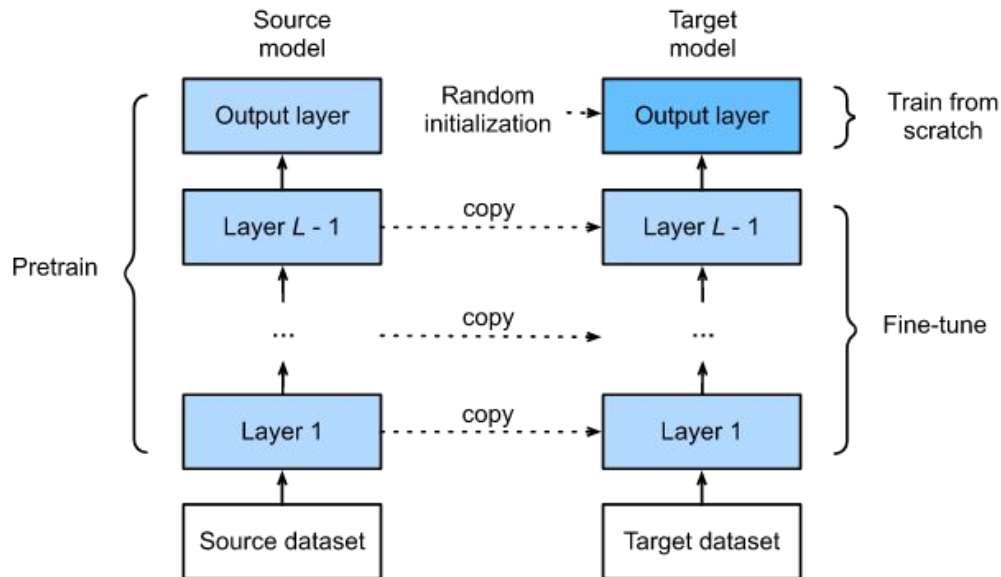
- a. [https://github.com/AKSHAT2429/Pyannote-Tutorial/blob/main/Training\\_a\\_model\\_from\\_scratch.ipynb](https://github.com/AKSHAT2429/Pyannote-Tutorial/blob/main/Training_a_model_from_scratch.ipynb)



# Fine Tuning on your dataset

1. Please refer:

a. [https://github.com/AKSHAT2429/Pyannote-Tutorial/blob/main/Finetuning\\_a\\_model.ipynb](https://github.com/AKSHAT2429/Pyannote-Tutorial/blob/main/Finetuning_a_model.ipynb)



# Playing around with pyannote

- To make custom changes:
    - Navigate to “anaconda3/envs/pyannote/lib/python3.8/site-packages/pyannote/audio” and make corresponding changes
- OR
- Write custom function in the notebook itself

# Custom Modification in Pyannote

## 1. How to define your own model?

- a. [https://github.com/pyannote/pyannote-audio/blob/develop/tutorials/add\\_your\\_own\\_model.ipynb](https://github.com/pyannote/pyannote-audio/blob/develop/tutorials/add_your_own_model.ipynb)

## 2. How to define your own task?

- a. [https://github.com/pyannote/pyannote-audio/blob/develop/tutorials/add\\_your\\_own\\_task.ipynb](https://github.com/pyannote/pyannote-audio/blob/develop/tutorials/add_your_own_task.ipynb)

# Tips for Training/ Fine Tuning/ Modifications

## → Fine Tuning on new dataset

- ◆ Always implement early stopping.
- ◆ Try and compare different optimizers
- ◆ Try learning rate scheduling
- ◆ Try gradual unfreezing of layers
- ◆ Try weight decay
- ◆ Try data augmentation
- ◆ Check if any kind of normalization (to any parameters or gradients is done) and take care of it while fine tuning.
- ◆ Incorporate multiple evaluation methods (helps sometimes)

## → When adding new feature/ modification:

- ◆ Create a subset of full dataset (maybe 10 percent) to test if your approach is working well. If it works well then train whole model on full dataset to save time.
- ◆ To test any new modifications, train on one epoch and explore the modification.



# Tips for NSCC

- Sometimes you may need to decrease number of workers to fit it in NSCC GPU (To be done while initialising pyannote task).

```
RuntimeError: CUDA out of memory. Tried to allocate 42.00 MiB (GPU 0; 15.75 GiB total capacity; 452.79 MiB already allocated; 4.88 MiB free; 474.00 MiB reserved in total by PyTorch) If reserved memory >> allocated memory try setting max_split_size_mb to avoid fragmentation. See documentation for Memory Management and PYTORCH_CUDA_ALLOC_CONF
```

- If you encounter the error above, check GPU memory (nvidia -smi)
  - If it is full - - -> Open a new terminal window and request qsub again (AND raise a ticket to NSCC).

```
(pyannote) n2202857@b4479d9b6593:~/scratch/projects/baseline$ nvidia-smi
Wed Oct 12 14:39:31 2022
```

NVIDIA-SMI 418.67 Driver Version: 418.67 CUDA Version: 11.1									
GPU	Name	Persistence-M	Bus-Id	Disp.A	Volatile Uncorr. ECC				
Fan	Temp	Perf	Pwr:Usage/Cap	Memory-Usage	GPU-Util Compute M.				
0	Tesla V100-SXM2...	On	00000000:86:00:0	Off	0				
N/A	39C	P0	57W / 300W	14386MiB / 16130MiB	0% Default				

Processes:					GPU Memory
GPU	PID	Type	Process name	Usage	

# Contribution

- I would like to acknowledge with much appreciation
- ◆ Prof. Chng Eng Siong
  - ◆ Lim Zhi Hao
  - ◆ Wong Chee Hoong Melvin
  - ◆ Liu Chenyu

Thank You!

The text "Thank You!" is written in a black, elegant cursive script. It is surrounded by six gold-colored stars of varying sizes. A thick, horizontal gold brushstroke with a slight curve underlines the text, extending from the left side of the "T" to the right side of the "u".