

Stability and Control analysis

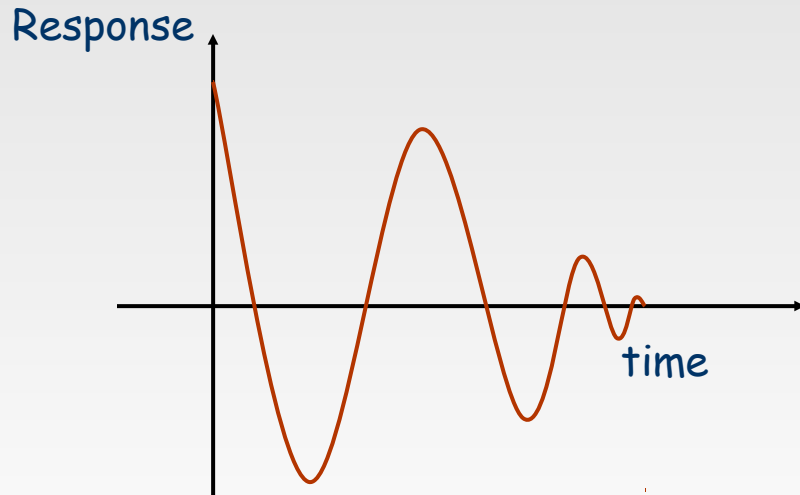
What it's all about

- Our model aircraft needs to be adjusted for performance, but needs also to be stable and controllable.
 - Stability analysis is a characteristic of "hands-off controls" flight
 - Control analysis measures the plane's reactions to pilot instruction
- To some extent, this can be addressed by simulation
- An option has been added in XFLR5 v6 for this purpose

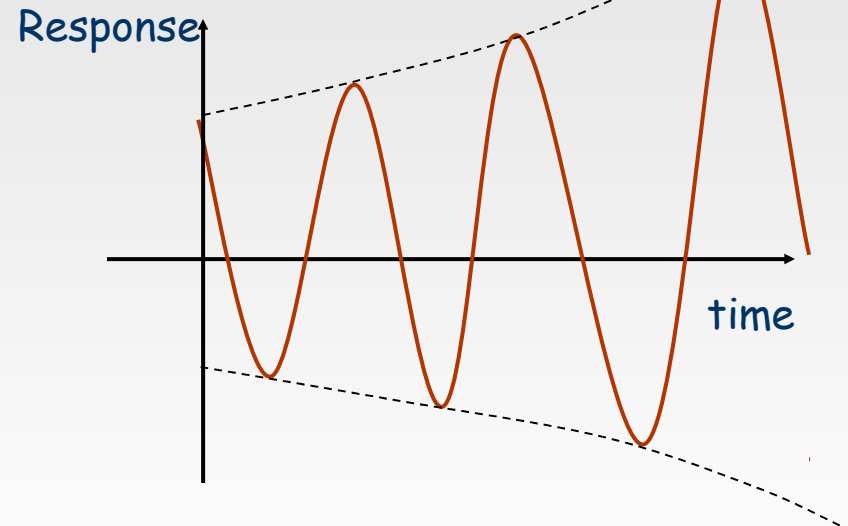
Static and Dynamic stability



Dynamically stable



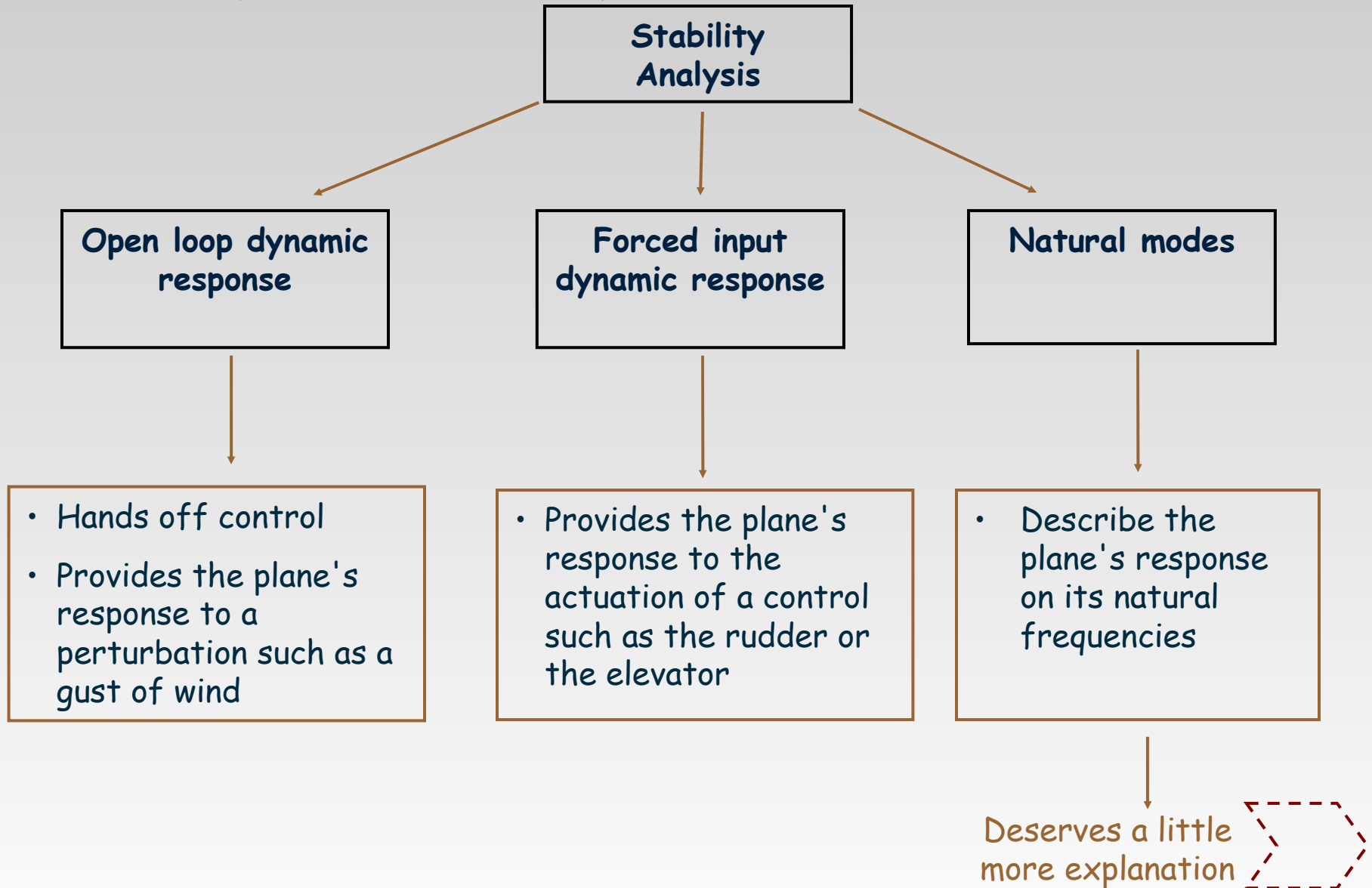
Dynamically unstable



Sailplane stability

- A steady "static" state for a plane would be defined as a constant speed, angle of attack, bank angle, heading angle, altitude, etc.
- Difficult to imagine
- A gust of wind, an input from the pilot will inevitably disturb the plane
- The purpose of Stability and Control analysis is to evaluate the dynamic stability and time response of the plane for such a perturbation
- In the following slides, we refer only to dynamic stability

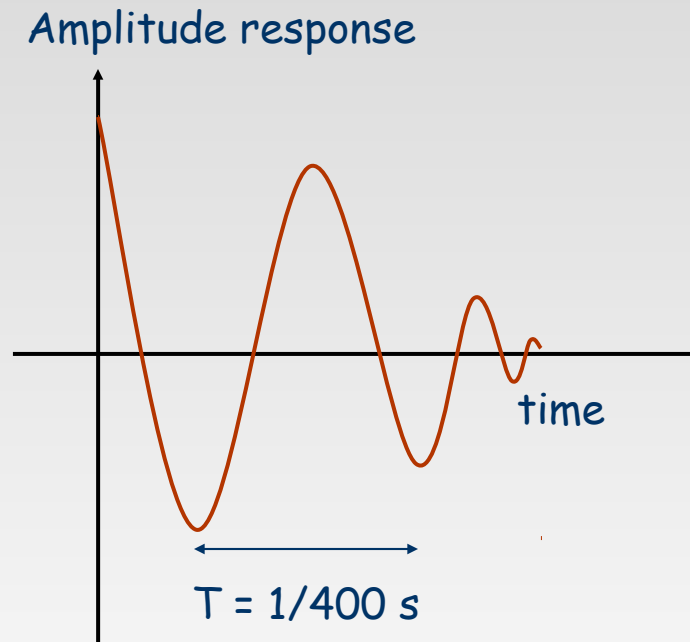
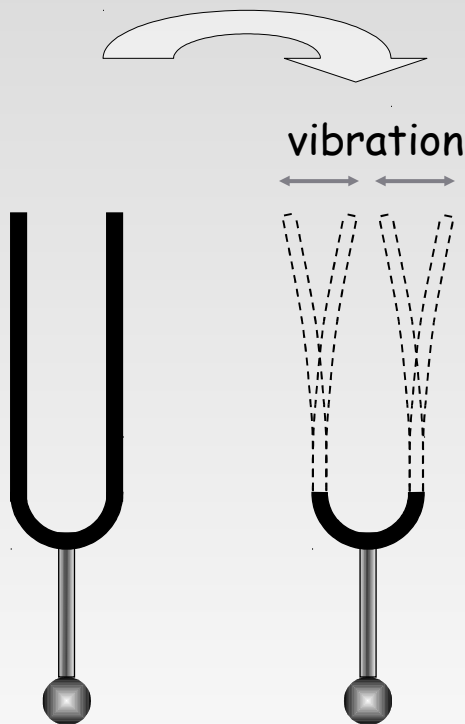
One analysis, three output



Natural modes - Mechanical

➤ Example of the tuning fork

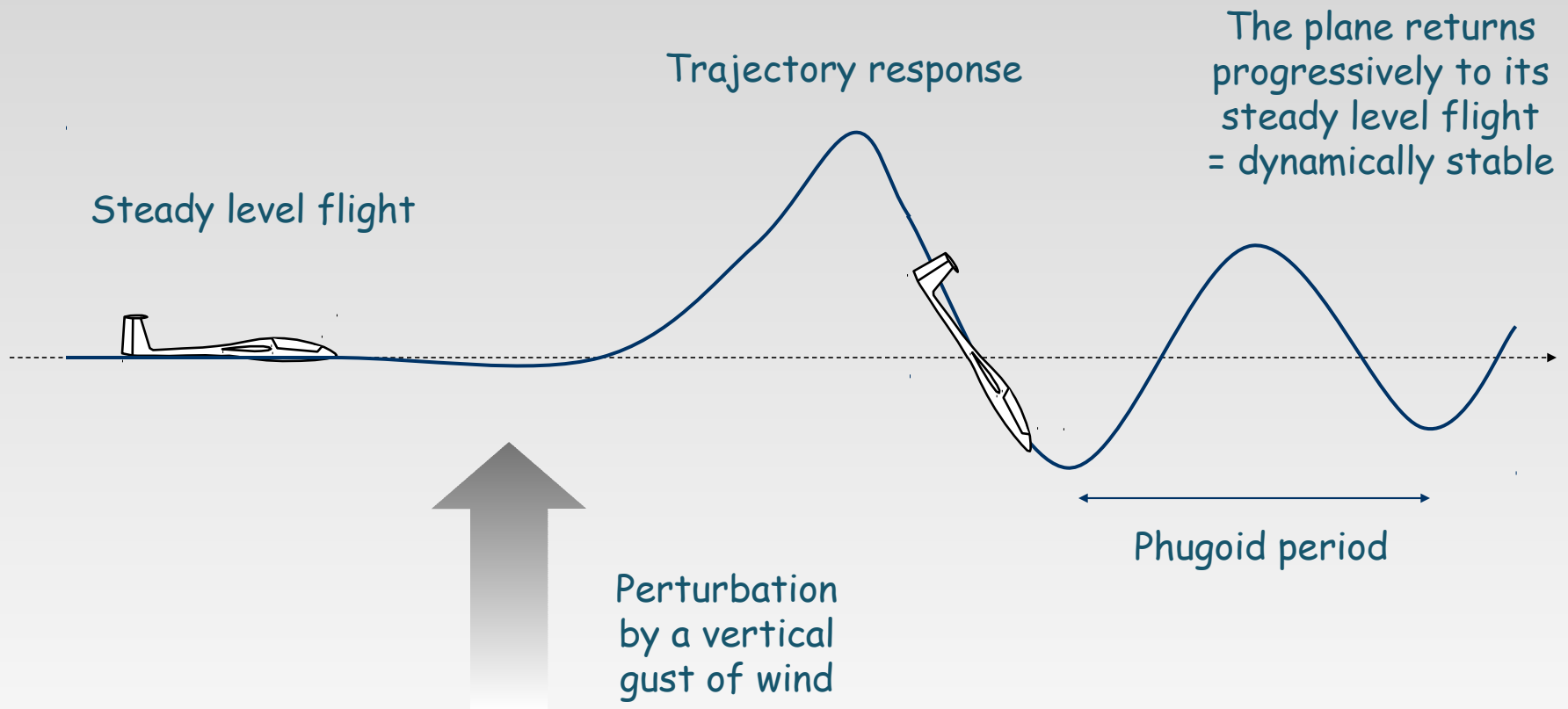
Shock perturbation
→ preferred response on A note
= 440 Hz



The sound decays with time
The fork is dynamically stable... not really a surprise

Natural modes - Aerodynamic

➤ Example of the phugoid mode



The 8 aerodynamic modes

- A well designed plane will have 4 natural longitudinal modes and 4 natural lateral modes

Longitudinal

2 symmetric phugoid modes
2 symmetric short period modes

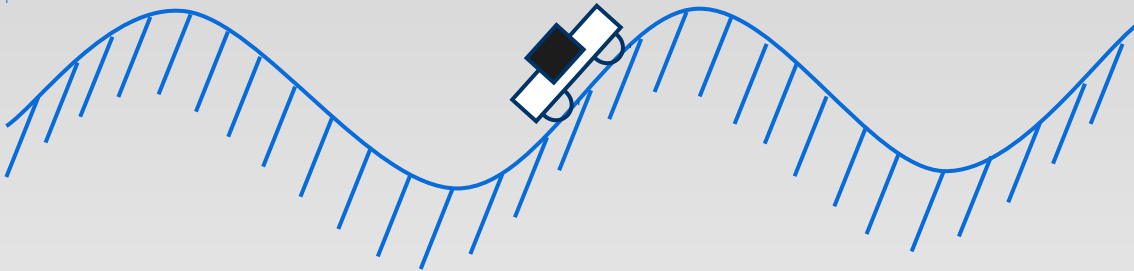
Lateral

1 spiral mode
1 roll damping mode
2 Dutch roll modes

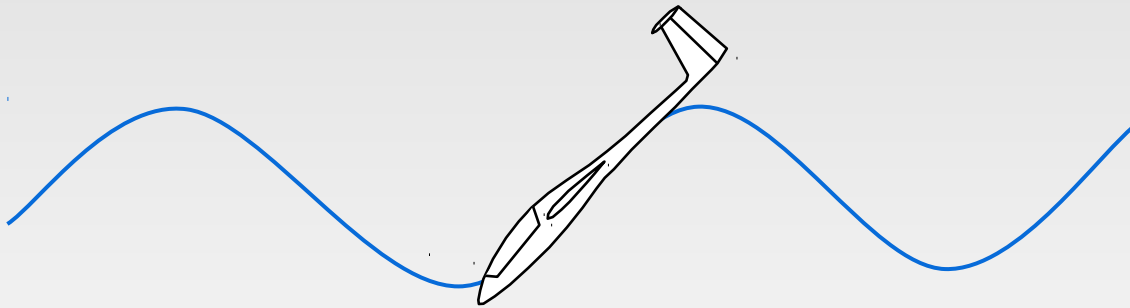


The phugoid

... is a macroscopic mode of exchange between the Kinetic and Potential energies



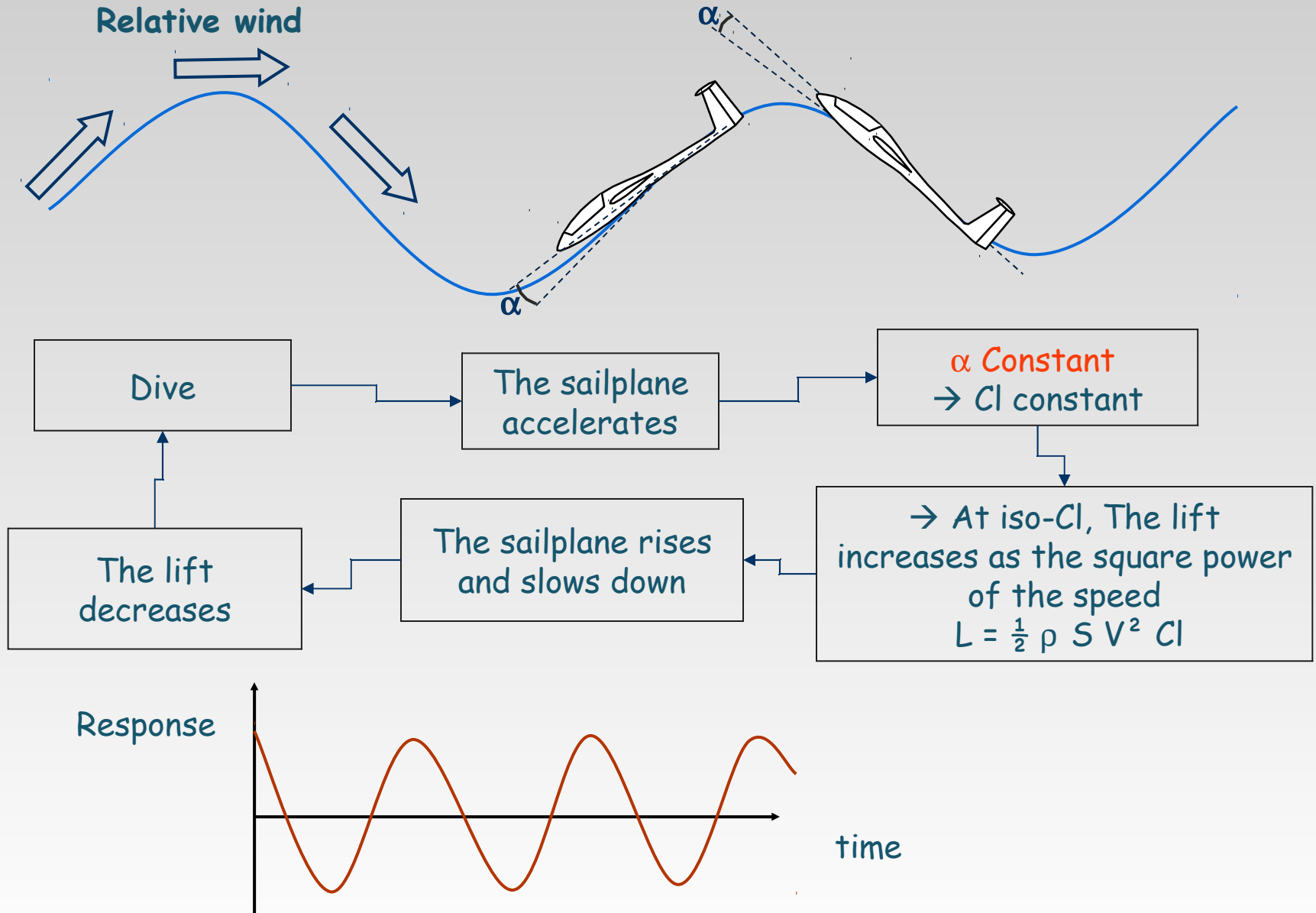
Russian Mountains :
Exchange is made by
the contact force



Aerodynamic :
Exchange is made by
the lift force

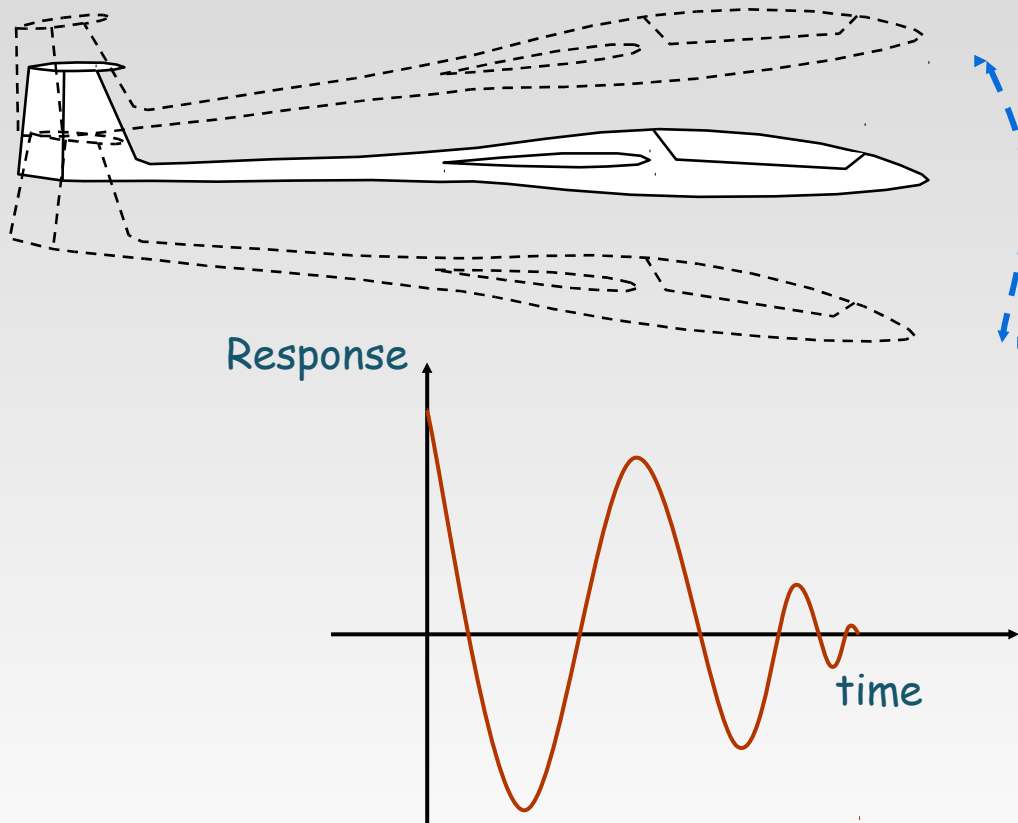
Slow, lightly damped, stable or unstable

The mechanism of the phugoid



The short period mode

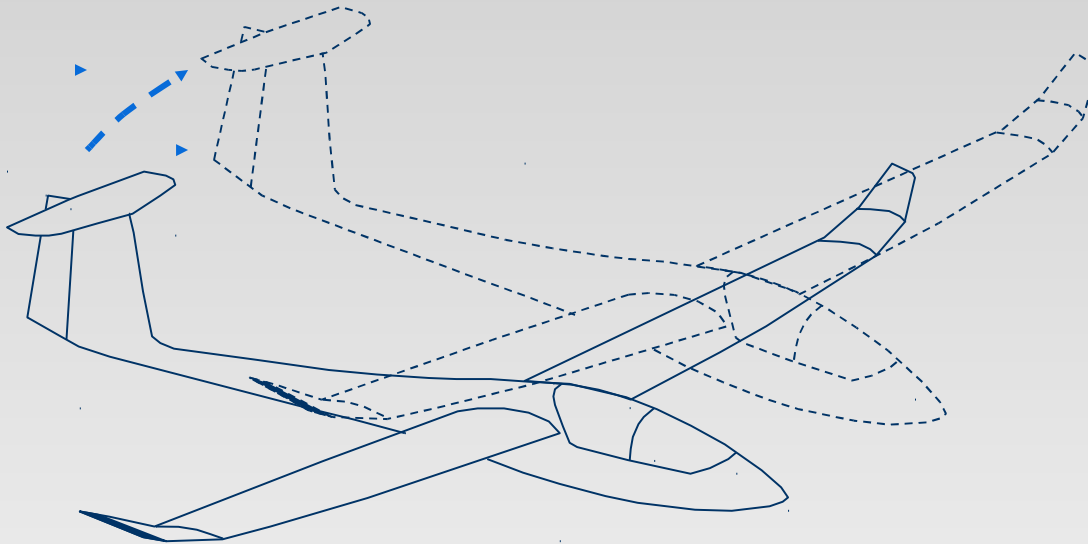
- Primarily vertical movement and pitch rate in the same phase, usually high frequency, well damped



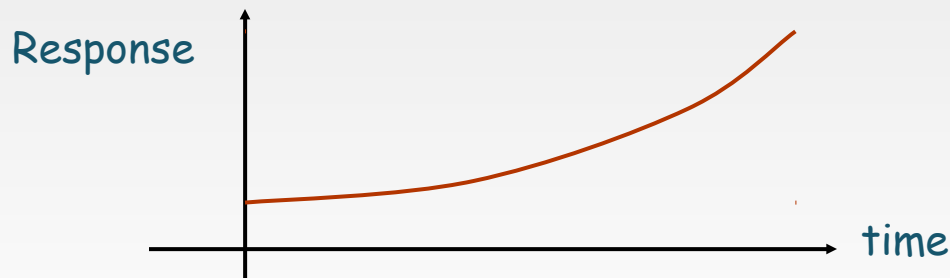
The mode's properties are driven by the stiffness of the negative slope of the curve $C_m = f(\alpha)$

Spiral mode

- Primarily heading, non-oscillatory, slow, generally unstable



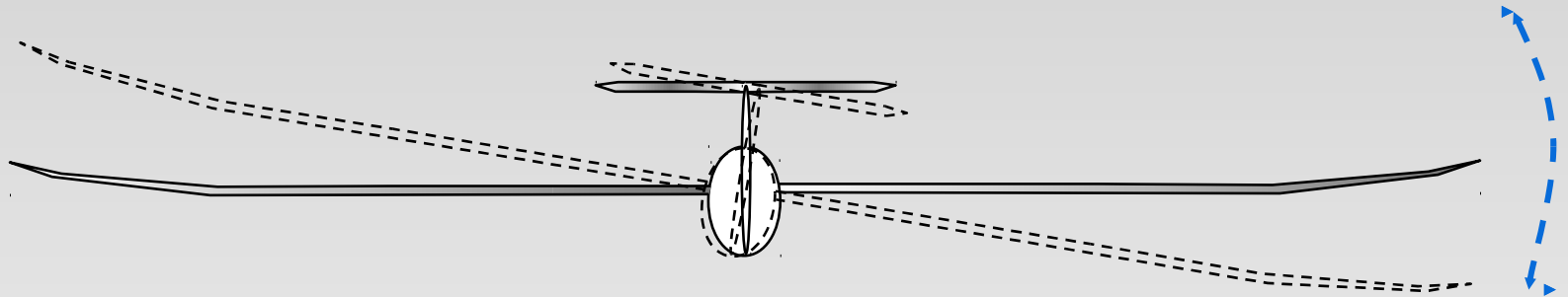
The mode is initiated by a rolling or heading disturbance
This creates a positive a.o.a. on the fin, which tends to increase the yawing moment



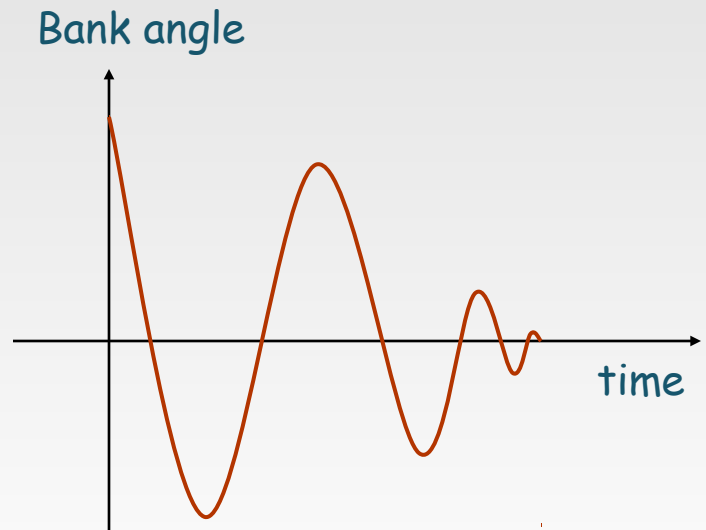
Requires pilot input to prevent divergence !

Roll damping

➤ Primarily roll, stable

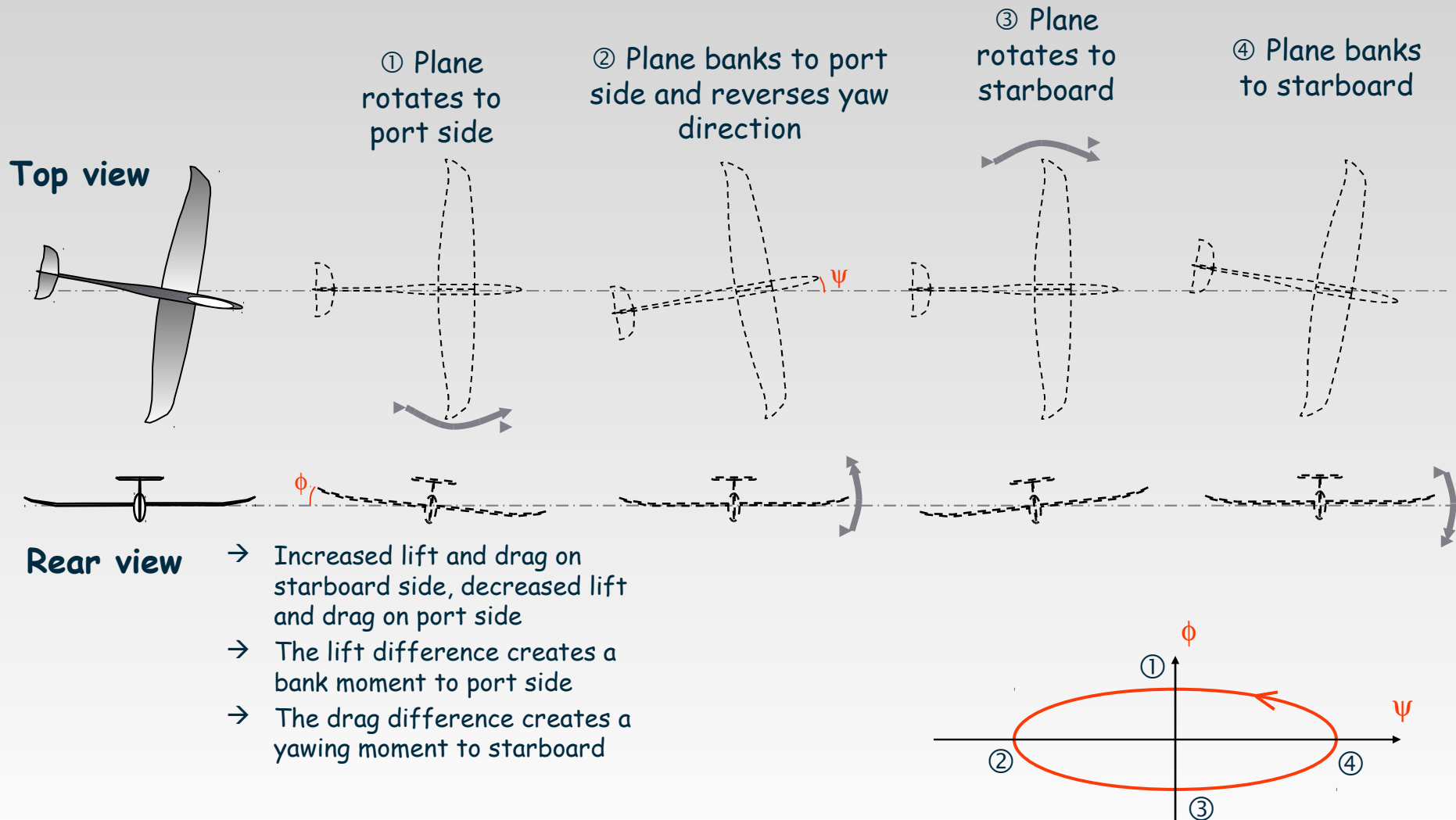


1. Due to the rotation about the x-axis, the wing coming down sees an increased a.o.a., thus increasing the lift on that side. The symmetric effect decreases the lift on the other side.
2. This creates a restoring moment opposite to the rotation, which tends to damp the mode



Dutch roll

- The Dutch roll mode is a combination of yaw and roll, phased at 90° , usually lightly damped

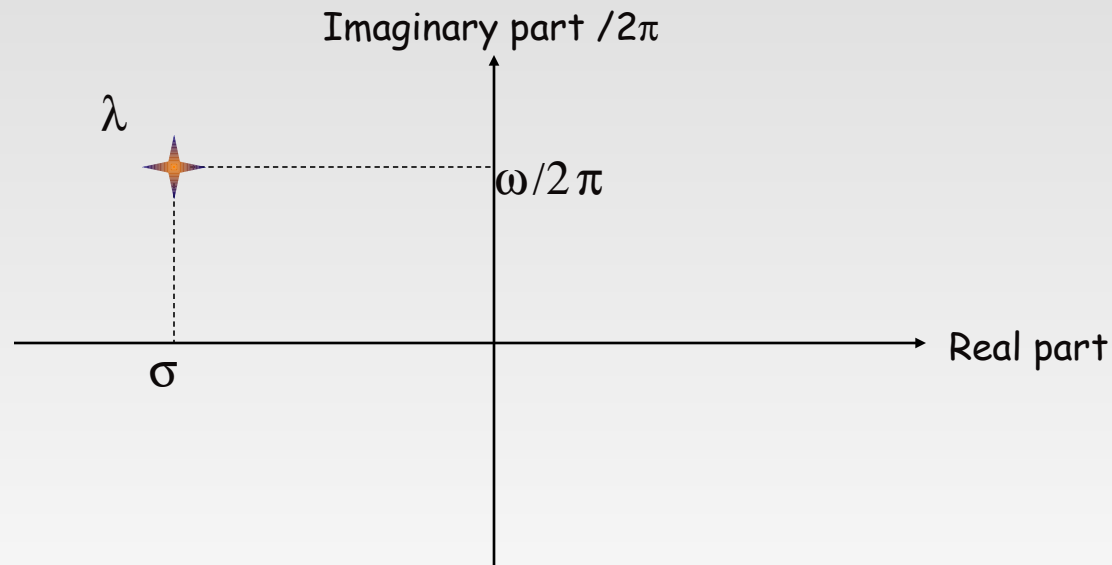


Pre-requisites for the analysis

- The stability and control behavior analysis requires that the inertia properties have been defined
- The evaluation of the inertia requires a full 3D CAD program
- Failing that, the inertia can be evaluated approximately in XFLR5 by providing
 - The mass of each wing and of the fuselage structure
 - The mass and location of such objects as nose lead, battery, receiver, servo-actuators, etc.
- XFLR5 will evaluate roughly the inertia based on these masses and on the geometry
- Once the data has been filled in, it is important to check that the total mass and CoG position are correct

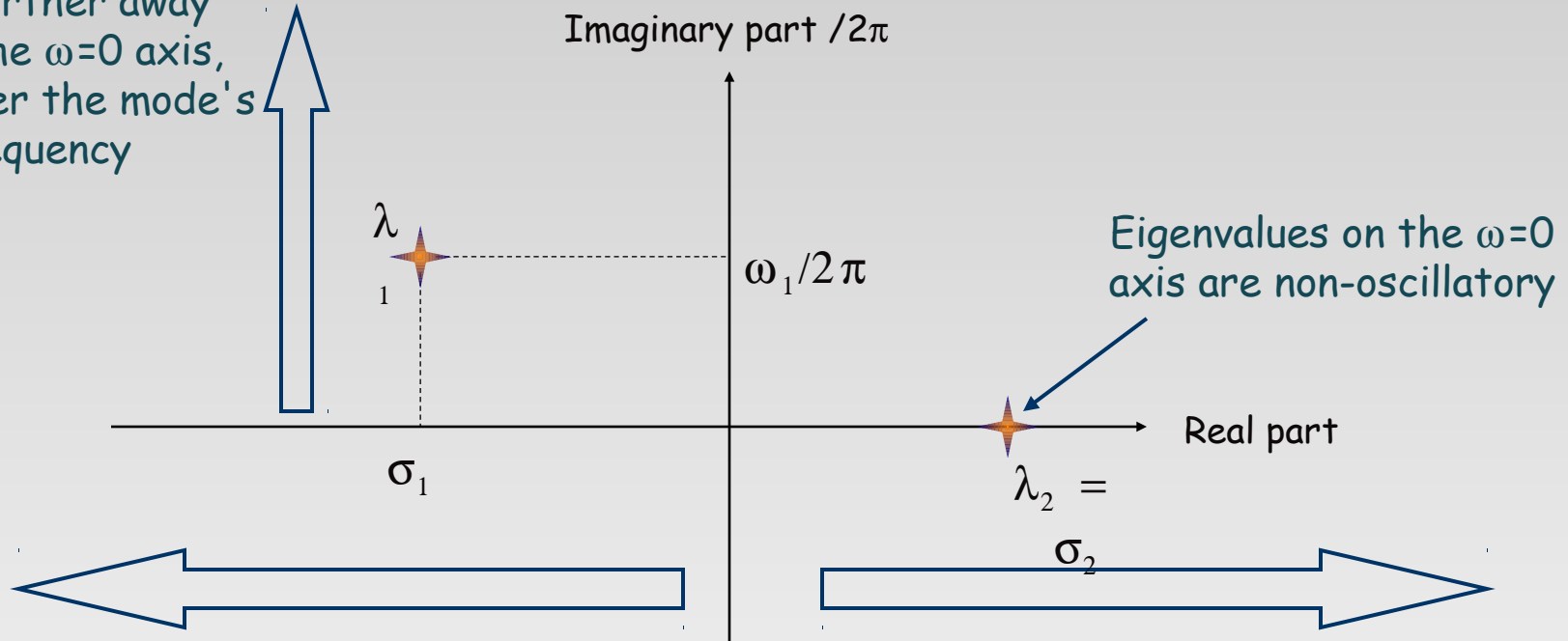
The root locus view

- This graphic view provides a visual interpretation of the frequency and damping of a mode with eigenvalue $\lambda = \sigma + i\omega$
- The time response of a mode component such as u, w , or q , is $f(t) = k \cdot e^{\lambda t} = k e^{(\sigma + i\omega)t}$
- σ is the damping constant, ω is the natural circular frequency and $\omega/2\pi$ is the mode's natural frequency
- The eigenvalue is plotted in the $(\sigma, \omega/2\pi)$ axis, i.e. the root locus graph



The root locus interpretation

The further away from the $\omega=0$ axis, the higher the mode's frequency



Negative damping constant = dynamic stability
The more negative, the higher the damping

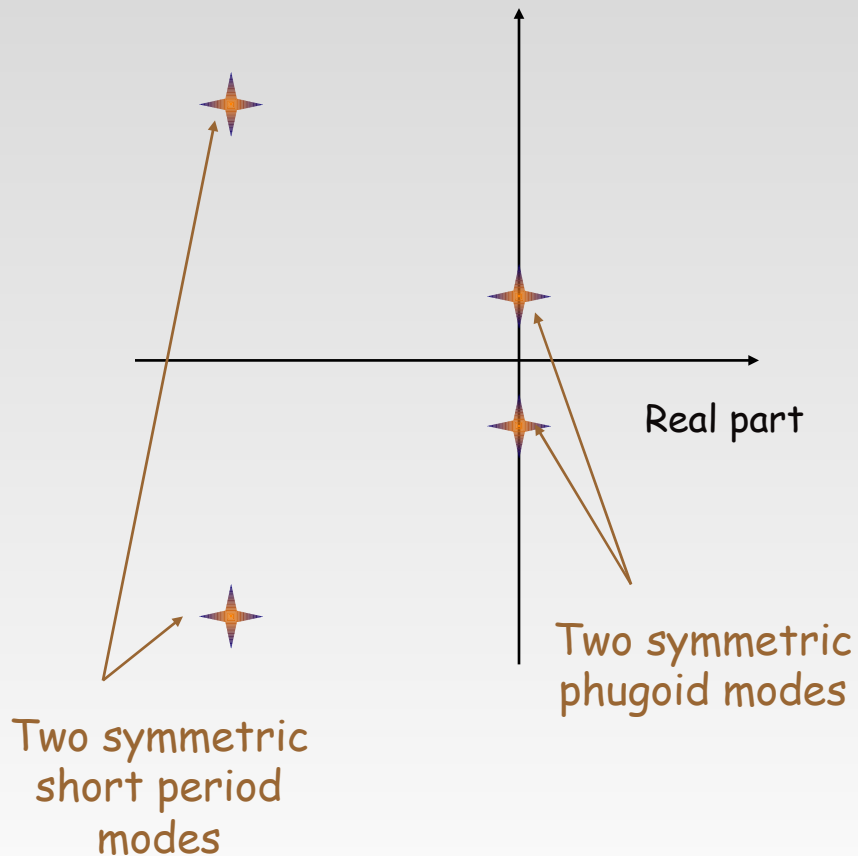
Positive damping constant = dynamic instability

- λ_1 corresponds to a damped oscillatory mode
- λ_2 corresponds to an un-damped, non-oscillatory mode

The typical root locus plots

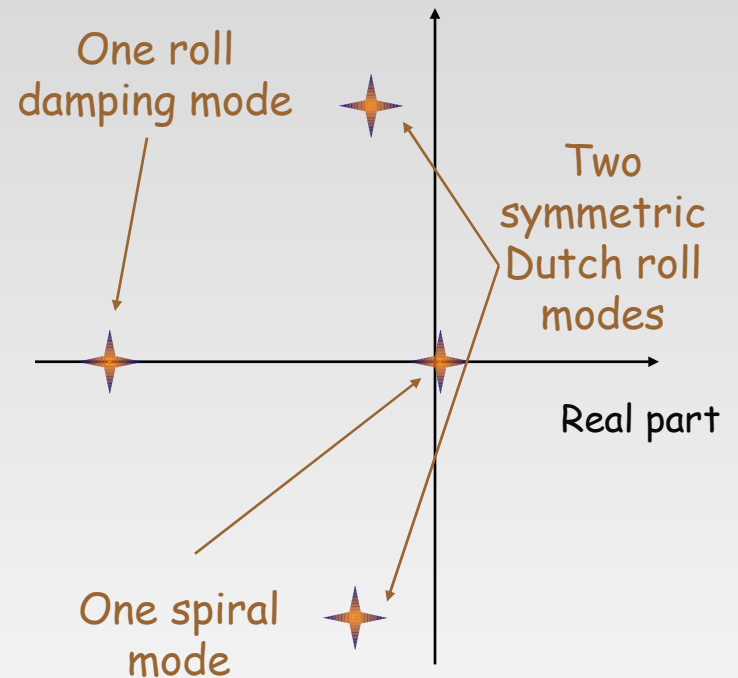
Longitudinal

Imaginary part $/2\pi$



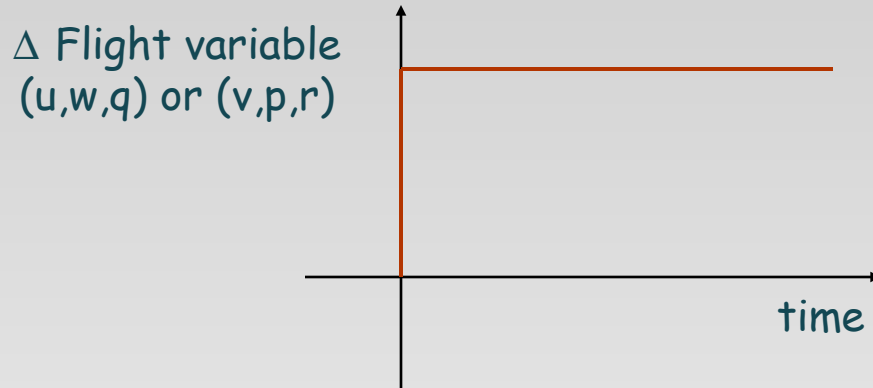
Lateral

Imaginary part $/2\pi$

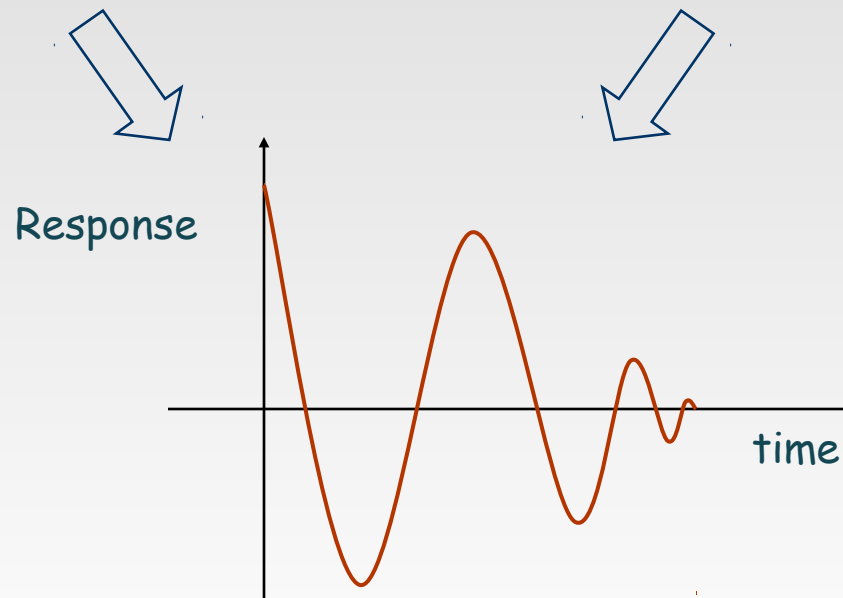
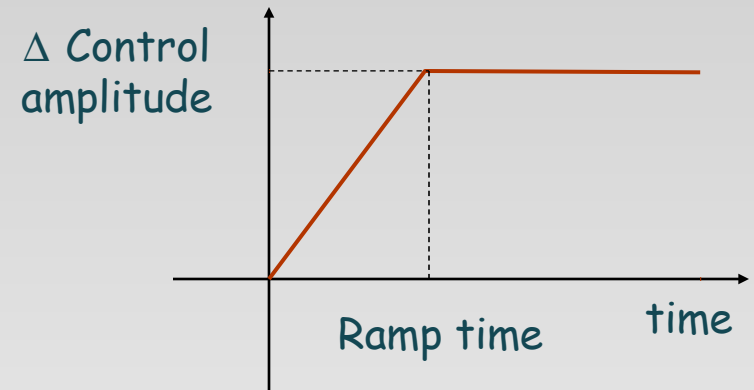


The time response view : two type of input

① Perturbation



② Control actuation



The 3D mode animation

- The best way to identify and understand a mode shape ?
- Note :
 - The apparent amplitude of the mode in the animation has no physical significance.
 - A specific mode is never excited alone in flight - the response is always a combination of modes.

Example of Longitudinal Dynamics analysis

First approximation for the "Short Period Mode"

$$F_1 = \frac{1}{2\pi} \sqrt{\frac{K}{J}}$$

1. The coefficient K can be evaluated with XFLR5 :

$$K = \frac{1}{2} \rho V^2 S_{wing} M.A.C. \cdot \frac{\partial C_m}{\partial \alpha}$$

Negative slope of the curve
 $C_m = f(\alpha)$

2. J is the inertia for pitching: $J = I_{xx}$
3. This assumes that the pitching behaviour is independent of the vertical velocity... not necessarily a valid assumption
→ need for a more sophisticate approximation

Second approximation for the Short Period Mode

- Taking into account the dependency to the vertical velocity leads to a more complicated expression

$$t^{\dot{z}} = \frac{MAC}{2u_0} \quad \hat{I}_y = \frac{8I_y}{\rho \cdot S \cdot MAC^3} \quad \mu = \frac{2m}{\rho \cdot S \cdot MAC} \quad u_0 = \text{horizontal speed}$$

$$C_{m_\alpha} = \frac{\partial C_m}{\partial \alpha} \quad C_{z_\alpha} = \frac{\partial C_z}{\partial \alpha}$$

C_{m_α} and C_{z_α} are the slopes of the curves $C_m = f(\alpha)$ and $C_z = f(\alpha)$. The slopes can be measured on the polar graphs in XFLR5

$$B = \frac{C_{z_\alpha}}{2t^{\dot{z}}\mu} \quad C = -\frac{C_{m_\alpha}}{t^{\dot{z}^2}\hat{I}_y}$$

$$F_2 = \frac{1}{2\pi} \sqrt{-B^2 + 4C}$$

Despite their complicated appearance, these formula can be implemented in a spreadsheet, with all the input values provided by XFLR5

Lanchester's approximation for the Phugoid

- The phugoid's frequency is deduced from the balance of kinetic and potential energies, and is calculated with a very simple formula

$$F_{ph} = \frac{1}{\pi \sqrt{2}} \frac{g}{u_0}$$

g is the gravitational constant, i.e. $g = 9.81 \text{ m/s}^2$

Numerical example - from a personal model sailplane

➤ Plane and flight Data

MAC =	0.1520	m ²
Mass =	0.5250	kg
I _{yy} =	0.0346	kg.m ²
S =	0.2070	m ²
ρ =	1.225	kg/m ³

u ₀ =	16.20	m/s
α =	1.05	°
q =	160.74	Pa

C _x =	0.0114	
C _z =	0.1540	
dC _m /dα =	-1.9099	
dC _z /dα =	-5.3925	

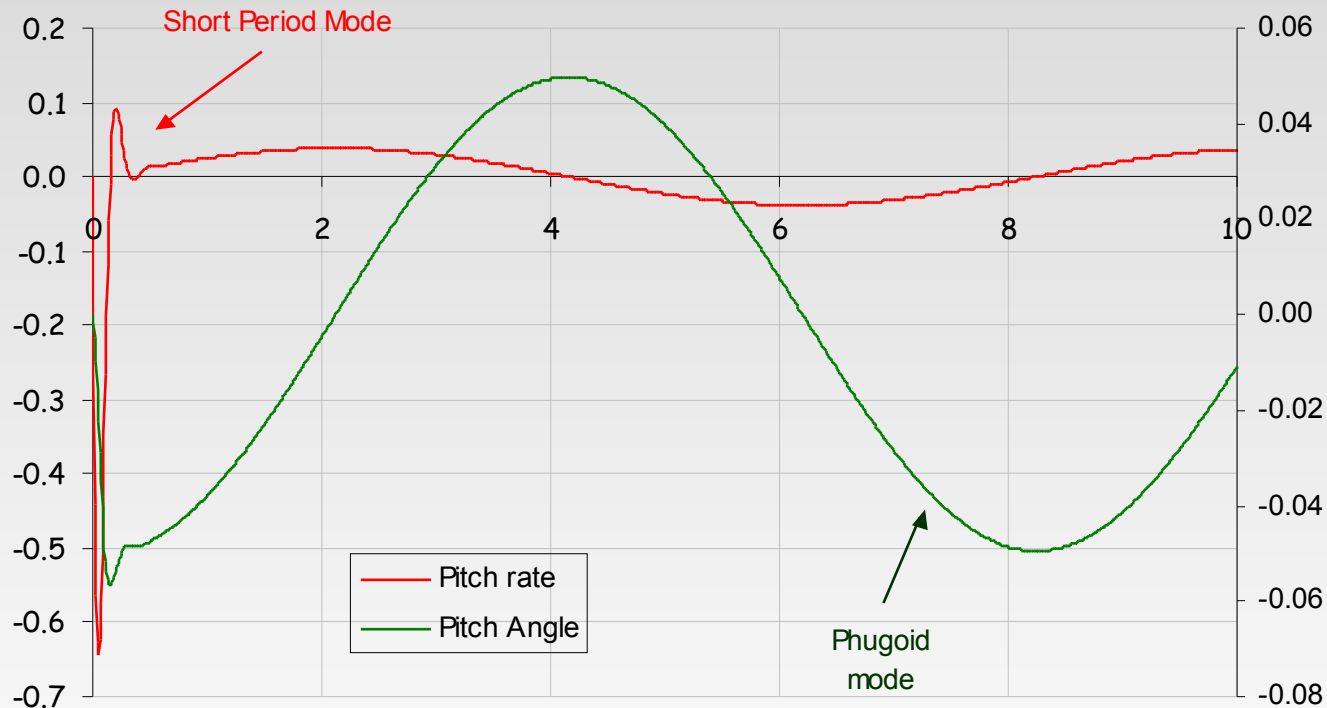
➤ Results

	Short Period			Phugoid	
	F1	F2	XFLR5 v6	Fph	XFLR5 v6
Frequency (Hz) =	4.45	4.12	3.86	0.136	0.122
Period (s) =	0.225	0.243	0.259	7.3	8.2

Graphic Analysis →

Analysis

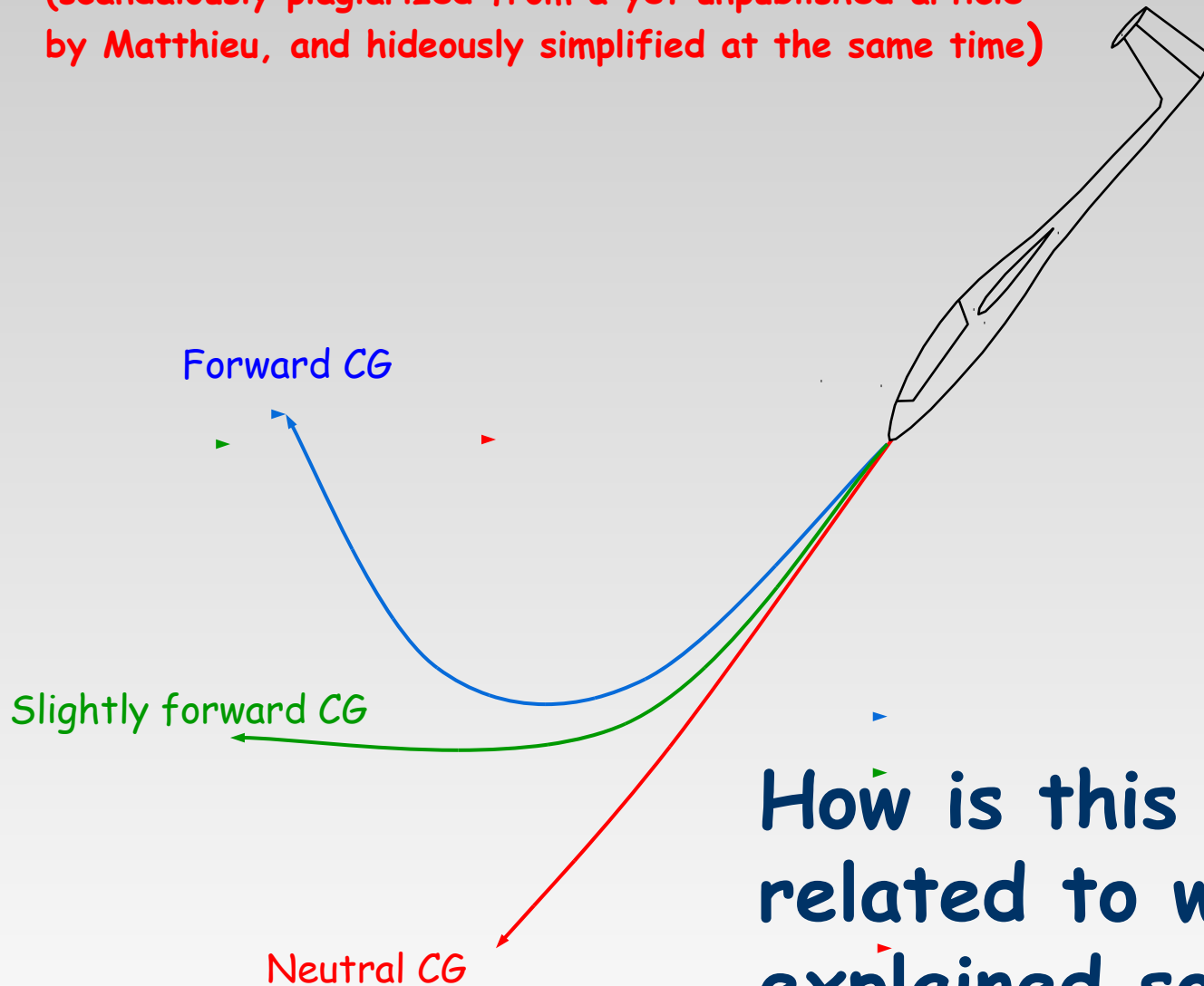
- There is factor 10x between the numerical frequencies of both modes, which means the plane should be more than stable
- A time response analysis confirms that the two modes do not interact



About the Dive Test

About the dive test

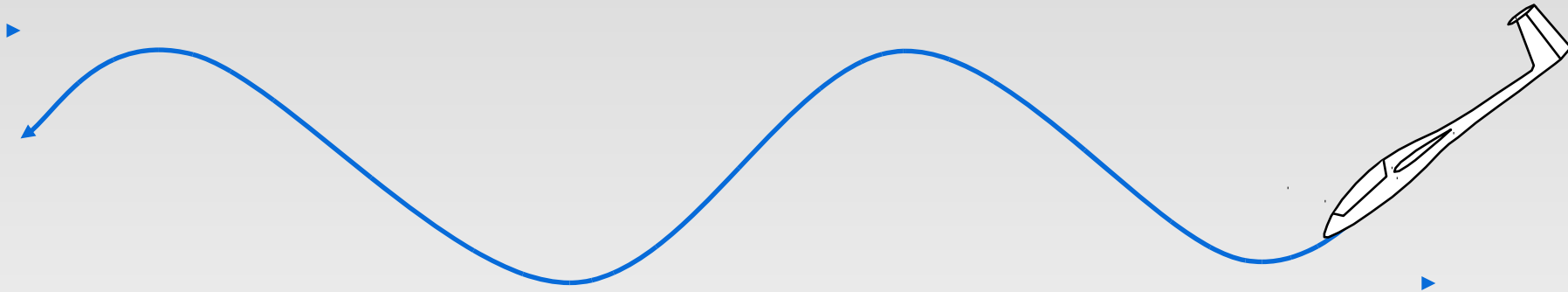
(scandalously plagiarized from a yet unpublished article by Matthieu, and hideously simplified at the same time)



How is this test related to what's been explained so far?

Forward CG

- If the CG is positioned forward, the plane will enter the phugoid mode



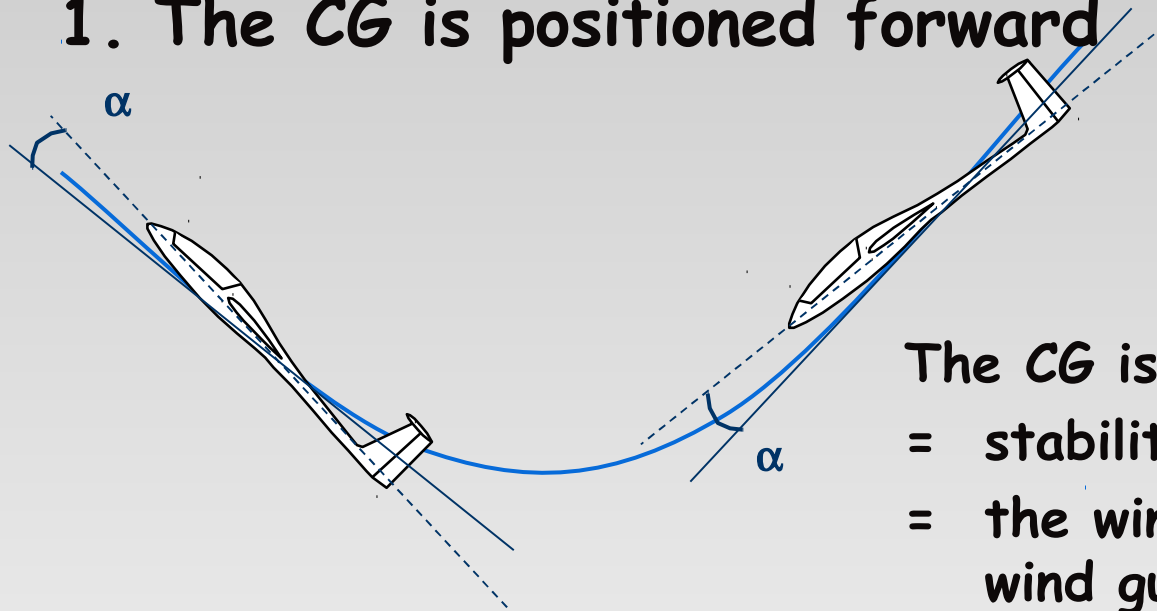
Stick to the phugoid

- As the plane moves along the phugoid, the apparent wind changes direction
- From the plane's point of view, it's a perturbation
- The plane can react and reorient itself along the trajectory direction, providing
 - That the slope of the curve $C_m = f(\alpha)$ is stiff enough
 - That it doesn't have too much pitching inertia



Summarizing :

1. The CG is positioned forward



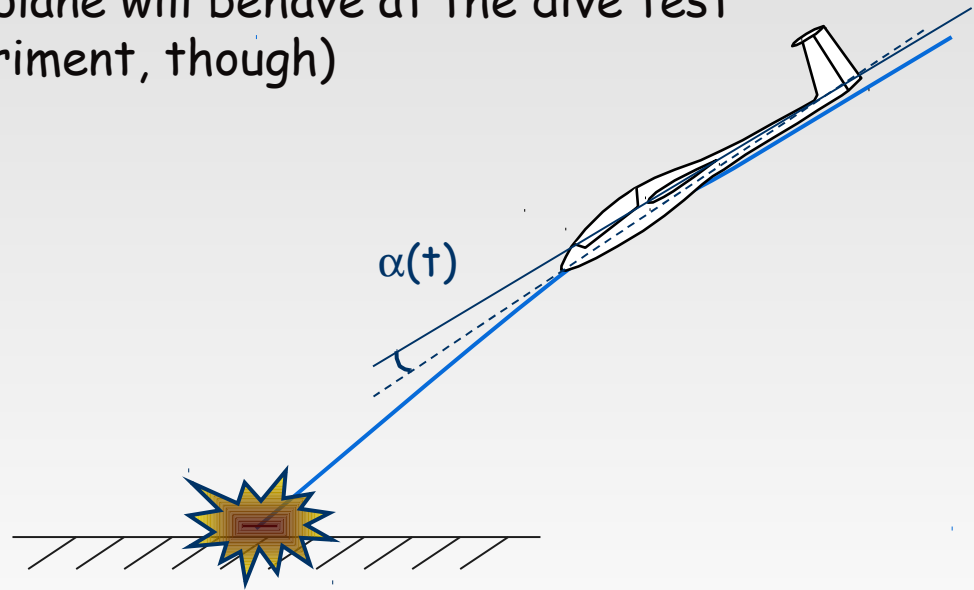
The CG is positioned forward
= stability
= the wind vane which follows the
wind gusts

- The two modes are un-coupled
- The relative wind changes direction along the phugoid...
- ... but the plane maintains **a constant incidence** along the phugoid, just as the chariot remains tangent to the slope
- The sailplane enters the phugoid mode

2. The CG is positioned aft

Remember that backward CG = instability = the wind vane which amplifies wind gusts

- The two modes are coupled
- The incidence oscillation $\alpha(t)$ amplifies the phugoid,
- The lift coefficient is not constant during the phugoid
- The former loop doesn't work any more
- The phugoid mode disappears
- No guessing how the sailplane will behave at the dive test (It's fairly easy to experiment, though)



That's all for now

Good design and nice flights 😊