

최종발표

Deep하게 Deep Study

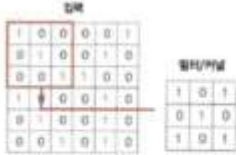
3기 이도권, 2기 박도현, 2기 유영호, 3기 김동현, 3기 김준수, 3기 이준형





- 주요 인공지능 기술 공부.
- “PyTorch”를 통해 실습.
- 매주 정해진 분량을 개인 공부 진행.
- 1팀/2팀은 각 주차 해당 파트에 대하여 발표를 진행.
(1팀) 이도권 / 김준수 / 이준형
(2팀) 유영호 / 박도현 / 김동현
- 추후 프로젝트를 위한 스터디.

5주차 스터디 학습 확인 프린트 (Deep하게 Deep스터디)



* 위는 입력된 이미지

Q. stride(커널이동보폭)가 1일 때 feature map은?

Q. stride(커널이동보폭)가 3일 때 feature map은?

| | | | | |
|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 |
| 2 | 1 | 0 | 1 | 2 |
| 3 | 0 | 1 | 1 | 0 |
| 1 | 4 | 1 | 1 | 2 |
| 2 | 1 | 1 | 0 | 0 |

Q. 위 feature map에 padding(padding)을 한 결과는? (padding 값으로는 0를 사용한다.)

(padding을 하는 이유는 보통 얻어지는 feature map은 입력보다 작아지기 때문)

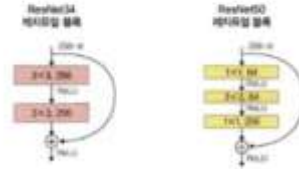
6주차 스터디 학습 확인 프린트 (Deep하게 Deep스터디)

```
# zip()은 여러 개의 리스트(or tuple)를 합쳐서 새로운 tuple 타입으로 반환
a = [1, 2, 3, 4]
b = ['soju', 'beer', 'wine', 'tequila']
for x, y in zip(a,b):
    print(x, y)
```

Q. 위 코드의 실행 결과를 찾아보세요.

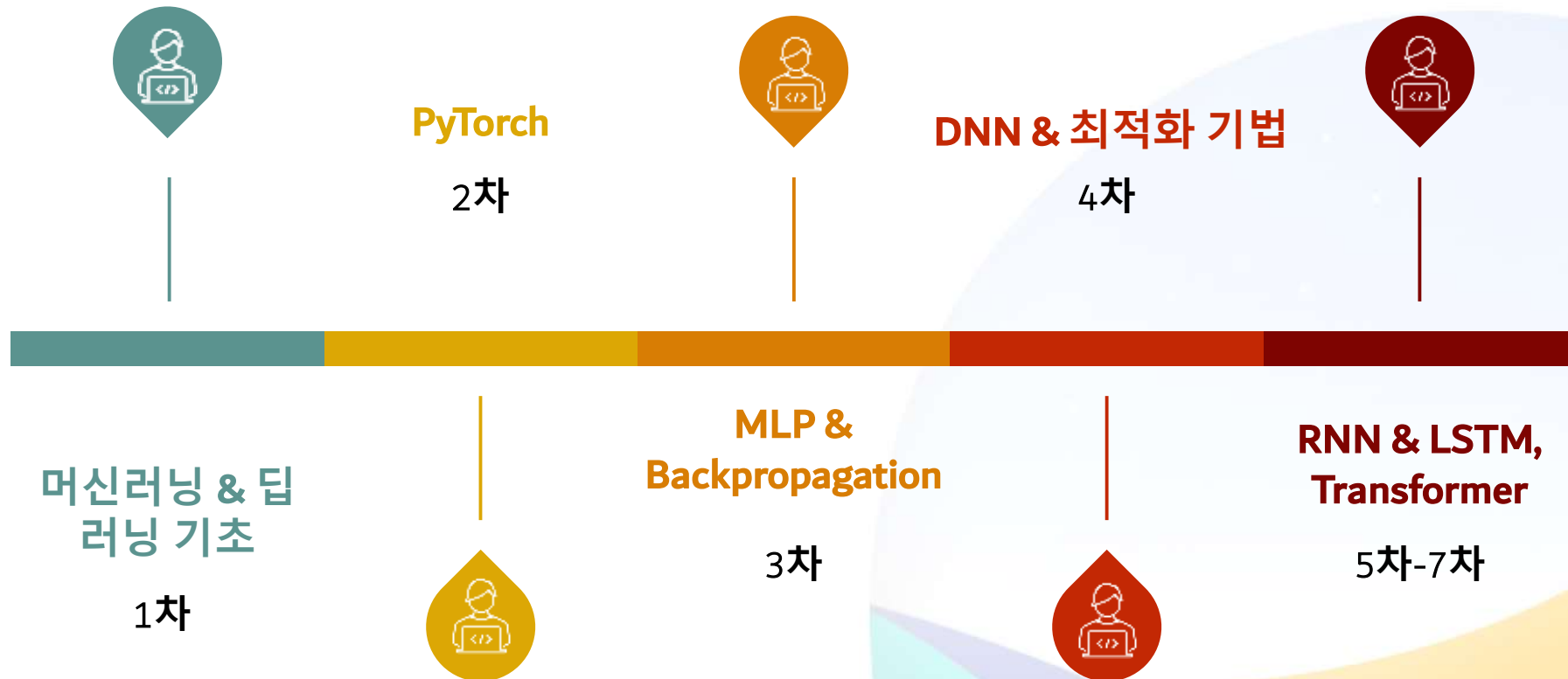
Q.

ResNet에서



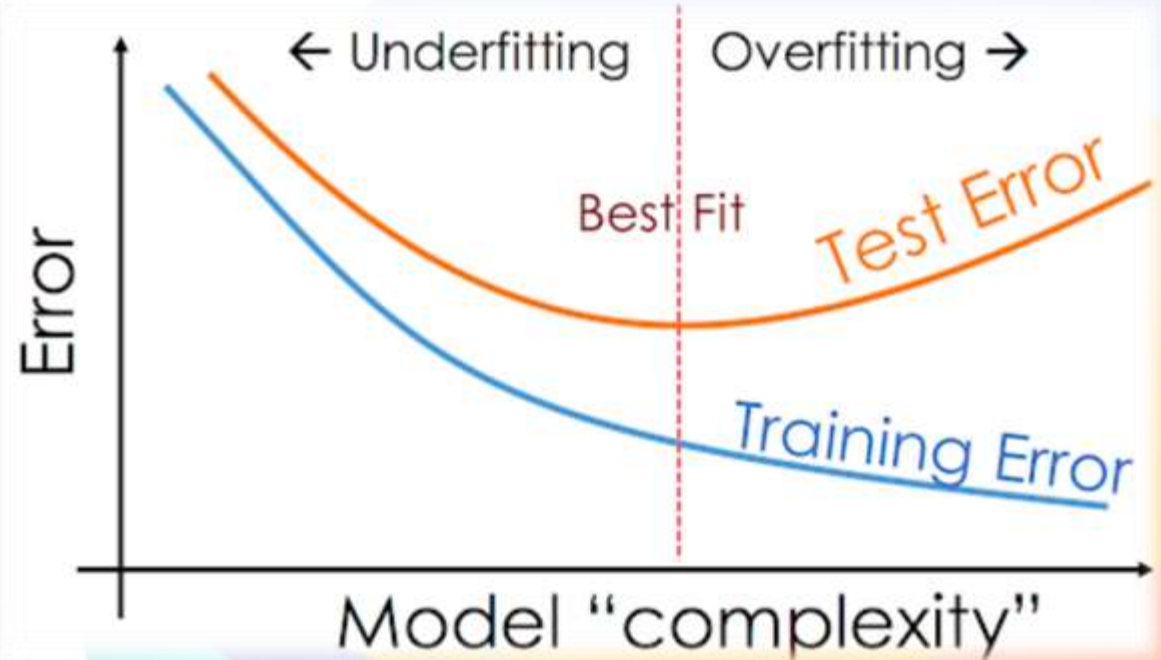
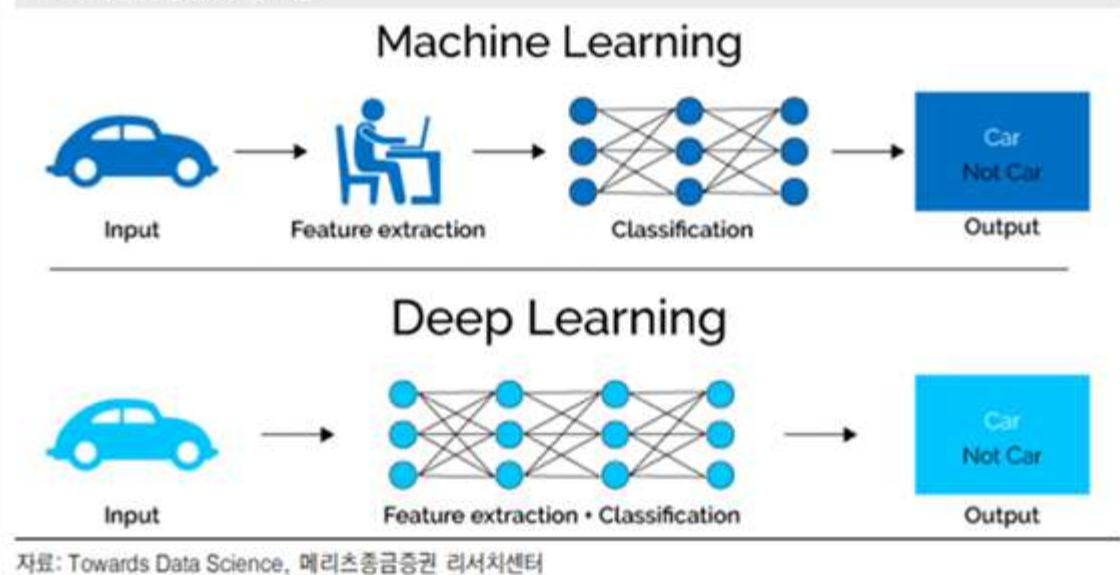
위 그림은 병목 블록을 두지 않았을 때와 병목 블록을 두었을 때에 대한 그림이다.
병목 블록을 사용하면 어떤 효과가 생길 수 있는가?

| | | |
|-----|---------------------------|---|
| 3주차 | 발표 파트 정하기 / 머신러닝 & 딥러닝 기초 | Deep하게 Deep 스... |
| 4주차 | PyTorch 기초 | 스터디 추가 자료(AL... |
| 5주차 | 퍼셉트론(MLP 포함) & 역전파 알고리즘 | Adam Algorithm.p... vanishing_gradien... |
| 6주차 | CNN | ConvNext.pptx |
| 7주차 | RNN | cnn nlp.pptx GNN.pptx |
| 8주차 | LSTM & Transformer | seq2seq presentat... QRNN.pptx |
| | | m2m100.pptx Mamba.pptx |
| | | transformer 구조.p... |



1차 - 머신러닝과 딥러닝 / 과적합, 과소적합

그림4 머신러닝 VS 딥러닝



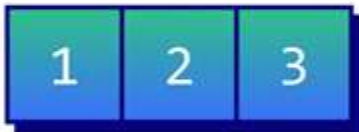
2차 – PyTorch 라이브러리 사용, Tensor의 개념

Scalar



0D tensor

Vector



1D tensor

Matrix



2D tensor

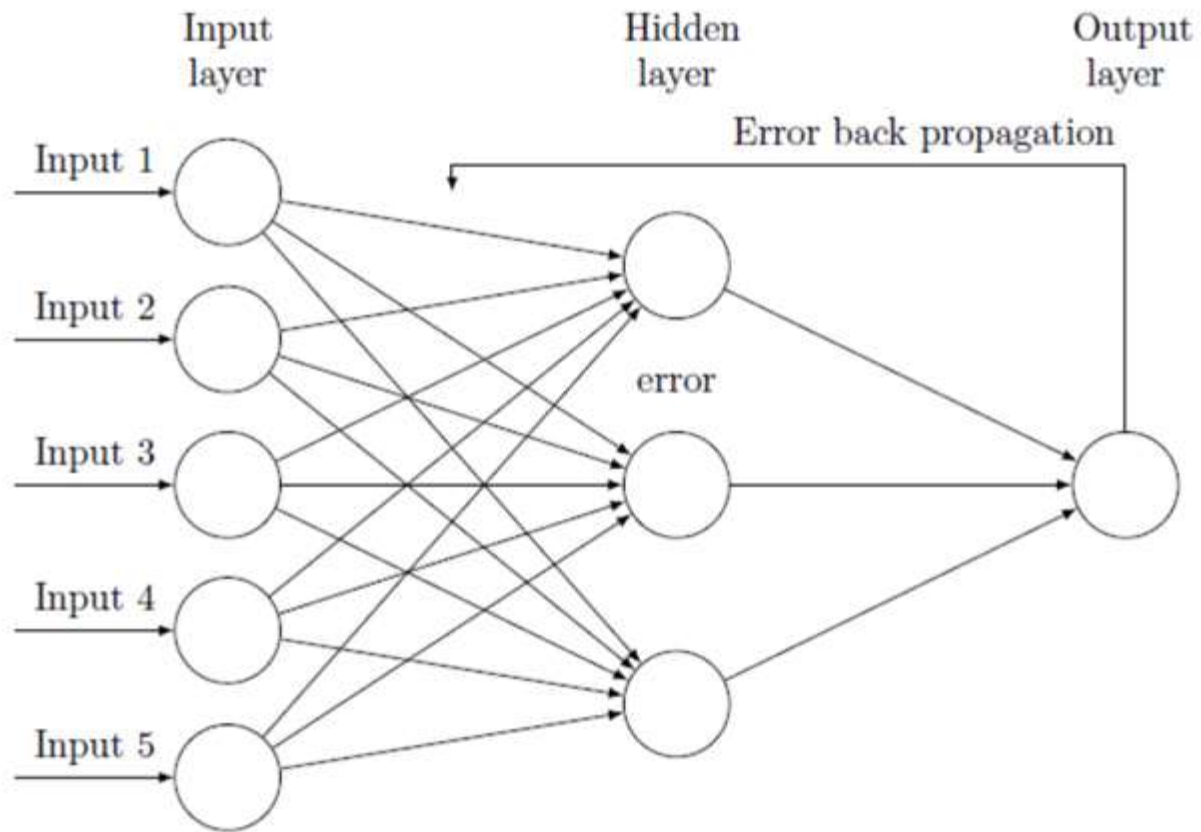
```
import torch
from functorch import functionalize
from torch.fx.experimental.proxy_tensor import make_fx

def f(x):
    y = x.clone()
    y.add_(1)
    return y

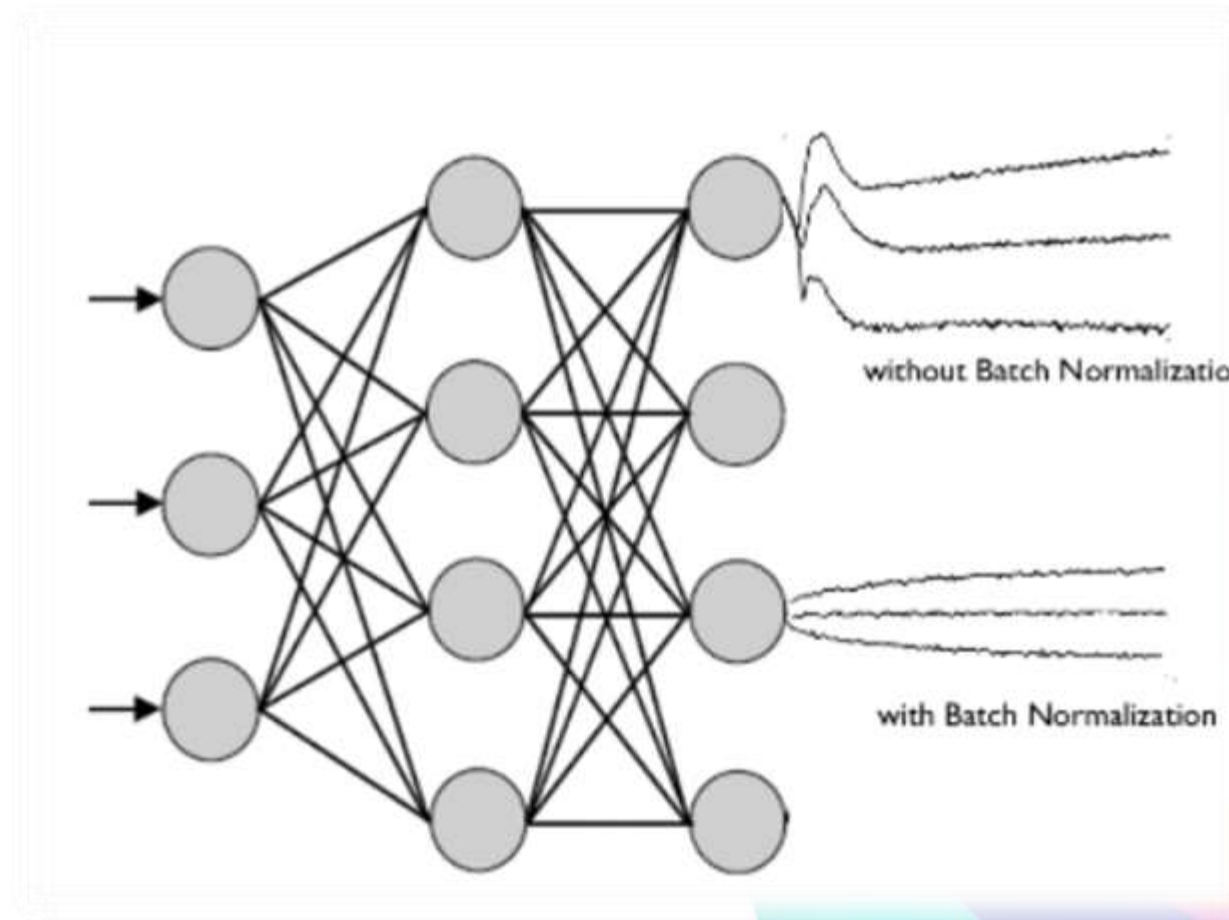
functionalized_f = functionalize(f)
x = torch.ones(4)
print(torch.allclose(f(x), functionalized_f(x)))

# Print an FX graph of the "functionalized" version of f
fx_g = make_fx(functionalized_f)(x)
print(fx_g.code)
```

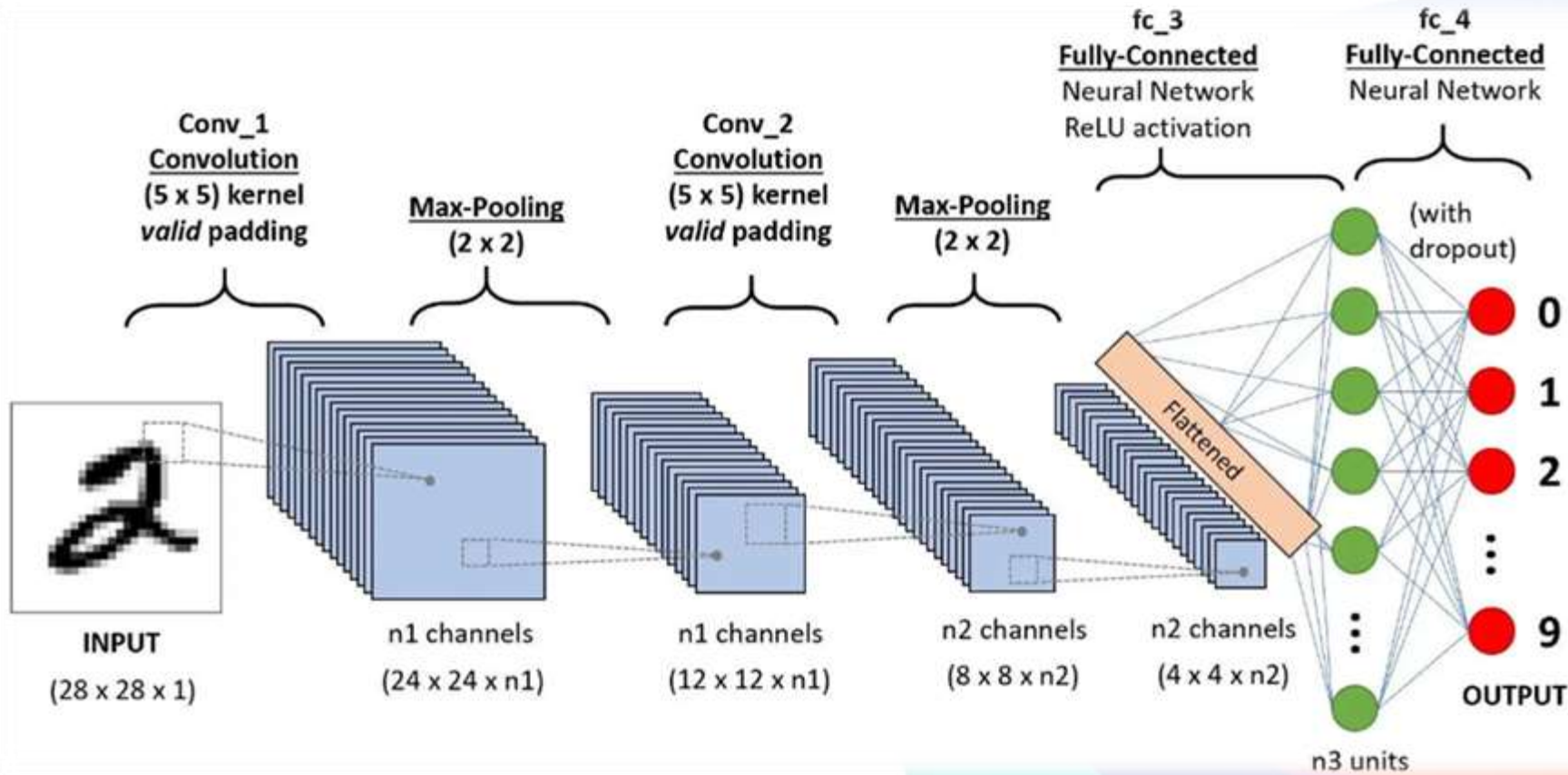
3차 – MLP구조, 역전파 알고리즘



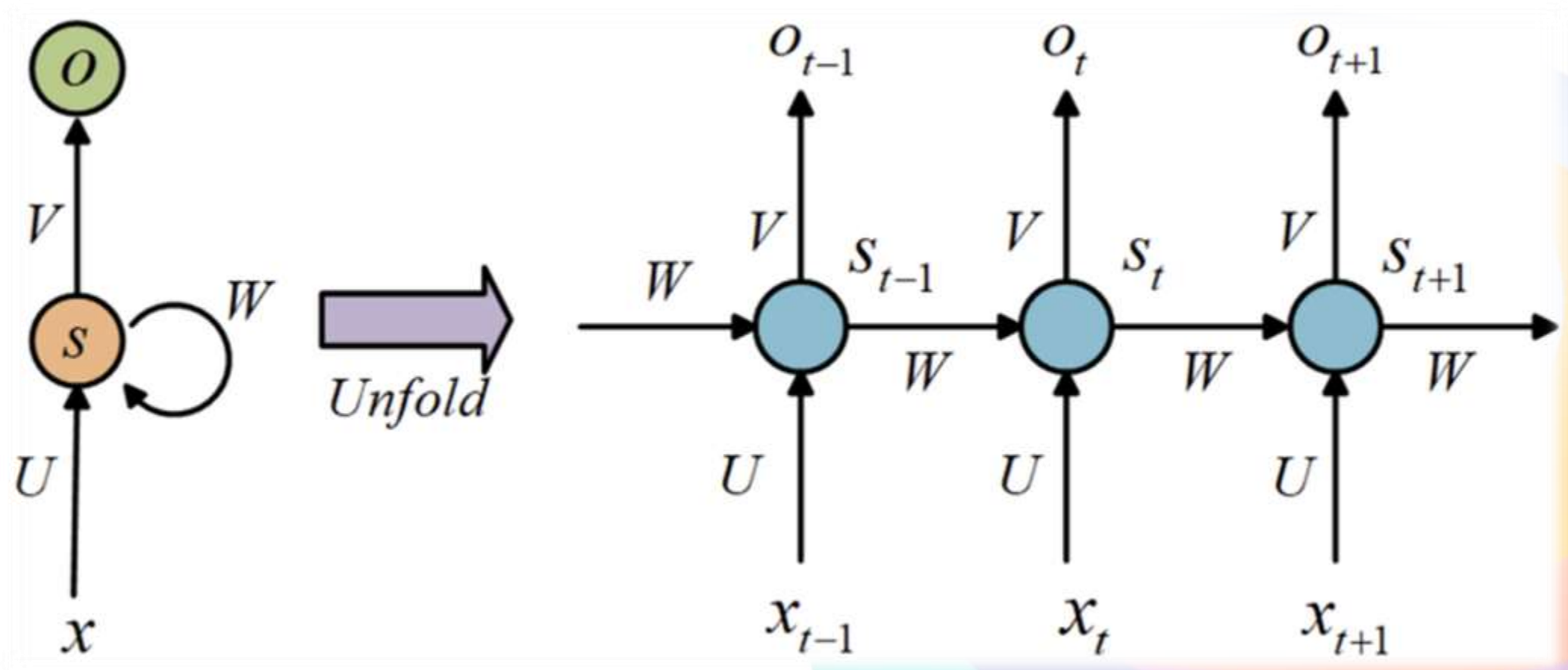
4차 - 심층 신경망 설계, 최적화 알고리즘



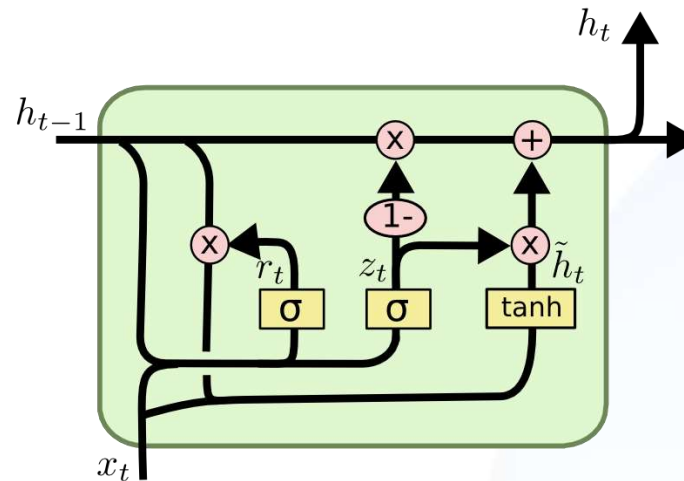
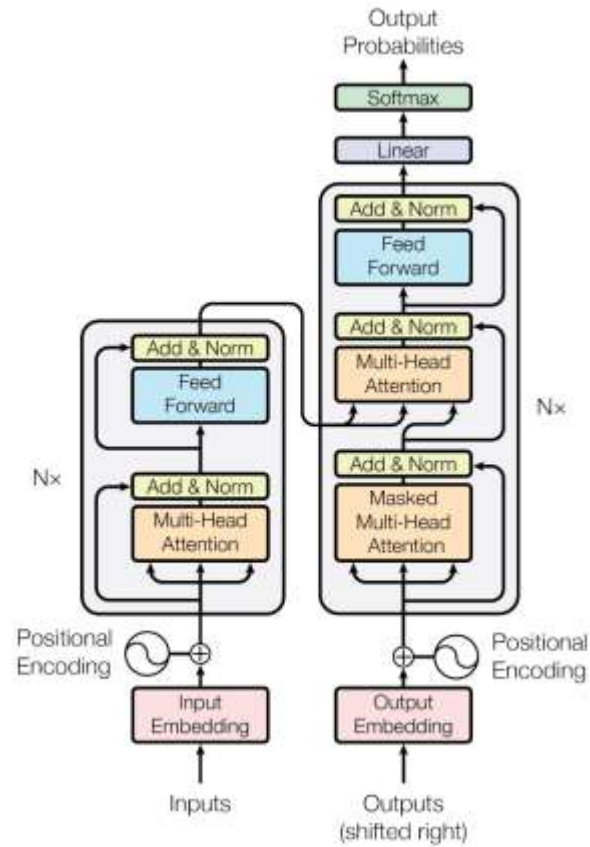
5차 - CNN구조



6차 - RNN 구조



7차 – LSTM과 Transformer



$$z_t = \sigma(W_z \cdot [h_{t-1}, x_t])$$

$$r_t = \sigma(W_r \cdot [h_{t-1}, x_t])$$

$$\tilde{h}_t = \tanh(W \cdot [r_t * h_{t-1}, x_t])$$

$$h_t = (1 - z_t) * h_{t-1} + z_t * \tilde{h}_t$$

깊이 있는 탐구 사례 _이도권

Adam Optimizer

$$m_t = \beta_1 m_{t-1} + (1 - \beta_1) \nabla f(x_{t-1})$$

$$g_t = \beta_2 g_{t-1} + (1 - \beta_2) (\nabla f(x_{t-1}))^2$$

$$x_t = x_{t-1} - \frac{\eta}{\sqrt{\hat{g}_t + \epsilon}} \cdot \hat{m}_t$$

β_1 : Momentum의 지수이동 평균 ≈ 0.9

β_2 : RMSProp의 지수이동 평균 ≈ 0.999

\hat{m}, \hat{g} : 학습 초기 시 m_t, g_t 가 0이 되는 것을 방지하기 위한 보정 값

ϵ : 분모가 0이 되는것을 방지하기 위한 작은 값 $\approx 10^{-8}$

η : 학습률 ≈ 0.001

```
1 import torch
2 import torch.nn as nn
3 import torch.optim as optim
4 from torch.utils.data import DataLoader, TensorDataset
5
6 # 훈련 데이터
7 x_train = torch.randn(100, 10)
8 y_train = torch.randn(100, 1)
9
10 train_dataset = TensorDataset(x_train, y_train)
11 train_loader = DataLoader(train_dataset, batch_size=32, shuffle=True)
12
13 # 모델
14 class SimpleMLP(nn.Module):
15     def __init__(self, input_dim, hidden_dim, output_dim):
16         super().__init__()
17         self.fc1 = nn.Linear(input_dim, hidden_dim)
18         self.relu = nn.ReLU()
19         self.fc2 = nn.Linear(hidden_dim, output_dim)
20
21     def forward(self, x):
22         x = self.fc1(x)
23         x = self.relu(x)
24         x = self.fc2(x)
25         return x
26
27 model = SimpleMLP(input_dim=10, hidden_dim=30, output_dim=1)
28
29 # 손실 함수 정의 (MSE 사용)
30 criterion = nn.MSELoss()
31
32 # Adam Optimizer 생성
33 optimizer = optim.Adam(model.parameters(), lr=0.001)
34
35 # 학습 루프
36 num_epochs = 10
37
38 for epoch in range(num_epochs):
39     running_loss = 0.0
40
41     for inputs, targets in train_loader:
42         # 순전파
43         outputs = model(inputs)
44         loss = criterion(outputs, targets)
45
46         # 역전파 및 최적화
47         optimizer.zero_grad()
48         loss.backward()
49         optimizer.step()
50
51         running_loss += loss.item() * inputs.size(0)
52
53     epoch_loss = running_loss / len(train_loader.dataset)
54     print(f"Epoch [{epoch+1}/{num_epochs}], Loss: {epoch_loss:.4f}")
```

활동 중 느낀 점 및 회고 _이도권

깊이 있는 탐구 사례 _이준형

ViT vision Transformer

이미지를 토큰으로 분리, MLP를 Transformer 구조로 처리.

"An Image Is Worth 16x16 Words: Transformers for Image Recognition at Scale."

→ 논문 읽고 정리함.

ViT 구조

image를 패치로 분할 후, MLP의 단계를 추가하여
각 패치의 Linear Embedding을 한꺼번에 Transformer의
입력으로 넣어 볼 수 있음.

특징

* ViT Transformer의 특징

"The dominant approach is to pre-train on a large text corpus
and then fine-tune on a smaller task-specific dataset).

Thanks to Transformers' computational efficiency and scalability, ..."

↳ self-attention을 활용하여 Sequence model (RNN, LSTM) 등에 비해
연산이 효율적이고, 양자화나 스케일링에 유리함.

④ MLP를 대체하여 Transformer를 활용하는 구조가 존재.

⇒ ViT Transformer를 적용한 구조 (ViT)도 존재함.

* ViT 구조의 변형 (ImageNet)에 ViT Transformer ResNet과 성능 비교.

CNN은 (1) 큰 receptive field (2) translation equivariance locality
특성을 가진 큰 이미지 (1000-image images)에 ViT를 pre-training, fine-tuning 하면
Transformer와 성능이 맞먹음.

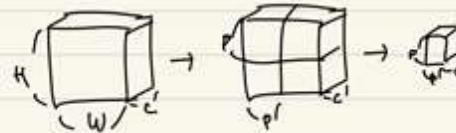
구조

정리 이미지 → 1. 패치로 분리 → 2. Linear Embedding (MLP)을 이용하여 토큰으로 변환

① Transformer Encoder → MLP Head → ResNet

1. $H \times W \times C \rightarrow P \times P$ 로 패치로 분리 $N = (H \times W / P^2)$ 개로 분리, Sequence $x_p \in R^{N \times (P^2 \times C)}$ 로 reshape
• (H, W) : 원본 이미지 해상도
• C : 채널 수
• (P, P) : 각 Image 패치 해상도

ViT는 2D Image를 1D로 변환하여 처리함.



"Embedding 구조를 보면"

2. Embedding
Learnable Embedding → 토큰 임베딩
 $z_0 = x_{class}$
position embedding → 토큰 ID. 2D에서도 토큰 ID를 나타냄.
→ Learnable class embedding과 patch 임베딩에 해당.
이 ViT의 Transformer 인코더 구조를 보면
→ z_0 는 이미지에 대한 클래스 토큰의 y값을
 $y = LN(z_0)$

※ Learnable class 토큰은 class token으로 만들고 다른 token들에 contrast를

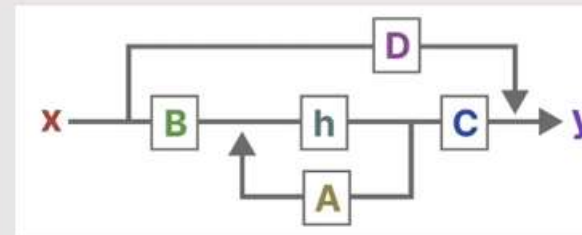
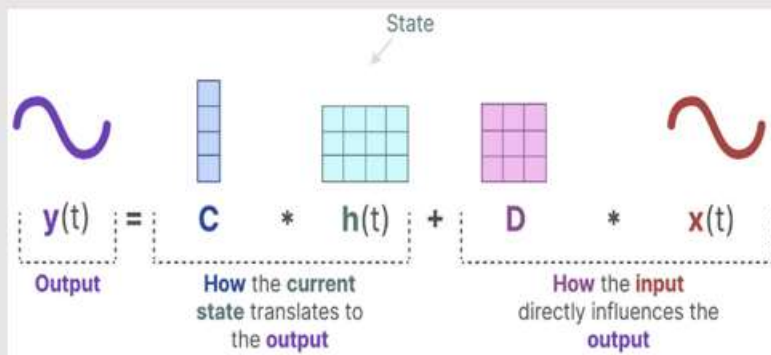
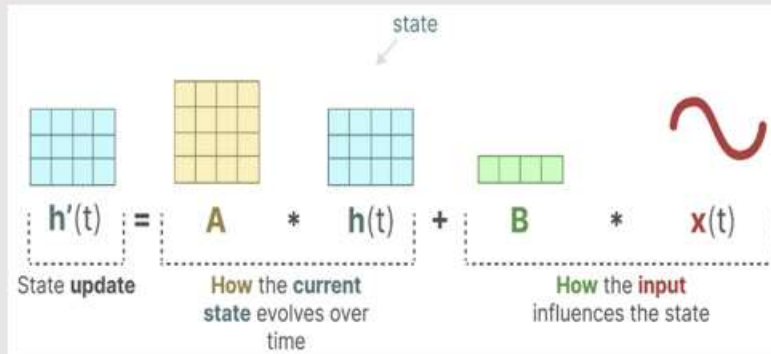
차별 '0'을
Transformer의 모든 레이어에서 동일한 벡터 v 사용.
∴ 이미지에 대한 클래스 토큰을, Learnable Linear Projection을 통해 Diffusion으로 출력.
처리는 ViT와 동일함

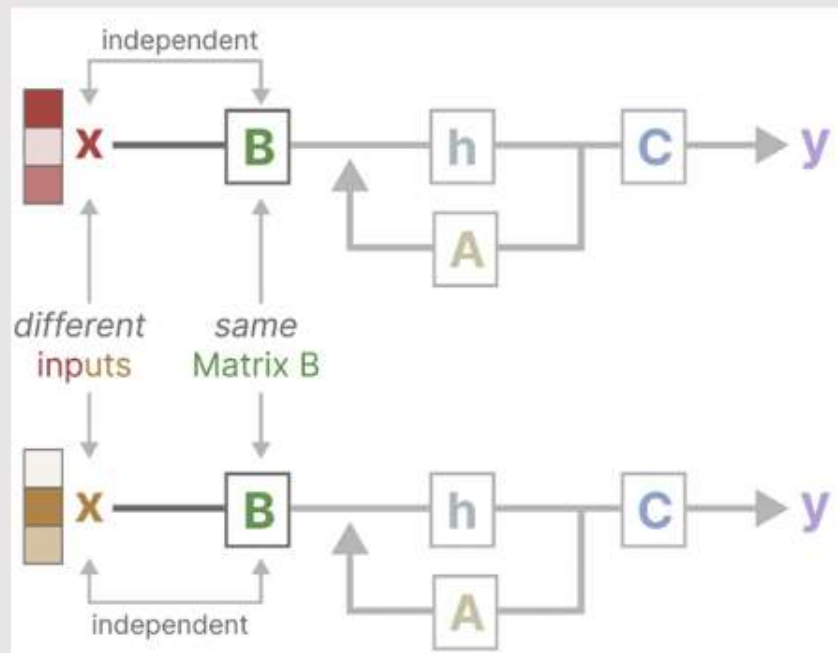
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| 구조 요소 | Transformer | Mamba |
|----------|----------------------|---------------|
| 기본 연산 | Self-Attention + MLP | Selective SSM |
| 연산 복잡도 | $O(n^2)$ | $O(n)$ |
| 계층 구조 | 여러 블록 쌓기 | 여러 Mamba블록 쌓기 |
| 하드웨어 효율성 | 상대적으로 낮음 | 높음 |

2 | SSM





Transformer과 다르게 SSM은 계산의 시간 복잡도가 줄어들지만 행렬 자체는 $h(t)$ 와 다르게 고정되기 때문에 계산이 정적이다.

이는 선택적으로 주변을 관찰하는 transformer보다 성능이 떨어질 수 있다.

Mamba는 transformer의 장점과 SSM의 장점을 합쳐서 나온 모델이다.

학습 중 겪은 어려움과 사례 _김동현

```
class ImageTransform():
    def __init__(self, resize, mean, std):
        self.data_transform = {
            'train': transforms.Compose([
                transforms.RandomResizedCrop(resize, scale=(0.5, 1.0)),
                transforms.RandomHorizontalFlip(),
                transforms.ToTensor(),
                transforms.Normalize(mean, std)
            ]),
            'val': transforms.Compose([
                transforms.Resize(256),
                transforms.CenterCrop(resize),
                transforms.ToTensor(),
                transforms.Normalize(mean, std)
            ])
        }

    def __call__(self, img, phase):
        return self.data_transform[phase](img)
```

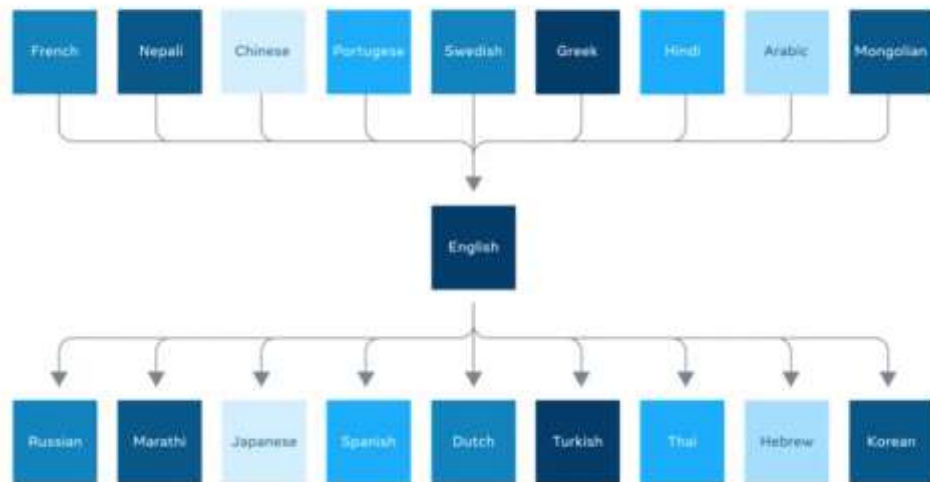
코랩에 책의 코드를 입력하면 자동완성이 되었고
공부 효율이 떨어지는 현상 발생

인터넷에서 실전 코드를 가져와서 직접 탐구하는
방법으로 공부 효율을 올림

활동 중 느낀 점 및 회고 _김동현

깊이 있는 탐구 사례 _박도현

Most advanced AI-powered translation systems today typically translate using English data.

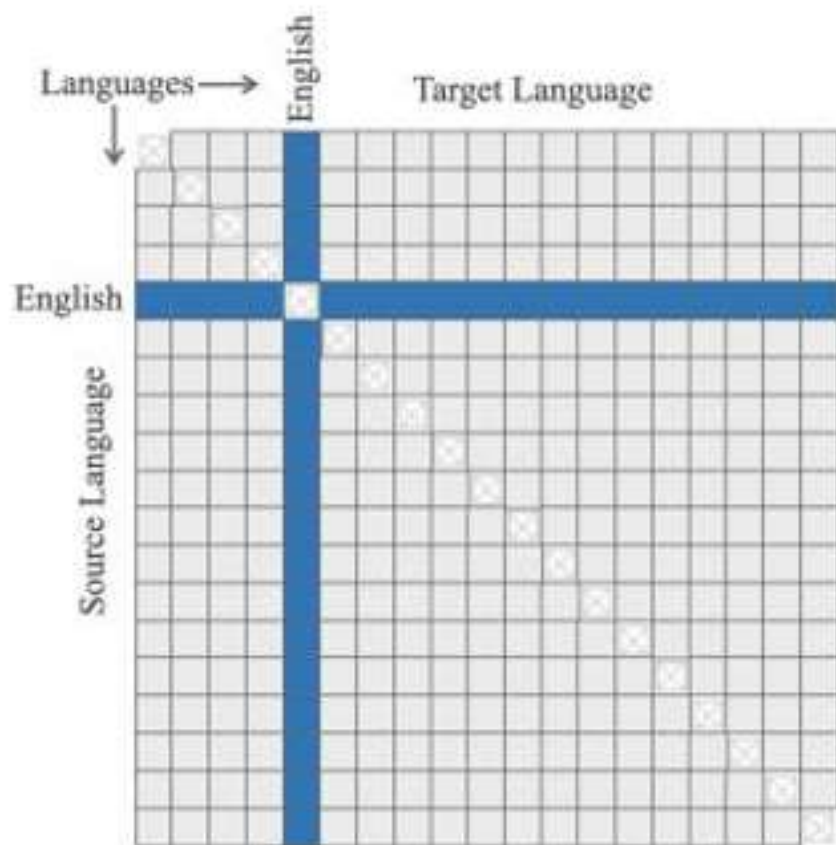


We've built a unified model that translates directly between 100 languages — without having to go through English first.

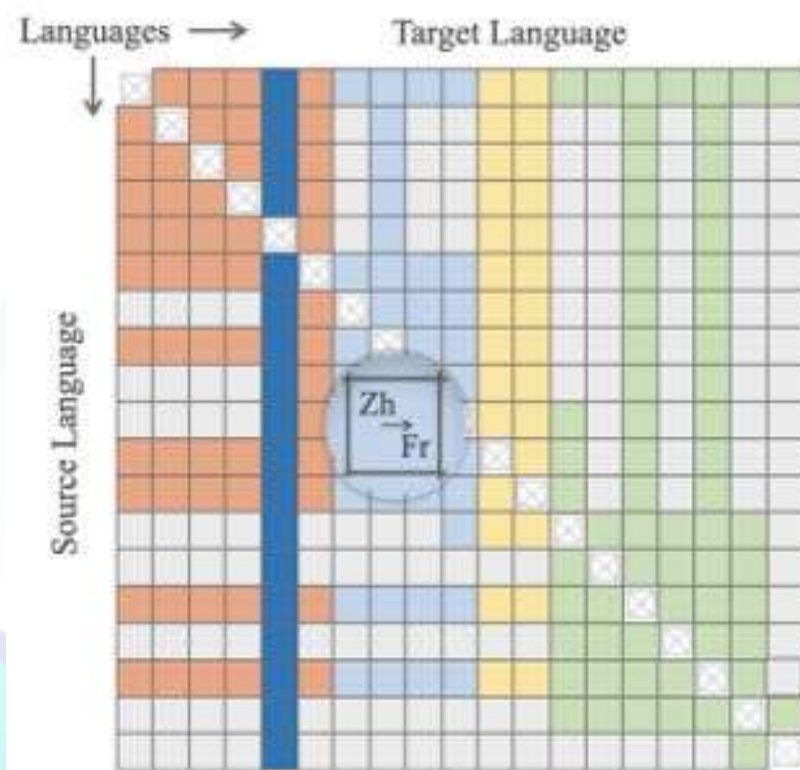


Tranformer encoder-decoder구조를 이용한 번역 특화 모델

English-Centric Multilingual



M2M-100: Many-to-Many Multilingual Model



학습 중 겪은 어려움과 사례 _박도현

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Introducing the First AI Model That Translates 100 Languages Without Relying on English

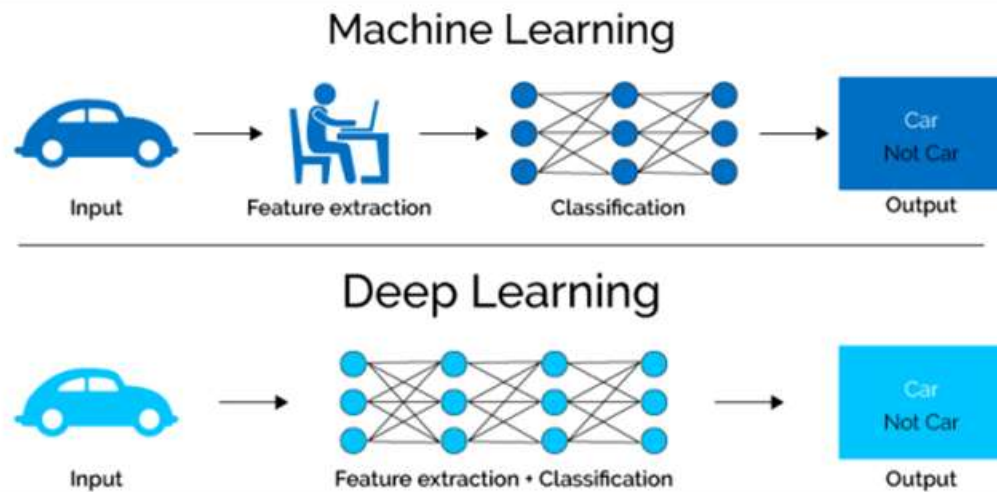
October 19, 2020

By Angela Fan, Research Assistant

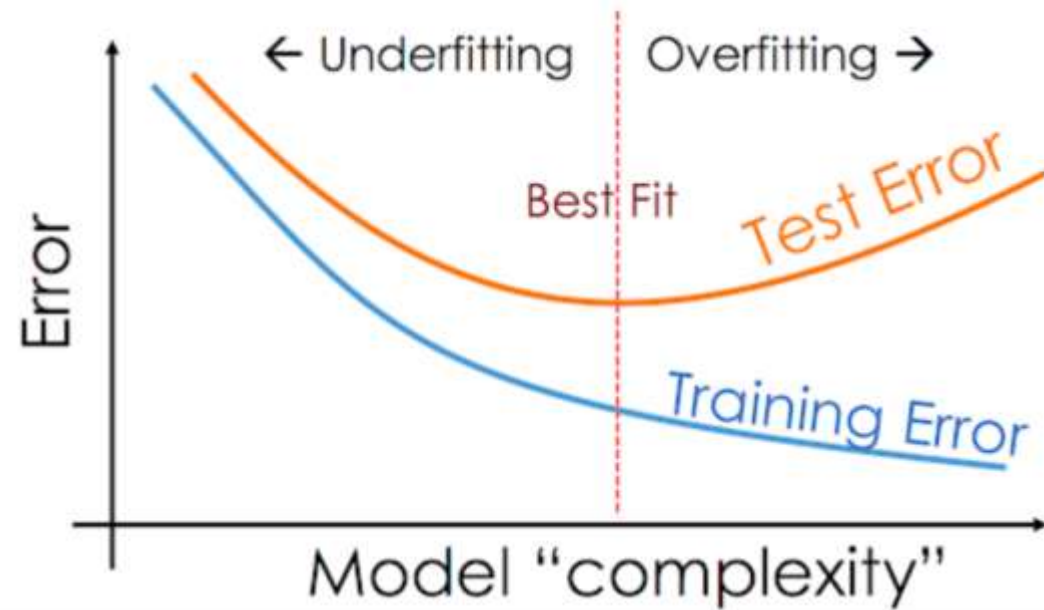


아직은 자료가 많지 않거나
자료별로 말하는 내용이 다른 점.
너무 빠르게 기술이 변하고 있는 점이
학습하기 어려웠다.

그림4 머신러닝 VS 딥러닝



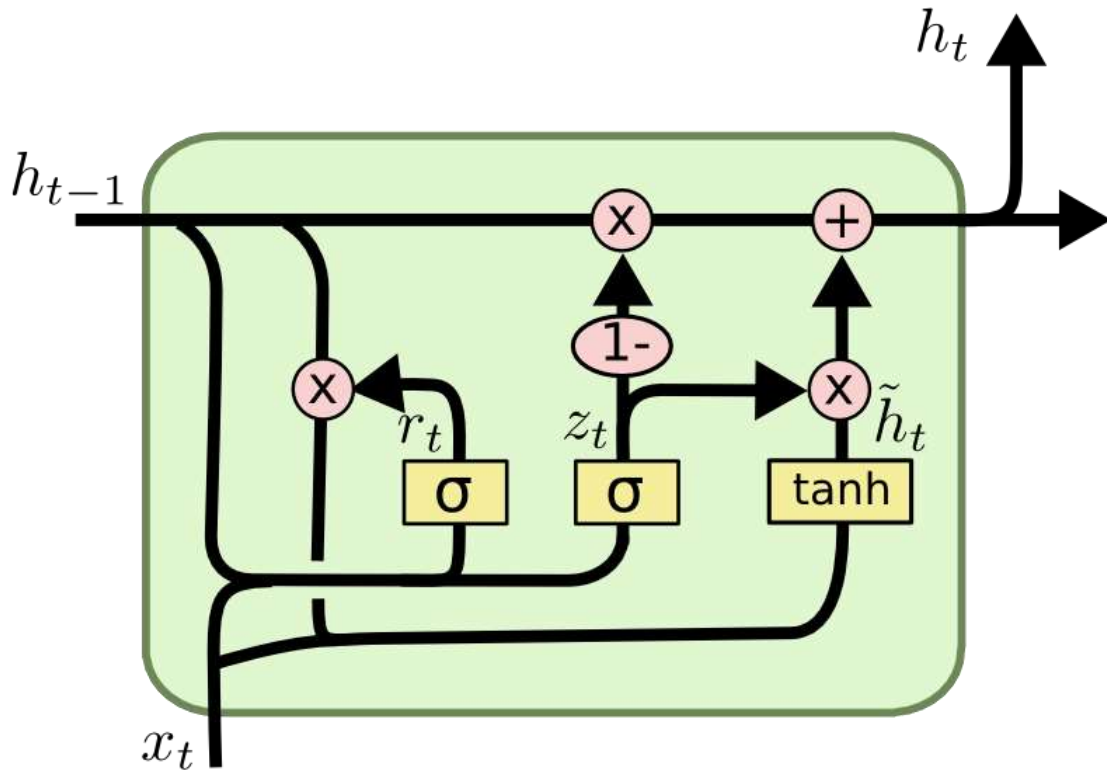
자료: Towards Data Science, 메리츠증권증권 리서치센터



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RNN / LSTM



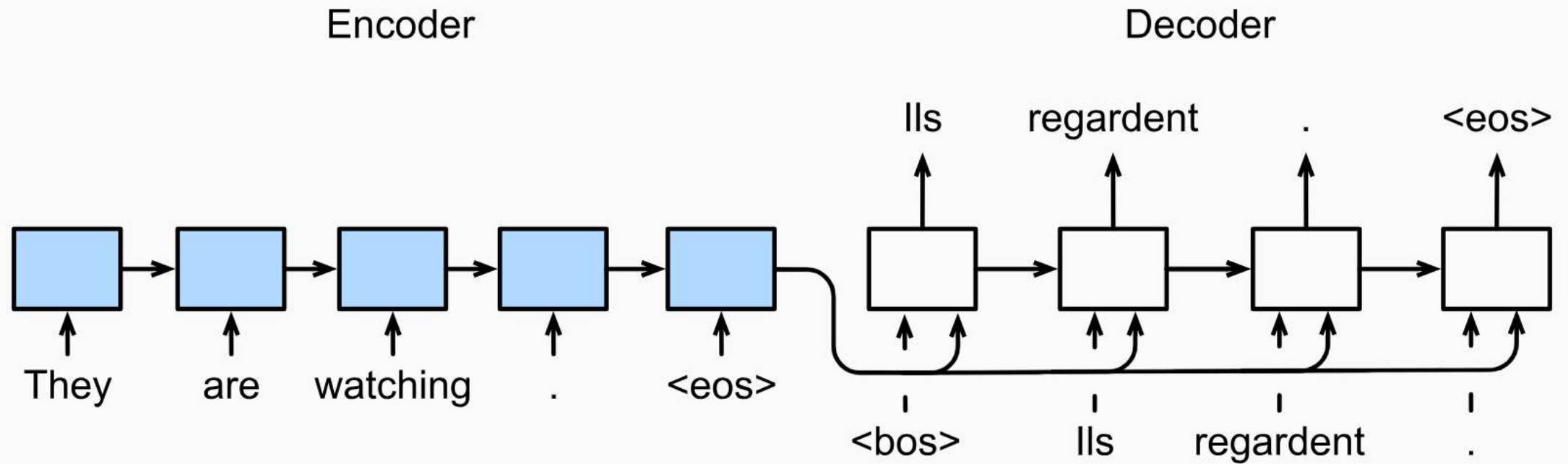
$$z_t = \sigma (W_z \cdot [h_{t-1}, x_t])$$

$$r_t = \sigma (W_r \cdot [h_{t-1}, x_t])$$

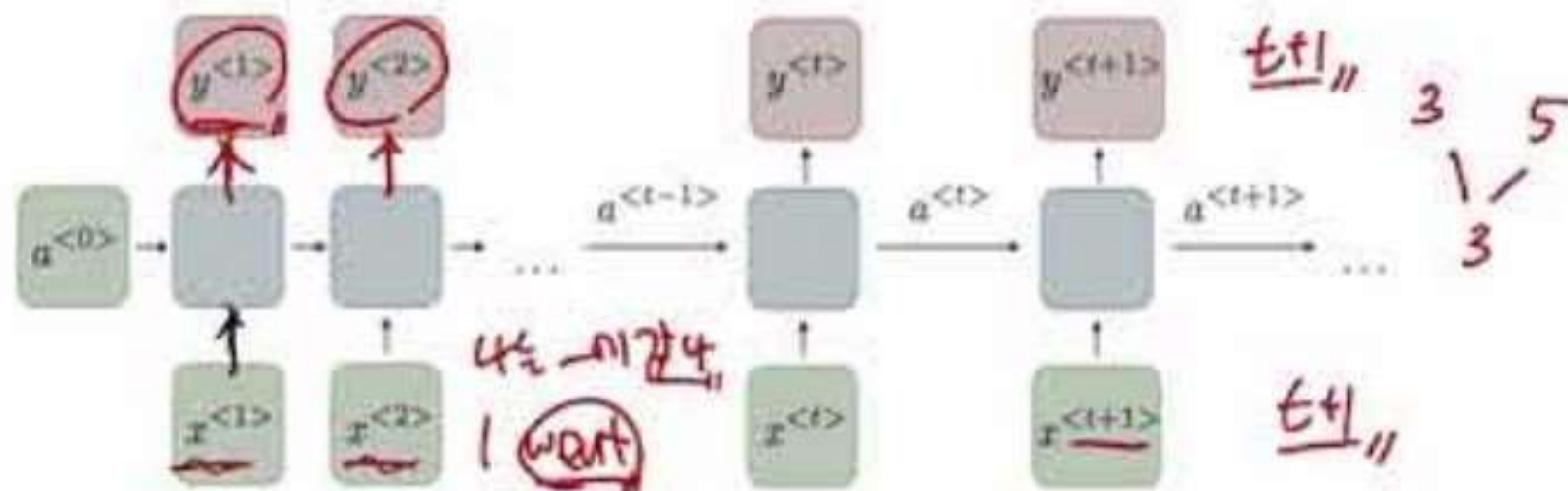
$$\tilde{h}_t = \tanh (W \cdot [r_t * h_{t-1}, x_t])$$

$$h_t = (1 - z_t) * h_{t-1} + z_t * \tilde{h}_t$$

Sequence to Sequence Learning with Neural Networks



RNN in machine translation



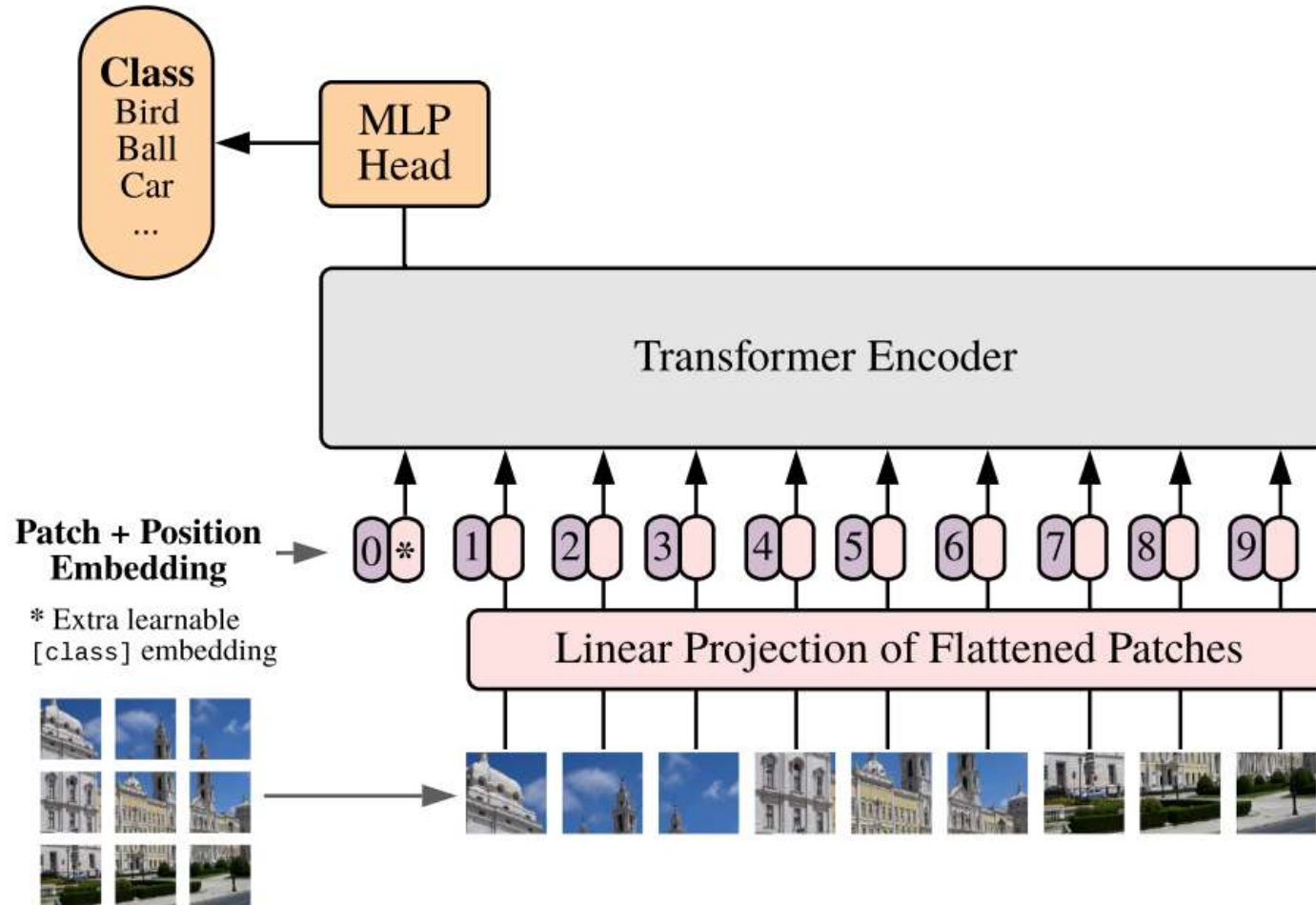
Hypothesize that input size and output size are the same.
Inputs and targets are encoded as vectors of fixed dimensionality.
It may not capture the order of sequence.

Credit : <https://stanford.edu/~shervine/teaching/cs-230/cheatsheet-recurrent-neural-networks>

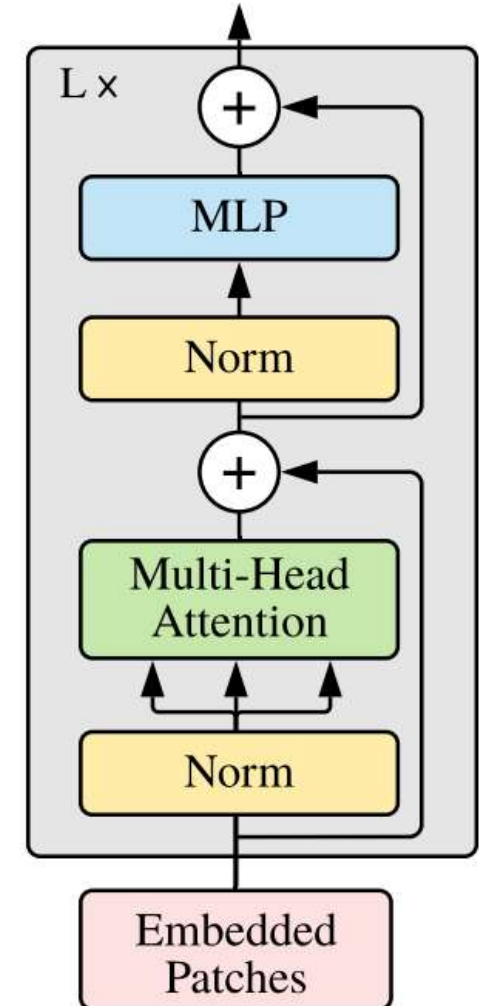
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Vision Transformer (ViT)

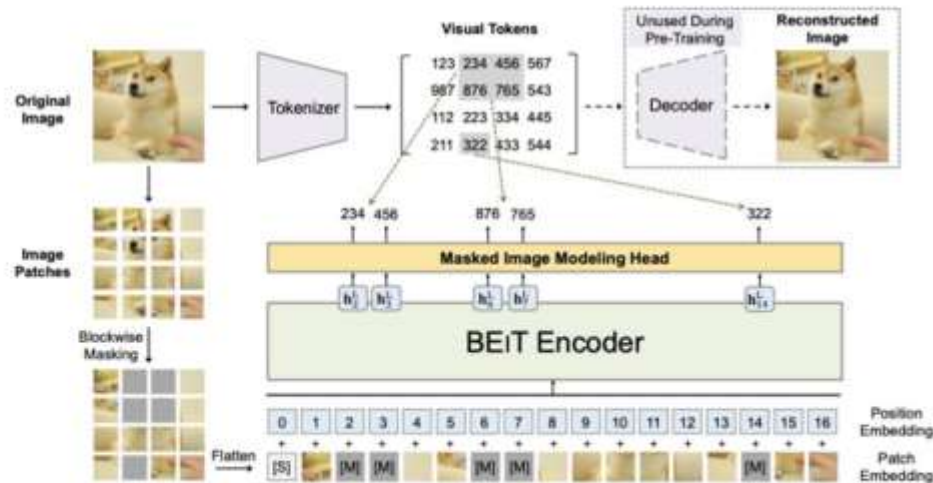


Transformer Encoder

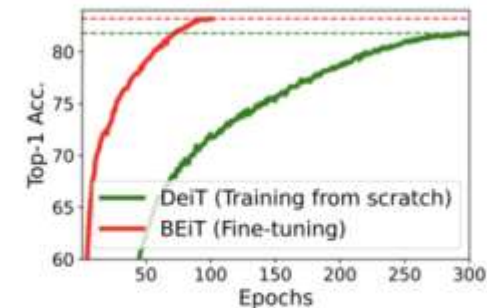


- **BEiT: BERT Pre-Training of Image Transformers**

- Before pre-training, learn an “**image tokenizer**” via VQ-VAE/GAN, where an image is tokenized into **discrete visual tokens**
 - Similar approaches have been used for image generation, such as DALLÉ, Parti.
- Randomly masking image patches, pre-train the model to predict masked visual tokens
- Can be understood as **knowledge distillation** between the image tokenizer and the BEiT encoder, but the latter only sees partial of the image



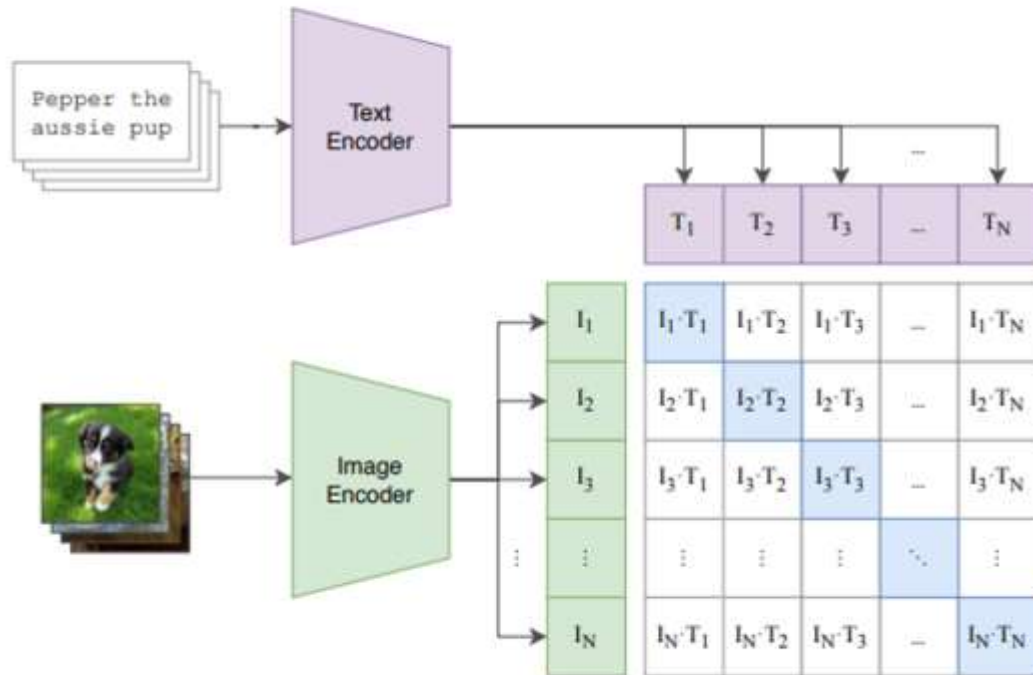
Strong model finetuning performance



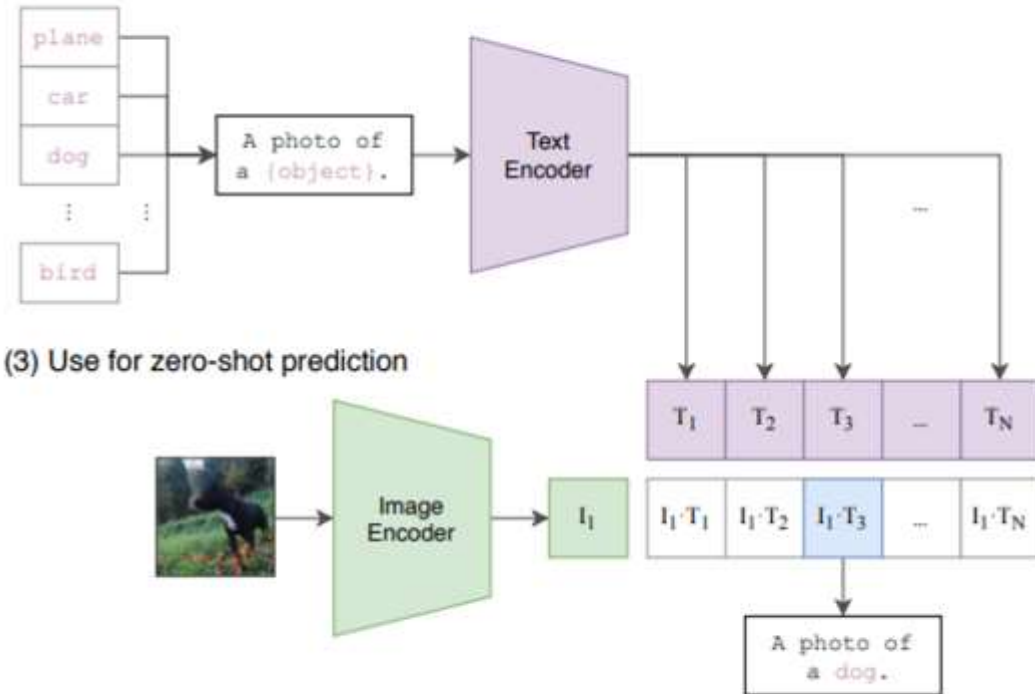
[1] BEiT: BERT Pre-Training of Image Transformers, ICLR 2022

[2] iBOT: Image BERT Pre-Training with Online Tokenizer, ICLR 2022

(1) Contrastive pre-training



(2) Create dataset classifier from label text



(3) Use for zero-shot prediction

Learning transferable visual models from natural language supervision

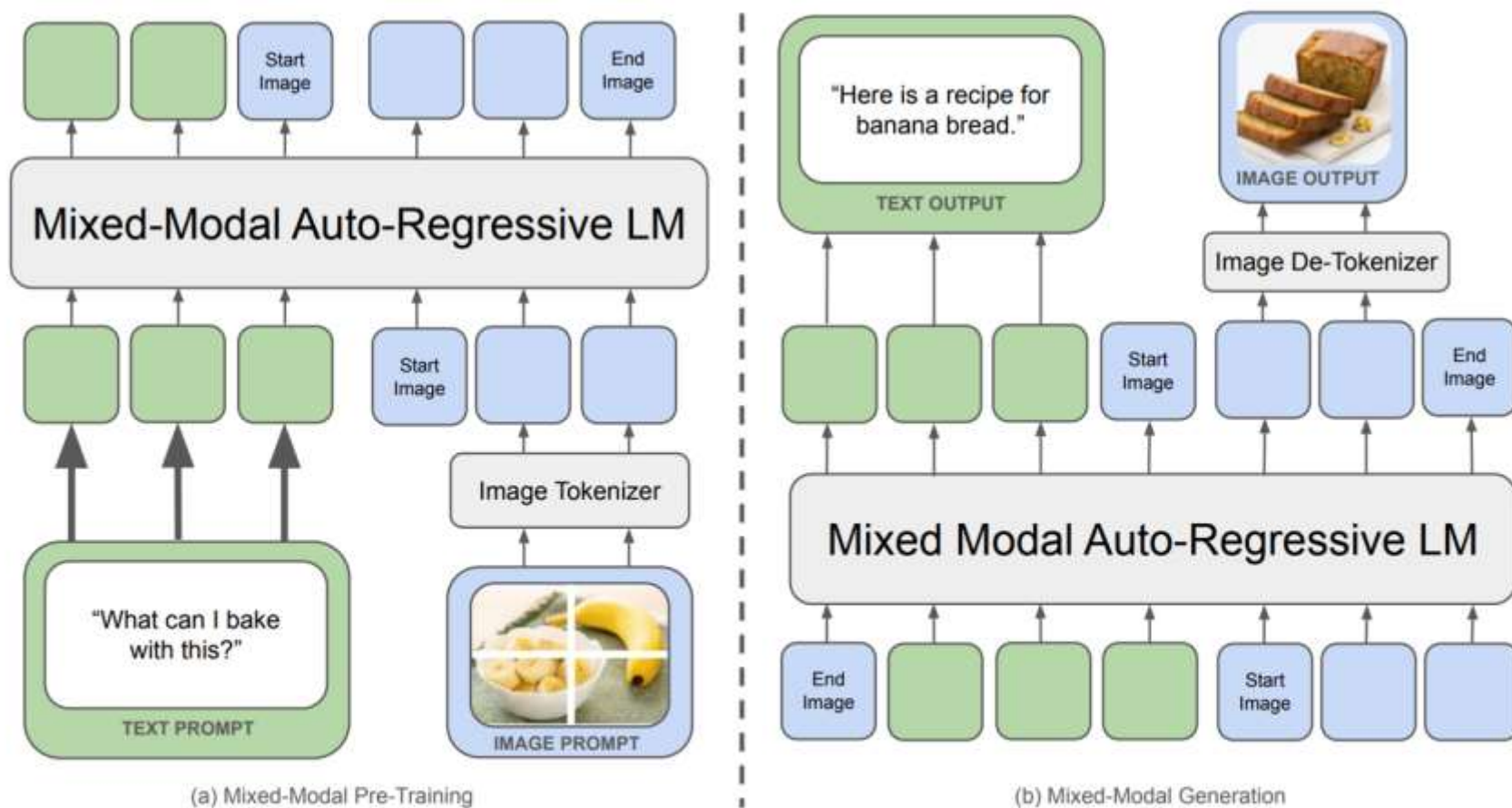
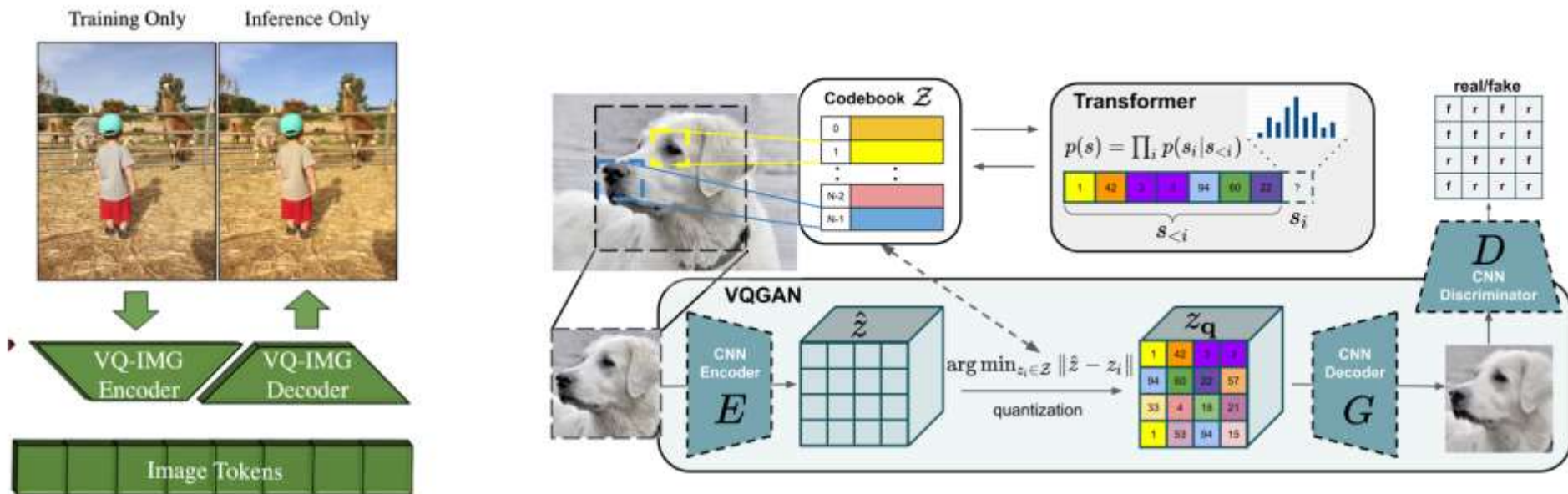


Figure 1 Chameleon represents all modalities — images, text, and code, as discrete tokens and uses a uniform transformer-based architecture that is trained from scratch in an end-to-end fashion on $\sim 10T$ tokens of interleaved mixed-modal data. As a result, Chameleon can both reason over, as well as generate, arbitrary mixed-modal documents. Text tokens are represented in green and image tokens are represented in blue.




2.1 Tokenization


Image Tokenization We train a new image tokenizer based on [Gafni et al. \(2022\)](#), which encodes a 512×512 image into 1024 discrete tokens from a codebook of size 8192. For training this tokenizer, we use only licensed images. Given the importance of generating human faces, we up-sample the percentage of images with faces during pre-training by 2 times. A core weakness of our tokenizer is in reconstructing images with a large amount of text, therefore upper bounding the capability of our models, when it comes to heavy OCR-related tasks.

Prompt: I'm bored. Could you show me some cool, quirky-looking birds? Also tell me about them in 2-3 sentences.




Response: Absolutely! Here are three birds with some unique features that you might find interesting:

Keel-Billed Toucan The Keel-Billed Toucan is a brightly colored bird native to South American rainforests and woodlands. Its most distinctive feature is its colorful beak, which can grow up to seven inches long and has a distinctive, curved shape. The beak is used for plucking fruit from trees and for social displays. Despite its large size, the Keel-Billed Toucan is a skilled flyer and can often be seen flitting through the treetops. Here is an image of this vibrant bird: 


Puffin Puffins are small, aquatic birds that are found in the northern hemisphere. They have distinctive black and white feathers, as well as a brightly colored beak that is used for attracting mates and defending their territory. Puffins are known for their distinctive "puffin" call, which sounds like a loud, guttural chuckle. They feed on fish, which they catch by diving into the water from the air. Puffins are colonial birds, and they breed in large colonies on rocky cliffs and islands. Here is an image of this adorable bird: 



Golden Pheasant The Golden Pheasant is a brightly colored bird native to the forests of China. It is a member of the pheasant family and is known for its striking plumage, which features a golden-yellow body, red face, and green tail feathers. The Golden Pheasant is a ground-dwelling bird, and it feeds on a diet of insects, seeds, and fruits. It is a popular game bird, and is often hunted for its meat and feathers. In captivity, the Golden Pheasant is sometimes kept as an ornamental bird, due to its striking appearance. Here is an image of this beautiful bird: 

I hope these images and descriptions have helped to brighten your day! If you have any other questions or requests, please don't hesitate to ask.



Prompt: What can I bake with this? Give me the full recipe and show me an image with the final dish. 

Response: Bananas are a versatile fruit that can be used in various baked goods, such as muffins, bread, cakes, and cookies. They add natural sweetness, moisture, and a subtle banana flavor to the finished product. Additionally, bananas are rich in potassium, fiber, and other nutrients, making them a healthy addition to your baking repertoire.

Here is a simple recipe for banana bread that uses 3 ripe bananas:


Ingredients:

- 3 ripe bananas, mashed
- 1 1/2 cups all-purpose flour
- 1 tsp baking powder
- 1/2 tsp baking soda
- 1/2 tsp salt
- 1/4 cup unsalted butter, softened
- 1 cup granulated sugar
- 2 large eggs
- 1 tsp vanilla extract
- 1/2 cup chopped walnuts (optional)

Instructions:

- Preheat your oven to 350°F (180°C). Grease a 9x5-inch loaf pan and set it aside.
- In a medium bowl, whisk together the flour, baking powder, baking soda, and salt. Set aside.
- In a large mixing bowl, use an electric mixer to cream together the butter and sugar until light and fluffy, about 2-3 minutes.
- Beat in the eggs one at a time, followed by the mashed bananas and vanilla extract.



- Gradually mix in the dry ingredients until just combined, being careful not to overmix.
- If using walnuts, fold them into the batter.
- Pour the batter into the prepared loaf pan and smooth the top.
- Bake for 50-60 minutes, or until a toothpick inserted into the center of the bread comes out clean.
- Remove the bread from the oven and let it cool in the pan for 10 minutes before transferring it to a wire rack to cool completely. 

활동 중 느낀 점 및 회고 _유영호

Q&A

A large, abstract graphic on the right side of the slide. It consists of several overlapping, curved shapes in a variety of colors including light blue, yellow, orange, pink, and teal, creating a dynamic, swirling effect.

감사합니다