

# DORICO



Modes

Ctrl/Cmd +

1

2

3

4

5

Video **F4** **F3** Mixer

**SPACE** Play/Stop

**P** Play From Selection

**Ctrl/Cmd + R** Record

**Num .** Rewind to Start of Flow

**F2** Transport

Setup

Write

Engrave

Play

Print

Full score



1.1.1.000



Ctrl/Cmd + 7 Show/hide left zone



Shift + N Note Input



K Pitch Before Duration



Q Chords



I Insert Mode (Alt+I to cycle scope)



L Lock Duration



O Force Duration



V Next Voice (Shift+V to create voice)



. Dotted notes (Alt+. to cycle no. of dots)



, Rests



; Tuplets



/ Grace Notes (Alt+/ to cycle slashed/unslashed)



T Ties



U Scissors

> ↑ 1 • ↑ 2

^ ↑ 3 - ↑ 4

/ ↑ 5 ! ↑ 6

⌋ ↑ 7 - ↑ 8 <sup>WIN</sup> <sub>MAC</sub>



Double-tap number for dotted note

Input nearest pitch **A - G**

Move notes left/right **Alt + ← / →**

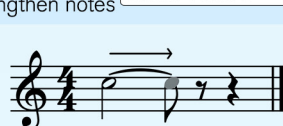


Modify pitch **Alt + ↑ / ↓**

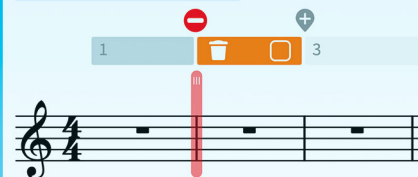
Input above, add **Shift + Alt**

Input below, add **Ctrl (win only) + Alt**

Shorten / lengthen notes **Shift + Alt + ← / →**



System Track **Alt + T**



Stop Position **Shift + Alt + I**

Slur **S**

Hairpin **< / >**



Flip item (inc. to other side of note/staff) **F**

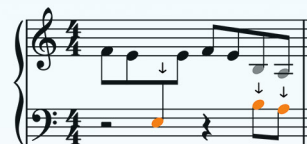
Repeat **R**



Select more

**Ctrl/Cmd + Shift + A**

Cross to staff above/below **N / M**



Move to staff above/below **Alt + N / M**

Show/hide right zone **Ctrl/Cmd + 9**

Notation Popovers **Shift +**

Clefs **C**

Key Signatures **K**

Time Signatures (Meter) **M**

Tempo **T**

Dynamics **D**

Ornaments **O**

Repeat Structures **R**

Bars and Barlines **B**

Holds and Pauses **H**

Playing Techniques **P**

Cues **U**

Rehearsal Marks **A**

Text (Shift+Alt+X for System Text) **X**

Lyrics **L**

Chord Symbols **Q**

Note Tools **I**

Fingering **F**

Figured Bass **G**



Concert Pitch

Transposed Pitch

Bar 1

Rest (Up-stem Voice 1)

Follow playhead



Page View

Galley View



Alt + [ / ] Decrease/Increase Rhythmic Grid

Show/hide lower zone **Ctrl/Cmd + 8**

Select/Hand tool **Alt + H**

Alt + Z Zoom **X** **Z**