Archivo csv, mirar este link: [Data Analysis Example using Python & Pandas | CodingNomads](https://codingnomads.co/blog/data-analysis-example-analyzing-movie-ratings-with-python/)

**Distribution of movie directors in the United States from 2011 to 2022, by gender:** [U.S.: gender distribution of film directors 2022 | Statista](https://www.statista.com/statistics/696871/movie-director-gender/)

give me a json file with the best director nominations in the academy awards from 1996 to 2022 using wikipedia in the following format. In the position category must go whether it was a nominee or the winner: year: {

director name:

movie name:

position: }

Mujeres nominadas a los Oscar por año. Source: [Search Results - Academy Awards Search | Academy of Motion Picture Arts & Sciences (oscars.org)](https://awardsdatabase.oscars.org/search/results)

[1972 (45th)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=45&view=3-Award%20Category-Chron)

[MUSIC (Song--Original for the Picture)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=49&awardShowFrom=45&view=3-Award%20Category-Chron)

"Come Follow, Follow Me"

from

[*The Little Ark*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=3391&view=2-Film%20Title-Alpha)

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[Music by Fred Karlin; Lyrics by Marsha Karlin](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=8663&view=1-Nominee-Alpha)

"Marmalade, Molasses & Honey"

from

[*The Life and Times of Judge Roy Bean*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=3392&view=2-Film%20Title-Alpha)

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[Music by Maurice Jarre; Lyrics by Marilyn Bergman and Alan Bergman](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=8664&view=1-Nominee-Alpha)

[WRITING (Screenplay--based on material from another medium)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=86&awardShowFrom=45&view=3-Award%20Category-Chron)

[*Cabaret*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=3360&view=2-Film%20Title-Alpha)

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[Jay Allen](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=5031&view=1-Nominee-Alpha)

[WRITING (Story and Screenplay--based on factual material or material not previously published or produced)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=93&awardShowFrom=45&view=3-Award%20Category-Chron)

[*Lady Sings the Blues*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=3361&view=2-Film%20Title-Alpha)

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[Terence McCloy, Chris Clark, Suzanne de Passe](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=5038&view=1-Nominee-Alpha)

[1973 (46th)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=46&view=3-Award%20Category-Chron)

[MUSIC (Song)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=48&awardShowFrom=46&view=3-Award%20Category-Chron)

"Live And Let Die"

from

[*Live and Let Die*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=3440&view=2-Film%20Title-Alpha)

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[Music and Lyrics by Paul McCartney and Linda McCartney](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=8668&view=1-Nominee-Alpha)

"The Way We Were"

from

[*The Way We Were*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=3412&view=2-Film%20Title-Alpha)

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[Music by Marvin Hamlisch; Lyrics by Alan Bergman and Marilyn Bergman](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=8670&view=1-Nominee-Alpha)

[WRITING (Story and Screenplay--based on factual material or material not previously published or produced)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=93&awardShowFrom=46&view=3-Award%20Category-Chron)

[*American Graffiti*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=3414&view=2-Film%20Title-Alpha)

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[George Lucas, Gloria Katz, Willard Huyck](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=5143&view=1-Nominee-Alpha)

[1974 (47th)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=47&view=3-Award%20Category-Chron)

[MUSIC (Scoring: Original Song Score and Adaptation -or- Scoring: Adaptation)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=47&awardShowFrom=47&view=3-Award%20Category-Chron)

[*The Little Prince*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=3480&view=2-Film%20Title-Alpha)

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[Song Score by Alan Jay Lerner and Frederick Loewe; Adaptation Score by Angela Morley and Douglas Gamley](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=5224&view=1-Nominee-Alpha)

[MUSIC (Song)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=48&awardShowFrom=47&view=3-Award%20Category-Chron)

"Benji's Theme (I Feel Love)"

from

[*Benji*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=3482&view=2-Film%20Title-Alpha)

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[Music by Euel Box; Lyrics by Betty Box](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=8672&view=1-Nominee-Alpha)

[WRITING (Original Screenplay)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=81&awardShowFrom=47&view=3-Award%20Category-Chron)

[*Day for Night*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=3432&view=2-Film%20Title-Alpha)

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[Francois Truffaut, Jean-Louis Richard, Suzanne Schiffman](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=5249&view=1-Nominee-Alpha)

[1975 (48th)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=48&view=3-Award%20Category-Chron)

[WRITING (Screenplay Adapted from Other Material)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=85&awardShowFrom=48&view=3-Award%20Category-Chron)

[*The Man Who Would Be King*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=3138&view=2-Film%20Title-Alpha)

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[John Huston, Gladys Hill](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=5360&view=1-Nominee-Alpha)

[1976 (49th)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=49&view=3-Award%20Category-Chron)

[DIRECTING](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=21&awardShowFrom=49&view=3-Award%20Category-Chron)

[*Seven Beauties*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=3178&view=2-Film%20Title-Alpha)

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[Lina Wertmüller](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=5417&view=1-Nominee-Alpha)

[MUSIC (Original Song)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=50&awardShowFrom=49&view=3-Award%20Category-Chron)

"Evergreen (Love Theme From A Star Is Born)"

from

[*A Star Is Born*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=3746&view=2-Film%20Title-Alpha)

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[Music by Barbra Streisand; Lyrics by Paul Williams](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=8684&view=1-Nominee-Alpha)

"Gonna Fly Now"

from

[*Rocky*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=3733&view=2-Film%20Title-Alpha)

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[Music by Bill Conti; Lyrics by Carol Connors and Ayn Robbins](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=8685&view=1-Nominee-Alpha)

[WRITING (Screenplay Written Directly for the Screen--based on factual material or on story material not previously published or produced)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=91&awardShowFrom=49&view=3-Award%20Category-Chron)

[*Cousin, Cousine*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=3736&view=2-Film%20Title-Alpha)

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[Story and Screenplay by Jean-Charles Tacchella; Adaptation by Daniele Thompson](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=5464&view=1-Nominee-Alpha)

[*Seven Beauties*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=3178&view=2-Film%20Title-Alpha)

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[Lina Wertmüller](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=5468&view=1-Nominee-Alpha)

[1977 (50th)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=50&view=3-Award%20Category-Chron)

[MUSIC (Original Song Score and Its Adaptation or Adaptation Score)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=39&awardShowFrom=50&view=3-Award%20Category-Chron)

[*The Slipper and the Rose--The Story of Cinderella*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=2366&view=2-Film%20Title-Alpha)

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[Song Score by Richard M. Sherman and Robert B. Sherman; Adaptation Score by Angela Morley](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=5551&view=1-Nominee-Alpha)

[MUSIC (Original Song)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=50&awardShowFrom=50&view=3-Award%20Category-Chron)

"Nobody Does It Better"

from

[*The Spy Who Loved Me*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=3502&view=2-Film%20Title-Alpha)

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[Music by Marvin Hamlisch; Lyrics by Carole Bayer Sager](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=8688&view=1-Nominee-Alpha)

"Someone's Waiting For You"

from

[*The Rescuers*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=2367&view=2-Film%20Title-Alpha)

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[Music by Sammy Fain; Lyrics by Carol Connors and Ayn Robbins](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=8690&view=1-Nominee-Alpha)

[1978 (51st)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=51&view=3-Award%20Category-Chron)

[MUSIC (Original Song)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=50&awardShowFrom=51&view=3-Award%20Category-Chron)

"The Last Time I Felt Like This"

from

[*Same Time, Next Year*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=3079&view=2-Film%20Title-Alpha)

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[Music by Marvin Hamlisch; Lyrics by Alan Bergman and Marilyn Bergman](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=8694&view=1-Nominee-Alpha)

[WRITING (Screenplay Based on Material from Another Medium)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=87&awardShowFrom=51&view=3-Award%20Category-Chron)

[*Heaven Can Wait*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=3071&view=2-Film%20Title-Alpha)

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[Elaine May, Warren Beatty](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=5695&view=1-Nominee-Alpha)

[WRITING (Screenplay Written Directly for the Screen)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=90&awardShowFrom=51&view=3-Award%20Category-Chron)

[*Coming Home*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=3075&view=2-Film%20Title-Alpha)

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[Story by Nancy Dowd; Screenplay by Waldo Salt, Robert C. Jones](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=5689&view=1-Nominee-Alpha)

[1979 (52nd)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=52&view=3-Award%20Category-Chron)

[MUSIC (Original Song)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=50&awardShowFrom=52&view=3-Award%20Category-Chron)

"I'll Never Say 'Goodbye'"

from

[*The Promise*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=2300&view=2-Film%20Title-Alpha)

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[Music by David Shire; Lyric by Alan Bergman and Marilyn Bergman](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=8701&view=1-Nominee-Alpha)

"Through The Eyes Of Love"

from

[*Ice Castles*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=2299&view=2-Film%20Title-Alpha)

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[Music by Marvin Hamlisch; Lyric by Carole Bayer Sager](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=8700&view=1-Nominee-Alpha)

[WRITING (Screenplay Based on Material from Another Medium)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=87&awardShowFrom=52&view=3-Award%20Category-Chron)

[*Norma Rae*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=1573&view=2-Film%20Title-Alpha)

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[Irving Ravetch, Harriet Frank, Jr.](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=5817&view=1-Nominee-Alpha)

[WRITING (Screenplay Written Directly for the Screen)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=90&awardShowFrom=52&view=3-Award%20Category-Chron)

[*...And Justice for All*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=1566&view=2-Film%20Title-Alpha)

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[Valerie Curtin, Barry Levinson](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=5809&view=1-Nominee-Alpha)

[1980 (53rd)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=53&view=3-Award%20Category-Chron)

[MUSIC (Original Song)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=50&awardShowFrom=53&view=3-Award%20Category-Chron)

"Nine To Five"

from

[*Nine to Five*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=1923&view=2-Film%20Title-Alpha)

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[Music and Lyric by Dolly Parton](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=8703&view=1-Nominee-Alpha)

"Out Here On My Own"

from

[*Fame*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=1917&view=2-Film%20Title-Alpha)

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[Music by Michael Gore; Lyric by Lesley Gore](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=8705&view=1-Nominee-Alpha)

[WRITING (Screenplay Written Directly for the Screen)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=90&awardShowFrom=53&view=3-Award%20Category-Chron)

[*Private Benjamin*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=2320&view=2-Film%20Title-Alpha)

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[Nancy Meyers, Charles Shyer, Harvey Miller](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=5921&view=1-Nominee-Alpha)

[1981 (54th)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=54&view=3-Award%20Category-Chron)

[MUSIC (Original Song)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=50&awardShowFrom=54&view=3-Award%20Category-Chron)

"Arthur's Theme (Best That You Can Do)"

from

[*Arthur*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=1937&view=2-Film%20Title-Alpha)

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[Music and Lyric by Burt Bacharach, Carole Bayer Sager, Christopher Cross and Peter Allen](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=8707&view=1-Nominee-Alpha)

[WRITING (Screenplay Based on Material from Another Medium)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=87&awardShowFrom=54&view=3-Award%20Category-Chron)

[*Prince of the City*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=2028&view=2-Film%20Title-Alpha)

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[Jay Presson Allen, Sidney Lumet](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=6036&view=1-Nominee-Alpha)

[1982 (55th)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=55&view=3-Award%20Category-Chron)

[MUSIC (Original Song)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=50&awardShowFrom=55&view=3-Award%20Category-Chron)

"How Do You Keep The Music Playing?"

from

[*Best Friends*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=2083&view=2-Film%20Title-Alpha)

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[Music by Michel Legrand; Lyric by Alan Bergman and Marilyn Bergman](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=8713&view=1-Nominee-Alpha)

"If We Were In Love"

from

[*Yes, Giorgio*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=2084&view=2-Film%20Title-Alpha)

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[Music by John Williams; Lyric by Alan Bergman and Marilyn Bergman](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=8714&view=1-Nominee-Alpha)

"It Might Be You"

from

[*Tootsie*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=2049&view=2-Film%20Title-Alpha)

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[Music by Dave Grusin; Lyric by Alan Bergman and Marilyn Bergman](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=8715&view=1-Nominee-Alpha)

"Up Where We Belong"

from

[*An Officer and a Gentleman*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=2055&view=2-Film%20Title-Alpha)

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[Music by Jack Nitzsche and Buffy Sainte-Marie; Lyric by Will Jennings](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=8716&view=1-Nominee-Alpha)

[WRITING (Screenplay Written Directly for the Screen)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=90&awardShowFrom=55&view=3-Award%20Category-Chron)

[*E.T. The Extra-Terrestrial*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=2064&view=2-Film%20Title-Alpha)

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[Melissa Mathison](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=6191&view=1-Nominee-Alpha)

[1983 (56th)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=56&view=3-Award%20Category-Chron)

[MUSIC (Original Song Score or Adaptation Score)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=41&awardShowFrom=56&view=3-Award%20Category-Chron)

[*Yentl*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=2106&view=2-Film%20Title-Alpha)

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[Song Score by Michel Legrand, Alan Bergman and Marilyn Bergman](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=6281&view=1-Nominee-Alpha)

[MUSIC (Original Song)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=50&awardShowFrom=56&view=3-Award%20Category-Chron)

"Flashdance...What A Feeling"

from

[*Flashdance*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=2109&view=2-Film%20Title-Alpha)

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[Music by Giorgio Moroder; Lyric by Keith Forsey and Irene Cara](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=8717&view=1-Nominee-Alpha)

"Papa, Can You Hear Me?"

from

[*Yentl*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=2106&view=2-Film%20Title-Alpha)

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[Music by Michel Legrand; Lyric by Alan Bergman and Marilyn Bergman](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=8720&view=1-Nominee-Alpha)

"The Way He Makes Me Feel"

from

[*Yentl*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=2106&view=2-Film%20Title-Alpha)

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[Music by Michel Legrand; Lyric by Alan Bergman and Marilyn Bergman](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=8721&view=1-Nominee-Alpha)

[WRITING (Screenplay Written Directly for the Screen)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=90&awardShowFrom=56&view=3-Award%20Category-Chron)

[*The Big Chill*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=2104&view=2-Film%20Title-Alpha)

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[Lawrence Kasdan, Barbara Benedek](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=6300&view=1-Nominee-Alpha)

[*Silkwood*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=2103&view=2-Film%20Title-Alpha)

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[Nora Ephron, Alice Arlen](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=6302&view=1-Nominee-Alpha)

[1984 (57th)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=57&view=3-Award%20Category-Chron)

[WRITING (Screenplay Written Directly for the Screen)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=90&awardShowFrom=57&view=3-Award%20Category-Chron)

[*El Norte*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=2190&view=2-Film%20Title-Alpha)

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[Gregory Nava, Anna Thomas](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=6415&view=1-Nominee-Alpha)

[1985 (58th)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=58&view=3-Award%20Category-Chron)

[WRITING (Screenplay Based on Material from Another Medium)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=87&awardShowFrom=58&view=3-Award%20Category-Chron)

[*Prizzi's Honor*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=2193&view=2-Film%20Title-Alpha)

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[Richard Condon, Janet Roach](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=6516&view=1-Nominee-Alpha)

[WRITING (Screenplay Written Directly for the Screen)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=90&awardShowFrom=58&view=3-Award%20Category-Chron)

[*The Official Story*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=2233&view=2-Film%20Title-Alpha)

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[Luis Puenzo, Aida Bortnik](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=6510&view=1-Nominee-Alpha)

[*Witness*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=2224&view=2-Film%20Title-Alpha)

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[Screenplay by Earl W. Wallace, William Kelley; Story by William Kelley, Pamela Wallace, Earl W. Wallace](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=6512&view=1-Nominee-Alpha)

[1986 (59th)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=59&view=3-Award%20Category-Chron)

[MUSIC (Original Song)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=50&awardShowFrom=59&view=3-Award%20Category-Chron)

"Glory Of Love"

from

[*The Karate Kid Part II*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=2258&view=2-Film%20Title-Alpha)

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[Music by Peter Cetera and David Foster; Lyric by Peter Cetera and Diane Nini](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=8734&view=1-Nominee-Alpha)

"Somewhere Out There"

from

[*An American Tail*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=2241&view=2-Film%20Title-Alpha)

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[Music by James Horner and Barry Mann; Lyric by Cynthia Weil](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=8737&view=1-Nominee-Alpha)

[WRITING (Screenplay Based on Material from Another Medium)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=87&awardShowFrom=59&view=3-Award%20Category-Chron)

[*Children of a Lesser God*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=2246&view=2-Film%20Title-Alpha)

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[Hesper Anderson, Mark Medoff](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=6548&view=1-Nominee-Alpha)

[*Crimes of the Heart*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=2250&view=2-Film%20Title-Alpha)

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[Beth Henley](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=6550&view=1-Nominee-Alpha)

[*A Room with a View*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=2271&view=2-Film%20Title-Alpha)

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[Ruth Prawer Jhabvala](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=6551&view=1-Nominee-Alpha)

[1987 (60th)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=60&view=3-Award%20Category-Chron)

[MUSIC (Original Song)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=50&awardShowFrom=60&view=3-Award%20Category-Chron)

"Nothing's Gonna Stop Us Now"

from

[*Mannequin*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=1997&view=2-Film%20Title-Alpha)

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[Music and Lyric by Albert Hammond and Diane Warren](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=8741&view=1-Nominee-Alpha)

[1988 (61st)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=61&view=3-Award%20Category-Chron)

[MUSIC (Original Song)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=50&awardShowFrom=61&view=3-Award%20Category-Chron)

"Let The River Run"

from

[*Working Girl*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=2439&view=2-Film%20Title-Alpha)

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[Music and Lyric by Carly Simon](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=8745&view=1-Nominee-Alpha)

[WRITING (Screenplay Based on Material from Another Medium)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=87&awardShowFrom=61&view=3-Award%20Category-Chron)

[*Gorillas in the Mist*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=2413&view=2-Film%20Title-Alpha)

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[Screenplay by Anna Hamilton Phelan; Story by Anna Hamilton Phelan, Tab Murphy](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=6861&view=1-Nominee-Alpha)

[*Little Dorrit*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=2419&view=2-Film%20Title-Alpha)

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[Christine Edzard](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=6862&view=1-Nominee-Alpha)

[WRITING (Screenplay Written Directly for the Screen)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=90&awardShowFrom=61&view=3-Award%20Category-Chron)

[*Big*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=2403&view=2-Film%20Title-Alpha)

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[Gary Ross, Anne Spielberg](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=6854&view=1-Nominee-Alpha)

[*Running on Empty*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=2427&view=2-Film%20Title-Alpha)

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[Naomi Foner](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=6858&view=1-Nominee-Alpha)

[1989 (62nd)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=62&view=3-Award%20Category-Chron)

[MUSIC (Original Song)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=50&awardShowFrom=62&view=3-Award%20Category-Chron)

"The Girl Who Used To Be Me"

from

[*Shirley Valentine*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=2487&view=2-Film%20Title-Alpha)

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[Music by Marvin Hamlisch; Lyric by Alan Bergman and Marilyn Bergman](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=8748&view=1-Nominee-Alpha)

[WRITING (Screenplay Written Directly for the Screen)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=90&awardShowFrom=62&view=3-Award%20Category-Chron)

[*When Harry Met Sally...*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=2492&view=2-Film%20Title-Alpha)

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[Nora Ephron](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=6975&view=1-Nominee-Alpha)

[1991 (64th)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=64&view=3-Award%20Category-Chron)

[WRITING (Screenplay Based on Material Previously Produced or Published)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=88&awardShowFrom=64&view=3-Award%20Category-Chron)

[*Europa Europa*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=2567&view=2-Film%20Title-Alpha)

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[Agnieszka Holland](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=7205&view=1-Nominee-Alpha)

[*Fried Green Tomatoes*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=2570&view=2-Film%20Title-Alpha)

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[Fannie Flagg, Carol Sobieski](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=7206&view=1-Nominee-Alpha)

[*The Prince of Tides*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=2578&view=2-Film%20Title-Alpha)

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[Pat Conroy, Becky Johnston](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=7208&view=1-Nominee-Alpha)

[WRITING (Screenplay Written Directly for the Screen)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=90&awardShowFrom=64&view=3-Award%20Category-Chron)

[*Grand Canyon*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=2571&view=2-Film%20Title-Alpha)

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[Lawrence Kasdan, Meg Kasdan](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=7203&view=1-Nominee-Alpha)

[*Thelma & Louise*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=2586&view=2-Film%20Title-Alpha)

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[Callie Khouri](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=7204&view=1-Nominee-Alpha)

[1992 (65th)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=65&view=3-Award%20Category-Chron)

[MUSIC (Original Song)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=50&awardShowFrom=65&view=3-Award%20Category-Chron)

"I Have Nothing"

from

[*The Bodyguard*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=2602&view=2-Film%20Title-Alpha)

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[Music by David Foster; Lyric by Linda Thompson](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=8765&view=1-Nominee-Alpha)

[WRITING (Screenplay Based on Material Previously Produced or Published)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=88&awardShowFrom=65&view=3-Award%20Category-Chron)

[*Howards End*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=2614&view=2-Film%20Title-Alpha)

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[Ruth Prawer Jhabvala](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=7354&view=1-Nominee-Alpha)

[1993 (66th)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=66&view=3-Award%20Category-Chron)

[DIRECTING](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=21&awardShowFrom=66&view=3-Award%20Category-Chron)

[*The Piano*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=2679&view=2-Film%20Title-Alpha)

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[Jane Campion](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=7415&view=1-Nominee-Alpha)

[MUSIC (Original Song)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=50&awardShowFrom=66&view=3-Award%20Category-Chron)

"Again"

from

[*Poetic Justice*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=2680&view=2-Film%20Title-Alpha)

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[Music and Lyric by Janet Jackson, James Harris III and Terry Lewis](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=8768&view=1-Nominee-Alpha)

"The Day I Fall In Love"

from

[*Beethoven's 2nd*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=2656&view=2-Film%20Title-Alpha)

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[Music and Lyric by Carole Bayer Sager, James Ingram and Clif Magness](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=8769&view=1-Nominee-Alpha)

[WRITING (Screenplay Based on Material Previously Produced or Published)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=88&awardShowFrom=66&view=3-Award%20Category-Chron)

[*The Remains of the Day*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=2681&view=2-Film%20Title-Alpha)

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[Ruth Prawer Jhabvala](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=7478&view=1-Nominee-Alpha)

[WRITING (Screenplay Written Directly for the Screen)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=90&awardShowFrom=66&view=3-Award%20Category-Chron)

[*The Piano*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=2679&view=2-Film%20Title-Alpha)

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[Jane Campion](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=7474&view=1-Nominee-Alpha)

[*Sleepless in Seattle*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=2688&view=2-Film%20Title-Alpha)

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[Screenplay by Nora Ephron, David S. Ward, Jeff Arch; Story by Jeff Arch](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=7475&view=1-Nominee-Alpha)

[1994 (67th)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=67&view=3-Award%20Category-Chron)

[MUSIC (Original Song)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=50&awardShowFrom=67&view=3-Award%20Category-Chron)

"Look What Love Has Done"

from

[*Junior*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=1873&view=2-Film%20Title-Alpha)

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[Music and Lyric by Carole Bayer Sager, James Newton Howard, James Ingram and Patty Smyth](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=8776&view=1-Nominee-Alpha)

[WRITING (Screenplay Written Directly for the Screen)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=90&awardShowFrom=67&view=3-Award%20Category-Chron)

[*Heavenly Creatures*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=1870&view=2-Film%20Title-Alpha)

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[Frances Walsh, Peter Jackson](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=7616&view=1-Nominee-Alpha)

[1995 (68th)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=68&view=3-Award%20Category-Chron)

[MUSIC (Original Song)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=50&awardShowFrom=68&view=3-Award%20Category-Chron)

"Moonlight"

from

[*Sabrina*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=3629&view=2-Film%20Title-Alpha)

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[Music by John Williams; Lyric by Alan Bergman and Marilyn Bergman](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=8781&view=1-Nominee-Alpha)

[WRITING (Screenplay Based on Material Previously Produced or Published)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=88&awardShowFrom=68&view=3-Award%20Category-Chron)

[*The Postman (Il Postino)*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=3624&view=2-Film%20Title-Alpha)

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[Anna Pavignano, Michael Radford, Furio Scarpelli, Giacomo Scarpelli, Massimo Troisi](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=7734&view=1-Nominee-Alpha)

[*Sense and Sensibility*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=3630&view=2-Film%20Title-Alpha)

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[Emma Thompson](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=7735&view=1-Nominee-Alpha)

[1996 (69th)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=69&view=3-Award%20Category-Chron)

[MUSIC (Original Musical or Comedy Score)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=35&awardShowFrom=69&view=3-Award%20Category-Chron)

[*Emma*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=3655&view=2-Film%20Title-Alpha)

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[Rachel Portman](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=7826&view=1-Nominee-Alpha)

[MUSIC (Original Song)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=50&awardShowFrom=69&view=3-Award%20Category-Chron)

"Because You Loved Me"

from

[*Up Close and Personal*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=3693&view=2-Film%20Title-Alpha)

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[Music and Lyric by Diane Warren](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=8783&view=1-Nominee-Alpha)

"I Finally Found Someone"

from

[*The Mirror Has Two Faces*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=3612&view=2-Film%20Title-Alpha)

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[Music and Lyric by Barbra Streisand, Marvin Hamlisch, Bryan Adams and Robert 'Mutt' Lange](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=8785&view=1-Nominee-Alpha)

[1997 (70th)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=70&view=3-Award%20Category-Chron)

[MUSIC (Original Musical or Comedy Score)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=35&awardShowFrom=70&view=3-Award%20Category-Chron)

[*Anastasia*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=3728&view=2-Film%20Title-Alpha)

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[Music by Stephen Flaherty; Lyrics by Lynn Ahrens; Orchestral Score by David Newman](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=7951&view=1-Nominee-Alpha)

[*The Full Monty*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=3530&view=2-Film%20Title-Alpha)

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[Anne Dudley](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=7953&view=1-Nominee-Alpha)

[MUSIC (Original Song)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=50&awardShowFrom=70&view=3-Award%20Category-Chron)

"How Do I Live"

from

[*Con Air*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=3514&view=2-Film%20Title-Alpha)

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[Music and Lyric by Diane Warren](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=8790&view=1-Nominee-Alpha)

"Journey To The Past"

from

[*Anastasia*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=3728&view=2-Film%20Title-Alpha)

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[Music by Stephen Flaherty; Lyric by Lynn Ahrens](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=8791&view=1-Nominee-Alpha)

[WRITING (Screenplay Based on Material Previously Produced or Published)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=88&awardShowFrom=70&view=3-Award%20Category-Chron)

[*Wag the Dog*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=3551&view=2-Film%20Title-Alpha)

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[Hilary Henkin, David Mamet](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=7995&view=1-Nominee-Alpha)

[1998 (71st)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=71&view=3-Award%20Category-Chron)

[MUSIC (Original Song)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=50&awardShowFrom=71&view=3-Award%20Category-Chron)

"I Don't Want To Miss A Thing"

from

[*Armageddon*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=3569&view=2-Film%20Title-Alpha)

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[Music and Lyric by Diane Warren](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=8794&view=1-Nominee-Alpha)

"The Prayer"

from

[*Quest for Camelot*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=3825&view=2-Film%20Title-Alpha)

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[Music by Carole Bayer Sager and David Foster; Lyric by Carole Bayer Sager, David Foster, Tony Renis and Alberto Testa](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=8795&view=1-Nominee-Alpha)

"A Soft Place To Fall"

from

[*The Horse Whisperer*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=3811&view=2-Film%20Title-Alpha)

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[Music and Lyric by Allison Moorer and Gwil Owen](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=8796&view=1-Nominee-Alpha)

[WRITING (Screenplay Based on Material Previously Produced or Published)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=88&awardShowFrom=71&view=3-Award%20Category-Chron)

[*Primary Colors*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=3823&view=2-Film%20Title-Alpha)

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[Elaine May](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=8124&view=1-Nominee-Alpha)

[1999 (72nd)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=72&view=3-Award%20Category-Chron)

[MUSIC (Original Score)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=36&awardShowFrom=72&view=3-Award%20Category-Chron)

[*The Cider House Rules*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=3858&view=2-Film%20Title-Alpha)

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[Rachel Portman](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=8229&view=1-Nominee-Alpha)

[MUSIC (Original Song)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=50&awardShowFrom=72&view=3-Award%20Category-Chron)

"Music Of My Heart"

from

[*Music of the Heart*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=3872&view=2-Film%20Title-Alpha)

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[Music and Lyric by Diane Warren](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=8800&view=1-Nominee-Alpha)

"Save Me"

from

[*Magnolia*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=3869&view=2-Film%20Title-Alpha)

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[Music and Lyric by Aimee Mann](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=8801&view=1-Nominee-Alpha)

[2000 (73rd)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=73&view=3-Award%20Category-Chron)

[MUSIC (Original Score)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=36&awardShowFrom=73&view=3-Award%20Category-Chron)

[*Chocolat*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=3899&view=2-Film%20Title-Alpha)

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[Rachel Portman](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=8349&view=1-Nominee-Alpha)

[MUSIC (Original Song)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=50&awardShowFrom=73&view=3-Award%20Category-Chron)

"I've Seen It All"

from

[*Dancer in the Dark*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=3902&view=2-Film%20Title-Alpha)

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[Music by Björk; Lyric by Lars von Trier and Sjon Sigurdsson](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=8805&view=1-Nominee-Alpha)

[WRITING (Screenplay Based on Material Previously Produced or Published)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=88&awardShowFrom=73&view=3-Award%20Category-Chron)

[*Crouching Tiger, Hidden Dragon*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=3901&view=2-Film%20Title-Alpha)

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[Written by Wang Hui Ling and James Schamus and Tsai Kuo Jung](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=8378&view=1-Nominee-Alpha)

[WRITING (Screenplay Written Directly for the Screen)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=90&awardShowFrom=73&view=3-Award%20Category-Chron)

[*Erin Brockovich*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=3906&view=2-Film%20Title-Alpha)

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[Written by Susannah Grant](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=8384&view=1-Nominee-Alpha)

[2001 (74th)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=74&view=3-Award%20Category-Chron)

[MUSIC (Original Song)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=50&awardShowFrom=74&view=3-Award%20Category-Chron)

"May It Be"

from

[*The Lord of the Rings: The Fellowship of the Ring*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=3986&view=2-Film%20Title-Alpha)

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[Music and Lyric by Enya, Nicky Ryan and Roma Ryan](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=8935&view=1-Nominee-Alpha)

"There You'll Be"

from

[*Pearl Harbor*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=3997&view=2-Film%20Title-Alpha)

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[Music and Lyric by Diane Warren](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=8936&view=1-Nominee-Alpha)

[WRITING (Screenplay Based on Material Previously Produced or Published)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=88&awardShowFrom=74&view=3-Award%20Category-Chron)

[*The Lord of the Rings: The Fellowship of the Ring*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=3986&view=2-Film%20Title-Alpha)

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[Screenplay by Fran Walsh, Philippa Boyens, Peter Jackson](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=8904&view=1-Nominee-Alpha)

[2002 (75th)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=75&view=3-Award%20Category-Chron)

[MUSIC (Original Song)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=50&awardShowFrom=75&view=3-Award%20Category-Chron)

"Burn It Blue"

from

[*Frida*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=3582&view=2-Film%20Title-Alpha)

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[Music by Elliot Goldenthal; Lyric by Julie Taymor](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=9033&view=1-Nominee-Alpha)

[WRITING (Original Screenplay)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=81&awardShowFrom=75&view=3-Award%20Category-Chron)

[*My Big Fat Greek Wedding*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=3601&view=2-Film%20Title-Alpha)

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[Written by Nia Vardalos](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=9071&view=1-Nominee-Alpha)

[2003 (76th)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=76&view=3-Award%20Category-Chron)

[DIRECTING](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=21&awardShowFrom=76&view=3-Award%20Category-Chron)

[*Lost in Translation*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4238&view=2-Film%20Title-Alpha)

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[Sofia Coppola](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=9127&view=1-Nominee-Alpha)

[MUSIC (Original Song)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=50&awardShowFrom=76&view=3-Award%20Category-Chron)

"Into The West"

from

[*The Lord of the Rings: The Return of the King*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4237&view=2-Film%20Title-Alpha)

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[Music and Lyric by Fran Walsh and Howard Shore and Annie Lennox](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=9156&view=1-Nominee-Alpha)

"A Kiss At The End Of The Rainbow"

from

[*A Mighty Wind*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4240&view=2-Film%20Title-Alpha)

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[Music and Lyric by Michael McKean and Annette O'Toole](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=9157&view=1-Nominee-Alpha)

[WRITING (Adapted Screenplay)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=1&awardShowFrom=76&view=3-Award%20Category-Chron)

[*American Splendor*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4218&view=2-Film%20Title-Alpha)

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[Written by Robert Pulcini & Shari Springer Berman](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=9187&view=1-Nominee-Alpha)

[*The Lord of the Rings: The Return of the King*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4237&view=2-Film%20Title-Alpha)

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[Screenplay by Fran Walsh, Philippa Boyens & Peter Jackson](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=9189&view=1-Nominee-Alpha)

[WRITING (Original Screenplay)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=81&awardShowFrom=76&view=3-Award%20Category-Chron)

[*In America*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4235&view=2-Film%20Title-Alpha)

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[Written by Jim Sheridan & Naomi Sheridan & Kirsten Sheridan](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=9195&view=1-Nominee-Alpha)

[*Lost in Translation*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4238&view=2-Film%20Title-Alpha)

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[Written by Sofia Coppola](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=9196&view=1-Nominee-Alpha)

[2004 (77th)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=77&view=3-Award%20Category-Chron)

[WRITING (Adapted Screenplay)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=1&awardShowFrom=77&view=3-Award%20Category-Chron)

[*Before Sunset*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4015&view=2-Film%20Title-Alpha)

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[Screenplay by Richard Linklater & Julie Delpy & Ethan Hawke; Story by Richard Linklater & Kim Krizan](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=9299&view=1-Nominee-Alpha)

[2005 (78th)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=78&view=3-Award%20Category-Chron)

[MUSIC (Original Song)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=50&awardShowFrom=78&view=3-Award%20Category-Chron)

"In The Deep"

from

[*Crash*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4140&view=2-Film%20Title-Alpha)

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[Music by Kathleen "Bird" York and Michael Becker; Lyric by Kathleen "Bird" York](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=9396&view=1-Nominee-Alpha)

"Travelin' Thru"

from

[*Transamerica*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4178&view=2-Film%20Title-Alpha)

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[Music and Lyric by Dolly Parton](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=9398&view=1-Nominee-Alpha)

[WRITING (Adapted Screenplay)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=1&awardShowFrom=78&view=3-Award%20Category-Chron)

[*Brokeback Mountain*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4133&view=2-Film%20Title-Alpha)

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[Screenplay by Larry McMurtry & Diana Ossana](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=9425&view=1-Nominee-Alpha)

[2006 (79th)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=79&view=3-Award%20Category-Chron)

[MUSIC (Original Song)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=50&awardShowFrom=79&view=3-Award%20Category-Chron)

"I Need To Wake Up"

from

[*An Inconvenient Truth*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4106&view=2-Film%20Title-Alpha)

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[Music and Lyric by Melissa Etheridge](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=9525&view=1-Nominee-Alpha)

"Listen"

from

[*Dreamgirls*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4097&view=2-Film%20Title-Alpha)

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[Music by Henry Krieger and Scott Cutler; Lyric by Anne Preven](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=9526&view=1-Nominee-Alpha)

"Love You I Do"

from

[*Dreamgirls*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4097&view=2-Film%20Title-Alpha)

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[Music by Henry Krieger; Lyric by Siedah Garrett](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=9527&view=1-Nominee-Alpha)

[WRITING (Original Screenplay)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=81&awardShowFrom=79&view=3-Award%20Category-Chron)

[*Letters from Iwo Jima*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4110&view=2-Film%20Title-Alpha)

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[Screenplay by Iris Yamashita; Story by Iris Yamashita & Paul Haggis](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=9564&view=1-Nominee-Alpha)

[2007 (80th)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=80&view=3-Award%20Category-Chron)

[MUSIC (Original Song)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=50&awardShowFrom=80&view=3-Award%20Category-Chron)

"Falling Slowly"

from

[*Once*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4322&view=2-Film%20Title-Alpha)

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[Music and Lyric by Glen Hansard and Marketa Irglova](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=9655&view=1-Nominee-Alpha)

[WRITING (Adapted Screenplay)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=1&awardShowFrom=80&view=3-Award%20Category-Chron)

[*Away from Her*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4298&view=2-Film%20Title-Alpha)

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[Written by Sarah Polley](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=9689&view=1-Nominee-Alpha)

[WRITING (Original Screenplay)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=81&awardShowFrom=80&view=3-Award%20Category-Chron)

[*Juno*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4312&view=2-Film%20Title-Alpha)

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[Written by Diablo Cody](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=9693&view=1-Nominee-Alpha)

[*Lars and the Real Girl*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4316&view=2-Film%20Title-Alpha)

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[Written by Nancy Oliver](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=9694&view=1-Nominee-Alpha)

[*The Savages*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4327&view=2-Film%20Title-Alpha)

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[Written by Tamara Jenkins](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=9697&view=1-Nominee-Alpha)

[2008 (81st)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=81&view=3-Award%20Category-Chron)

[MUSIC (Original Song)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=50&awardShowFrom=81&view=3-Award%20Category-Chron)

"O Saya"

from

[*Slumdog Millionaire*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4281&view=2-Film%20Title-Alpha)

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[Music and Lyric by A.R. Rahman and Maya Arulpragasam](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=9784&view=1-Nominee-Alpha)

[WRITING (Adapted Screenplay)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=1&awardShowFrom=81&view=3-Award%20Category-Chron)

[*The Curious Case of Benjamin Button*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4208&view=2-Film%20Title-Alpha)

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[Screenplay by Eric Roth; Screen story by Eric Roth and Robin Swicord](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=9813&view=1-Nominee-Alpha)

[WRITING (Original Screenplay)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=81&awardShowFrom=81&view=3-Award%20Category-Chron)

[*Frozen River*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4044&view=2-Film%20Title-Alpha)

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[Written by Courtney Hunt](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=9818&view=1-Nominee-Alpha)

[2009 (82nd)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=82&view=3-Award%20Category-Chron)

[DIRECTING](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=21&awardShowFrom=82&view=3-Award%20Category-Chron)

[*The Hurt Locker*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4354&view=2-Film%20Title-Alpha)

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[Kathryn Bigelow](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=9871&view=1-Nominee-Alpha)

[WRITING (Adapted Screenplay)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=1&awardShowFrom=82&view=3-Award%20Category-Chron)

[*District 9*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4346&view=2-Film%20Title-Alpha)

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[Written by Neill Blomkamp and Terri Tatchell](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=9941&view=1-Nominee-Alpha)

[2010 (83rd)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=83&view=3-Award%20Category-Chron)

[MUSIC (Original Song)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=50&awardShowFrom=83&view=3-Award%20Category-Chron)

"Coming Home"

from

[*Country Strong*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4369&view=2-Film%20Title-Alpha)

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[Music and Lyric by Tom Douglas, Troy Verges and Hillary Lindsey](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=10041&view=1-Nominee-Alpha)

"If I Rise"

from

[*127 Hours*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4412&view=2-Film%20Title-Alpha)

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[Music by A.R. Rahman; Lyric by Dido and Rollo Armstrong](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=10043&view=1-Nominee-Alpha)

[WRITING (Adapted Screenplay)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=1&awardShowFrom=83&view=3-Award%20Category-Chron)

[*Winter's Bone*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4431&view=2-Film%20Title-Alpha)

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[Adapted for the screen by Debra Granik & Anne Rosellini](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=10084&view=1-Nominee-Alpha)

[WRITING (Original Screenplay)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=81&awardShowFrom=83&view=3-Award%20Category-Chron)

[*The Kids Are All Right*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4405&view=2-Film%20Title-Alpha)

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[Written by Lisa Cholodenko & Stuart Blumberg](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=10088&view=1-Nominee-Alpha)

[2011 (84th)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=84&view=3-Award%20Category-Chron)

[MUSIC (Original Song)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=50&awardShowFrom=84&view=3-Award%20Category-Chron)

"Real In Rio"

from

[*Rio*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4479&view=2-Film%20Title-Alpha)

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[Music by Sergio Mendes and Carlinhos Brown; Lyric by Siedah Garrett](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=10179&view=1-Nominee-Alpha)

[WRITING (Adapted Screenplay)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=1&awardShowFrom=84&view=3-Award%20Category-Chron)

[*Tinker Tailor Soldier Spy*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4385&view=2-Film%20Title-Alpha)

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[Screenplay by Bridget O'Connor & Peter Straughan](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=10218&view=1-Nominee-Alpha)

[WRITING (Original Screenplay)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=81&awardShowFrom=84&view=3-Award%20Category-Chron)

[*Bridesmaids*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4441&view=2-Film%20Title-Alpha)

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[Written by Annie Mumolo & Kristen Wiig](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=10220&view=1-Nominee-Alpha)

[2012 (85th)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=85&view=3-Award%20Category-Chron)

[MUSIC (Original Song)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=50&awardShowFrom=85&view=3-Award%20Category-Chron)

"Pi's Lullaby"

from

[*Life of Pi*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4551&view=2-Film%20Title-Alpha)

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[Music by Mychael Danna; Lyric by Bombay Jayashri](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=10307&view=1-Nominee-Alpha)

"Skyfall"

from

[*Skyfall*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4570&view=2-Film%20Title-Alpha)

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[Music and Lyric by Adele Adkins and Paul Epworth](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=10308&view=1-Nominee-Alpha)

[WRITING (Adapted Screenplay)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=1&awardShowFrom=85&view=3-Award%20Category-Chron)

[*Beasts of the Southern Wild*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4528&view=2-Film%20Title-Alpha)

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[Screenplay by Lucy Alibar & Benh Zeitlin](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=10350&view=1-Nominee-Alpha)

[2013 (86th)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=86&view=3-Award%20Category-Chron)

[MUSIC (Original Song)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=50&awardShowFrom=86&view=3-Award%20Category-Chron)

"Let It Go"

from

[*Frozen*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4582&view=2-Film%20Title-Alpha)

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[Music and Lyric by Kristen Anderson-Lopez and Robert Lopez](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=10443&view=1-Nominee-Alpha)

"The Moon Song"

from

[*Her*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4589&view=2-Film%20Title-Alpha)

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[Music by Karen O; Lyric by Karen O and Spike Jonze](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=10444&view=1-Nominee-Alpha)

[WRITING (Adapted Screenplay)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=1&awardShowFrom=86&view=3-Award%20Category-Chron)

[*Before Midnight*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4519&view=2-Film%20Title-Alpha)

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[Written by Richard Linklater, Julie Delpy, Ethan Hawke](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=10485&view=1-Nominee-Alpha)

[WRITING (Original Screenplay)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=81&awardShowFrom=86&view=3-Award%20Category-Chron)

[*Dallas Buyers Club*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4576&view=2-Film%20Title-Alpha)

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[Written by Craig Borten & Melisa Wallack](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=10492&view=1-Nominee-Alpha)

[2014 (87th)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=87&view=3-Award%20Category-Chron)

[MUSIC (Original Song)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=50&awardShowFrom=87&view=3-Award%20Category-Chron)

"Grateful"

from

[*Beyond the Lights*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4704&view=2-Film%20Title-Alpha)

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[Music and Lyric by Diane Warren](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=10590&view=1-Nominee-Alpha)

"Lost Stars"

from

[*Begin Again*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4703&view=2-Film%20Title-Alpha)

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[Music and Lyric by Gregg Alexander and Danielle Brisebois](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=10592&view=1-Nominee-Alpha)

[2015 (88th)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=88&view=3-Award%20Category-Chron)

[MUSIC (Original Song)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=50&awardShowFrom=88&view=3-Award%20Category-Chron)

"Manta Ray"

from

[*Racing Extinction*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4688&view=2-Film%20Title-Alpha)

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[Music by J. Ralph; Lyric by Anohni](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=10736&view=1-Nominee-Alpha)

"Til It Happens To You"

from

[*The Hunting Ground*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4678&view=2-Film%20Title-Alpha)

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[Music and Lyric by Diane Warren and Lady Gaga](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=10738&view=1-Nominee-Alpha)

[WRITING (Adapted Screenplay)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=1&awardShowFrom=88&view=3-Award%20Category-Chron)

[*Carol*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4663&view=2-Film%20Title-Alpha)

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[Screenplay by Phyllis Nagy](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=10780&view=1-Nominee-Alpha)

[*Room*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4690&view=2-Film%20Title-Alpha)

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[Screenplay by Emma Donoghue](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=10782&view=1-Nominee-Alpha)

[WRITING (Original Screenplay)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=81&awardShowFrom=88&view=3-Award%20Category-Chron)

[*Inside Out*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4679&view=2-Film%20Title-Alpha)

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[Screenplay by Pete Docter, Meg LeFauve, Josh Cooley; Original story by Pete Docter, Ronnie del Carmen](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=10785&view=1-Nominee-Alpha)

[*Straight Outta Compton*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4700&view=2-Film%20Title-Alpha)

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[Screenplay by Jonathan Herman and Andrea Berloff; Story by S. Leigh Savidge & Alan Wenkus and Andrea Berloff](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=10787&view=1-Nominee-Alpha)

[2016 (89th)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=89&view=3-Award%20Category-Chron)

[MUSIC (Original Score)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=36&awardShowFrom=89&view=3-Award%20Category-Chron)

[*Jackie*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4740&view=2-Film%20Title-Alpha)

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[Mica Levi](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=10849&view=1-Nominee-Alpha)

[WRITING (Adapted Screenplay)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=1&awardShowFrom=89&view=3-Award%20Category-Chron)

[*Hidden Figures*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4738&view=2-Film%20Title-Alpha)

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[Screenplay by Allison Schroeder and Theodore Melfi](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=10847&view=1-Nominee-Alpha)

[2017 (90th)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=90&view=3-Award%20Category-Chron)

[DIRECTING](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=21&awardShowFrom=90&view=3-Award%20Category-Chron)

[*Lady Bird*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4814&view=2-Film%20Title-Alpha)

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[Greta Gerwig](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=10986&view=1-Nominee-Alpha)

[MUSIC (Original Song)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=50&awardShowFrom=90&view=3-Award%20Category-Chron)

"Mighty River"

from

[*Mudbound*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4822&view=2-Film%20Title-Alpha)

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[Music and Lyric by Mary J. Blige, Raphael Saadiq and Taura Stinson](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=11024&view=1-Nominee-Alpha)

"Remember Me"

from

[*Coco*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4791&view=2-Film%20Title-Alpha)

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[Music and Lyric by Kristen Anderson-Lopez and Robert Lopez](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=11023&view=1-Nominee-Alpha)

"Stand Up For Something"

from

[*Marshall*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4820&view=2-Film%20Title-Alpha)

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[Music by Diane Warren; Lyric by Lonnie R. Lynn and Diane Warren](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=11026&view=1-Nominee-Alpha)

[WRITING (Adapted Screenplay)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=1&awardShowFrom=90&view=3-Award%20Category-Chron)

[*Mudbound*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4822&view=2-Film%20Title-Alpha)

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[Screenplay by Virgil Williams and Dee Rees](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=11053&view=1-Nominee-Alpha)

[WRITING (Original Screenplay)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=81&awardShowFrom=90&view=3-Award%20Category-Chron)

[*The Big Sick*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4786&view=2-Film%20Title-Alpha)

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[Written by Emily V. Gordon & Kumail Nanjiani](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=11067&view=1-Nominee-Alpha)

[*Lady Bird*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4814&view=2-Film%20Title-Alpha)

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[Written by Greta Gerwig](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=11068&view=1-Nominee-Alpha)

[*The Shape of Water*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4830&view=2-Film%20Title-Alpha)

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[Screenplay by Guillermo del Toro & Vanessa Taylor; Story by Guillermo del Toro](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=11049&view=1-Nominee-Alpha)

[2018 (91st)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=91&view=3-Award%20Category-Chron)

[MUSIC (Original Song)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=50&awardShowFrom=91&view=3-Award%20Category-Chron)

"All The Stars"

from

[*Black Panther*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4846&view=2-Film%20Title-Alpha)

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[Music by Kendrick Lamar, Mark "Sounwave" Spears and Anthony "Top Dawg" Tiffith; Lyric by Kendrick Lamar, SZA and Anthony "Top Dawg" Tiffith](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=11161&view=1-Nominee-Alpha)

"I'll Fight"

from

[*RBG*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4881&view=2-Film%20Title-Alpha)

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[Music and Lyric by Diane Warren](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=11158&view=1-Nominee-Alpha)

"Shallow"

from

[*A Star Is Born*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4889&view=2-Film%20Title-Alpha)

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[Music and Lyric by Lady Gaga, Mark Ronson, Anthony Rossomando and Andrew Wyatt](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=11160&view=1-Nominee-Alpha)

"When A Cowboy Trades His Spurs For Wings"

from

[*The Ballad of Buster Scruggs*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4844&view=2-Film%20Title-Alpha)

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[Music and Lyric by Gillian Welch and David Rawlings](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=11159&view=1-Nominee-Alpha)

[WRITING (Adapted Screenplay)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=1&awardShowFrom=91&view=3-Award%20Category-Chron)

[*Can You Ever Forgive Me?*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4851&view=2-Film%20Title-Alpha)

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[Screenplay by Nicole Holofcener and Jeff Whitty](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=11193&view=1-Nominee-Alpha)

[WRITING (Original Screenplay)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=81&awardShowFrom=91&view=3-Award%20Category-Chron)

[*The Favourite*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4858&view=2-Film%20Title-Alpha)

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[Written by Deborah Davis and Tony McNamara](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=11211&view=1-Nominee-Alpha)

[2019 (92nd)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=92&view=3-Award%20Category-Chron)

[MUSIC (Original Score)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=36&awardShowFrom=92&view=3-Award%20Category-Chron)

[*Joker*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=5021&view=2-Film%20Title-Alpha)

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[Hildur Guðnadóttir](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=11251&view=1-Nominee-Alpha)

[MUSIC (Original Song)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=50&awardShowFrom=92&view=3-Award%20Category-Chron)

"I'm Standing With You"

from

[*Breakthrough*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=5004&view=2-Film%20Title-Alpha)

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[Music and Lyric by Diane Warren](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=11283&view=1-Nominee-Alpha)

"Into The Unknown"

from

[*Frozen II*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=5012&view=2-Film%20Title-Alpha)

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[Music and Lyric by Kristen Anderson-Lopez and Robert Lopez](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=11285&view=1-Nominee-Alpha)

"Stand Up"

from

[*Harriet*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=5014&view=2-Film%20Title-Alpha)

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[Music and Lyric by Joshuah Brian Campbell and Cynthia Erivo](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=11284&view=1-Nominee-Alpha)

[WRITING (Adapted Screenplay)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=1&awardShowFrom=92&view=3-Award%20Category-Chron)

[*Little Women*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=5031&view=2-Film%20Title-Alpha)

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[Written for the screen by Greta Gerwig](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=11342&view=1-Nominee-Alpha)

[WRITING (Original Screenplay)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=81&awardShowFrom=92&view=3-Award%20Category-Chron)

[*1917*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=5038&view=2-Film%20Title-Alpha)

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[Written by Sam Mendes & Krysty Wilson-Cairns](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=11340&view=1-Nominee-Alpha)

[2020 (93rd)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=93&view=3-Award%20Category-Chron)

[DIRECTING](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=21&awardShowFrom=93&view=3-Award%20Category-Chron)

[*Nomadland*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=5085&view=2-Film%20Title-Alpha)

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[Chloé Zhao](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=11383&view=1-Nominee-Alpha)

[*Promising Young Woman*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=5094&view=2-Film%20Title-Alpha)

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[Emerald Fennell](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=11394&view=1-Nominee-Alpha)

[MUSIC (Original Song)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=50&awardShowFrom=93&view=3-Award%20Category-Chron)

"Fight For You"

from

[*Judas and the Black Messiah*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=5071&view=2-Film%20Title-Alpha)

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[Music by H.E.R. and Dernst Emile II; Lyric by H.E.R. and Tiara Thomas](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=11430&view=1-Nominee-Alpha)

"Hear My Voice"

from

[*The Trial of the Chicago 7*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=5101&view=2-Film%20Title-Alpha)

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[Music by Daniel Pemberton; Lyric by Daniel Pemberton and Celeste Waite](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=11428&view=1-Nominee-Alpha)

"Io Sì (Seen)"

from

[*The Life Ahead (La Vita Davanti a Se)*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=5073&view=2-Film%20Title-Alpha)

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[Music by Diane Warren; Lyric by Diane Warren and Laura Pausini](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=11429&view=1-Nominee-Alpha)

[WRITING (Adapted Screenplay)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=1&awardShowFrom=93&view=3-Award%20Category-Chron)

[Borat Subsequent Moviefilm: Delivery of Prodigious Bribe to American Regime for Make Benefit Once Glorious Nation of Kazakhstan](https://awardsdatabase.oscars.org/Search/Nominations?filmId=5054&view=2-Film%20Title-Alpha) -- [Screenplay by Sacha Baron Cohen & Anthony Hines & Dan Swimer & Peter Baynham & Erica Rivinoja & Dan Mazer & Jena Friedman & Lee Kern; Story by Sacha Baron Cohen & Anthony Hines & Dan Swimer & Nina Pedrad](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=11454&view=1-Nominee-Alpha)

[*Nomadland*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=5085&view=2-Film%20Title-Alpha)

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[Written for the screen by Chloé Zhao](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=11480&view=1-Nominee-Alpha)

[WRITING (Original Screenplay)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=81&awardShowFrom=93&view=3-Award%20Category-Chron)

[*Promising Young Woman*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=5094&view=2-Film%20Title-Alpha)

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[Written by Emerald Fennell](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=11478&view=1-Nominee-Alpha)

[2021 (94th)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=94&view=3-Award%20Category-Chron)

[DIRECTING](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=21&awardShowFrom=94&view=3-Award%20Category-Chron)

[*The Power of the Dog*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=5145&view=2-Film%20Title-Alpha)

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[Jane Campion](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=11524&view=1-Nominee-Alpha)

[MUSIC (Original Score)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=36&awardShowFrom=94&view=3-Award%20Category-Chron)

[*Encanto*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=5125&view=2-Film%20Title-Alpha)

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[Germaine Franco](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=11514&view=1-Nominee-Alpha)

[MUSIC (Original Song)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=50&awardShowFrom=94&view=3-Award%20Category-Chron)

"Be Alive"

from

[*King Richard*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=5132&view=2-Film%20Title-Alpha)

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[Music and Lyric by DIXSON and Beyoncé Knowles-Carter](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=11561&view=1-Nominee-Alpha)

"No Time To Die"

from

[*No Time to Die*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=5141&view=2-Film%20Title-Alpha)

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[Music and Lyric by Billie Eilish and Finneas O'Connell](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=11559&view=1-Nominee-Alpha)

"Somehow You Do"

from

[*Four Good Days*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=5128&view=2-Film%20Title-Alpha)

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[Music and Lyric by Diane Warren](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=11560&view=1-Nominee-Alpha)

[WRITING (Adapted Screenplay)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=1&awardShowFrom=94&view=3-Award%20Category-Chron)

[*CODA*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=5117&view=2-Film%20Title-Alpha)

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[Screenplay by Siân Heder](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=11590&view=1-Nominee-Alpha)

[*The Lost Daughter*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=5136&view=2-Film%20Title-Alpha)

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[Written by Maggie Gyllenhaal](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=11605&view=1-Nominee-Alpha)

[*The Power of the Dog*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=5145&view=2-Film%20Title-Alpha)

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[Written by Jane Campion](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=11603&view=1-Nominee-Alpha)

[2022 (95th)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=95&view=3-Award%20Category-Chron)

[MUSIC (Original Song)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=50&awardShowFrom=95&view=3-Award%20Category-Chron)

"Applause"

from

[*Tell It like a Woman*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=5208&view=2-Film%20Title-Alpha)

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[Music and Lyric by Diane Warren](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=11698&view=1-Nominee-Alpha)

"Hold My Hand"

from

[*Top Gun: Maverick*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=5210&view=2-Film%20Title-Alpha)

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[Music and Lyric by Lady Gaga and BloodPop](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=11699&view=1-Nominee-Alpha)

"Lift Me Up"

from

[*Black Panther: Wakanda Forever*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=5171&view=2-Film%20Title-Alpha)

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[Music by Tems, Rihanna, Ryan Coogler and Ludwig Goransson; Lyric by Tems and Ryan Coogler](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=11702&view=1-Nominee-Alpha)

"This Is A Life"

from

[*Everything Everywhere All at Once*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=5180&view=2-Film%20Title-Alpha)

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[Music by Ryan Lott, David Byrne and Mitski; Lyric by Ryan Lott and David Byrne](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=11701&view=1-Nominee-Alpha)

[WRITING (Adapted Screenplay)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=1&awardShowFrom=95&view=3-Award%20Category-Chron)

[*All Quiet on the Western Front*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=5162&view=2-Film%20Title-Alpha)

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[Screenplay - Edward Berger, Lesley Paterson & Ian Stokell](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=11718&view=1-Nominee-Alpha)

[*Women Talking*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=5214&view=2-Film%20Title-Alpha)

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[Screenplay by Sarah Polley](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=11720&view=1-Nominee-Alpha)

Winners:

[1973 (46th)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=46&view=3-Award%20Category-Chron)

[MUSIC (Song)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=48&awardShowFrom=46&view=3-Award%20Category-Chron)

"The Way We Were"

from

[*The Way We Were*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=3412&view=2-Film%20Title-Alpha)

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[Music by Marvin Hamlisch; Lyrics by Alan Bergman and Marilyn Bergman](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=8670&view=1-Nominee-Alpha)

[1976 (49th)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=49&view=3-Award%20Category-Chron)

[MUSIC (Original Song)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=50&awardShowFrom=49&view=3-Award%20Category-Chron)

"Evergreen (Love Theme From A Star Is Born)"

from

[*A Star Is Born*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=3746&view=2-Film%20Title-Alpha)

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[Music by Barbra Streisand; Lyrics by Paul Williams](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=8684&view=1-Nominee-Alpha)

[1978 (51st)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=51&view=3-Award%20Category-Chron)

[WRITING (Screenplay Written Directly for the Screen)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=90&awardShowFrom=51&view=3-Award%20Category-Chron)

[*Coming Home*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=3075&view=2-Film%20Title-Alpha)

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[Story by Nancy Dowd; Screenplay by Waldo Salt, Robert C. Jones](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=5689&view=1-Nominee-Alpha)

[1981 (54th)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=54&view=3-Award%20Category-Chron)

[MUSIC (Original Song)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=50&awardShowFrom=54&view=3-Award%20Category-Chron)

"Arthur's Theme (Best That You Can Do)"

from

[*Arthur*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=1937&view=2-Film%20Title-Alpha)

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[Music and Lyric by Burt Bacharach, Carole Bayer Sager, Christopher Cross and Peter Allen](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=8707&view=1-Nominee-Alpha)

[1982 (55th)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=55&view=3-Award%20Category-Chron)

[MUSIC (Original Song)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=50&awardShowFrom=55&view=3-Award%20Category-Chron)

"Up Where We Belong"

from

[*An Officer and a Gentleman*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=2055&view=2-Film%20Title-Alpha)

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[Music by Jack Nitzsche and Buffy Sainte-Marie; Lyric by Will Jennings](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=8716&view=1-Nominee-Alpha)

[1983 (56th)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=56&view=3-Award%20Category-Chron)

[MUSIC (Original Song Score or Adaptation Score)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=41&awardShowFrom=56&view=3-Award%20Category-Chron)

[*Yentl*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=2106&view=2-Film%20Title-Alpha)

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[Song Score by Michel Legrand, Alan Bergman and Marilyn Bergman](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=6281&view=1-Nominee-Alpha)

[MUSIC (Original Song)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=50&awardShowFrom=56&view=3-Award%20Category-Chron)

"Flashdance...What A Feeling"

from

[*Flashdance*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=2109&view=2-Film%20Title-Alpha)

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[Music by Giorgio Moroder; Lyric by Keith Forsey and Irene Cara](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=8717&view=1-Nominee-Alpha)

[1985 (58th)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=58&view=3-Award%20Category-Chron)

[WRITING (Screenplay Written Directly for the Screen)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=90&awardShowFrom=58&view=3-Award%20Category-Chron)

[*Witness*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=2224&view=2-Film%20Title-Alpha)

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[Screenplay by Earl W. Wallace, William Kelley; Story by William Kelley, Pamela Wallace, Earl W. Wallace](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=6512&view=1-Nominee-Alpha)

[1986 (59th)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=59&view=3-Award%20Category-Chron)

[WRITING (Screenplay Based on Material from Another Medium)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=87&awardShowFrom=59&view=3-Award%20Category-Chron)

[*A Room with a View*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=2271&view=2-Film%20Title-Alpha)

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[Ruth Prawer Jhabvala](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=6551&view=1-Nominee-Alpha)

[1988 (61st)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=61&view=3-Award%20Category-Chron)

[MUSIC (Original Song)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=50&awardShowFrom=61&view=3-Award%20Category-Chron)

"Let The River Run"

from

[*Working Girl*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=2439&view=2-Film%20Title-Alpha)

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[Music and Lyric by Carly Simon](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=8745&view=1-Nominee-Alpha)

[1991 (64th)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=64&view=3-Award%20Category-Chron)

[WRITING (Screenplay Written Directly for the Screen)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=90&awardShowFrom=64&view=3-Award%20Category-Chron)

[*Thelma & Louise*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=2586&view=2-Film%20Title-Alpha)

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[Callie Khouri](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=7204&view=1-Nominee-Alpha)

[1992 (65th)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=65&view=3-Award%20Category-Chron)

[WRITING (Screenplay Based on Material Previously Produced or Published)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=88&awardShowFrom=65&view=3-Award%20Category-Chron)

[*Howards End*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=2614&view=2-Film%20Title-Alpha)

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[Ruth Prawer Jhabvala](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=7354&view=1-Nominee-Alpha)

[1993 (66th)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=66&view=3-Award%20Category-Chron)

[WRITING (Screenplay Written Directly for the Screen)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=90&awardShowFrom=66&view=3-Award%20Category-Chron)

[*The Piano*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=2679&view=2-Film%20Title-Alpha)

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[Jane Campion](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=7474&view=1-Nominee-Alpha)

[1995 (68th)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=68&view=3-Award%20Category-Chron)

[WRITING (Screenplay Based on Material Previously Produced or Published)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=88&awardShowFrom=68&view=3-Award%20Category-Chron)

[*Sense and Sensibility*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=3630&view=2-Film%20Title-Alpha)

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[Emma Thompson](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=7735&view=1-Nominee-Alpha)

[1996 (69th)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=69&view=3-Award%20Category-Chron)

[MUSIC (Original Musical or Comedy Score)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=35&awardShowFrom=69&view=3-Award%20Category-Chron)

[*Emma*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=3655&view=2-Film%20Title-Alpha)

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[Rachel Portman](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=7826&view=1-Nominee-Alpha)

[1997 (70th)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=70&view=3-Award%20Category-Chron)

[MUSIC (Original Musical or Comedy Score)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=35&awardShowFrom=70&view=3-Award%20Category-Chron)

[*The Full Monty*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=3530&view=2-Film%20Title-Alpha)

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[Anne Dudley](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=7953&view=1-Nominee-Alpha)

[2003 (76th)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=76&view=3-Award%20Category-Chron)

[MUSIC (Original Song)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=50&awardShowFrom=76&view=3-Award%20Category-Chron)

"Into The West"

from

[*The Lord of the Rings: The Return of the King*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4237&view=2-Film%20Title-Alpha)

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[Music and Lyric by Fran Walsh and Howard Shore and Annie Lennox](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=9156&view=1-Nominee-Alpha)

[WRITING (Adapted Screenplay)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=1&awardShowFrom=76&view=3-Award%20Category-Chron)

[*The Lord of the Rings: The Return of the King*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4237&view=2-Film%20Title-Alpha)

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[Screenplay by Fran Walsh, Philippa Boyens & Peter Jackson](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=9189&view=1-Nominee-Alpha)

[WRITING (Original Screenplay)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=81&awardShowFrom=76&view=3-Award%20Category-Chron)

[*Lost in Translation*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4238&view=2-Film%20Title-Alpha)

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[Written by Sofia Coppola](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=9196&view=1-Nominee-Alpha)

[2005 (78th)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=78&view=3-Award%20Category-Chron)

[WRITING (Adapted Screenplay)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=1&awardShowFrom=78&view=3-Award%20Category-Chron)

[*Brokeback Mountain*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4133&view=2-Film%20Title-Alpha)

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[Screenplay by Larry McMurtry & Diana Ossana](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=9425&view=1-Nominee-Alpha)

[2006 (79th)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=79&view=3-Award%20Category-Chron)

[MUSIC (Original Song)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=50&awardShowFrom=79&view=3-Award%20Category-Chron)

"I Need To Wake Up"

from

[*An Inconvenient Truth*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4106&view=2-Film%20Title-Alpha)

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[Music and Lyric by Melissa Etheridge](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=9525&view=1-Nominee-Alpha)

[2007 (80th)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=80&view=3-Award%20Category-Chron)

[MUSIC (Original Song)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=50&awardShowFrom=80&view=3-Award%20Category-Chron)

"Falling Slowly"

from

[*Once*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4322&view=2-Film%20Title-Alpha)

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[Music and Lyric by Glen Hansard and Marketa Irglova](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=9655&view=1-Nominee-Alpha)

[WRITING (Original Screenplay)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=81&awardShowFrom=80&view=3-Award%20Category-Chron)

[*Juno*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4312&view=2-Film%20Title-Alpha)

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[Written by Diablo Cody](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=9693&view=1-Nominee-Alpha)

[2009 (82nd)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=82&view=3-Award%20Category-Chron)

[DIRECTING](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=21&awardShowFrom=82&view=3-Award%20Category-Chron)

[*The Hurt Locker*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4354&view=2-Film%20Title-Alpha)

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[Kathryn Bigelow](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=9871&view=1-Nominee-Alpha)

[2012 (85th)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=85&view=3-Award%20Category-Chron)

[MUSIC (Original Song)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=50&awardShowFrom=85&view=3-Award%20Category-Chron)

"Skyfall"

from

[*Skyfall*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4570&view=2-Film%20Title-Alpha)

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[Music and Lyric by Adele Adkins and Paul Epworth](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=10308&view=1-Nominee-Alpha)

[2013 (86th)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=86&view=3-Award%20Category-Chron)

[MUSIC (Original Song)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=50&awardShowFrom=86&view=3-Award%20Category-Chron)

"Let It Go"

from

[*Frozen*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4582&view=2-Film%20Title-Alpha)

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[Music and Lyric by Kristen Anderson-Lopez and Robert Lopez](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=10443&view=1-Nominee-Alpha)

[2017 (90th)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=90&view=3-Award%20Category-Chron)

[MUSIC (Original Song)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=50&awardShowFrom=90&view=3-Award%20Category-Chron)

"Remember Me"

from

[*Coco*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4791&view=2-Film%20Title-Alpha)

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[Music and Lyric by Kristen Anderson-Lopez and Robert Lopez](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=11023&view=1-Nominee-Alpha)

[2018 (91st)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=91&view=3-Award%20Category-Chron)

[MUSIC (Original Song)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=50&awardShowFrom=91&view=3-Award%20Category-Chron)

"Shallow"

from

[*A Star Is Born*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=4889&view=2-Film%20Title-Alpha)

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[Music and Lyric by Lady Gaga, Mark Ronson, Anthony Rossomando and Andrew Wyatt](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=11160&view=1-Nominee-Alpha)

[2019 (92nd)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=92&view=3-Award%20Category-Chron)

[MUSIC (Original Score)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=36&awardShowFrom=92&view=3-Award%20Category-Chron)

[*Joker*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=5021&view=2-Film%20Title-Alpha)

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[Hildur Guðnadóttir](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=11251&view=1-Nominee-Alpha)

[2020 (93rd)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=93&view=3-Award%20Category-Chron)

[DIRECTING](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=21&awardShowFrom=93&view=3-Award%20Category-Chron)

[*Nomadland*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=5085&view=2-Film%20Title-Alpha)

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[Chloé Zhao](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=11383&view=1-Nominee-Alpha)

[MUSIC (Original Song)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=50&awardShowFrom=93&view=3-Award%20Category-Chron)

"Fight For You"

from

[*Judas and the Black Messiah*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=5071&view=2-Film%20Title-Alpha)

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[Music by H.E.R. and Dernst Emile II; Lyric by H.E.R. and Tiara Thomas](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=11430&view=1-Nominee-Alpha)

[WRITING (Original Screenplay)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=81&awardShowFrom=93&view=3-Award%20Category-Chron)

[*Promising Young Woman*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=5094&view=2-Film%20Title-Alpha)

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[Written by Emerald Fennell](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=11478&view=1-Nominee-Alpha)

[2021 (94th)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=94&view=3-Award%20Category-Chron)

[DIRECTING](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=21&awardShowFrom=94&view=3-Award%20Category-Chron)

[*The Power of the Dog*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=5145&view=2-Film%20Title-Alpha)

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[Jane Campion](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=11524&view=1-Nominee-Alpha)

[MUSIC (Original Song)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=50&awardShowFrom=94&view=3-Award%20Category-Chron)

"No Time To Die"

from

[*No Time to Die*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=5141&view=2-Film%20Title-Alpha)

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[Music and Lyric by Billie Eilish and Finneas O'Connell](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=11559&view=1-Nominee-Alpha)

[WRITING (Adapted Screenplay)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=1&awardShowFrom=94&view=3-Award%20Category-Chron)

[*CODA*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=5117&view=2-Film%20Title-Alpha)

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[Screenplay by Siân Heder](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=11590&view=1-Nominee-Alpha)

[2022 (95th)](https://awardsdatabase.oscars.org/Search/Nominations?awardShowFrom=95&view=3-Award%20Category-Chron)

[WRITING (Adapted Screenplay)](https://awardsdatabase.oscars.org/Search/Nominations?categoryExactId=1&awardShowFrom=95&view=3-Award%20Category-Chron)

[*Women Talking*](https://awardsdatabase.oscars.org/Search/Nominations?filmId=5214&view=2-Film%20Title-Alpha)

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[Screenplay by Sarah Polley](https://awardsdatabase.oscars.org/Search/Nominations?nominationId=11720&view=1-Nominee-Alpha)

Tonys, buscar en este sitio: [Awards Search | IBDB: The official source for Broadway Information](https://www.ibdb.com/awards)

Observación: los primeros son los ganadores. Los premios se agrupan por musical para decir el ganador porque puede haber más de un director por musical.

#### **2023 Tony Award® Best Direction Of A Musical**



[Michael Arden](https://www.ibdb.com/broadway-cast-staff/michael-arden-112033)(Director)

Winner

for [Parade](https://www.ibdb.com/broadway-production/parade-536082)

[Lear deBessonet](https://www.ibdb.com/broadway-cast-staff/lear-debessonet-494727)(Director)

Nominee

for [Into the Woods](https://www.ibdb.com/broadway-production/into-the-woods-534783)

[Jessica Stone](https://www.ibdb.com/broadway-cast-staff/jessica-stone-74951)(Director)

Nominee

for [Kimberly Akimbo](https://www.ibdb.com/broadway-production/kimberly-akimbo-534754)

[Jack O'Brien](https://www.ibdb.com/broadway-cast-staff/jack-obrien-6551)(Director)

Nominee

for [Shucked](https://www.ibdb.com/broadway-production/shucked-535831)

[Casey Nicholaw](https://www.ibdb.com/broadway-cast-staff/casey-nicholaw-71261)(Director)

Nominee

for [Some Like It Hot](https://www.ibdb.com/broadway-production/some-like-it-hot-534531)

#### **2022 Tony Award® Best Direction Of A Musical**



[Marianne Elliott](https://www.ibdb.com/broadway-cast-staff/marianne-elliott-488129)(Director)

Winner

for [Company](https://www.ibdb.com/broadway-production/company-524001)

[Stephen Brackett](https://www.ibdb.com/broadway-cast-staff/stephen-brackett-379815)(Director)

Nominee

for [A Strange Loop](https://www.ibdb.com/broadway-production/a-strange-loop-533382)

[Conor McPherson](https://www.ibdb.com/broadway-cast-staff/conor-mcpherson-4900)(Director)

Nominee

for [Girl From The North Country](https://www.ibdb.com/broadway-production/girl-from-the-north-country-522972)

[Christopher Wheeldon](https://www.ibdb.com/broadway-cast-staff/christopher-wheeldon-92604)(Director)

Nominee

for [MJ The Musical](https://www.ibdb.com/broadway-production/mj-the-musical-524797)

[Jamie Armitage](https://www.ibdb.com/broadway-cast-staff/jamie-armitage-523491)(Director)

Nominee

for [Six](https://www.ibdb.com/broadway-production/six-523485)

[Lucy Moss](https://www.ibdb.com/broadway-cast-staff/lucy-moss-523490)(Director)

Nominee

for [Six](https://www.ibdb.com/broadway-production/six-523485)

#### **2020 Tony Award® Best Direction Of A Musical**



[Alex Timbers](https://www.ibdb.com/broadway-cast-staff/alex-timbers-406878)(Director)

Winner

for [Moulin Rouge! The Musical](https://www.ibdb.com/broadway-production/moulin-rouge-the-musical-520640)

[Diane Paulus](https://www.ibdb.com/broadway-cast-staff/diane-paulus-482425)(Director)

Nominee

for [Jagged Little Pill](https://www.ibdb.com/broadway-production/jagged-little-pill-522465)

[Phyllida Lloyd](https://www.ibdb.com/broadway-cast-staff/phyllida-lloyd-84810)(Director)

Nominee

for [Tina](https://www.ibdb.com/broadway-production/tina-522231)

#### **2019 Tony Award® Best Direction Of A Musical**



[Rachel Chavkin](https://www.ibdb.com/broadway-cast-staff/rachel-chavkin-494707)(Director)

Winner

for [Hadestown](https://www.ibdb.com/broadway-production/hadestown-520711)

[Des McAnuff](https://www.ibdb.com/broadway-cast-staff/des-mcanuff-15599)(Director)

Nominee

for [Ain't Too Proud](https://www.ibdb.com/broadway-production/aint-too-proud-520004)

[Daniel Fish](https://www.ibdb.com/broadway-cast-staff/daniel-fish-520830)(Director)

Nominee

for [Oklahoma!](https://www.ibdb.com/broadway-production/oklahoma-520829)

[Casey Nicholaw](https://www.ibdb.com/broadway-cast-staff/casey-nicholaw-71261)(Director)

Nominee

for [The Prom](https://www.ibdb.com/broadway-production/the-prom-518117)

[Scott Ellis](https://www.ibdb.com/broadway-cast-staff/scott-ellis-14696)(Director)

Nominee

for [Tootsie](https://www.ibdb.com/broadway-production/tootsie-519394)

#### **2018 Tony Award® Best Direction Of A Musical**



[David Cromer](https://www.ibdb.com/broadway-cast-staff/david-cromer-478813)(Director)

Winner

for [The Band's Visit](https://www.ibdb.com/broadway-production/the-bands-visit-514964)

[Casey Nicholaw](https://www.ibdb.com/broadway-cast-staff/casey-nicholaw-71261)(Director)

Nominee

for [Mean Girls](https://www.ibdb.com/broadway-production/mean-girls-515822)

[Bartlett Sher](https://www.ibdb.com/broadway-cast-staff/bartlett-sher-390708)(Director)

Nominee

for [My Fair Lady](https://www.ibdb.com/broadway-production/my-fair-lady-513966)

[Michael Arden](https://www.ibdb.com/broadway-cast-staff/michael-arden-112033)(Director)

Nominee

for [Once on This Island](https://www.ibdb.com/broadway-production/once-on-this-island-514926)

[Tina Landau](https://www.ibdb.com/broadway-cast-staff/tina-landau-81801)(Writer)

Nominee

for [SpongeBob SquarePants](https://www.ibdb.com/broadway-production/spongebob-squarepants-515039)

#### **2017 Tony Award® Best Direction Of A Musical**



[Christopher Ashley](https://www.ibdb.com/broadway-cast-staff/christopher-ashley-14067)(Director)

Winner

for [Come From Away](https://www.ibdb.com/broadway-production/come-from-away-510272)

[Michael Greif](https://www.ibdb.com/broadway-cast-staff/michael-greif-14966)(Director)

Nominee

for [Dear Evan Hansen](https://www.ibdb.com/broadway-production/dear-evan-hansen-508238)

[Matthew Warchus](https://www.ibdb.com/broadway-cast-staff/matthew-warchus-16443)(Director)

Nominee

for [Groundhog Day](https://www.ibdb.com/broadway-production/groundhog-day-510225)

[Jerry Zaks](https://www.ibdb.com/broadway-cast-staff/jerry-zaks-16571)(Director)

Nominee

for [Hello, Dolly!](https://www.ibdb.com/broadway-production/hello-dolly-507877)

[Rachel Chavkin](https://www.ibdb.com/broadway-cast-staff/rachel-chavkin-494707)(Director)

Nominee

for [Natasha, Pierre & The Great Comet of 1812](https://www.ibdb.com/broadway-production/natasha-pierre-the-great-comet-of-1812-506425)

#### **2016 Tony Award® Best Direction Of A Musical**



[Thomas Kail](https://www.ibdb.com/broadway-cast-staff/thomas-kail-459890)(Director)

Winner

for [Hamilton](https://www.ibdb.com/broadway-production/hamilton-499521)

[Scott Ellis](https://www.ibdb.com/broadway-cast-staff/scott-ellis-14696)(Director)

Nominee

for [She Loves Me](https://www.ibdb.com/broadway-production/she-loves-me-501744)

[George C. Wolfe](https://www.ibdb.com/broadway-cast-staff/george-c-wolfe-5792)(Director)

Nominee

for [Shuffle Along, Or The Making of the Musical Sensation of 1921 and All That Followed](https://www.ibdb.com/broadway-production/shuffle-along-or-the-making-of-the-musical-sensation-of-1921-and-all-that-followed-499865)

[Michael Arden](https://www.ibdb.com/broadway-cast-staff/michael-arden-112033)(Director)

Nominee

for [Spring Awakening](https://www.ibdb.com/broadway-production/spring-awakening-501403)

[John Doyle](https://www.ibdb.com/broadway-cast-staff/john-doyle-400381)(Director)

Nominee

for [The Color Purple](https://www.ibdb.com/broadway-production/the-color-purple-499928)

#### **2015 Tony Award® Best Direction Of A Musical**



[Sam Gold](https://www.ibdb.com/broadway-cast-staff/sam-gold-487986)(Director)

Winner

for [Fun Home](https://www.ibdb.com/broadway-production/fun-home-497807)

[Christopher Wheeldon](https://www.ibdb.com/broadway-cast-staff/christopher-wheeldon-92604)(Director)

Nominee

for [An American in Paris](https://www.ibdb.com/broadway-production/an-american-in-paris-497695)

[John Rando](https://www.ibdb.com/broadway-cast-staff/john-rando-75515)(Director)

Nominee

for [On the Town](https://www.ibdb.com/broadway-production/on-the-town-497107)

[Casey Nicholaw](https://www.ibdb.com/broadway-cast-staff/casey-nicholaw-71261)(Director)

Nominee

for [Something Rotten!](https://www.ibdb.com/broadway-production/something-rotten-498917)

[Bartlett Sher](https://www.ibdb.com/broadway-cast-staff/bartlett-sher-390708)(Director)

Nominee

for [The King and I](https://www.ibdb.com/broadway-production/the-king-and-i-497593)

#### **2014 Tony Award® Best Direction Of A Musical**



[Darko Tresnjak](https://www.ibdb.com/broadway-cast-staff/darko-tresnjak-494808)(Director)

Winner

for [A Gentleman's Guide to Love & Murder](https://www.ibdb.com/broadway-production/a-gentlemans-guide-to-love-murder-494805)

[Warren Carlyle](https://www.ibdb.com/broadway-cast-staff/warren-carlyle-81940)(Director)

Nominee

for [After Midnight](https://www.ibdb.com/broadway-production/after-midnight-494959)

[Michael Mayer](https://www.ibdb.com/broadway-cast-staff/michael-mayer-15595)(Director)

Nominee

for [Hedwig and the Angry Inch](https://www.ibdb.com/broadway-production/hedwig-and-the-angry-inch-495294)

[Leigh Silverman](https://www.ibdb.com/broadway-cast-staff/leigh-silverman-117422)(Director)

Nominee

for [Violet](https://www.ibdb.com/broadway-production/violet-495831)

#### **2013 Tony Award® Best Direction Of A Musical**



[Diane Paulus](https://www.ibdb.com/broadway-cast-staff/diane-paulus-482425)(Director)

Winner

for [Pippin](https://www.ibdb.com/broadway-production/pippin-493954)

[Jerry Mitchell](https://www.ibdb.com/broadway-cast-staff/jerry-mitchell-1325)(Director)

Nominee

for [Kinky Boots](https://www.ibdb.com/broadway-production/kinky-boots-493287)

[Matthew Warchus](https://www.ibdb.com/broadway-cast-staff/matthew-warchus-16443)(Director)

Nominee

for [Matilda The Musical](https://www.ibdb.com/broadway-production/matilda-the-musical-493194)

[Scott Ellis](https://www.ibdb.com/broadway-cast-staff/scott-ellis-14696)(Director)

Nominee

for [The Mystery of Edwin Drood](https://www.ibdb.com/broadway-production/the-mystery-of-edwin-drood-493101)

#### **2012 Tony Award® Best Direction Of A Musical**



[John Tiffany](https://www.ibdb.com/broadway-cast-staff/john-tiffany-491362)(Director)

Winner

for [Once](https://www.ibdb.com/broadway-production/once-491352)

[Jeff Calhoun](https://www.ibdb.com/broadway-cast-staff/jeff-calhoun-14356)(Director)

Nominee

for [Newsies The Musical](https://www.ibdb.com/broadway-production/newsies-the-musical-491210)

[Kathleen Marshall](https://www.ibdb.com/broadway-cast-staff/kathleen-marshall-1296)(Director)

Nominee

for [Nice Work If You Can Get It](https://www.ibdb.com/broadway-production/nice-work-if-you-can-get-it-491374)

[Diane Paulus](https://www.ibdb.com/broadway-cast-staff/diane-paulus-482425)(Director)

Nominee

for [The Gershwins' Porgy and Bess](https://www.ibdb.com/broadway-production/the-gershwins-porgy-and-bess-490541)

#### **2011 Tony Award® Best Direction Of A Musical**



[Casey Nicholaw](https://www.ibdb.com/broadway-cast-staff/casey-nicholaw-71261)(Director)

Winner

for [The Book of Mormon](https://www.ibdb.com/broadway-production/the-book-of-mormon-488721)



[Trey Parker](https://www.ibdb.com/broadway-cast-staff/trey-parker-488723)(Director)

Winner

for [The Book of Mormon](https://www.ibdb.com/broadway-production/the-book-of-mormon-488721)

[Kathleen Marshall](https://www.ibdb.com/broadway-cast-staff/kathleen-marshall-1296)(Director)

Nominee

for [Anything Goes](https://www.ibdb.com/broadway-production/anything-goes-488371)

[Rob Ashford](https://www.ibdb.com/broadway-cast-staff/rob-ashford-69612)(Director)

Nominee

for [How to Succeed in Business Without Really Trying](https://www.ibdb.com/broadway-production/how-to-succeed-in-business-without-really-trying-488364)

[Susan Stroman](https://www.ibdb.com/broadway-cast-staff/susan-stroman-1470)(Director)

Nominee

for [The Scottsboro Boys](https://www.ibdb.com/broadway-production/the-scottsboro-boys-488110)

#### **2010 Tony Award® Best Direction Of A Musical**



[Terry Johnson](https://www.ibdb.com/broadway-cast-staff/terry-johnson-90149)(Director)

Winner

for [La Cage aux Folles](https://www.ibdb.com/broadway-production/la-cage-aux-folles-484929)

[Bill T. Jones](https://www.ibdb.com/broadway-cast-staff/bill-t-jones-448814)(Director)

Nominee

for [Fela!](https://www.ibdb.com/broadway-production/fela-484350)

[Christopher Ashley](https://www.ibdb.com/broadway-cast-staff/christopher-ashley-14067)(Director)

Nominee

for [Memphis](https://www.ibdb.com/broadway-production/memphis-484158)

[Marcia Milgrom Dodge](https://www.ibdb.com/broadway-cast-staff/marcia-milgrom-dodge-109655)(Director)

Nominee

for [Ragtime](https://www.ibdb.com/broadway-production/ragtime-484345)

#### **2009 Tony Award® Best Direction Of A Musical**



[Stephen Daldry](https://www.ibdb.com/broadway-cast-staff/stephen-daldry-14547)(Director)

Winner

for [Billy Elliot: The Musical](https://www.ibdb.com/broadway-production/billy-elliot-the-musical-475107)

[Diane Paulus](https://www.ibdb.com/broadway-cast-staff/diane-paulus-482425)(Director)

Nominee

for [Hair](https://www.ibdb.com/broadway-production/hair-481766)

[Michael Greif](https://www.ibdb.com/broadway-cast-staff/michael-greif-14966)(Director)

Nominee

for [Next To Normal](https://www.ibdb.com/broadway-production/next-to-normal-483136)

[Kristin Hanggi](https://www.ibdb.com/broadway-cast-staff/kristin-hanggi-482306)(Director)

Nominee

for [Rock of Ages](https://www.ibdb.com/broadway-production/rock-of-ages-482291)

#### **2008 Tony Award® Best Direction Of A Musical**



[Bartlett Sher](https://www.ibdb.com/broadway-cast-staff/bartlett-sher-390708)(Director)

Winner

for [South Pacific](https://www.ibdb.com/broadway-production/south-pacific-463981)

[Arthur Laurents](https://www.ibdb.com/broadway-cast-staff/arthur-laurents-4307)(Director)

Nominee

for [Gypsy](https://www.ibdb.com/broadway-production/gypsy-475256)

[Thomas Kail](https://www.ibdb.com/broadway-cast-staff/thomas-kail-459890)(Director)

Nominee

for [In the Heights](https://www.ibdb.com/broadway-production/in-the-heights-465745)

[Sam Buntrock](https://www.ibdb.com/broadway-cast-staff/sam-buntrock-457139)(Director)

Nominee

for [Sunday in the Park with George](https://www.ibdb.com/broadway-production/sunday-in-the-park-with-george-457137)

#### **2007 Tony Award® Best Direction Of A Musical**



[Michael Mayer](https://www.ibdb.com/broadway-cast-staff/michael-mayer-15595)(Director)

Winner

for [Spring Awakening](https://www.ibdb.com/broadway-production/spring-awakening-448811)

[John Doyle](https://www.ibdb.com/broadway-cast-staff/john-doyle-400381)(Director)

Nominee

for [Company](https://www.ibdb.com/broadway-production/company-423555)

[Scott Ellis](https://www.ibdb.com/broadway-cast-staff/scott-ellis-14696)(Director)

Nominee

for [Curtains](https://www.ibdb.com/broadway-production/curtains-453332)

[Michael Greif](https://www.ibdb.com/broadway-cast-staff/michael-greif-14966)(Director)

Nominee

for [Grey Gardens](https://www.ibdb.com/broadway-production/grey-gardens-426592)

#### **2006 Tony Award® Best Direction Of A Musical**



[John Doyle](https://www.ibdb.com/broadway-cast-staff/john-doyle-400381)(Director)

Winner

for [Sweeney Todd](https://www.ibdb.com/broadway-production/sweeney-todd-400379)

[Des McAnuff](https://www.ibdb.com/broadway-cast-staff/des-mcanuff-15599)(Director)

Nominee

for [Jersey Boys](https://www.ibdb.com/broadway-production/jersey-boys-394781)

[Casey Nicholaw](https://www.ibdb.com/broadway-cast-staff/casey-nicholaw-71261)(Director)

Nominee

for [The Drowsy Chaperone](https://www.ibdb.com/broadway-production/the-drowsy-chaperone-412775)

[Kathleen Marshall](https://www.ibdb.com/broadway-cast-staff/kathleen-marshall-1296)(Director)

Nominee

for [The Pajama Game](https://www.ibdb.com/broadway-production/the-pajama-game-403179)

#### **2005 Tony Award® Best Direction Of A Musical**



[Mike Nichols](https://www.ibdb.com/broadway-cast-staff/mike-nichols-7767)(Director)

Winner

for [Spamalot](https://www.ibdb.com/broadway-production/spamalot-384262)

[Jack O'Brien](https://www.ibdb.com/broadway-cast-staff/jack-obrien-6551)(Director)

Nominee

for [Dirty Rotten Scoundrels](https://www.ibdb.com/broadway-production/dirty-rotten-scoundrels-383315)

[James Lapine](https://www.ibdb.com/broadway-cast-staff/james-lapine-6607)(Director)

Nominee

for [The 25th Annual Putnam County Spelling Bee](https://www.ibdb.com/broadway-production/the-25th-annual-putnam-county-spelling-bee-392859)

[Bartlett Sher](https://www.ibdb.com/broadway-cast-staff/bartlett-sher-390708)(Director)

Nominee

for [The Light in the Piazza](https://www.ibdb.com/broadway-production/the-light-in-the-piazza-390706)

#### **2004 Tony Award® Best Direction Of A Musical**



[Joe Mantello](https://www.ibdb.com/broadway-cast-staff/joe-mantello-15538)(Director)

Winner

for [Assassins](https://www.ibdb.com/broadway-production/assassins-13580)

[Jason Moore](https://www.ibdb.com/broadway-cast-staff/jason-moore-103291)(Director)

Nominee

for [Avenue Q](https://www.ibdb.com/broadway-production/avenue-q-13502)

[George C. Wolfe](https://www.ibdb.com/broadway-cast-staff/george-c-wolfe-5792)(Director)

Nominee

for [Caroline, or Change](https://www.ibdb.com/broadway-production/caroline-or-change-11975)

[Kathleen Marshall](https://www.ibdb.com/broadway-cast-staff/kathleen-marshall-1296)(Director)

Nominee

for [Wonderful Town](https://www.ibdb.com/broadway-production/wonderful-town-13560)

#### **2003 Tony Award® Best Direction Of A Musical**



[Jack O'Brien](https://www.ibdb.com/broadway-cast-staff/jack-obrien-6551)(Director)

Winner

for [Hairspray](https://www.ibdb.com/broadway-production/hairspray-13371)

[Baz Luhrmann](https://www.ibdb.com/broadway-cast-staff/baz-luhrmann-95280)(Director)

Nominee

for [La Bohème](https://www.ibdb.com/broadway-production/la-bohme-13346)

[Twyla Tharp](https://www.ibdb.com/broadway-cast-staff/twyla-tharp-16324)(Director)

Nominee

for [Movin' Out](https://www.ibdb.com/broadway-production/movin-out-13368)

[David Leveaux](https://www.ibdb.com/broadway-cast-staff/david-leveaux-15412)(Director)

Nominee

for [Nine](https://www.ibdb.com/broadway-production/nine-13305)

#### **2002 Tony Award® Best Direction Of A Musical**



[John Rando](https://www.ibdb.com/broadway-cast-staff/john-rando-75515)(Director)

Winner

for [Urinetown](https://www.ibdb.com/broadway-production/urinetown-12936)

[James Lapine](https://www.ibdb.com/broadway-cast-staff/james-lapine-6607)(Director)

Nominee

for [Into the Woods](https://www.ibdb.com/broadway-production/into-the-woods-13281)

[Trevor Nunn](https://www.ibdb.com/broadway-cast-staff/trevor-nunn-15788)(Director)

Nominee

for [Oklahoma!](https://www.ibdb.com/broadway-production/oklahoma-12938)

[Michael Mayer](https://www.ibdb.com/broadway-cast-staff/michael-mayer-15595)(Director)

Nominee

for [Thoroughly Modern Millie](https://www.ibdb.com/broadway-production/thoroughly-modern-millie-13138)

#### **2001 Tony Award® Best Direction Of A Musical**



[Susan Stroman](https://www.ibdb.com/broadway-cast-staff/susan-stroman-1470)(Director)

Winner

for [The Producers](https://www.ibdb.com/broadway-production/the-producers-12826)

[Mark Bramble](https://www.ibdb.com/broadway-cast-staff/mark-bramble-7548)(Director)

Nominee

for [42nd Street](https://www.ibdb.com/broadway-production/42nd-street-12864)

[Jack O'Brien](https://www.ibdb.com/broadway-cast-staff/jack-obrien-6551)(Director)

Nominee

for [The Full Monty](https://www.ibdb.com/broadway-production/the-full-monty-12548)

[Christopher Ashley](https://www.ibdb.com/broadway-cast-staff/christopher-ashley-14067)(Director)

Nominee

for [The Rocky Horror Show](https://www.ibdb.com/broadway-production/the-rocky-horror-show-12547)

#### **2000 Tony Award® Best Direction Of A Musical**



[Michael Blakemore](https://www.ibdb.com/broadway-cast-staff/michael-blakemore-14206)(Director)

Winner

for [Kiss Me, Kate](https://www.ibdb.com/broadway-production/kiss-me-kate-9686)

[Susan Stroman](https://www.ibdb.com/broadway-cast-staff/susan-stroman-1470)(Director)

Nominee

for [Contact](https://www.ibdb.com/broadway-production/contact-12487)

[Lynne Taylor-Corbett](https://www.ibdb.com/broadway-cast-staff/lynne-taylor-corbett-1480)(Director)

Nominee

for [Swing!](https://www.ibdb.com/broadway-production/swing-10705)

[Susan Stroman](https://www.ibdb.com/broadway-cast-staff/susan-stroman-1470)(Director)

Nominee

for [The Music Man](https://www.ibdb.com/broadway-production/the-music-man-12495)

#### **1999 Tony Award® Best Direction Of A Musical**



[Matthew Bourne](https://www.ibdb.com/broadway-cast-staff/matthew-bourne-14234)(Director)

Winner

for [Swan Lake](https://www.ibdb.com/broadway-production/swan-lake-4875)

[Richard Maltby, Jr.](https://www.ibdb.com/broadway-cast-staff/richard-maltby-jr-11088)(Director)

Nominee

for [Fosse](https://www.ibdb.com/broadway-production/fosse-5798)

[Ann Reinking](https://www.ibdb.com/broadway-cast-staff/ann-reinking-15964)(Director)

Nominee

for [Fosse](https://www.ibdb.com/broadway-production/fosse-5798)

[Harold Prince](https://www.ibdb.com/broadway-cast-staff/harold-prince-15921)(Director)

Nominee

for [Parade](https://www.ibdb.com/broadway-production/parade-5704)

[Michael Mayer](https://www.ibdb.com/broadway-cast-staff/michael-mayer-15595)(Director)

Nominee

for [You're a Good Man, Charlie Brown](https://www.ibdb.com/broadway-production/youre-a-good-man-charlie-brown-5211)

#### **1998 Tony Award® Best Direction Of A Musical**



[Julie Taymor](https://www.ibdb.com/broadway-cast-staff/julie-taymor-7020)(Director)

Winner

for [The Lion King](https://www.ibdb.com/broadway-production/the-lion-king-4761)

[Scott Ellis](https://www.ibdb.com/broadway-cast-staff/scott-ellis-14696)(Director)

Nominee

for [1776](https://www.ibdb.com/broadway-production/1776-4754)

[Rob Marshall](https://www.ibdb.com/broadway-cast-staff/rob-marshall-15558)(Director)

Nominee

for [Cabaret](https://www.ibdb.com/broadway-production/cabaret-4848)

[Sam Mendes](https://www.ibdb.com/broadway-cast-staff/sam-mendes-15640)(Director)

Nominee

for [Cabaret](https://www.ibdb.com/broadway-production/cabaret-4848)

[Frank Galati](https://www.ibdb.com/broadway-cast-staff/frank-galati-5604)(Director)

Nominee

for [Ragtime](https://www.ibdb.com/broadway-production/ragtime-4843)

#### **1997 Tony Award® Best Direction Of A Musical**



[Walter Bobbie](https://www.ibdb.com/broadway-cast-staff/walter-bobbie-9015)(Director)

Winner

for [Chicago](https://www.ibdb.com/broadway-production/chicago-4804)

[Julie Taymor](https://www.ibdb.com/broadway-cast-staff/julie-taymor-7020)(Director)

Nominee

for [Juan Darien](https://www.ibdb.com/broadway-production/juan-darien-5139)

[Scott Ellis](https://www.ibdb.com/broadway-cast-staff/scott-ellis-14696)(Director)

Nominee

for [Steel Pier](https://www.ibdb.com/broadway-production/steel-pier-4747)

[Michael Blakemore](https://www.ibdb.com/broadway-cast-staff/michael-blakemore-14206)(Director)

Nominee

for [The Life](https://www.ibdb.com/broadway-production/the-life-4748)

#### **1996 Tony Award® Best Direction Of A Musical**



[George C. Wolfe](https://www.ibdb.com/broadway-cast-staff/george-c-wolfe-5792)(Director)

Winner

for [Bring in 'Da Noise, Bring in 'Da Funk](https://www.ibdb.com/broadway-production/bring-in-da-noise-bring-in-da-funk-4789)

[Jerry Zaks](https://www.ibdb.com/broadway-cast-staff/jerry-zaks-16571)(Director)

Nominee

for [A Funny Thing Happened on the Way to the Forum](https://www.ibdb.com/broadway-production/a-funny-thing-happened-on-the-way-to-the-forum-4675)

[Michael Greif](https://www.ibdb.com/broadway-cast-staff/michael-greif-14966)(Director)

Nominee

for [Rent](https://www.ibdb.com/broadway-production/rent-4791)

[Christopher Renshaw](https://www.ibdb.com/broadway-cast-staff/christopher-renshaw-15970)(Director)

Nominee

for [The King and I](https://www.ibdb.com/broadway-production/the-king-and-i-4673)

#### **1995 Tony Award® Best Direction Of A Musical**



[Harold Prince](https://www.ibdb.com/broadway-cast-staff/harold-prince-15921)(Director)

Winner

for [Show Boat](https://www.ibdb.com/broadway-production/show-boat-4269)

[Des McAnuff](https://www.ibdb.com/broadway-cast-staff/des-mcanuff-15599)(Director)

Nominee

for [How to Succeed in Business Without Really Trying](https://www.ibdb.com/broadway-production/how-to-succeed-in-business-without-really-trying-4288)

[Jerry Zaks](https://www.ibdb.com/broadway-cast-staff/jerry-zaks-16571)(Director)

Nominee

for [Smokey Joe's Cafe](https://www.ibdb.com/broadway-production/smokey-joes-cafe-4286)

[Trevor Nunn](https://www.ibdb.com/broadway-cast-staff/trevor-nunn-15788)(Director)

Nominee

for [Sunset Boulevard](https://www.ibdb.com/broadway-production/sunset-boulevard-4275)

#### **1994 Tony Award® Best Direction Of A Musical**



[Nicholas Hytner](https://www.ibdb.com/broadway-cast-staff/nicholas-hytner-15198)(Director)

Winner

for [Carousel](https://www.ibdb.com/broadway-production/carousel-4598)

[Robert Jess Roth](https://www.ibdb.com/broadway-cast-staff/robert-jess-roth-16035)(Director)

Nominee

for [Beauty and the Beast](https://www.ibdb.com/broadway-production/beauty-and-the-beast-4602)

[James Lapine](https://www.ibdb.com/broadway-cast-staff/james-lapine-6607)(Director)

Nominee

for [Passion](https://www.ibdb.com/broadway-production/passion-4606)

[Scott Ellis](https://www.ibdb.com/broadway-cast-staff/scott-ellis-14696)(Director)

Nominee

for [She Loves Me](https://www.ibdb.com/broadway-production/she-loves-me-4570)

#### **1993 Tony Award® Best Direction Of A Musical**



[Des McAnuff](https://www.ibdb.com/broadway-cast-staff/des-mcanuff-15599)(Director)

Winner

for [The Who's Tommy](https://www.ibdb.com/broadway-production/the-whos-tommy-4715)

[Bill Kenwright](https://www.ibdb.com/broadway-cast-staff/bill-kenwright-15299)(Director)

Nominee

for [Blood Brothers](https://www.ibdb.com/broadway-production/blood-brothers-4716)

[Bob Tomson](https://www.ibdb.com/broadway-cast-staff/bob-tomson-16348)(Director)

Nominee

for [Blood Brothers](https://www.ibdb.com/broadway-production/blood-brothers-4716)

[Harold Prince](https://www.ibdb.com/broadway-cast-staff/harold-prince-15921)(Director)

Nominee

for [Kiss of the Spider Woman](https://www.ibdb.com/broadway-production/kiss-of-the-spider-woman-4568)

[Michael Kidd](https://www.ibdb.com/broadway-cast-staff/michael-kidd-15311)(Director)

Nominee

for [The Goodbye Girl](https://www.ibdb.com/broadway-production/the-goodbye-girl-4706)

#### **1992 Tony Award® Best Direction Of A Musical**



[Jerry Zaks](https://www.ibdb.com/broadway-cast-staff/jerry-zaks-16571)(Director)

Winner

for [Guys and Dolls](https://www.ibdb.com/broadway-production/guys-and-dolls-4679)

[Mike Ockrent](https://www.ibdb.com/broadway-cast-staff/mike-ockrent-15804)(Director)

Nominee

for [Crazy For You](https://www.ibdb.com/broadway-production/crazy-for-you-4662)

[James Lapine](https://www.ibdb.com/broadway-cast-staff/james-lapine-6607)(Director)

Nominee

for [Falsettos](https://www.ibdb.com/broadway-production/falsettos-4686)

[George C. Wolfe](https://www.ibdb.com/broadway-cast-staff/george-c-wolfe-5792)(Director)

Nominee

for [Jelly's Last Jam](https://www.ibdb.com/broadway-production/jellys-last-jam-4684)

#### **1991 Tony Award® Best Direction Of A Musical**



[Tommy Tune](https://www.ibdb.com/broadway-cast-staff/tommy-tune-16367)(Director)

Winner

for [The Will Rogers Follies](https://www.ibdb.com/broadway-production/the-will-rogers-follies-4643)

[Nicholas Hytner](https://www.ibdb.com/broadway-cast-staff/nicholas-hytner-15198)(Director)

Nominee

for [Miss Saigon](https://www.ibdb.com/broadway-production/miss-saigon-4639)

[Graciela Daniele](https://www.ibdb.com/broadway-cast-staff/graciela-daniele-5948)(Director)

Nominee

for [Once on This Island](https://www.ibdb.com/broadway-production/once-on-this-island-4617)

[Eleanor Reissa](https://www.ibdb.com/broadway-cast-staff/eleanor-reissa-15965)(Director)

Nominee

for [Those Were the Days](https://www.ibdb.com/broadway-production/those-were-the-days-4621)

#### **1990 Tony Award® Best Direction Of A Musical**



[Tommy Tune](https://www.ibdb.com/broadway-cast-staff/tommy-tune-16367)(Director)

Winner

for [Grand Hotel](https://www.ibdb.com/broadway-production/grand-hotel-4254)

[Trevor Nunn](https://www.ibdb.com/broadway-cast-staff/trevor-nunn-15788)(Director)

Nominee

for [Aspects of Love](https://www.ibdb.com/broadway-production/aspects-of-love-4559)

[Michael Blakemore](https://www.ibdb.com/broadway-cast-staff/michael-blakemore-14206)(Director)

Nominee

for [City of Angels](https://www.ibdb.com/broadway-production/city-of-angels-4261)

[Susan H. Schulman](https://www.ibdb.com/broadway-cast-staff/susan-h-schulman-16097)(Director)

Nominee

for [Sweeney Todd](https://www.ibdb.com/broadway-production/sweeney-todd-4549)

#### **1989 Tony Award® Best Direction Of A Musical**



[Jerome Robbins](https://www.ibdb.com/broadway-cast-staff/jerome-robbins-11149)(Director)

Winner

for [Jerome Robbins' Broadway](https://www.ibdb.com/broadway-production/jerome-robbins-broadway-4533)

[Héctor Orezzoli](https://www.ibdb.com/broadway-cast-staff/hctor-orezzoli-6181)(Director)

Nominee

for [Black and Blue](https://www.ibdb.com/broadway-production/black-and-blue-4528)

[Claudio Segovia](https://www.ibdb.com/broadway-cast-staff/claudio-segovia-4865)(Director)

Nominee

for [Black and Blue](https://www.ibdb.com/broadway-production/black-and-blue-4528)

[Larry Carpenter](https://www.ibdb.com/broadway-cast-staff/larry-carpenter-14383)(Director)

Nominee

for [Starmites](https://www.ibdb.com/broadway-production/starmites-4543)

[Peter Mark Schifter](https://www.ibdb.com/broadway-cast-staff/peter-mark-schifter-16084)(Director)

Nominee

for [Welcome to the Club](https://www.ibdb.com/broadway-production/welcome-to-the-club-4540)

#### **1988 Tony Award® Best Direction Of A Musical**



[Harold Prince](https://www.ibdb.com/broadway-cast-staff/harold-prince-15921)(Director)

Winner

for [The Phantom of the Opera](https://www.ibdb.com/broadway-production/the-phantom-of-the-opera-4491)

[Jerry Zaks](https://www.ibdb.com/broadway-cast-staff/jerry-zaks-16571)(Director)

Nominee

for [Anything Goes](https://www.ibdb.com/broadway-production/anything-goes-4483)

[James Lapine](https://www.ibdb.com/broadway-cast-staff/james-lapine-6607)(Director)

Nominee

for [Into the Woods](https://www.ibdb.com/broadway-production/into-the-woods-4486)

[Mbongeni Ngema](https://www.ibdb.com/broadway-cast-staff/mbongeni-ngema-7684)(Director)

Nominee

for [Sarafina!](https://www.ibdb.com/broadway-production/sarafina-4492)

#### **1987 Tony Award® Best Direction Of A Musical**



[John Caird](https://www.ibdb.com/broadway-cast-staff/john-caird-14350)(Director)

Winner

for [Les Misérables](https://www.ibdb.com/broadway-production/les-misrables-4443)



[Trevor Nunn](https://www.ibdb.com/broadway-cast-staff/trevor-nunn-15788)(Director)

Winner

for [Les Misérables](https://www.ibdb.com/broadway-production/les-misrables-4443)

[Mike Ockrent](https://www.ibdb.com/broadway-cast-staff/mike-ockrent-15804)(Director)

Nominee

for [Me and My Girl](https://www.ibdb.com/broadway-production/me-and-my-girl-4419)

[Trevor Nunn](https://www.ibdb.com/broadway-cast-staff/trevor-nunn-15788)(Director)

Nominee

for [Starlight Express](https://www.ibdb.com/broadway-production/starlight-express-4444)

[Brian MacDonald](https://www.ibdb.com/broadway-cast-staff/brian-macdonald-15495)(Director)

Nominee

for [The Mikado](https://www.ibdb.com/broadway-production/the-mikado-4449)

#### **1986 Tony Award® Best Direction Of A Musical**



[Wilford Leach](https://www.ibdb.com/broadway-cast-staff/wilford-leach-15391)(Director)

Winner

for [The Mystery of Edwin Drood](https://www.ibdb.com/broadway-production/the-mystery-of-edwin-drood-4386)

[Bob Fosse](https://www.ibdb.com/broadway-cast-staff/bob-fosse-4563)(Director)

Nominee

for [Big Deal](https://www.ibdb.com/broadway-production/big-deal-4406)

[Richard Maltby, Jr.](https://www.ibdb.com/broadway-cast-staff/richard-maltby-jr-11088)(Director)

Nominee

for [Song and Dance](https://www.ibdb.com/broadway-production/song-and-dance-4377)

[Héctor Orezzoli](https://www.ibdb.com/broadway-cast-staff/hctor-orezzoli-6181)(Writer)

Nominee

for [Tango Argentino](https://www.ibdb.com/broadway-production/tango-argentino-4380)

[Claudio Segovia](https://www.ibdb.com/broadway-cast-staff/claudio-segovia-4865)(Writer)

Nominee

for [Tango Argentino](https://www.ibdb.com/broadway-production/tango-argentino-4380)

#### **1985 Tony Award® Best Direction Of A Musical**



[Des McAnuff](https://www.ibdb.com/broadway-cast-staff/des-mcanuff-15599)(Director)

Winner

for [Big River](https://www.ibdb.com/broadway-production/big-river-4370)

[Harold Prince](https://www.ibdb.com/broadway-cast-staff/harold-prince-15921)(Director)

Nominee

for [Grind](https://www.ibdb.com/broadway-production/grind-4369)

[Barbara Damashek](https://www.ibdb.com/broadway-cast-staff/barbara-damashek-4419)(Director)

Nominee

for [Quilters](https://www.ibdb.com/broadway-production/quilters-4344)

[Mitch Leigh](https://www.ibdb.com/broadway-cast-staff/mitch-leigh-12043)(Director)

Nominee

for [The King and I](https://www.ibdb.com/broadway-production/the-king-and-i-4357)

#### **1984 Tony Award® Best Direction Of A Musical**



[Arthur Laurents](https://www.ibdb.com/broadway-cast-staff/arthur-laurents-4307)(Director)

Winner

for [La Cage aux Folles](https://www.ibdb.com/broadway-production/la-cage-aux-folles-4231)

[Richard Maltby, Jr.](https://www.ibdb.com/broadway-cast-staff/richard-maltby-jr-11088)(Director)

Nominee

for [Baby](https://www.ibdb.com/broadway-production/baby-4242)

[James Lapine](https://www.ibdb.com/broadway-cast-staff/james-lapine-6607)(Director)

Nominee

for [Sunday in the Park with George](https://www.ibdb.com/broadway-production/sunday-in-the-park-with-george-4335)

[Vivian Matalon](https://www.ibdb.com/broadway-cast-staff/vivian-matalon-15581)(Director)

Nominee

for [The Tap Dance Kid](https://www.ibdb.com/broadway-production/the-tap-dance-kid-4329)

#### **1983 Tony Award® Best Direction Of A Musical**



[Trevor Nunn](https://www.ibdb.com/broadway-cast-staff/trevor-nunn-15788)(Director)

Winner

for [Cats](https://www.ibdb.com/broadway-production/cats-4186)

[Ivan Reitman](https://www.ibdb.com/broadway-cast-staff/ivan-reitman-15966)(Director)

Nominee

for [Merlin](https://www.ibdb.com/broadway-production/merlin-4206)

[Tommy Tune](https://www.ibdb.com/broadway-cast-staff/tommy-tune-16367)(Director)

Nominee

for [My One And Only](https://www.ibdb.com/broadway-production/my-one-and-only-4221)

[Thommie Walsh](https://www.ibdb.com/broadway-cast-staff/thommie-walsh-1507)(Director)

Nominee

for [My One And Only](https://www.ibdb.com/broadway-production/my-one-and-only-4221)

[Michael Kahn](https://www.ibdb.com/broadway-cast-staff/michael-kahn-15255)(Director)

Nominee

for [Show Boat](https://www.ibdb.com/broadway-production/show-boat-4219)

#### **1982 Tony Award® Best Direction Of A Musical**



[Tommy Tune](https://www.ibdb.com/broadway-cast-staff/tommy-tune-16367)(Director)

Winner

for [Nine](https://www.ibdb.com/broadway-production/nine-4172)

[Michael Bennett](https://www.ibdb.com/broadway-cast-staff/michael-bennett-7716)(Director)

Nominee

for [Dreamgirls](https://www.ibdb.com/broadway-production/dreamgirls-4152)

[Tony Tanner](https://www.ibdb.com/broadway-cast-staff/tony-tanner-13359)(Director)

Nominee

for [Joseph and the Amazing Technicolor Dreamcoat](https://www.ibdb.com/broadway-production/joseph-and-the-amazing-technicolor-dreamcoat-4158)

[Martin Charnin](https://www.ibdb.com/broadway-cast-staff/martin-charnin-7570)(Director)

Nominee

for [The First](https://www.ibdb.com/broadway-production/the-first-4145)

#### **1981 Tony Award® Best Direction Of A Musical**



[Wilford Leach](https://www.ibdb.com/broadway-cast-staff/wilford-leach-15391)(Director)

Winner

for [The Pirates of Penzance](https://www.ibdb.com/broadway-production/the-pirates-of-penzance-4088)

[Gower Champion](https://www.ibdb.com/broadway-cast-staff/gower-champion-14405)(Director)

Nominee

for [42nd Street](https://www.ibdb.com/broadway-production/42nd-street-3963)

[Michael Smuin](https://www.ibdb.com/broadway-cast-staff/michael-smuin-16212)(Director)

Nominee

for [Sophisticated Ladies](https://www.ibdb.com/broadway-production/sophisticated-ladies-4098)

[Robert Moore](https://www.ibdb.com/broadway-cast-staff/robert-moore-15693)(Director)

Nominee

for [Woman of the Year](https://www.ibdb.com/broadway-production/woman-of-the-year-4104)

#### **1980 Tony Award® Best Direction Of A Musical**



[Harold Prince](https://www.ibdb.com/broadway-cast-staff/harold-prince-15921)(Director)

Winner

for [Evita](https://www.ibdb.com/broadway-production/evita-3809)

[Tommy Tune](https://www.ibdb.com/broadway-cast-staff/tommy-tune-16367)(Director)

Nominee

for [A Day in Hollywood / A Night in the Ukraine](https://www.ibdb.com/broadway-production/a-day-in-hollywood--a-night-in-the-ukraine-3950)

[Joe Layton](https://www.ibdb.com/broadway-cast-staff/joe-layton-15385)(Director)

Nominee

for [Barnum](https://www.ibdb.com/broadway-production/barnum-3949)

[Ernest Flatt](https://www.ibdb.com/broadway-cast-staff/ernest-flatt-1158)(Director)

Nominee

for [Sugar Babies](https://www.ibdb.com/broadway-production/sugar-babies-3812)

[Rudy Tronto](https://www.ibdb.com/broadway-cast-staff/rudy-tronto-16361)(Director)

Nominee

for [Sugar Babies](https://www.ibdb.com/broadway-production/sugar-babies-3812)

#### **1979 Tony Award® Best Direction Of A Musical**



[Harold Prince](https://www.ibdb.com/broadway-cast-staff/harold-prince-15921)(Director)

Winner

for [Sweeney Todd](https://www.ibdb.com/broadway-production/sweeney-todd-3925)

[Michael Bennett](https://www.ibdb.com/broadway-cast-staff/michael-bennett-7716)(Director)

Nominee

for [Ballroom](https://www.ibdb.com/broadway-production/ballroom-3907)

[Peter Masterson](https://www.ibdb.com/broadway-cast-staff/peter-masterson-8123)(Director)

Nominee

for [The Best Little Whorehouse in Texas](https://www.ibdb.com/broadway-production/the-best-little-whorehouse-in-texas-4066)

[Tommy Tune](https://www.ibdb.com/broadway-cast-staff/tommy-tune-16367)(Director)

Nominee

for [The Best Little Whorehouse in Texas](https://www.ibdb.com/broadway-production/the-best-little-whorehouse-in-texas-4066)

[Robert Moore](https://www.ibdb.com/broadway-cast-staff/robert-moore-15693)(Director)

Nominee

for [They're Playing Our Song](https://www.ibdb.com/broadway-production/theyre-playing-our-song-3919)

#### **1978 Tony Award® Best Direction Of A Musical**



[Richard Maltby, Jr.](https://www.ibdb.com/broadway-cast-staff/richard-maltby-jr-11088)(Director)

Winner

for [Ain't Misbehavin'](https://www.ibdb.com/broadway-production/aint-misbehavin-4058)

[Bob Fosse](https://www.ibdb.com/broadway-cast-staff/bob-fosse-4563)(Director)

Nominee

for [Dancin'](https://www.ibdb.com/broadway-production/dancin-4051)

[Harold Prince](https://www.ibdb.com/broadway-cast-staff/harold-prince-15921)(Director)

Nominee

for [On the Twentieth Century](https://www.ibdb.com/broadway-production/on-the-twentieth-century-4040)

[Elizabeth Swados](https://www.ibdb.com/broadway-cast-staff/elizabeth-swados-5358)(Director)

Nominee

for [Runaways](https://www.ibdb.com/broadway-production/runaways-4060)

#### **1977 Tony Award® Best Direction Of A Musical**



[Gene Saks](https://www.ibdb.com/broadway-cast-staff/gene-saks-16060)(Director)

Winner

for [I Love My Wife](https://www.ibdb.com/broadway-production/i-love-my-wife-3994)

[Martin Charnin](https://www.ibdb.com/broadway-cast-staff/martin-charnin-7570)(Director)

Nominee

for [Annie](https://www.ibdb.com/broadway-production/annie-3996)

[Jack O'Brien](https://www.ibdb.com/broadway-cast-staff/jack-obrien-6551)(Director)

Nominee

for [Porgy and Bess](https://www.ibdb.com/broadway-production/porgy-and-bess-3860)

[Vinnette Carroll](https://www.ibdb.com/broadway-cast-staff/vinnette-carroll-8968)(Director)

Nominee

for [Your Arms Too Short to Box With God](https://www.ibdb.com/broadway-production/your-arms-too-short-to-box-with-god-3884)

#### **1976 Tony Award® Best Direction Of A Musical**



[Michael Bennett](https://www.ibdb.com/broadway-cast-staff/michael-bennett-7716)(Director)

Winner

for [A Chorus Line](https://www.ibdb.com/broadway-production/a-chorus-line-3752)

[Bob Fosse](https://www.ibdb.com/broadway-cast-staff/bob-fosse-4563)(Director)

Nominee

for [Chicago](https://www.ibdb.com/broadway-production/chicago-3748)

[Harold Prince](https://www.ibdb.com/broadway-cast-staff/harold-prince-15921)(Director)

Nominee

for [Pacific Overtures](https://www.ibdb.com/broadway-production/pacific-overtures-3785)

[Bill Gile](https://www.ibdb.com/broadway-cast-staff/bill-gile-14892)(Director)

Nominee

for [Very Good Eddie](https://www.ibdb.com/broadway-production/very-good-eddie-3778)

#### **1975 Tony Award® Best Direction Of A Musical**



[Geoffrey Holder](https://www.ibdb.com/broadway-cast-staff/geoffrey-holder-15131)(Director)

Winner

for [The Wiz](https://www.ibdb.com/broadway-production/the-wiz-3716)

[Arthur Laurents](https://www.ibdb.com/broadway-cast-staff/arthur-laurents-4307)(Director)

Nominee

for [Gypsy](https://www.ibdb.com/broadway-production/gypsy-3469)

[Gower Champion](https://www.ibdb.com/broadway-cast-staff/gower-champion-14405)(Director)

Nominee

for [Mack & Mabel](https://www.ibdb.com/broadway-production/mack-mabel-3473)

[Grover Dale](https://www.ibdb.com/broadway-cast-staff/grover-dale-14548)(Director)

Nominee

for [The Magic Show](https://www.ibdb.com/broadway-production/the-magic-show-3468)

#### **1974 Tony Award® Best Direction Of A Musical**



[Harold Prince](https://www.ibdb.com/broadway-cast-staff/harold-prince-15921)(Director)

Winner

for [Candide](https://www.ibdb.com/broadway-production/candide-3708)

[Tom Moore](https://www.ibdb.com/broadway-cast-staff/tom-moore-15694)(Director)

Nominee

for [Over Here!](https://www.ibdb.com/broadway-production/over-here-3706)

[Donald McKayle](https://www.ibdb.com/broadway-cast-staff/donald-mckayle-11258)(Director)

Nominee

for [Raisin](https://www.ibdb.com/broadway-production/raisin-3650)

[Michael Bennett](https://www.ibdb.com/broadway-cast-staff/michael-bennett-7716)(Director)

Nominee

for [Seesaw](https://www.ibdb.com/broadway-production/seesaw-3183)

#### **1973 Tony Award® Best Direction Of A Musical**



[Bob Fosse](https://www.ibdb.com/broadway-cast-staff/bob-fosse-4563)(Director)

Winner

for [Pippin](https://www.ibdb.com/broadway-production/pippin-3096)

[Harold Prince](https://www.ibdb.com/broadway-cast-staff/harold-prince-15921)(Director)

Nominee

for [A Little Night Music](https://www.ibdb.com/broadway-production/a-little-night-music-3176)

[Vinnette Carroll](https://www.ibdb.com/broadway-cast-staff/vinnette-carroll-8968)(Director)

Nominee

for [Don't Bother Me, I Can't Cope](https://www.ibdb.com/broadway-production/dont-bother-me-i-cant-cope-3533)

[Gower Champion](https://www.ibdb.com/broadway-cast-staff/gower-champion-14405)(Director)

Nominee

for [Sugar](https://www.ibdb.com/broadway-production/sugar-3528)

#### **1972 Tony Award® Best Direction Of A Musical**



[Michael Bennett](https://www.ibdb.com/broadway-cast-staff/michael-bennett-7716)(Director)

Winner

for [Follies](https://www.ibdb.com/broadway-production/follies-3596)



[Harold Prince](https://www.ibdb.com/broadway-cast-staff/harold-prince-15921)(Director)

Winner

for [Follies](https://www.ibdb.com/broadway-production/follies-3596)

[Burt Shevelove](https://www.ibdb.com/broadway-cast-staff/burt-shevelove-4626)(Director)

Nominee

for [A Funny Thing Happened on the Way to the Forum](https://www.ibdb.com/broadway-production/a-funny-thing-happened-on-the-way-to-the-forum-3525)

[Gilbert Moses](https://www.ibdb.com/broadway-cast-staff/gilbert-moses-15725)(Director)

Nominee

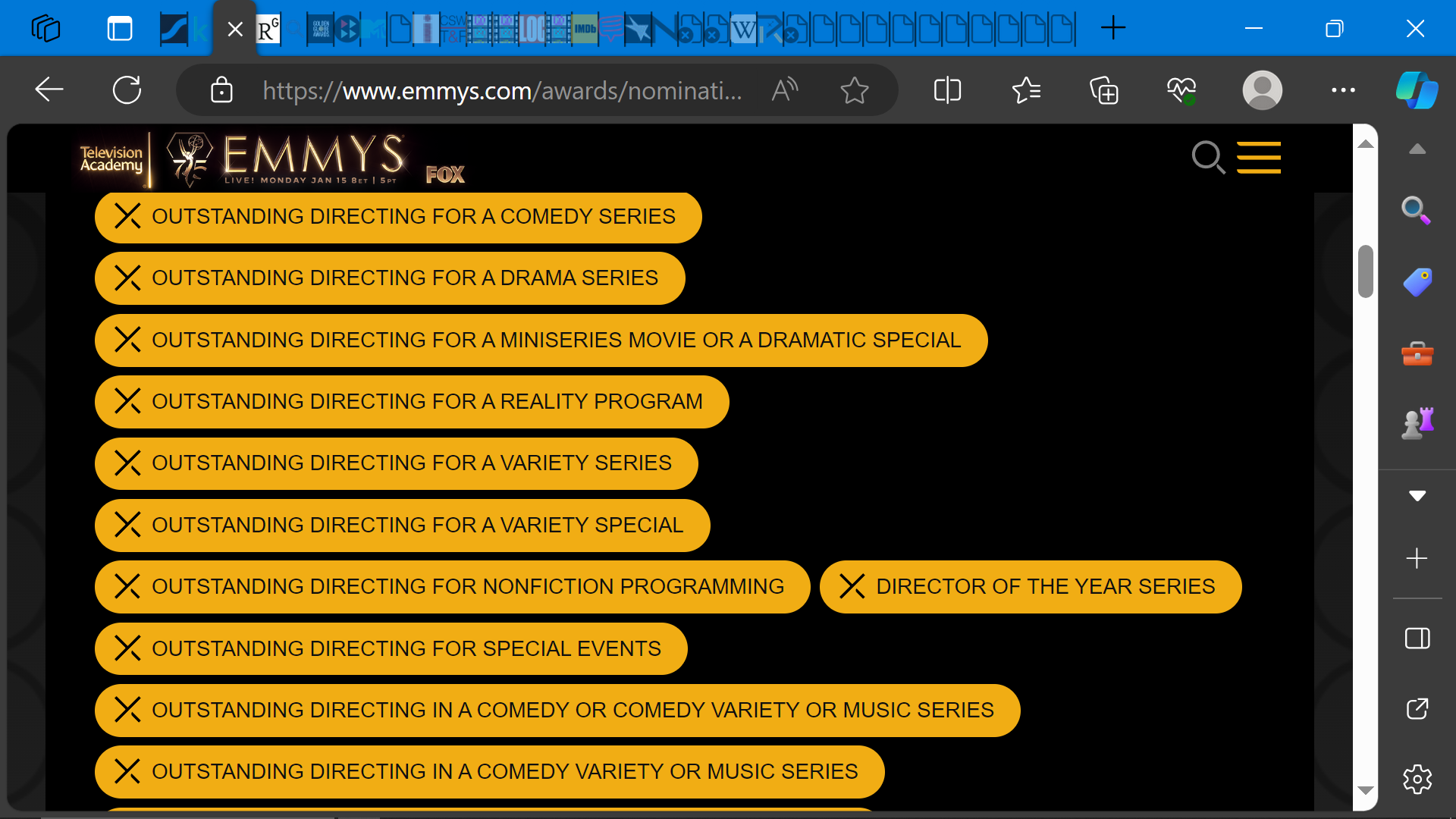
for [Ain't Supposed to Die a Natural Death](https://www.ibdb.com/broadway-production/aint-supposed-to-die-a-natural-death-3616)

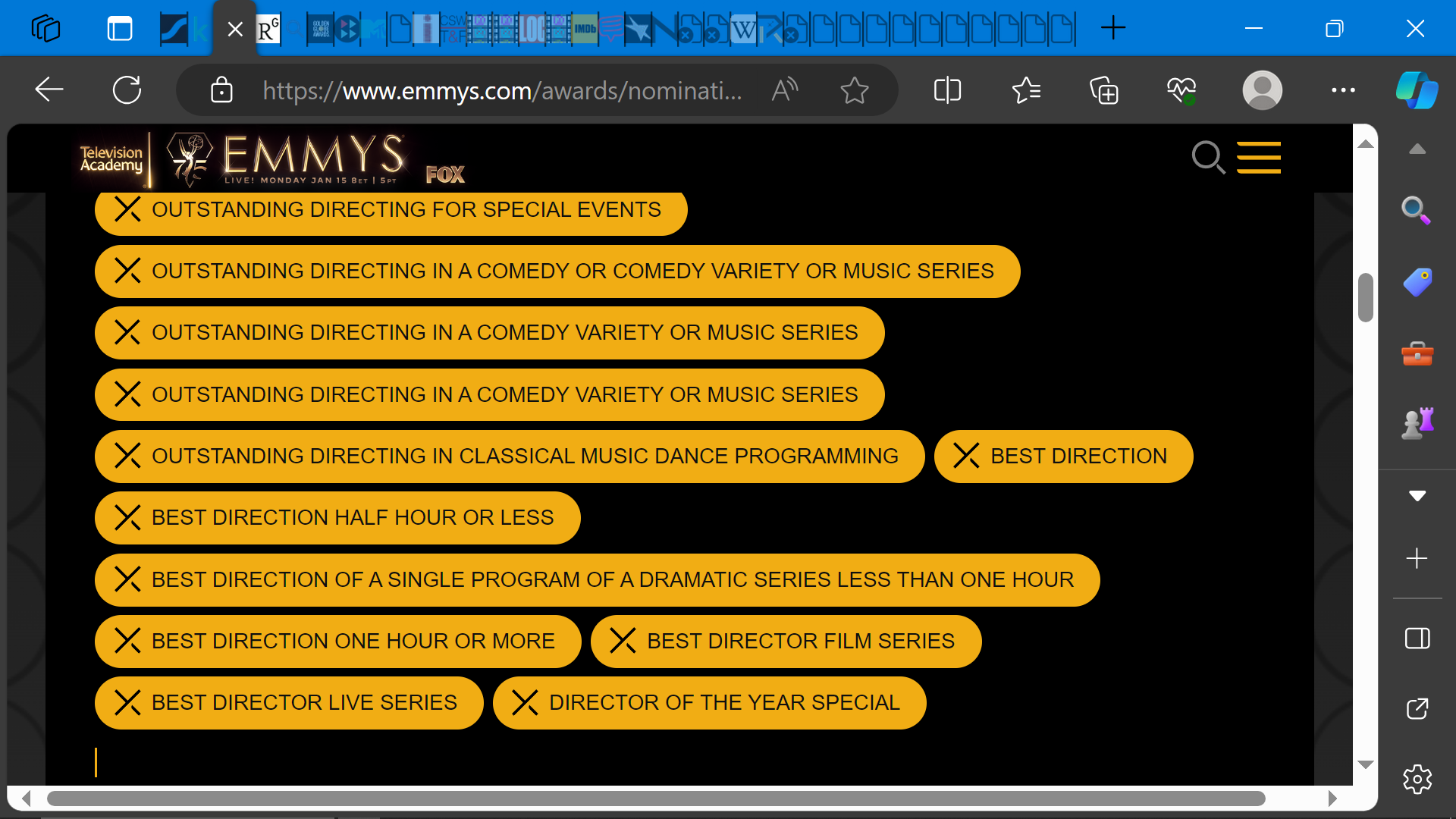
[Mel Shapiro](https://www.ibdb.com/broadway-cast-staff/mel-shapiro-9591)(Director)

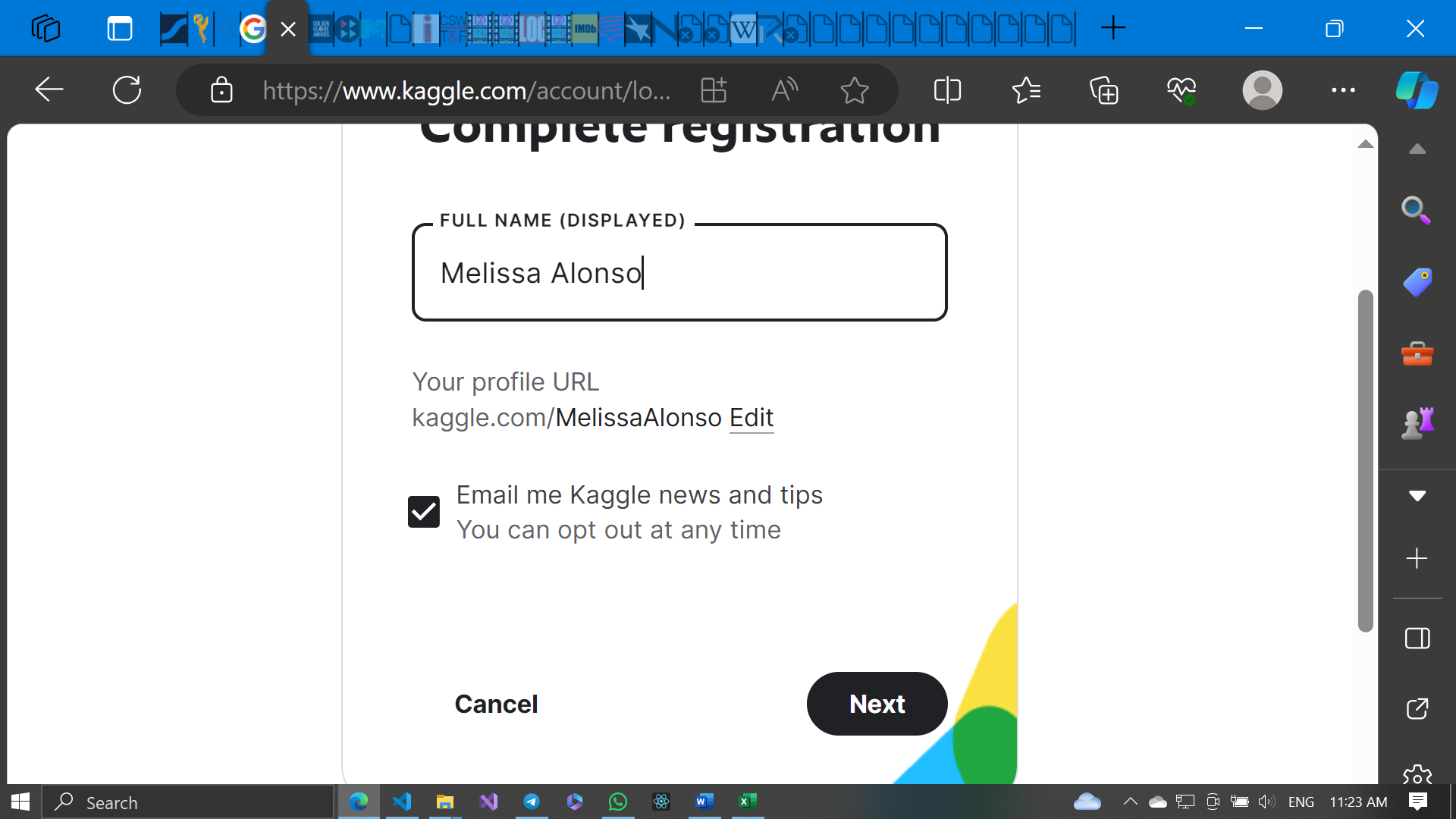
Nominee

for [Two Gentlemen of Verona](https://www.ibdb.com/broadway-production/two-gentlemen-of-verona-3627)

#### **1971**







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I am a woman who has worked in the film industry for 25 years. I am a Script Supervisor. A job that is usually performed by a woman and was not even mentioned in this article. Neither was Production or the Office which have a significant amount of women. Stephen Follows may not have wanted to include these departments as they are administrative and not considered “creative.”  
I can only speak anecdotally, but I have definitely seen an increase in women on the set, especially in Grip and Electric Depts.  
Having said that there may be fewer women in the industry because of the working conditions and not due to some kind of sexist agenda. A movie set can be comparable to a construction site. Making a movie is not unlike building a house. Many times we work outside in all kinds of weather. The hours are grueling – minimum of 13-hour days and frequently Friday goes deep into Saturday morning.  
Not surprising, this industry is very hard on relationships as it is all-consuming. Risking a huge generalization that woman are more family-oriented, many women simply may not want to work in this environment.  
Now I am happily married with two children, but I am a real exception. And both my husband and I have made sacrifices in our careers for the sake of our family.  
Follows poses an interesting question, but I think it more complicated than simple bias.

[Reply](https://stephenfollows.com/gender-of-film-crews/#comment-14942)

I am a female cinematographer, (and I was a union electrician as a side job for many years) and I graduated from NYU film school in 1996. As far as I can recall, my classmates seemed nearly 50% female. (I don’t have the actual numbers.) I don’t feel gender percentages in film school enrollment is an accurate indicator of things moving in a positive direction. It’s when you get out of school and have to carve out a place for yourself in the freelance industry over many years that most people fall away. It takes a lot of perseverance, business savvy, (which is appalling not taught in college) and self promotion to survive and thrive as a freelancer. It would seem to me if you look at enrollment in the top film schools vs. people who have become established professionals, 10 years out of school, you are going to see a huge gender disparity in who has been able to make it in the industry.

Here is a list of the top 100 films by worldwide production budget in 2021, based on the data from The Numbers:

- Spider-Man: No Way Home, $200 million, Jon Watts

- No Time to Die, $200 million, Cary Joji Fukunaga

- F9: The Fast Saga, $200 million, Justin Lin

- Godzilla vs. Kong, $200 million, Adam Wingard

- Dune, $165 million, Denis Villeneuve

- The Suicide Squad, $160 million, James Gunn

- Black Widow, $150 million, Cate Shortland

- Encanto, $150 million, Byron Howard and Jared Bush

- Venom: Let There Be Carnage, $150 million, Andy Serkis

- Shang-Chi and the Legend of the Ten Rings, $150 million, Destin Daniel Cretton

- Eternals, $150 million, Chloé Zhao

- The Matrix Resurrections, $150 million, Lana Wachowski

- Jungle Cruise, $150 million, Jaume Collet-Serra

- Free Guy, $150 million, Shawn Levy

- Cruella, $150 million, Craig Gillespie

- The Last Duel, $100 million, Ridley Scott

- A Quiet Place Part II, $100 million, John Krasinski

- The Conjuring: The Devil Made Me Do It, $100 million, Michael Chaves

- Ghostbusters: Afterlife, $100 million, Jason Reitman

- Raya and the Last Dragon, $100 million, Don Hall and Carlos López Estrada

- Space Jam: A New Legacy, $100 million, Malcolm D. Lee

- The Boss Baby 2: Family Business, $100 million, Tom McGrath

- Tom & Jerry, $100 million, Tim Story

- House of Gucci, $100 million, Ridley Scott

- Wrath of Man, $100 million, Guy Ritchie

- The King's Man, $100 million, Matthew Vaughn

- The Addams Family 2, $100 million, Greg Tiernan and Conrad Vernon

- Clifford the Big Red Dog, $100 million, Walt Becker

- Old, $85 million, M. Night Shyamalan

- Sing 2, $85 million, Garth Jennings

- Halloween Kills, $80 million, David Gordon Green

- The Tomorrow War, $75 million, Chris McKay

- Army of the Dead, $70 million, Zack Snyder

- Mortal Kombat, $70 million, Simon McQuoid

- In the Heights, $70 million, Jon M. Chu

- West Side Story, $70 million, Steven Spielberg

- PAW Patrol: The Movie, $70 million, Cal Brunker

- Don't Look Up, $70 million, Adam McKay

- The Green Knight, $65 million, David Lowery

- The Hitman's Wife's Bodyguard, $65 million, Patrick Hughes

- The Little Things, $65 million, John Lee Hancock

- The Many Saints of Newark, $65 million, Alan Taylor

- Red Notice, $65 million, Rawson Marshall Thurber

- Nobody, $60 million, Ilya Naishuller

- Peter Rabbit 2: The Runaway, $60 million, Will Gluck

- The Mitchells vs. the Machines, $60 million, Michael Rianda and Jeff Rowe

- Luca, $60 million, Enrico Casarosa

- The French Dispatch, $60 million, Wes Anderson

- The Harder They Fall, $60 million, Jeymes Samuel

- Chaos Walking, $55 million, Doug Liman

- Those Who Wish Me Dead, $55 million, Taylor Sheridan

- Cinderella, $55 million, Kay Cannon

- The Last Mercenary, $55 million, David Charhon

- The Unforgivable, $55 million, Nora Fingscheidt

- The Marksman, $50 million, Robert Lorenz

- The Courier, $50 million, Dominic Cooke

- Without Remorse, $50 million, Stefano Sollima

- The Woman in the Window, $50 million, Joe Wright

- Infinite, $50 million, Antoine Fuqua

- The Ice Road, $50 million, Jonathan Hensleigh

- Snake Eyes: G.I. Joe Origins, $50 million, Robert Schwentke

- Stillwater, $50 million, Tom McCarthy

- Reminiscence, $50 million, Lisa Joy

- Cry Macho, $50 million, Clint Eastwood

- The Guilty, $50 million, Antoine Fuqua

- The Last Letter from Your Lover, $50 million, Augustine Frizzell

- The Power of the Dog, $50 million, Jane Campion

- The Tragedy of Macbeth, $50 million, Joel Coen

- The Night House, $45 million, David Bruckner

- The White Tiger, $45 million, Ramin Bahrani

- The Dig, $45 million, Simon Stone

- Malcolm & Marie, $45 million, Sam Levinson

- I Care a Lot, $45 million, J Blakeson

- Moxie, $45 million, Amy Poehler

- Yes Day, $45 million, Miguel Arteta

- Thunder Force, $45 million, Ben Falcone

- Stowaway, $45 million, Joe Penna

- Fatherhood, $45 million, Paul Weitz

- Gunpowder Milkshake, $45 million, Navot Papushado

- Sweet Girl, $45 million, Brian Andrew Mendoza

- Kate, $45 million, Cedric Nicolas-Troyan

- Nightbooks, $45 million, David Yarovesky

- The Starling, $45 million, Theodore Melfi

- Passing, $45 million, Rebecca Hall

- Tick, Tick... Boom!, $45 million, Lin-Manuel Miranda

- Bruised, $45 million, Halle Berry

- The Lost Daughter, $45 million, Maggie Gyllenhaal

- The Tender Bar, $45 million, George Clooney

- The 355, $45 million, Simon Kinberg

- The Mauritanian, $40 million, Kevin Macdonald

- News of the World, $40 million, Paul Greengrass

- Promising Young Woman, $40 million, Emerald Fennell

- Judas and the Black Messiah, $40 million, Shaka King

- Nomadland, $40 million, Chloé Zhao

- Minari, $40 million, Lee Isaac Chung

- Sound of Metal, $40 million, Darius Marder

- The Father, $40 million, Florian Zeller

- Another Round, $40 million, Thomas Vinterberg

- The Trial of the Chicago 7, $40 million, Aaron Sorkin

- Mank, $40 million, David Fincher

- Ma Rainey's Black Bottom, $40 million, George C. Wolfe

- One Night in Miami..., $40 million, Regina King

- The United States vs. Billie Holiday, $40 million, Lee Daniels

- Pieces of a Woman, $40 million, Kornél Mundruczó

1973:

- Cleopatra, $44 million, Joseph L. Mankiewicz

- The Day of the Jackal, $20 million, Fred Zinnemann

- The Sting, $20 million, George Roy Hill

- Papillon, $12 million, Franklin J. Schaffner

- The Exorcist, $11 million, William Friedkin

- The Three Musketeers, $10 million, Richard Lester

- The Way We Were, $9 million, Sydney Pollack

- The Golden Voyage of Sinbad, $9 million, Gordon Hessler

- The Last Detail, $8 million, Hal Ashby

- The Paper Chase, $8 million, James Bridges

- The Mackintosh Man, $8 million, John Huston

- The Long Goodbye, $7 million, Robert Altman

- The Last of Sheila, $6.5 million, Herbert Ross

- Magnum Force, $6.5 million, Ted Post

- The Seven-Ups, $6.5 million, Philip D'Antoni

- American Graffiti, $6 million, George Lucas

- Live and Let Die, $6 million, Guy Hamilton

- Serpico, $6 million, Sidney Lumet

- The Wicker Man, $6 million, Robin Hardy

- The Friends of Eddie Coyle, $6 million, Peter Yates

- High Plains Drifter, $5.5 million, Clint Eastwood

- The World's Greatest Athlete, $5.5 million, Robert Scheerer

- The Harrad Experiment, $5 million, Ted Post

- The Last Tango in Paris, $5 million, Bernardo Bertolucci

- The Train Robbers, $5 million, Burt Kennedy

- Cahill U.S. Marshal, $5 million, Andrew V. McLaglen

- The Man Who Loved Cat Dancing, $5 million, Richard C. Sarafian

- The Iceman Cometh, $5 million, John Frankenheimer

- The Day of the Dolphin, $5 million, Mike Nichols

- The Thief Who Came to Dinner, $5 million, Bud Yorkin

- The Neptune Factor, $5 million, Daniel Petrie

- The Outfit, $5 million, John Flynn

- The Spikes Gang, $5 million, Richard Fleischer

- The Stone Killer, $5 million, Michael Winner

- The Don Is Dead, $5 million, Richard Fleischer

- The Mack, $5 million, Michael Campus

- The Mad Adventures of Rabbi Jacob, $5 million, Gérard Oury

- The Hireling, $5 million, Alan Bridges

- The Optimists of Nine Elms, $5 million, Anthony Simmons

- The Pedestrian, $5 million, Maximilian Schell

- The Homecoming, $5 million, Peter Hall

- The Holy Mountain, $5 million, Alejandro Jodorowsky

- The Legend of Hell House, $4.5 million, John Hough

- The Vault of Horror, $4.5 million, Roy Ward Baker

- The Laughing Policeman, $4.5 million, Stuart Rosenberg

- The Offence, $4.5 million, Sidney Lumet