

Part First.

Preludio I.

Allegro. (♩ = 112.)

J. S. BACH.

All figures in the fingering which are set above the notes are intended, whether in inner or outer parts, for the right hand; whereas, the figures below the notes are for the left hand. This explanation will suffice to show, in doubtful cases, by which hand any note in the inner parts is to be played.

11015

Alle Fingersatz-Zahlen, welche über den Noten stehen, gelten (auch in den Mittelstimmen) stets der rechten Hand. Dagegen sind die unter den Noten stehenden Zahlen immer für die linke Hand bestimmt. Dieses reicht hin, um in zweifelhaften Fällen anzuseigen, von welcher Hand jede Note in den Mittelstimmen gegriffen werden muss.

Fuga I.

a 4 Voci.

Moderato e maestoso. (♩ = 116.)

p⁵ sempre legato.

cresc.

The image shows four staves of piano sheet music. The top staff uses a treble clef and has two hands playing. The left hand has fingerings 2, 1, 3, 2, 4; 5, 2; 5, 2. The right hand has fingerings 5, 1; 3, 2; 2, 1. The second staff uses a treble clef and has two hands. The left hand has fingerings 5, 1; 2, 1; 5, 3. The right hand has fingerings 2, 3, 4; 1, 2; 5. The third staff uses a treble clef and has two hands. The left hand has fingerings 4, 3, 2, 1; 5. The right hand has fingerings 2, 3, 1; 2, 1; 5. The fourth staff uses a treble clef and has two hands. The left hand has fingerings 3, 4, 1, 2; 5. The right hand has fingerings 2, 1, 3, 4; 5. The music includes dynamic markings such as *f*, *p cresc.*, and *f*. Measure numbers 25 and 21 are indicated above the music. The page number 110 is at the bottom left, and 15 is at the bottom right.

This page of sheet music for piano contains seven staves of musical notation. The music is primarily in common time, with some measures in 2/4 time indicated by a '2' above the staff. The notation includes various note values such as eighth and sixteenth notes, and rests. Fingerings are marked with numbers (e.g., 1, 2, 3, 4, 5) above or below the notes. Performance instructions include dynamic markings like *p*, *f*, *cresc.*, *dimin.*, *tr*, *poco*, *a poco rallent.*, and *pp*. Articulation marks like dots and dashes are also present. Measure numbers 4, 13, 45, 15, and 110-15 are visible at the bottom of the page.