

Part First.

Preludio I.

Allegro. (♩ = 112.)

J. S. BACH.

The musical score for J.S. Bach's Preludio I, Part First, is presented in five systems. Each system consists of a right-hand staff (treble clef) and a left-hand staff (bass clef). The right hand plays a continuous sequence of eighth notes, while the left hand plays a sequence of quarter notes. The score includes various musical markings such as *p* (piano), *legato.*, *cresc.* (crescendo), *pp* (pianissimo), and *dimin.* (diminuendo). Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a final cadence in the right hand.

All figures in the fingering which are set above the notes are intended, whether in inner or outer parts, for the right hand; whereas, the figures below the notes are for the left hand. This explanation will suffice to show, in doubtful cases, by which hand any note in the inner parts is to be played.

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Alle Fingersatz-Zahlen, welche über den Noten stehen, gelten (auch in den Mittelstimmen) stets der rechten Hand. Dagegen sind die unter den Noten stehenden Zahlen immer für die linke Hand bestimmt. Dieses reicht hin, um in zweifelhaften Fällen anzuzeigen, von welcher Hand jede Note in den Mittelstimmen gegriffen werden muss.

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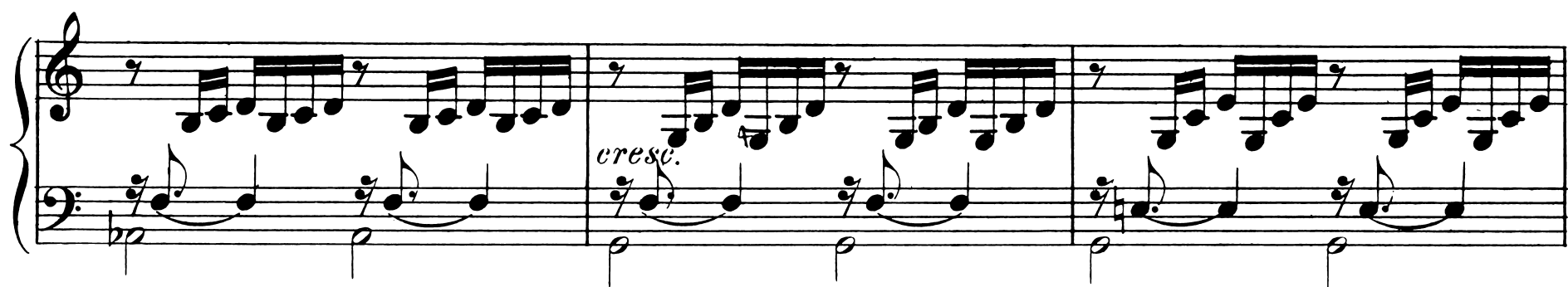
First system of musical notation. Treble and bass staves. Treble staff has eighth-note patterns. Bass staff has quarter notes with fingerings 3, 2, 1. Dynamics: *p*.



Second system of musical notation. Treble and bass staves. Treble staff has eighth-note patterns. Bass staff has quarter notes with fingerings 2, 5. Dynamics: *pp*, *cresc.*



Third system of musical notation. Treble and bass staves. Treble staff has eighth-note patterns. Bass staff has quarter notes with fingerings 1, 4, 5. Dynamics: *dimin.*, *pp*.



Fourth system of musical notation. Treble and bass staves. Treble staff has eighth-note patterns. Bass staff has quarter notes. Dynamics: *cresc.*



Fifth system of musical notation. Treble and bass staves. Treble staff has eighth-note patterns. Bass staff has quarter notes. Dynamics: *f*.



Sixth system of musical notation. Treble and bass staves. Treble staff has eighth-note patterns. Bass staff has quarter notes. Dynamics: *ff*, *dimin.*, *p*.



Seventh system of musical notation. Treble and bass staves. Treble staff has eighth-note patterns. Bass staff has quarter notes. Dynamics: *pp*, *calando*. Fingerings: 4 2 1 4, 2 5 4 2 4 1 3.

Fuga I.
a 4 Voci.

a 4 Voci.

Moderato e maestoso. (♩ = 116.)

Moderato e maestoso. (♩ = 116.)

p sempre legato.

cresc.

f

p cresc.

f

f

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