M Gmail

(κανένα θέμα)
5 μηνύματα

Pet Tatpsi <petros9tria@gmail.com>   9 Αυγούστου 2025 στις 5:35 μ.μ.
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Phase as magnitude: in spherical harmonics points close to 0 are periodic to each other.Same when harmonic oscillates. Music of periodicity is created through different groups that converge to similar phases

Therefore: period of a point is its magnitude in radians. To account for negative radians, phase is cartesian coordinate source with value
$x^2+y^2+z^2 =$ 360.degrad

If more elongated sound bubbles spherical harmonica are neede consider the silver ratio $1+\sqrt{2}$

Whole tone is 9/8 so unrounded values cant have smaller distance than this or halftone. Lol tones are fents noobs therefore fft

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With three 'suficient reasons'
Golden ratio $(1+\sqrt{5})/2$
Silver ratio $1+\sqrt{2}$
'Copper' ratio π 3.14... rad

We have a 3d cartesian tensor
and can arristically represent the whole of mathematics
[Κρυμμένο ανεφερόμενο κείμενο]

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(X) is something that tends to be always different and differ.

(Y) is something that follows a standard proportion of reciprocality like 1+√2, that is a constant of reciprocality is set other than the absolute y=1/x; (sine/cos).

(Z) is the radians of cycle which is proportion as maping between angles (aspect ratio) to radians (irational). 3.14... which depends entirely out of the aspect dichotomy of angles in a cycle, which in turn proves that infinety is nil, not even imaginary in the algebraic sence, therefore pure abstraction, falsity. And also that 0 follows the same definition under this proof .

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Cosmos. Φ

Galaxy. S

Sun. H

ΦΩΣ

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ΦΗΣΌ

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