



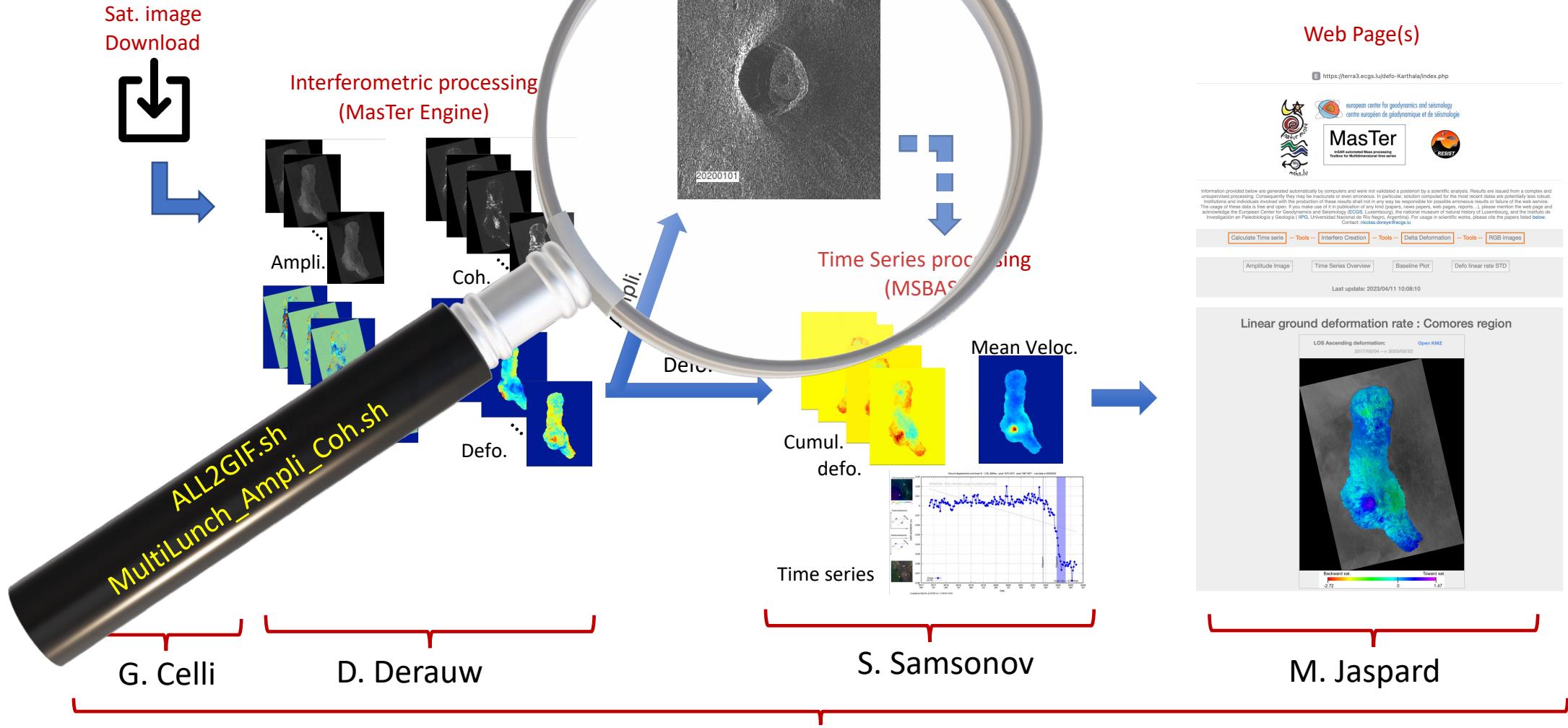
Summer School in InSAR, time series processing and deformation modelling

Amplitude time series

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MasTer Toolbox





Amplitude Time Series

Plan: Why amplitude (coherence) time series ?

Only the amplitude in Slant Range + gif animation tagged with date :

- ALL2GIF.sh
- Corner offset
- Pixel shape
- Warning : hard coded lines
- How geocode results

Amplitude and Coherence maps in slant range and geographical coord:

- MultiLaunch_Ampli_Coh.sh

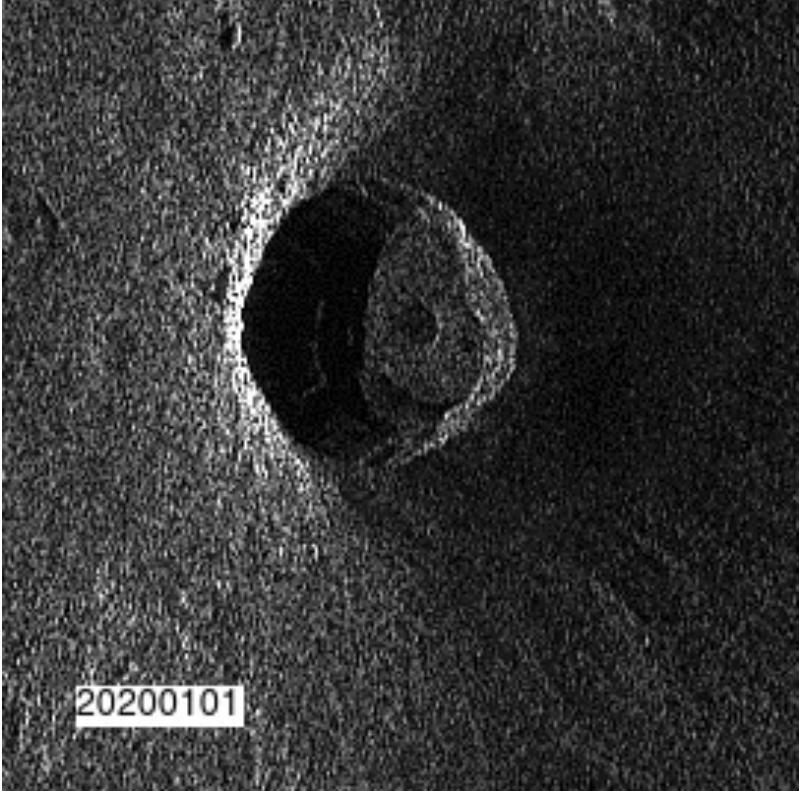
Other scripts:

- For only one amplitude image: *MakeAmpliPlotSingleImg.sh*
- For time series of other products: *AllProd2GIF.sh*
- RGB composition:

Amplitude Time Series

Why amplitude (and/or coherence) time series ?

- Geomorphological changes
- Wild fires or inundations
- Land cover changes
- Height measurements from shadows
- Pixel tracking

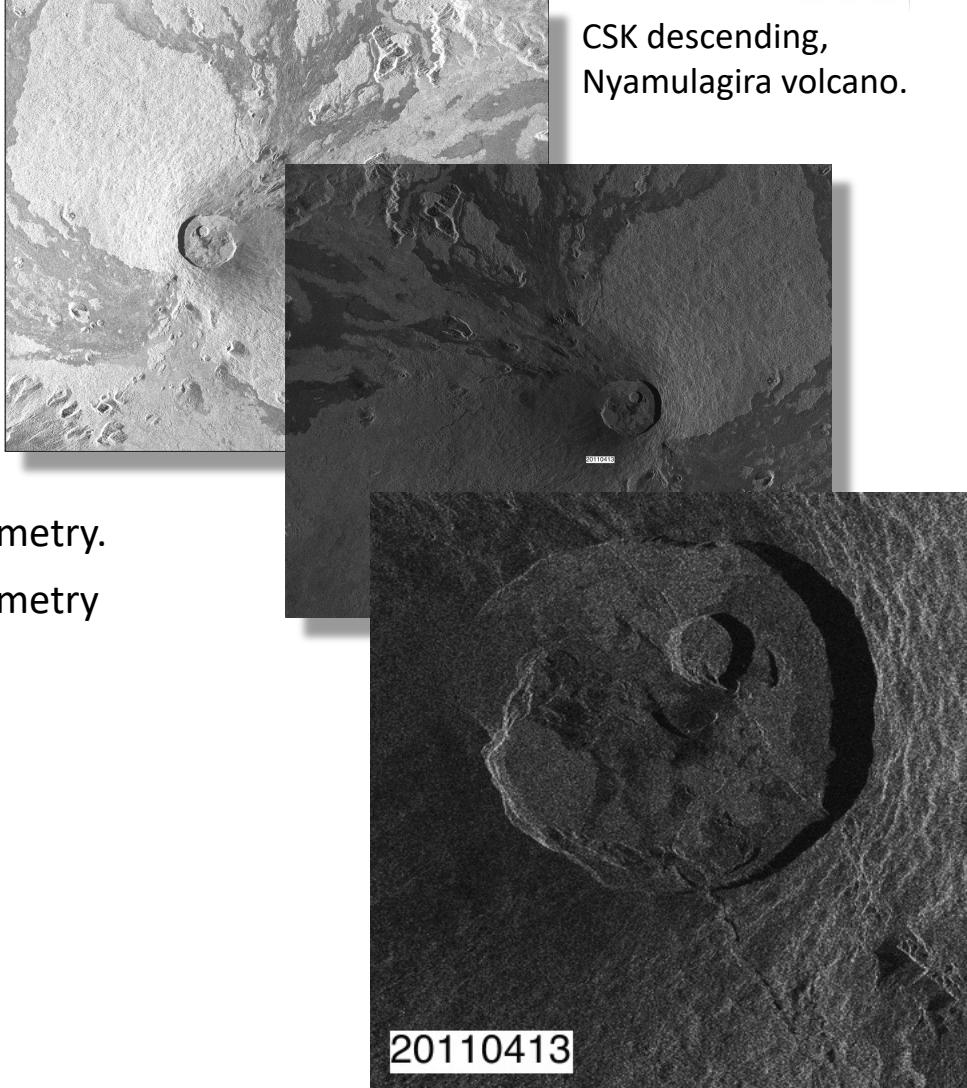


Amplitude Time Series

Why amplitude (coherence) time series ?

Only the amplitude in Slant Range + gif animation tagged with date:

- ***ALL2GIF.sh***
- The script will run a series of ***SinglePairNoUnwrap.sh***
(Combining the Super Master & each image from the data base).
- It will **only** focus on the amplitude images in slant range
It will create
 - Amplitude images as Real32 binary matrix (+ ascii header) in radar geometry.
 - Amplitude images as Real32 binary matrix (+ ascii header) in radar geometry flipped or flopped to be as close as possible a natural orientation.
 - jpg files of these flipped/flopped images,
with a date tag positionned wherever you need in the image
 - A gif animation with all the jpg images cropped to the size you need.
Large crops were needed for coregistration.



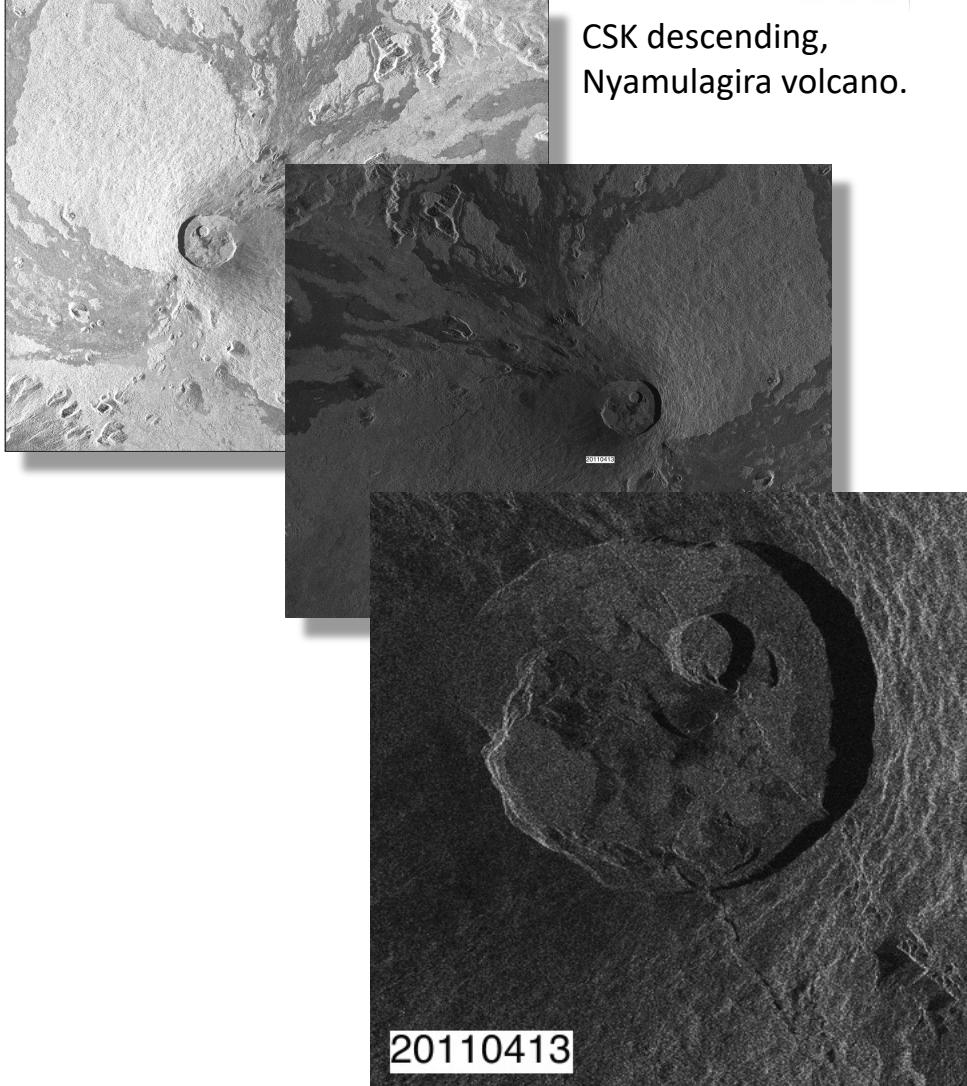
Amplitude Time Series

Why amplitude (coherence) time series ?

Only the amplitude in Slant Range + gif animation tagged with date:

- ***ALL2GIF.sh***

- Real32 binary matrix (+ ascii header) mimicks ENVI files,
i.e. they can be open with QGIS, though without geographic reference,
all aligned on the same grid.
These are the products usually needed for analysis.
- Note: S1 IW can be sigma nought calibrated
- As usual, all scripts are incremental
- Syntax: ***ALL2GIF.sh SMDATE LaunchMTpParam.txt LabelX LabelY***
where ***SMDATE*** is the date of the Super Master,
LabelX LabelY are the position of the date label in jpg image



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Why amplitude (coherence) time series ?

Only the amplitude in Slant Range + gif animation tagged with date:

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- Corner offset

- If some images cause problem, check [_List_Az_Rg_UpperLeft_coord.txt](#) for pairs whose Upper right range and azimuth coordinate are not as expected (that is not the same as in [_SizeOfCroppedAreaOfInterest.txt](#)).

Either discard these wrong images or try to adjust the parameters

[LLRGCO](#) and [LLAZCO](#) in [LaunchMTpParam.txt](#)

(See manual § 3.2)

```

61
62 # INSAR
63 #####
64 DEFO      # PROCESSMODE, DEFO to produce DInSAR or TOPO to produce DEM (used only in SinglePair.sh)
65 VV       # INITPOL, For multi pol images; force polarisation at initInSAR for InSAR processing. If it does not exists it will find the first compatible MAS-SLV pol.
66 50      # LLRGCO, Lower Left Range coord offset for final interferometric products generation. Used in SinglePairNoUnwrap only for Shadow measurements
67 50      # LLAZCO, Lower Left Azimuth coord offset for final interferometric products generation. Used in SinglePairNoUnwrap only for Shadow measurements

```



Amplitude Time Series

Why amplitude (coherence) time series ?

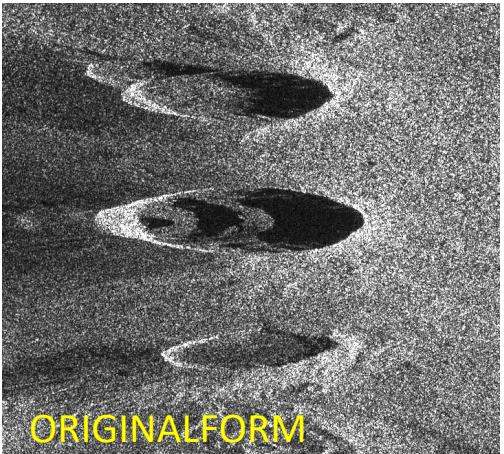
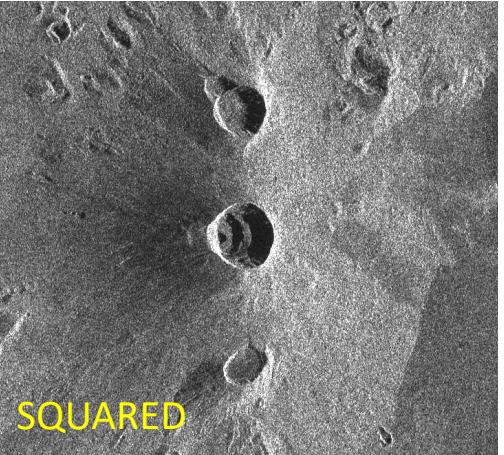
Only the amplitude in Slant Range + gif animation tagged with date:

- ALL2GIF.sh
- Corner offset
- Pixel shape
 - In [LaunchMTpParam.txt](#), the parameter **PIXSHAPE** let you decide if you want
 - to multilook your images in Range and Azimuth so that the final pixels look square, or
 - to compute your image while keeping the original form.
 - **SQUARE** is easier to visualise
 - **ORIGINALFORM**: pixel shape may allow to keep highest resolution e.g. for shadow length mesurements

```

42
43 # AMPLITUDE
44 #####
45 4 # MLAMPLI, Multilooking factor for amplitude images reduction (used for coregistration - 4-6 is appropriate).
46 # If rectangular pixel, it will be multiplied by corresponding ratio.
47 SQUARE # PIXSHAPE, pix shape for product : SQUARE, ORIGINALFORM, SQUAREUNITY or ORIGINALFORMUNITY
48 SIGMANO # CALIBSIGMA, if SIGMAYES it will output sigma nought calibrated amplitude file (for S1 only)
49
50 # COARSE COREG
51 #####
52 64 # CCOHWIN Coarse coreg window size (64 by default but may want less for very small crop). Can be set to 0 to skip
  
```

**S1 Desc 21 flopped image
Nyiragongo crater**



Amplitude Time Series

Why amplitude (coherence) time series ?

Only the amplitude in Slant Range + gif animation tagged with date:

- ALL2GIF.sh
- Corner offset
- Pixel shape
- **Warning : hard coded lines**

ALL2GIF.sh contains hardcoded lines

thru a call of `__HardCodedLines.sh` to define :

- The destination of computed amplitude images
- The size and position of the gif crop

```

35      # 1.0.3. CHECK IF NEW Images were processed before running CPAmpli.sh, CHECKIFCROPCROP
36      # New in Distro V 2.0: - Use hard coded lines definition from __HardCodedLines.sh
37      # New in Distro V 3.0 20230830: - Rename SCRIPTS_OK directory as SCRIPTS_MT
38      #
39      #                                         - Replace CIS by MT in names
40      #                                         - Renamed FUNCTIONS_FOR_MT.sh
41      #
42      # MasTer: InSAR Suite automated Mass processing Toolbox.
43      # Nd0 (c) 2017/12/29 - could make better... when time.
44      #
45      PRG=`basename "$0"`
46      VER="Distro V3.0 MasTer script utilities"
47      AUT="Nicolas d'Oreye, (c)2016-2019, Last modified on Aug 30, 2023"
48      echo " "
49      echo "${PRG} ${VER}, ${AUT}"
50      echo "Processing launched on $(date)"
51      echo " "
52      SUPERMASTERINPUT=$1          # Date of SuperMaster
53      PARAMFILE=$2                # parmeters file
54      LABELX=$3                   # position of the date label in jpg fig of mod
55      LABELY=$4                   # position of the date label in jpg fig of mod
56
57      # vvv ----- Hard coded lines to check --- vvv
58      source $HOME/.bashrc
59
60      source ${PATH_SCRIPTS}/SCRIPTS_MT/__HardCodedLines.sh
61      # Setup disk paths for processing in Luxembourg. Adjust accordingly if you run several
62      ALL2GIFWhereAreAmpli
63      # See also below:
64      # - ALL2GIFCrop to define the crop region in amplitude images depending on the sat/trk/target
65      # ^^^ ----- Hard coded lines to check -- ^^^
66
67

```



Amplitude Time Series

Why amplitude (coherence) time series ?

Only the amplitude in Slant Range + gif animation tagged with date:

- ALL2GIF.sh
- Corner offset
- Pixel shape
- Warning : hard coded lines
- **How geocode results**

If you need to geocode your results, this can be performed using the script ***Geocode_from_ALL2GIF.sh***.

It must be launched in the ***.../SAR_SM/AMPLITUDES/SAT/TRK/REGION/*** directory with a parameter file containing the desired details of the geocoding.

This parameter file has a structure slightly different from ***LaunchMTpParam.txt*** files.

See template in ***V20200812_LaunchParamReGeocAmpli.txt***.

However, note that the script we will see next is doing it directly...



Amplitude Time Series

Why amplitude (coherence) time series ?

Only the amplitude in Slant Range + gif animation tagged with date

Amplitude and Coherence maps in slant range and geographical coord:

- **MultiLaunch_Ampli_Coh.sh**
- Unlike ***ALL2GIF.sh***, which computes all the images with the Super Master, the script will run a series of ***SinglePair.sh*** using a list of pairs (several list formats are possible – see manual §3.5)
- It will compute **amplitude** and (masked or unmasked) **coherence** images in **slant range** and in **geographical coordinates**
It will create
 - Amplitude images as Real32 binary matrix (+ ascii header) in radar geometry, stored in
_ALL_COH_SLANTRG
_ALL_AMPLI_SLANTRG (and/or **_ALL_AMPLI_SIGMA_SLANTRG** for S1 IW)
 - Amplitude images as Real32 binary matrix (+ ascii header) in radar geometry , stored in
_ALL_COH_GEOC
_ALL_AMPLI_GEOC (or **_ALL_AMPLI_SIGMA_GEOC** for S1 IW)
- See **manual §3.5** for syntax etc...



Amplitude Time Series

Why amplitude (coherence) time series ?

Only the amplitude in Slant Range + gif animation tagged with date

Amplitude and Coherence maps in slant range and geographical coord

Other scripts:

- **For only one amplitude image: `MakeAmpliPlotSingleImg.sh`**
 - *MakeAmpliPlotSingleImg.sh* allows to create an amplitude images for only one image, e.g.
 - if only one image is available (no pair possible),
 - if no coregistration on a SuperMaster is required, or
 - if speed is important, as it skips all processes other than what is needed to just compute the amplitude.
 - It requires a slightly different [LaunchParameter.txt](#). See template in [__V20220719_LaunchParamAmpli.txt](#)
 - See [manual § 3.6](#) for more information



Amplitude Time Series

Why amplitude (coherence) time series ?

Only the amplitude in Slant Range + gif animation tagged with date

Amplitude and Coherence maps in slant range and geographical coord

Other scripts:

- For only one amplitude image: *MakeAmpliPlotSingleImg.sh*
- For time series of other products: *AllProd2GIF.sh*

➤ ***AllProd2GIF.sh*** allows to create a gif animation with the geocoded product:

- Coherence maps
- Residual interferograms
- Deformation maps
- Amplitude

from all the pairs in the current directory.

➤ See **script** for more information



Amplitude Time Series

Why amplitude (coherence) time series ?

Only the amplitude in Slant Range + gif animation tagged with date

Amplitude and Coherence maps in slant range and geographical coord

Other scripts:

- For only one amplitude image: *MakeAmpliPlotSingleImg.sh*
- For time series of other products: *AllProd2GIF.sh*
- **RGB composition:**

- ***AmpAmpAmp.sh*** allows to create a RGB composition by combining 2 amplitude maps (amp1 amp2 amp2) using Fiji.
It requires amplitude images in ENVI format.
- ***AmpAmpCoh.sh*** allows to create a RGB composition by combining 2 amplitude maps and a coherence image (amp1 amp2 coh) using Fiji.
It requires amplitude images in ENVI format.
- These are useful tools to track changes occurring between images such as flooding, lava flows emplacements etc...



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Only the amplitude in Slant Range + gif animation tagged with date :

- ALL2GIF.sh
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- Warning : hard coded lines
- How geocode results

- DONE ! -

Amplitude and Coherence maps in slant range and geographical coord:

- MultiLaunch_Ampli_Coh.sh

Other scripts:

- For only one amplitude image: *MakeAmpliPlotSingleImg.sh*
- For time series of other products: *AllProd2GIF.sh*
- RGB composition: