

(2) Justus est, Domine

Superius

Altus

Tenor

Bassus

A musical score for the song 'The Rose Tree'. It consists of four staves. The first two staves are for the vocal melody, and the last two are for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is written in a soprano and alto clef. The piano accompaniment is written in a grand staff (treble and bass clefs). The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the second measure of the first system. The melody features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

13

5

Musical score for 'The Rose Tree'. The score is written for four staves. The first two staves (treble clef) represent the vocal parts, and the last two staves (bass clef) represent the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is simple and repetitive, with the piano accompaniment providing a steady harmonic foundation.

A musical score for the song 'The Rose Tree'. It consists of four staves. The first two staves are vocal parts, both in treble clef. The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef. The music is in 4/4 time. The key signature has one flat (B-flat). The score includes a key signature change from one flat to two flats (B-flat and E-flat) after the first measure. The melody is simple and catchy, with a chorus that repeats. The piano accompaniment provides a steady harmonic foundation.

25

System 1 (Measures 25-30):  
 Soprano: G4, A4, B4, C5 (half note), D5, E5, F5, G5 (half note), A5, B5, C6, D6, E6, F6, G6 (half note), A6, B6, C7.  
 Alto: G4, A4, B4, C5 (half note), D5, E5, F5, G5 (half note), A5, B5, C6, D6, E6, F6, G6 (half note), A6, B6, C7.  
 Tenor: G4, A4, B4, C5 (half note), D5, E5, F5, G5 (half note), A5, B5, C6, D6, E6, F6, G6 (half note), A6, B6, C7.  
 Bass: G3, A3, B3, C4 (half note), D4, E4, F4, G4 (half note), A4, B4, C5, D5, E5, F5, G5 (half note), A5, B5, C6.

31

System 2 (Measures 31-36):  
 Soprano: G4, A4, B4, C5 (half note), D5, E5, F5, G5 (half note), A5, B5, C6, D6, E6, F6, G6 (half note), A6, B6, C7.  
 Alto: G4, A4, B4, C5 (half note), D5, E5, F5, G5 (half note), A5, B5, C6, D6, E6, F6, G6 (half note), A6, B6, C7.  
 Tenor: G4, A4, B4, C5 (half note), D5, E5, F5, G5 (half note), A5, B5, C6, D6, E6, F6, G6 (half note), A6, B6, C7.  
 Bass: G3, A3, B3, C4 (half note), D4, E4, F4, G4 (half note), A4, B4, C5, D5, E5, F5, G5 (half note), A5, B5, C6.

37

System 3 (Measures 37-42):  
 Soprano: G4, A4, B4, C5 (half note), D5, E5, F5, G5 (half note), A5, B5, C6, D6, E6, F6, G6 (half note), A6, B6, C7.  
 Alto: G4, A4, B4, C5 (half note), D5, E5, F5, G5 (half note), A5, B5, C6, D6, E6, F6, G6 (half note), A6, B6, C7.  
 Tenor: G4, A4, B4, C5 (half note), D5, E5, F5, G5 (half note), A5, B5, C6, D6, E6, F6, G6 (half note), A6, B6, C7.  
 Bass: G3, A3, B3, C4 (half note), D4, E4, F4, G4 (half note), A4, B4, C5, D5, E5, F5, G5 (half note), A5, B5, C6.

43

System 4 (Measures 43-48):  
 Soprano: G4, A4, B4, C5 (half note), D5, E5, F5, G5 (half note), A5, B5, C6, D6, E6, F6, G6 (half note), A6, B6, C7.  
 Alto: G4, A4, B4, C5 (half note), D5, E5, F5, G5 (half note), A5, B5, C6, D6, E6, F6, G6 (half note), A6, B6, C7.  
 Tenor: G4, A4, B4, C5 (half note), D5, E5, F5, G5 (half note), A5, B5, C6, D6, E6, F6, G6 (half note), A6, B6, C7.  
 Bass: G3, A3, B3, C4 (half note), D4, E4, F4, G4 (half note), A4, B4, C5, D5, E5, F5, G5 (half note), A5, B5, C6.

49

System 49 (Measures 49-54):

- Staff 1 (Soprano): Measures 49-54 with various note values and rests.
- Staff 2 (Alto): Measures 49-54 with various note values and rests.
- Staff 3 (Tenor): Measures 49-54 with various note values and rests.
- Staff 4 (Bass): Measures 49-54 with various note values and rests.

55

System 55 (Measures 55-60):

- Staff 1 (Soprano): Measures 55-60 with various note values and rests.
- Staff 2 (Alto): Measures 55-60 with various note values and rests.
- Staff 3 (Tenor): Measures 55-60 with various note values and rests.
- Staff 4 (Bass): Measures 55-60 with various note values and rests.

61

System 61 (Measures 61-66):

- Staff 1 (Soprano): Measures 61-66 with various note values and rests.
- Staff 2 (Alto): Measures 61-66 with various note values and rests.
- Staff 3 (Tenor): Measures 61-66 with various note values and rests.
- Staff 4 (Bass): Measures 61-66 with various note values and rests.

67

System 67 (Measures 67-72):

- Staff 1 (Soprano): Measures 67-72 with various note values and rests.
- Staff 2 (Alto): Measures 67-72 with various note values and rests.
- Staff 3 (Tenor): Measures 67-72 with various note values and rests.
- Staff 4 (Bass): Measures 67-72 with various note values and rests.

73

System 73: Four staves (Soprano, Alto, Tenor, Bass). The Soprano and Alto parts have rests for the first three measures, then enter with a melodic line. The Tenor and Bass parts have a continuous melodic line throughout the system.

79

System 79: Four staves (Soprano, Alto, Tenor, Bass). The Soprano and Alto parts have rests for the first three measures, then enter with a melodic line. The Tenor and Bass parts have a continuous melodic line throughout the system.

84

System 84: Four staves (Soprano, Alto, Tenor, Bass). The Soprano and Alto parts have rests for the first three measures, then enter with a melodic line. The Tenor and Bass parts have a continuous melodic line throughout the system.

90

System 90: Four staves (Soprano, Alto, Tenor, Bass). The Soprano and Alto parts have rests for the first three measures, then enter with a melodic line. The Tenor and Bass parts have a continuous melodic line throughout the system.

96

System 1 (Measures 96-101):

- Staff 1 (Soprano):** Measure 96: whole rest. Measure 97: half note G4, half note A4. Measure 98: half note B4, half note C5. Measure 99: half note D5, half note E5. Measure 100: half note F5, half note G5. Measure 101: whole note G5.
- Staff 2 (Alto):** Measure 96: half note G4, half note A4. Measure 97: half note B4, half note C5. Measure 98: half note D5, half note E5. Measure 99: half note F5, half note G5. Measure 100: half note A5, half note B5. Measure 101: whole note C6.
- Staff 3 (Tenor):** Measure 96: half note G4, half note A4. Measure 97: half note B4, half note C5. Measure 98: half note D5, half note E5. Measure 99: half note F5, half note G5. Measure 100: half note A5, half note B5. Measure 101: whole note C6.
- Staff 4 (Bass):** Measure 96: half note G3, half note A3. Measure 97: half note B3, half note C4. Measure 98: half note D4, half note E4. Measure 99: half note F4, half note G4. Measure 100: half note A4, half note B4. Measure 101: whole note C5.

102

System 2 (Measures 102-107):

- Staff 1 (Soprano):** Measure 102: half note G4, half note A4. Measure 103: half note B4, half note C5. Measure 104: half note D5, half note E5. Measure 105: half note F5, half note G5. Measure 106: half note A5, half note B5. Measure 107: whole note C6.
- Staff 2 (Alto):** Measure 102: whole rest. Measure 103: half note G4, half note A4. Measure 104: half note B4, half note C5. Measure 105: half note D5, half note E5. Measure 106: half note F5, half note G5. Measure 107: whole note A5.
- Staff 3 (Tenor):** Measure 102: half note G4, half note A4. Measure 103: half note B4, half note C5. Measure 104: half note D5, half note E5. Measure 105: half note F5, half note G5. Measure 106: half note A5, half note B5. Measure 107: whole note C6.
- Staff 4 (Bass):** Measure 102: half note G3, half note A3. Measure 103: half note B3, half note C4. Measure 104: half note D4, half note E4. Measure 105: half note F4, half note G4. Measure 106: half note A4, half note B4. Measure 107: whole note C5.

108

System 3 (Measures 108-112):

- Staff 1 (Soprano):** Measure 108: whole rest. Measure 109: whole rest. Measure 110: half note G4, half note A4. Measure 111: half note B4, half note C5. Measure 112: half note D5, half note E5.
- Staff 2 (Alto):** Measure 108: half note G4, half note A4. Measure 109: half note B4, half note C5. Measure 110: half note D5, half note E5. Measure 111: half note F5, half note G5. Measure 112: whole note A5.
- Staff 3 (Tenor):** Measure 108: half note G4, half note A4. Measure 109: half note B4, half note C5. Measure 110: half note D5, half note E5. Measure 111: half note F5, half note G5. Measure 112: whole note A5.
- Staff 4 (Bass):** Measure 108: half note G3, half note A3. Measure 109: half note B3, half note C4. Measure 110: half note D4, half note E4. Measure 111: half note F4, half note G4. Measure 112: whole note A4.

113

System 4 (Measures 113-117):

- Staff 1 (Soprano):** Measure 113: whole rest. Measure 114: whole rest. Measure 115: half note G4, half note A4. Measure 116: half note B4, half note C5. Measure 117: half note D5, half note E5.
- Staff 2 (Alto):** Measure 113: whole rest. Measure 114: whole rest. Measure 115: half note G4, half note A4. Measure 116: half note B4, half note C5. Measure 117: half note D5, half note E5.
- Staff 3 (Tenor):** Measure 113: half note G4, half note A4. Measure 114: half note B4, half note C5. Measure 115: half note D5, half note E5. Measure 116: half note F5, half note G5. Measure 117: whole note A5.
- Staff 4 (Bass):** Measure 113: half note G3, half note A3. Measure 114: half note B3, half note C4. Measure 115: half note D4, half note E4. Measure 116: half note F4, half note G4. Measure 117: whole note A4.

119

Four staves of musical notation for measures 119-124. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The first staff is in treble clef, and the others are in bass clef. The music is written in a single system.

125

Four staves of musical notation for measures 125-130. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The first staff is in treble clef, and the others are in bass clef. The music is written in a single system.

131

Four staves of musical notation for measures 131-136. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The first staff is in treble clef, and the others are in bass clef. The music is written in a single system.

137

Four staves of musical notation for measures 137-142. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The first staff is in treble clef, and the others are in bass clef. The music is written in a single system.

143

Four staves of musical notation for measures 143-148. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and bar lines. The key signature has one flat (B-flat).

149

Four staves of musical notation for measures 149-153. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and bar lines. The key signature has one flat (B-flat).

154

Four staves of musical notation for measures 154-159. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and bar lines. The key signature has one flat (B-flat).

160

Four staves of musical notation for measures 160-164. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and bar lines. The key signature has one flat (B-flat).

Secunda pars: Justus est, Domine

163

*Superius*

*Altus*

*Tenor*

*Bassus*

169

175

181



187

192

198

204

210

Measures 210-215 of the musical score. The system consists of four staves. The first staff (Soprano) has a whole rest in measure 210, followed by a half note G4 in 211, a half note F#4 in 212, a half note E4 in 213, a half note D4 in 214, and a half note C4 in 215. The second staff (Alto) has a whole rest in measure 210, followed by a half note G4 in 211, a half note F#4 in 212, a half note E4 in 213, a half note D4 in 214, and a half note C4 in 215. The third staff (Tenor) has a half note G4 in 210, a half note F#4 in 211, a half note E4 in 212, a half note D4 in 213, a half note C4 in 214, and a half note B3 in 215. The fourth staff (Bass) has a half note G4 in 210, a half note F#4 in 211, a half note E4 in 212, a half note D4 in 213, a half note C4 in 214, and a half note B3 in 215.

216

Measures 216-221 of the musical score. The system consists of four staves. The first staff (Soprano) has a half note G4 in 216, a half note F#4 in 217, a half note E4 in 218, a half note D4 in 219, a half note C4 in 220, and a half note B3 in 221. The second staff (Alto) has a half note G4 in 216, a half note F#4 in 217, a half note E4 in 218, a half note D4 in 219, a half note C4 in 220, and a half note B3 in 221. The third staff (Tenor) has a half note G4 in 216, a half note F#4 in 217, a half note E4 in 218, a half note D4 in 219, a half note C4 in 220, and a half note B3 in 221. The fourth staff (Bass) has a half note G4 in 216, a half note F#4 in 217, a half note E4 in 218, a half note D4 in 219, a half note C4 in 220, and a half note B3 in 221.

222

Measures 222-227 of the musical score. The system consists of four staves. The first staff (Soprano) has a whole rest in measure 222, followed by a half note G4 in 223, a half note F#4 in 224, a half note E4 in 225, a half note D4 in 226, and a half note C4 in 227. The second staff (Alto) has a half note G4 in 222, a half note F#4 in 223, a half note E4 in 224, a half note D4 in 225, a half note C4 in 226, and a half note B3 in 227. The third staff (Tenor) has a half note G4 in 222, a half note F#4 in 223, a half note E4 in 224, a half note D4 in 225, a half note C4 in 226, and a half note B3 in 227. The fourth staff (Bass) has a half note G4 in 222, a half note F#4 in 223, a half note E4 in 224, a half note D4 in 225, a half note C4 in 226, and a half note B3 in 227.

227

Measures 228-233 of the musical score. The system consists of four staves. The first staff (Soprano) has a whole rest in measure 228, followed by a half note G4 in 229, a half note F#4 in 230, a half note E4 in 231, a half note D4 in 232, and a half note C4 in 233. The second staff (Alto) has a half note G4 in 228, a half note F#4 in 229, a half note E4 in 230, a half note D4 in 231, a half note C4 in 232, and a half note B3 in 233. The third staff (Tenor) has a half note G4 in 228, a half note F#4 in 229, a half note E4 in 230, a half note D4 in 231, a half note C4 in 232, and a half note B3 in 233. The fourth staff (Bass) has a half note G4 in 228, a half note F#4 in 229, a half note E4 in 230, a half note D4 in 231, a half note C4 in 232, and a half note B3 in 233.

233

Measures 233-238 of the musical score. The system consists of four staves. The top staff (Soprano) begins with a whole rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, and a quarter note E5. The second staff (Alto) contains a series of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, 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256

System 256: Four staves of music. The first staff (treble clef) contains a series of eighth and sixteenth notes, with a half note at the end. The second staff (treble clef) contains a series of whole notes. The third staff (treble clef) contains a series of eighth and sixteenth notes, with a half note at the end. The fourth staff (bass clef) contains a series of whole notes.

261

System 261: Four staves of music. The first staff (treble clef) contains a series of whole notes. The second staff (treble clef) contains a series of eighth and sixteenth notes, with a half note at the end. The third staff (treble clef) contains a series of whole notes. The fourth staff (bass clef) contains a series of eighth and sixteenth notes, with a half note at the end.

266

System 266: Four staves of music. The first staff (treble clef) contains a series of eighth and sixteenth notes, with a half note at the end. The second staff (treble clef) contains a series of eighth and sixteenth notes, with a half note at the end. The third staff (treble clef) contains a series of eighth and sixteenth notes, with a half note at the end. The fourth staff (bass clef) contains a series of eighth and sixteenth notes, with a half note at the end.

272

System 272: Four staves of music. The first staff (treble clef) contains a series of eighth and sixteenth notes, with a half note at the end. The second staff (treble clef) contains a series of eighth and sixteenth notes, with a half note at the end. The third staff (treble clef) contains a series of eighth and sixteenth notes, with a half note at the end. The fourth staff (bass clef) contains a series of eighth and sixteenth notes, with a half note at the end.

278

A musical score for the song "The Rose Tree". The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is primarily in the Treble 1 staff, with harmonization in Treble 2 and Treble 3. The Bass staff provides a bass line. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the final measure. The lyrics "The Rose Tree" are written below the Bass staff.

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A musical score for the song 'The Rose Tree'. It consists of four staves. The top staff is the vocal melody, starting with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with a mix of eighth and quarter notes, and a final long note. The second staff is a piano accompaniment, starting with a treble clef and a key signature of one flat. It features a series of chords, mostly triads, marked with square symbols. The third staff is another piano accompaniment, starting with a treble clef and a key signature of one flat. It features a series of chords, mostly triads, marked with square symbols. The fourth staff is a bass line, starting with a bass clef and a key signature of one flat. It features a series of chords, mostly triads, marked with square symbols.

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A musical score for the song 'The Rose Tree'. It consists of four staves. The first staff is a vocal line with a treble clef, starting with a whole rest followed by a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C1

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A musical score for the song 'The Rose Tree'. It consists of four staves. The first staff is the vocal melody, starting on a treble clef with a key signature of one flat (B-flat). The second staff is a piano accompaniment, starting on a treble clef. The third staff is another piano accompaniment, starting on a treble clef. The fourth staff is a bass line, starting on a bass clef. The music is in 4/4 time. The melody is simple and catchy, with a chorus that repeats. The piano accompaniment provides a steady rhythm and harmonic support.

302

Four staves of musical notation for measures 302-307. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The staves are connected by a brace on the left. The first staff has a treble clef, the second and third have alto clefs, and the fourth has a bass clef. The music is written in a single system.

308

Four staves of musical notation for measures 308-313. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The staves are connected by a brace on the left. The first staff has a treble clef, the second and third have alto clefs, and the fourth has a bass clef. The music is written in a single system.