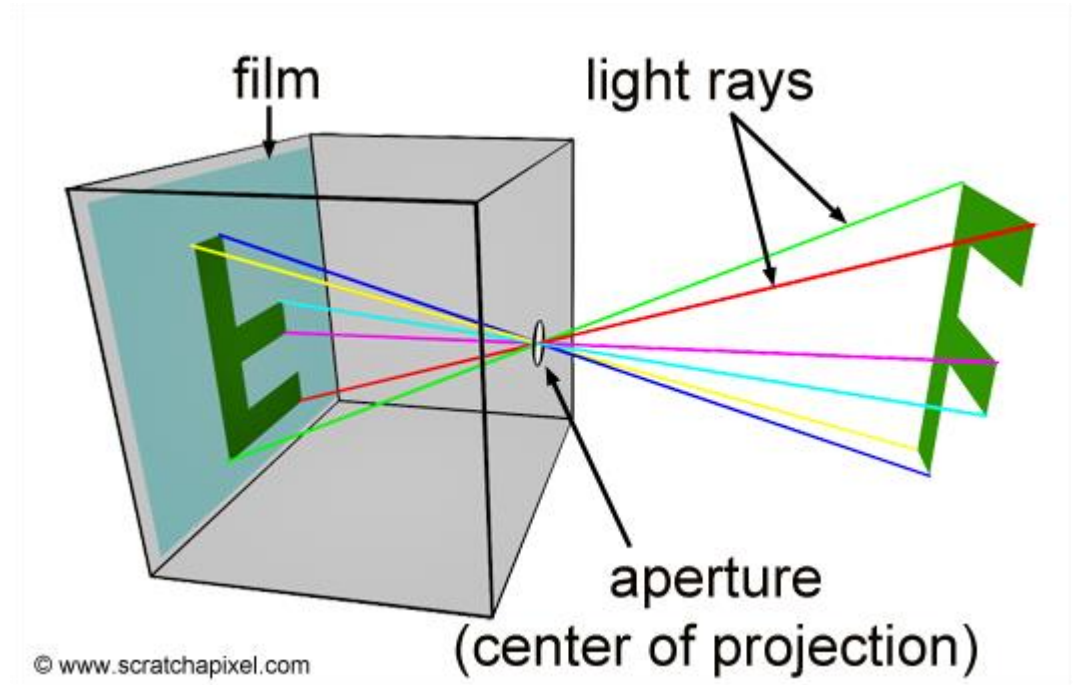


# **3D reconstruction using structured light**

# Pinhole camera model

- Pinhole camera — camera with infinitesimal aperture
- Due to very small aperture very limited amount of rays from object point hits “sensor”
- As a result, image is formed since blur quite low
- But more importantly, such camera transforms points in 3D space into 2D points in image plane (projection)
- Transformation partially reversible, because information about distance is lost
- Hence, 2D points in image plane allow to restore only direction to object point (no distance information)



# Projective transformation by a pinhole camera model

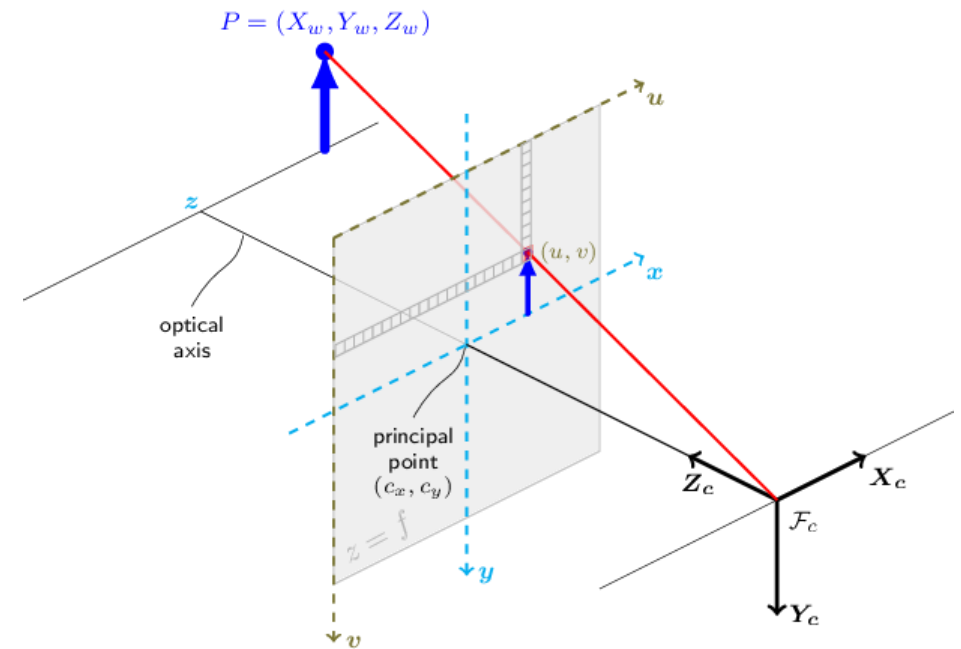
$$s p = A [R|t] P_w$$

$$A = \begin{bmatrix} f_x & 0 & c_x \\ 0 & f_y & c_y \\ 0 & 0 & 1 \end{bmatrix}$$

$$\begin{bmatrix} R & t \\ 0 & 1 \end{bmatrix} = \begin{bmatrix} r_{11} & r_{12} & r_{13} & t_x \\ r_{21} & r_{22} & r_{23} & t_y \\ r_{31} & r_{32} & r_{33} & t_z \\ 0 & 0 & 0 & 1 \end{bmatrix} \quad \begin{bmatrix} X_c \\ Y_c \\ Z_c \\ 1 \end{bmatrix} = \begin{bmatrix} r_{11} & r_{12} & r_{13} & t_x \\ r_{21} & r_{22} & r_{23} & t_y \\ r_{31} & r_{32} & r_{33} & t_z \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} X_w \\ Y_w \\ Z_w \\ 1 \end{bmatrix}$$

$$Z_c \begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = [R|t] \begin{bmatrix} X_w \\ Y_w \\ Z_w \\ 1 \end{bmatrix} = \begin{bmatrix} r_{11} & r_{12} & r_{13} & t_x \\ r_{21} & r_{22} & r_{23} & t_y \\ r_{31} & r_{32} & r_{33} & t_z \end{bmatrix} \begin{bmatrix} X_w \\ Y_w \\ Z_w \\ 1 \end{bmatrix},$$

$$s \begin{bmatrix} u \\ v \\ 1 \end{bmatrix} = \begin{bmatrix} f_x & 0 & c_x \\ 0 & f_y & c_y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} r_{11} & r_{12} & r_{13} & t_x \\ r_{21} & r_{22} & r_{23} & t_y \\ r_{31} & r_{32} & r_{33} & t_z \end{bmatrix} \begin{bmatrix} X_w \\ Y_w \\ Z_w \\ 1 \end{bmatrix}$$



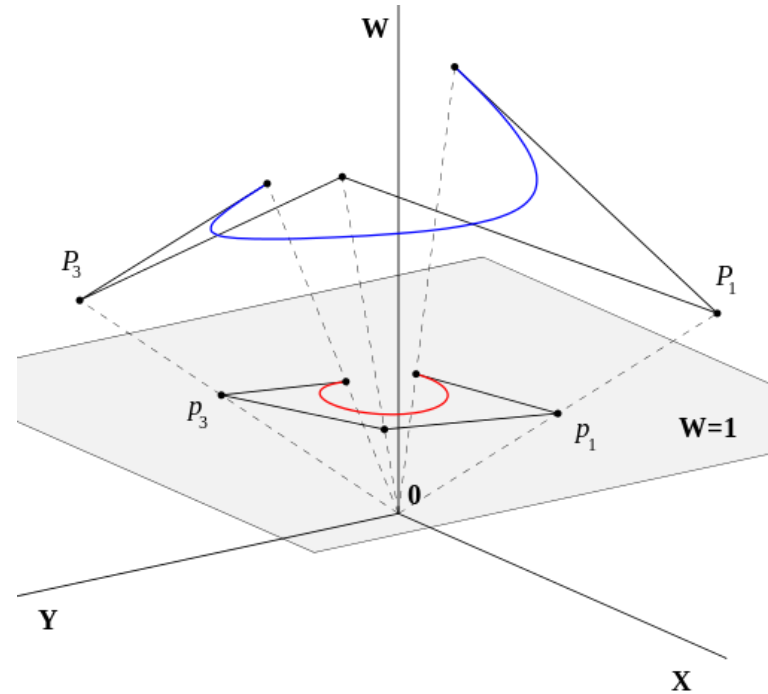
# Projective transformation by a pinhole camera model

$$\begin{array}{c} \text{Scale factor} \\ \text{(distance)} \end{array} s \begin{array}{c} \left[ \begin{array}{c} u \\ v \\ 1 \end{array} \right] \\ \text{Pixel} \\ \text{coordinates} \end{array} = \begin{array}{c} \text{Intrinsic} \\ \text{matrix} \end{array} \begin{bmatrix} f_x & 0 & c_x \\ 0 & f_y & c_y \\ 0 & 0 & 1 \end{bmatrix} \begin{array}{c} \text{Rotation} \\ \text{matrix} \end{array} \begin{bmatrix} r_{11} & r_{12} & r_{13} \\ r_{21} & r_{22} & r_{23} \\ r_{31} & r_{32} & r_{33} \end{bmatrix} \begin{array}{c} \text{Translation} \\ \text{vector} \end{array} \begin{bmatrix} t_x \\ t_y \\ t_z \end{bmatrix} \begin{array}{c} \left[ \begin{array}{c} X_w \\ Y_w \\ Z_w \\ 1 \end{array} \right] \\ \text{World 3D point} \\ \text{coordinates} \end{array}$$

# Homogeneous coordinate system

- Also called projective coordinate system
- Can be thought as the Euclidean space with additional points, which are called points at infinity
- Allow common vector operations such as translation, rotation, scaling and **perspective projection** to be represented as a matrix by which the vector is multiplied

$$\begin{bmatrix} X \\ Y \\ W \end{bmatrix} = s \begin{bmatrix} u \\ v \\ 1 \end{bmatrix}$$



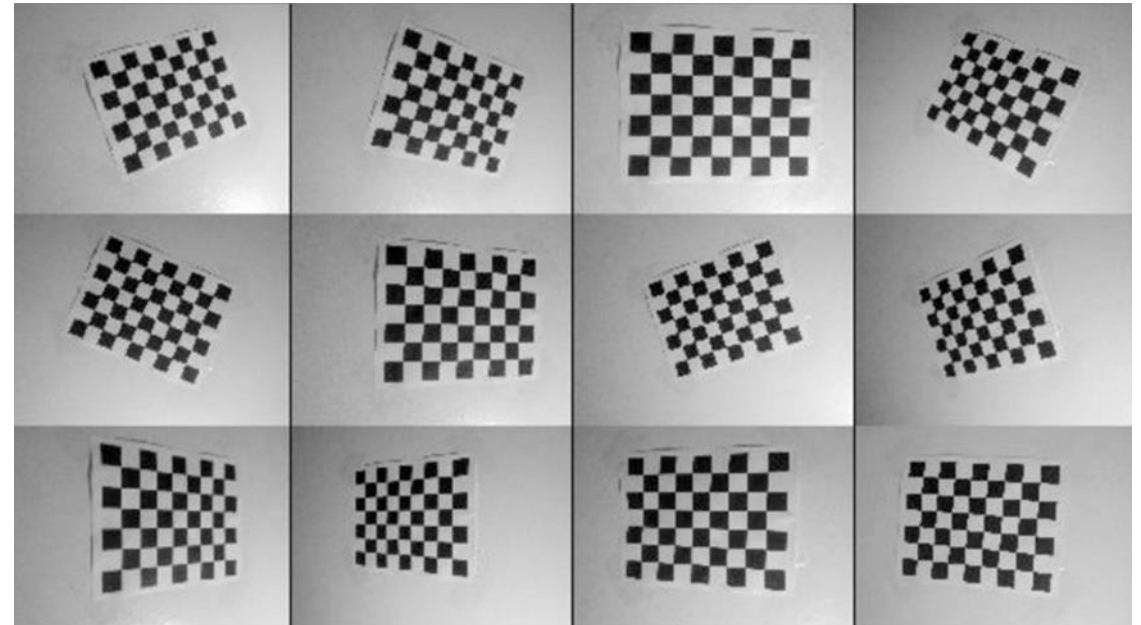
# Camera calibration

Method of calibration using 2D checkerboard (Zhang's camera calibration method):

- Known size of cells and structure of checkerboard
- Since it is flat, all detected points lie in same plane
- Setting the world coordinate system to the checkerboard (X and Y in plane, Z perpendicular to plane), detected points will have  $Z=0$

Ultimate sources of information:

- Zhengyou, Zhang. "A flexible new technique for camera calibration." Microsoft Research Technical Report (1998)
- Video by by Cyrill Stachniss with exceptional explanation on method and more <https://youtu.be/-9He7Nu3u8s>
- OpenCV documentation:  
[https://docs.opencv.org/4.x/d9/d0c/group\\_calib3d.html](https://docs.opencv.org/4.x/d9/d0c/group_calib3d.html)



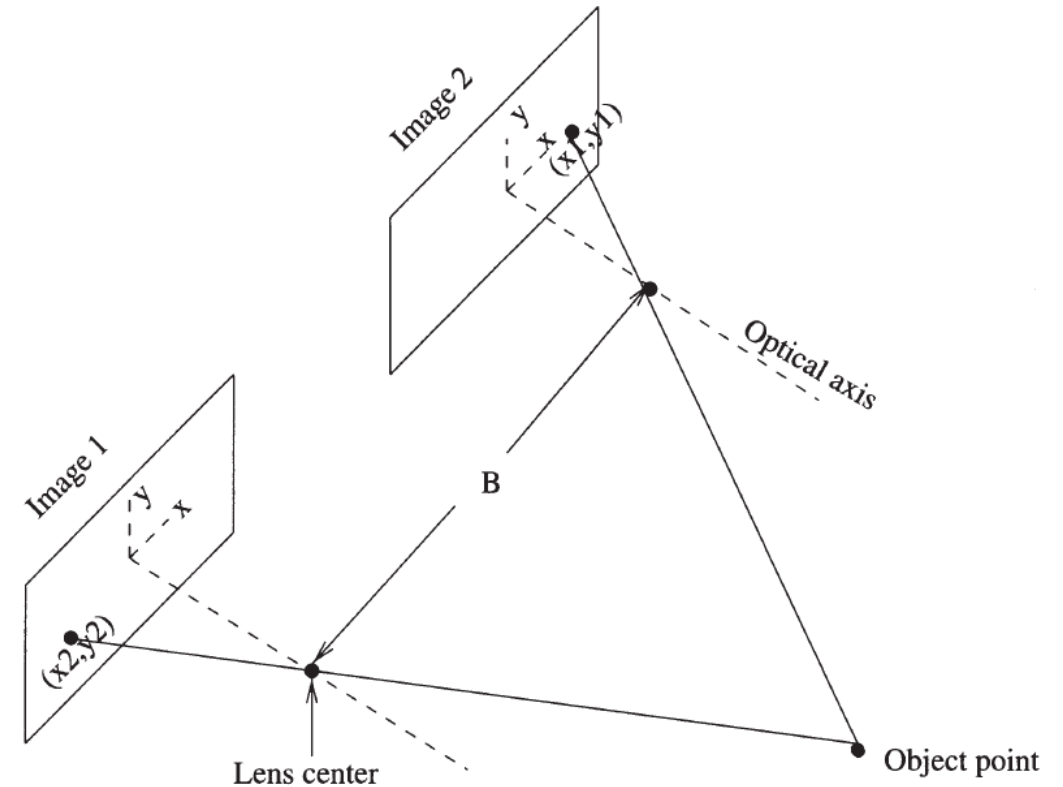
# Stereo imaging system

Core principle:

- Single camera can not recover depth, so add another one
- Images of same object point can be used to recover two lines that intersect at that object point in world coordinate frame
- Hence, depth can be recovered

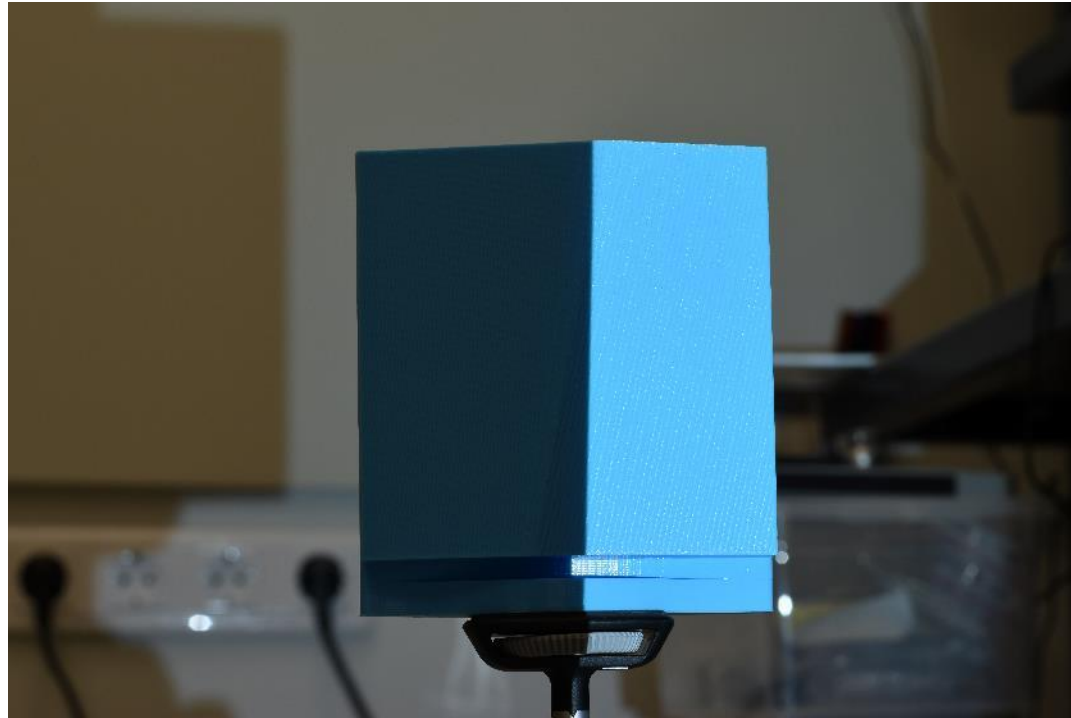
Disadvantages of stereo camera setup

- Need to find same point on both images
- Problems with objects without features to detect
- Very slow pixel by pixel processing



# Camera + projector — a more efficient setup for 3D reconstruction

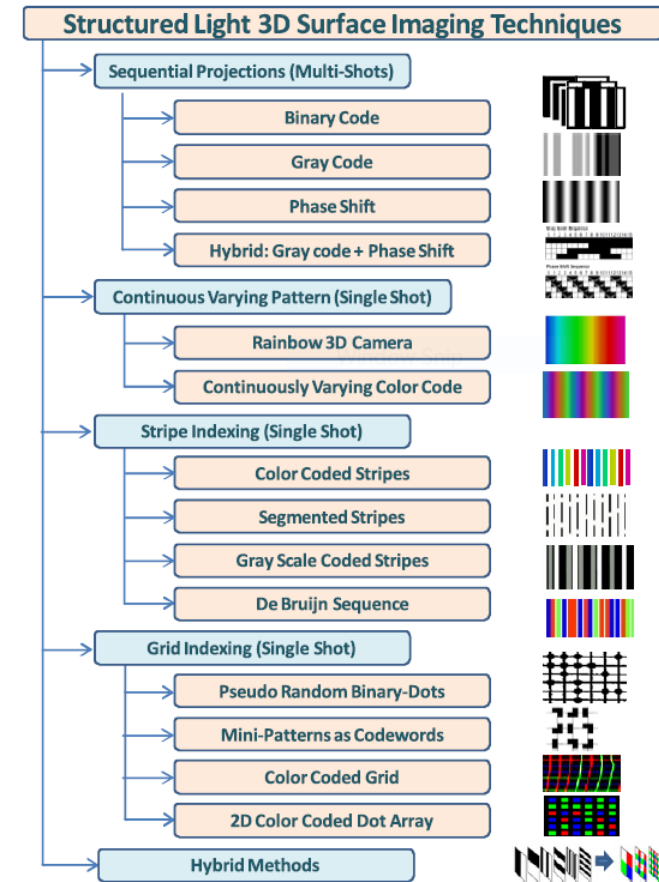
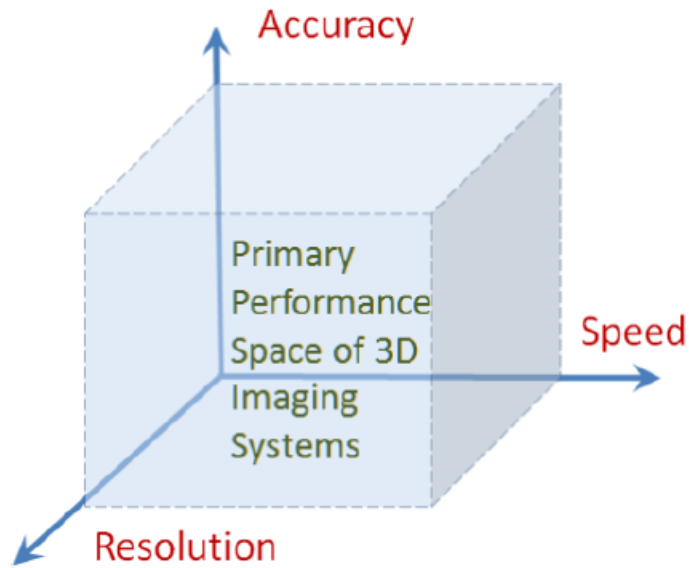
- Second camera can be swapped with projector
- It is a more efficient setup, since projector can project some patterns that we can eventually detect
- Some limitations are applied (discussed later), but overall it is far more efficient





# Camera + projector — can we make it even more efficient?

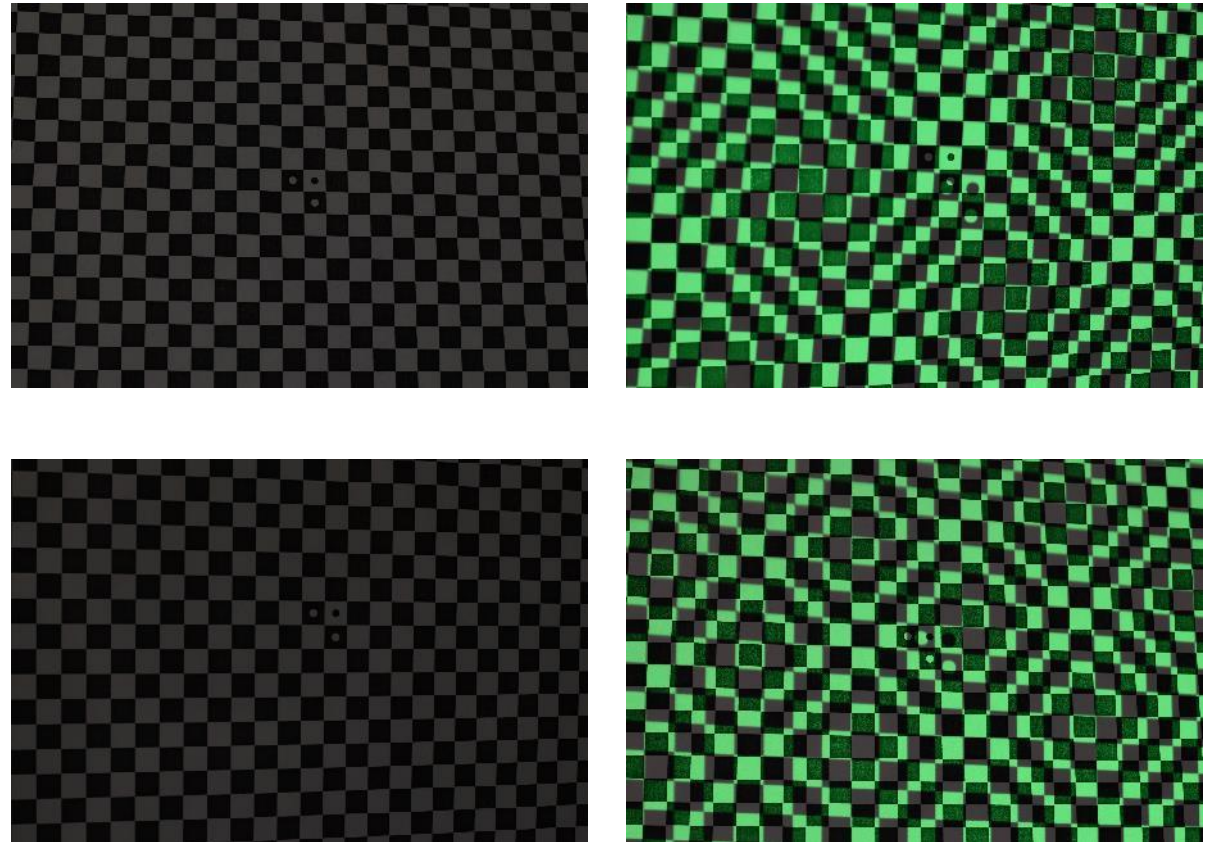
- Yes! Instead of single “line” pattern project multiple “lines” or more complex patterns
- But a solution to resolve ambiguities required
- Check great article of Jason Geng for overview of various options



- Geng, Jason. "Structured-light 3D surface imaging: a tutorial." Advances in optics and photonics 3.2 (2011): 128-160.

# How to calibration such setup?

- Since projector is inversed camera and can't capture any data by itself, a camera is necessary
- This camera should be calibrated to get coordinates of pattern features in world coordinate system
- Position and orientation (extrinsic parameters) are part of calibration, therefore, it is important to preserve them
- As a result, calibration of camera and projector should be done simultaneously, unless we don't have another option to get coordinates of pattern features in world coordinate system
- As on of possible approaches, two different patterns (one embedded into the checkerboard and another projected on checkerboard) can be used, but it is important to separate them on right images



# Distortion in pinhole camera model

- Unlike pinhole camera objectives with real lenses have non-linear distortion
- To account distortion in model, additional matrixes that represent these non-linear transformations are added
- Depending of distortion severity in real system different models can be used

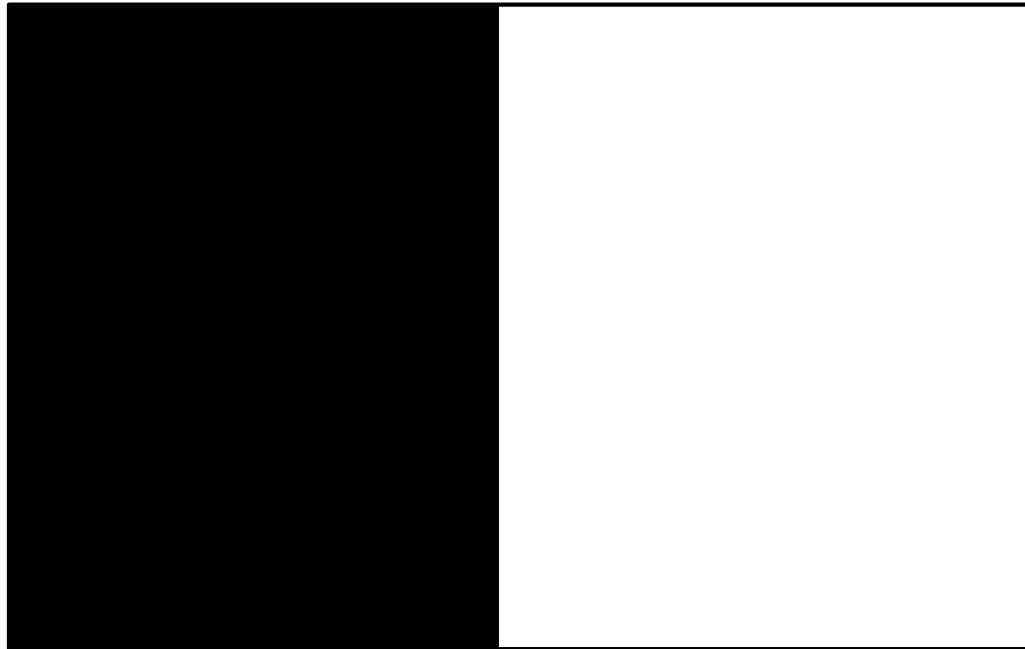
$$\begin{bmatrix} u \\ v \end{bmatrix} = \begin{bmatrix} f_x x'' + c_x \\ f_y y'' + c_y \end{bmatrix} \quad \begin{bmatrix} x'' \\ y'' \end{bmatrix} = \begin{bmatrix} x' \frac{1+k_1 r^2+k_2 r^4+k_3 r^6}{1+k_4 r^2+k_5 r^4+k_6 r^6} + 2p_1 x' y' + p_2 (r^2 + 2x'^2) + s_1 r^2 + s_2 r^4 \\ y' \frac{1+k_1 r^2+k_2 r^4+k_3 r^6}{1+k_4 r^2+k_5 r^4+k_6 r^6} + p_1 (r^2 + 2y'^2) + 2p_2 x' y' + s_3 r^2 + s_4 r^4 \end{bmatrix}$$

$$\begin{bmatrix} u \\ v \end{bmatrix} = \begin{bmatrix} f_x x''' + c_x \\ f_y y''' + c_y \end{bmatrix} \quad \begin{bmatrix} x''' \\ y''' \\ 1 \end{bmatrix} = \begin{bmatrix} R_{33}(\tau_x, \tau_y) & 0 & -R_{13}(\tau_x, \tau_y) \\ 0 & R_{33}(\tau_x, \tau_y) & -R_{23}(\tau_x, \tau_y) \\ 0 & 0 & 1 \end{bmatrix} R(\tau_x, \tau_y) \begin{bmatrix} x'' \\ y'' \\ 1 \end{bmatrix}$$

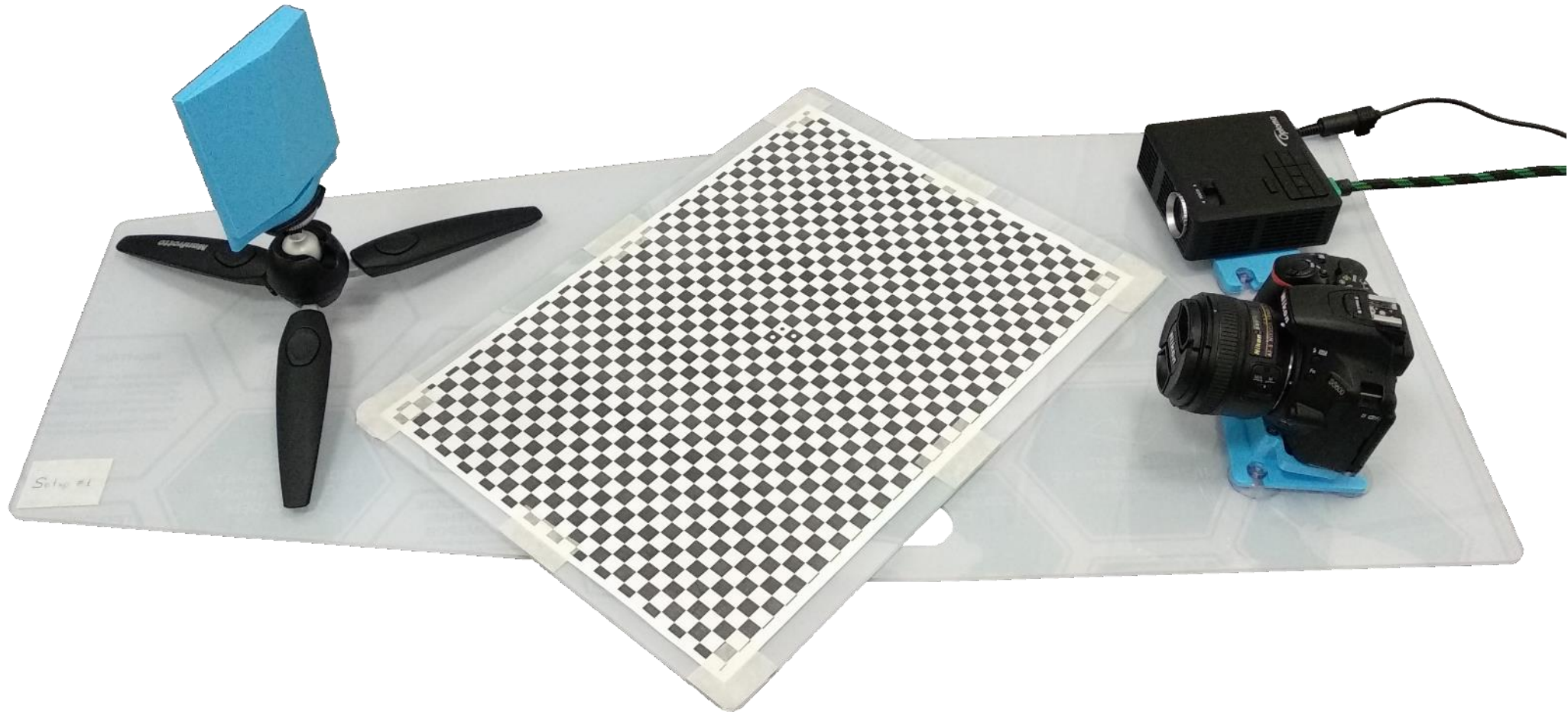
$$R(\tau_x, \tau_y) = \begin{bmatrix} \cos(\tau_y) & 0 & -\sin(\tau_y) \\ 0 & 1 & 0 \\ \sin(\tau_y) & 0 & \cos(\tau_y) \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 \\ 0 & \cos(\tau_x) & \sin(\tau_x) \\ 0 & -\sin(\tau_x) & \cos(\tau_x) \end{bmatrix}$$

# Distortion in pinhole camera model

- When distortion is very small (objective of camera has good correction of aberrations including distortion) it can be neglected
- In case of noticeable distortion, dark-bright edge used for scan should be divided into smaller segments where direction recovery will be accurate enough



# Example of hardware setup for 3D reconstruction



## © Credits

- [Slide 2] [www.scratchapixel.com](http://www.scratchapixel.com)
- [Slide 3] [https://docs.opencv.org/4.x/d9/d0c/group\\_\\_calib3d.html](https://docs.opencv.org/4.x/d9/d0c/group__calib3d.html)
- [Slide 5] <https://commons.wikimedia.org/wiki/File:RationalBezier2D.svg>
- [Slide 6] Al Isawi , Malik MA, and Jurek Z. Sasiadek . "Pose estimation for mobile and flying robots via vision system." Aerospace Robotics III (2019): 83 96.
- [Slide 7] Chaudhuri, Subhasis , and Ambasamudram N. Rajagopalan . Depth from defocus: a real aperture imaging approach. Springer Science & Business Media,
- [Slide 9] Geng , Jason. "Structured light 3D surface imaging: a tutorial." Advances in optics and photonics 3.2 (2011): 128 160.