

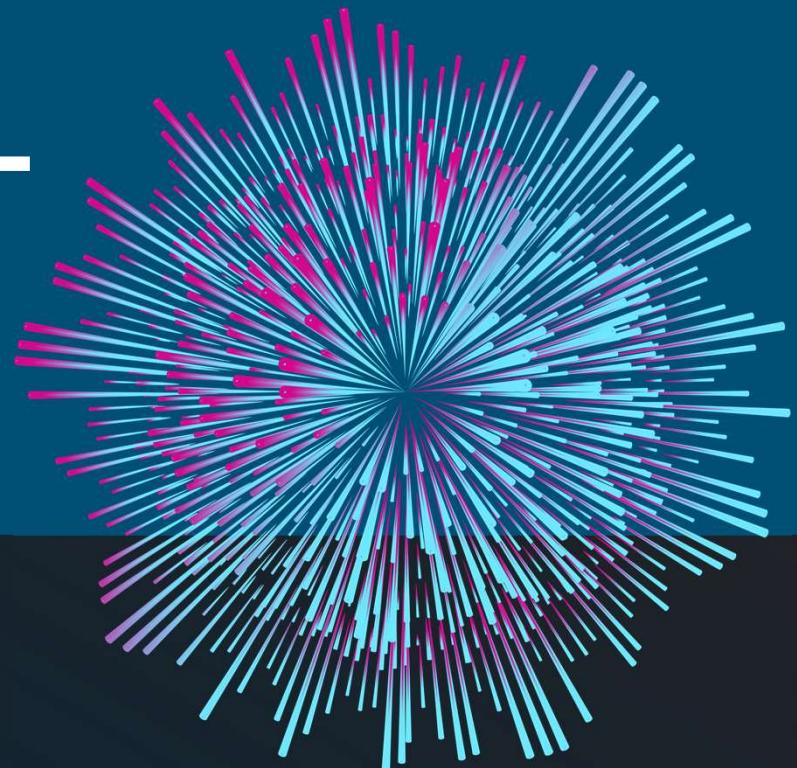
COMPUTATIONAL IMAGING

L3. Future of Imagers.

Dmitry Dylov

Associate Professor

Skoltech



Week 1 – Understand Imaging Math

Week 2 – Image Processing and Computational Illumination

Week 3 – Specialized cameras, Future of Imaging, Case studies

- Recap from the Labs

L2. Outline

CONSUMER-GRADE "FUTURE" CAMERAS:

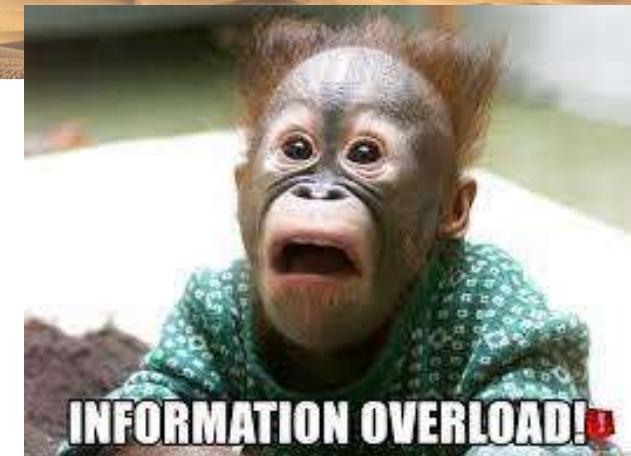
- ϵ -Photography
- Hyperspectral imaging
- Plenoptic cameras

SCIENTIFIC-GRADE "FUTURE" CAMERAS:

- Single pixel camera (what??)
- Femto-photography
- Event-based vision

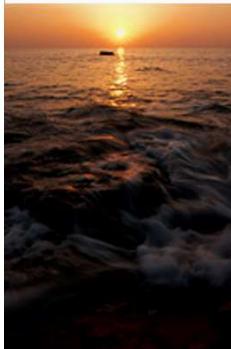
CASE STUDIES:

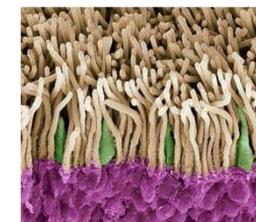
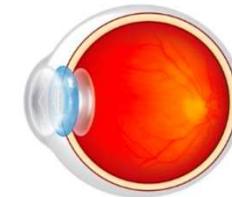
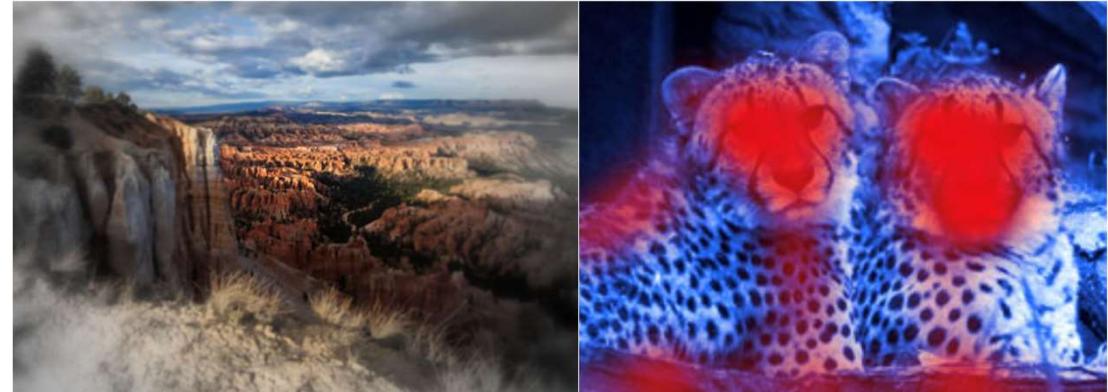
- Nerve Labeling for Da-Vinci robot
- Laser Speckle Imaging for Septic patients
- NIR Imaging for phlebotomy



Human eye vs camera?

Dynamic ranges of common devices

Device	Stops	Contrast Ratio
Single exposure		
Human eye: close objects	7.5	150...200
Human eye: 4° angular separation	13	8000...10000
Human eye (static)	10...14 [7]	1000...15000
Negative film (Kodak VISION3)	13 [8]	8000
best 1/1.7" camera (Nikon Coolpix P340)	11.9 [citation needed]	3800
best 1" camera (Canon PowerShot G7 X)	12.7 [citation needed]	6600
best Four-Thirds DSLR camera (Panasonic Lumix DC-GH5)	13.0 [citation needed]	8200
best APS DSLR camera (Nikon D7200)	14.6 [9]	24800
best Full Frame DSLR camera (Nikon D810)	14.8 [9]	28500
		
Eye Focuses on Background	Eye Focuses on Foreground	Our Mental Image

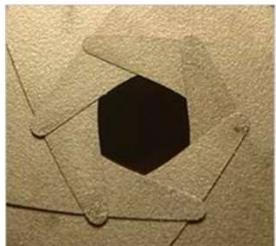


Human retina:

- 130 million photoreceptors
- But only 2 million axons!

cambridgeincolour.com/tutorials/cameras-vs-human-eye.htm

Human eye vs camera?



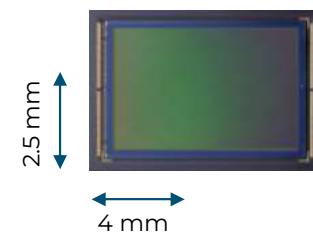
Aperture (size)



Exposure (time)



10 megapixel sensor



ISO (sensitivity)



ε -photography: process stream of photos on the fly

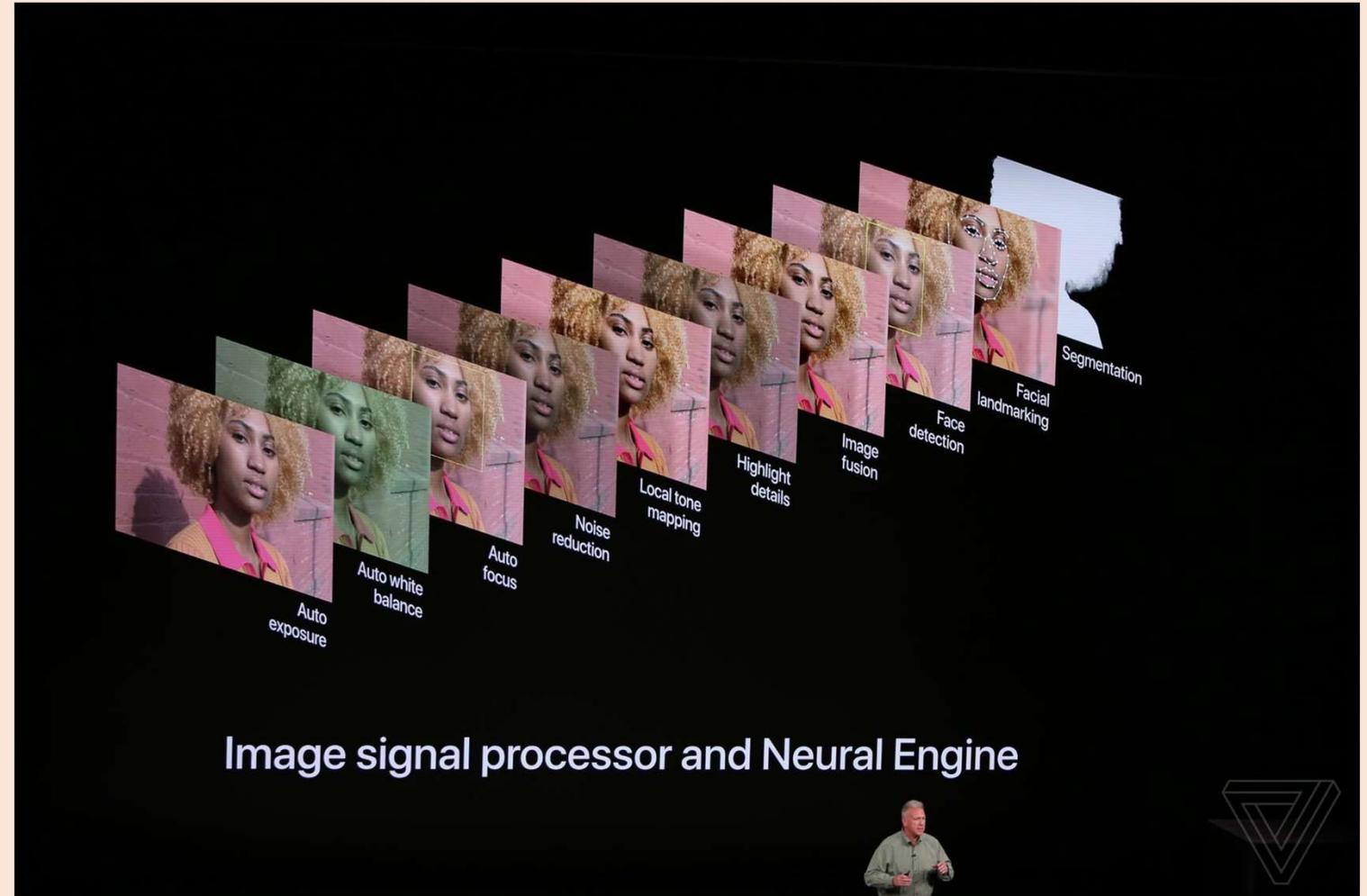
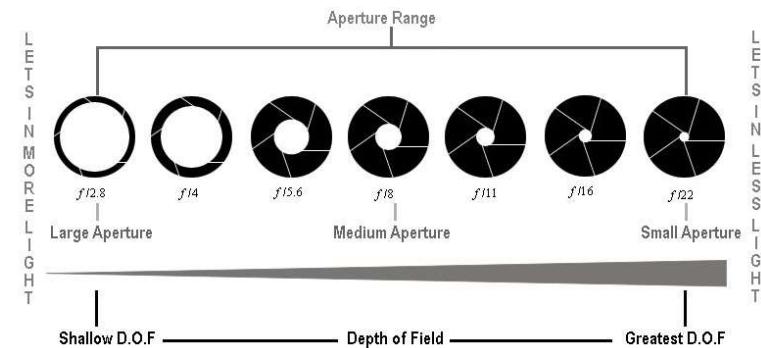


Image signal processor and Neural Engine



ε -photography: Z-stacking for DOF reconstruction



ε -photography: panorama stitching



`cv2.createStitcher`



Using HDR Photography to Your Advantage
digital-photography-school.com



HDR Photography Tips | Student Resources
nyfa.edu



Shooting the Best HDR Images ...
iso.500px.com



Print Guidelines for HDR Photography ...
blog.breathingcolor.com



7 Myths About HDR photography
skylum.com



High Dynamic Range Photography | Nikon ...
nikonusa.com



13 Tips for AMAZING HDR Photography f...
shotkit.com



A Beginner's Guide to HDR Photography ...
blog.motifphotos.com



Photo Editing Software for HDR & Real ...
hdrsoft.com



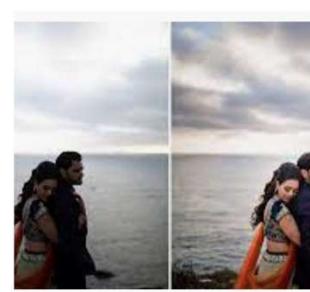
HDR-What is HDR Imaging & How to ...
medium.datadriveninvestor.com



HDR Photography: A Beginner's Guide ...
naturettl.com



HDR Photography - The...
picturecorrect.com



The Ultimate Guide to HDR Port...
slrlounge.com



What Is HDR Photography and How Can ...
digitaltrends.com



7 Tips for Taking Great HDR Photos ...
digitalphotographyhobbyist.com



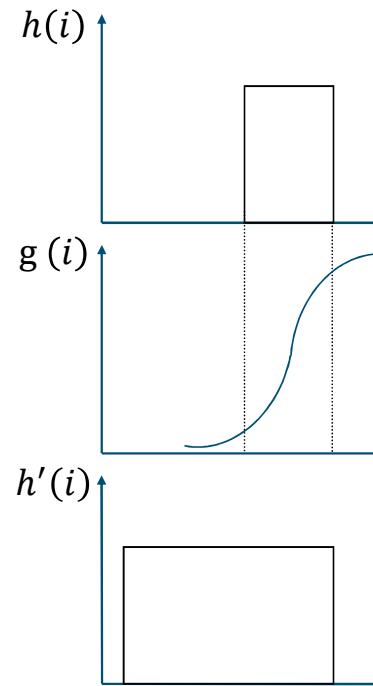
HDR Photography Tutorial: How to Take ...
pinterest.com

Histogram equalisation

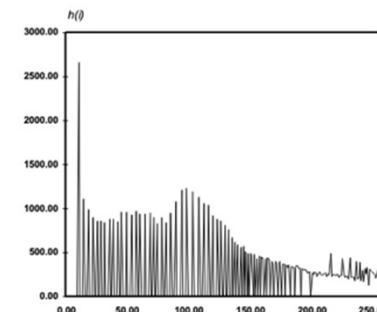
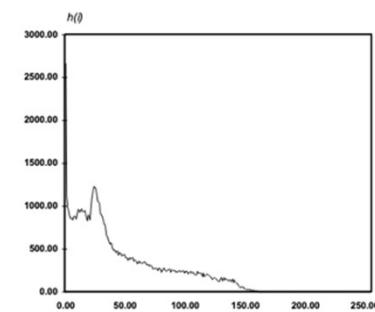
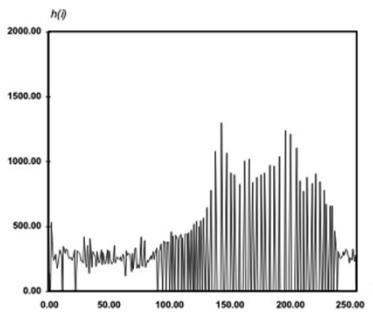
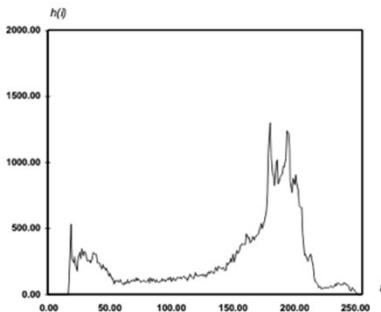
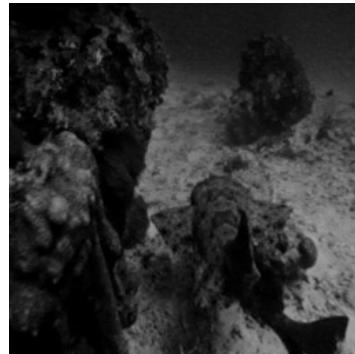
- In an image of low contrast, the image has grey levels concentrated in a narrow band
- Define the grey level histogram of an image $h(i)$ where :
- $h(i) = \text{number of pixels with grey level } i$
- For a low contrast image, the histogram will be concentrated in a narrow band
- The full greylevel dynamic range is not used

$$h'(i) = h(g^{-1}(i))$$

$$g(i) = \frac{1}{1 + \exp(\lambda(0 - i))}$$

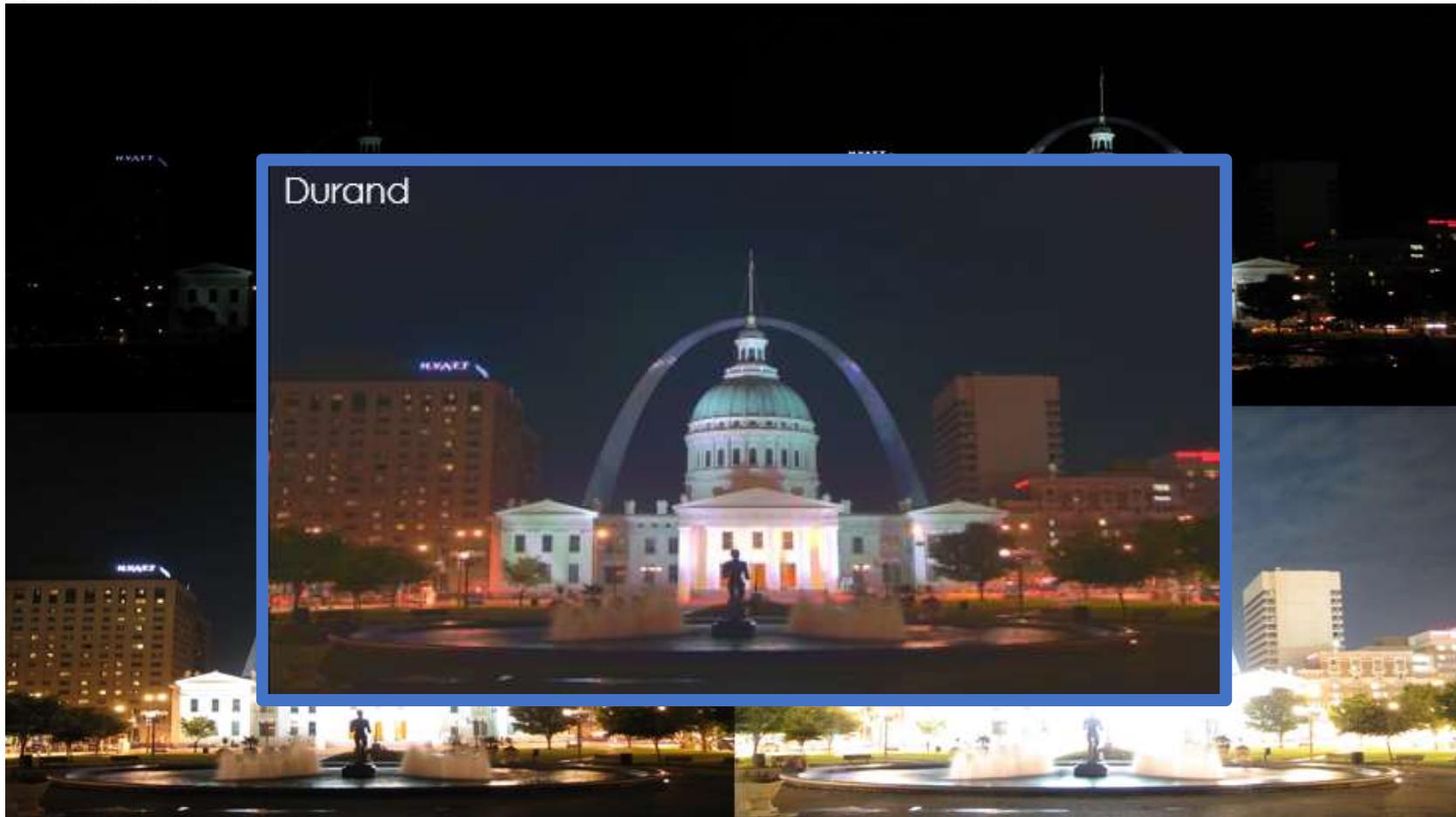


Histogram equalisation



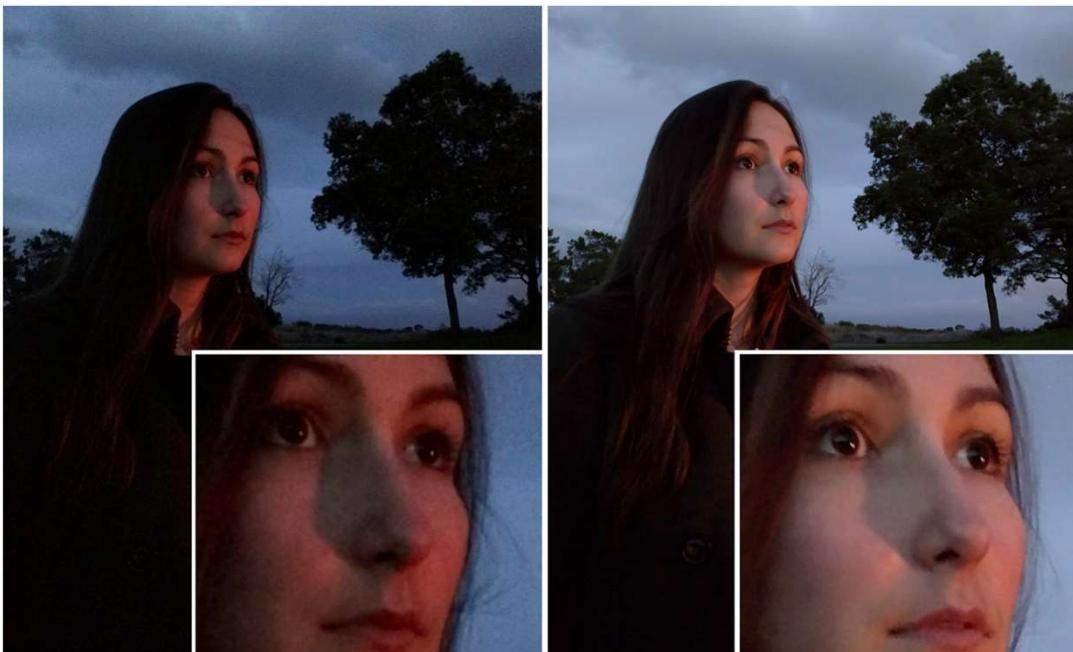
HDR eliminates these artifacts

Take pictures at different exposure times





Push the button



Poorly lit photos:

- Long exposure time = blur
- Large ISO = grain noise
- Optical image stabilization = helpless if really dark

HDR+:

- take a burst of shots with short exposure times
- align them algorithmically
- Averaging multiple shots reduces noise, using short exposures reduces blur.



- No ghost artefacts
- Natural color due to averaging

Introducing the HDR+ Burst Photography Dataset



Monday, February 12, 2018 Posted by
Same Hasinoff, Software Engineer,
Machine Perception

Burst of raw frames

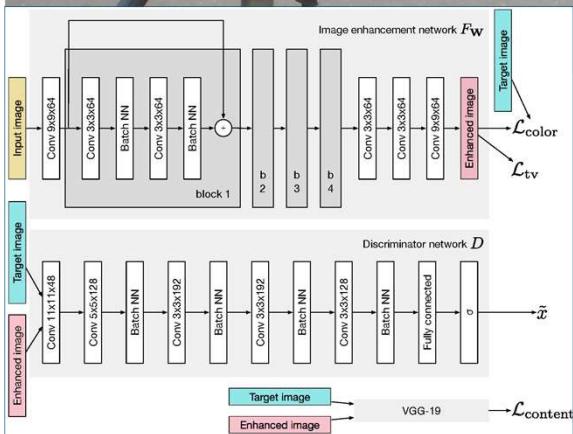
Merged raw images

Final high-quality
result

Yes, this is the
time for ANNs!

Tone-mapping is a very hard
nonlinear problem, prone to
errors in the high-scatter areas

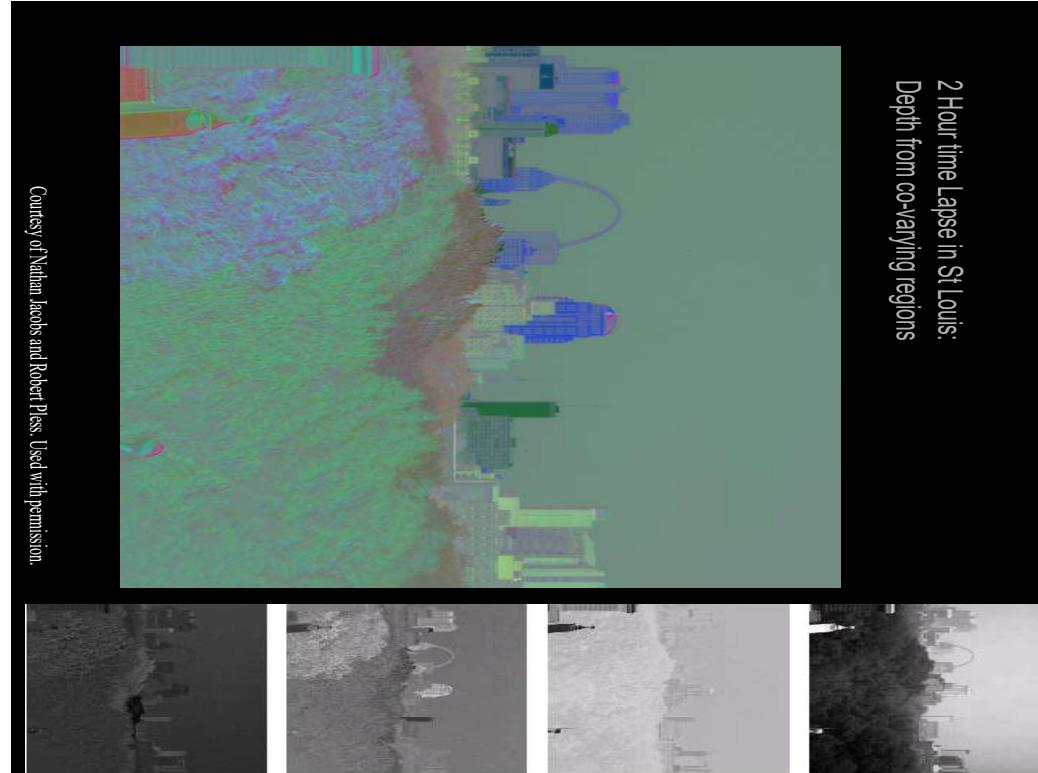
DSLR-Quality Photos on Mobile Devices with Deep Convolutional Networks



ε -photography: Intensity Flicker



Wait long enough,
collect many images,
and reconstruct Depth





ϵ -photography: short-exposure image as prior



Long exposure
(blurry)



Short exposure
(dark)



Same, scaled up
(noisy)



Joint
deconvolution



Hyperspectral Cameras

Human Vision is Trichromatic

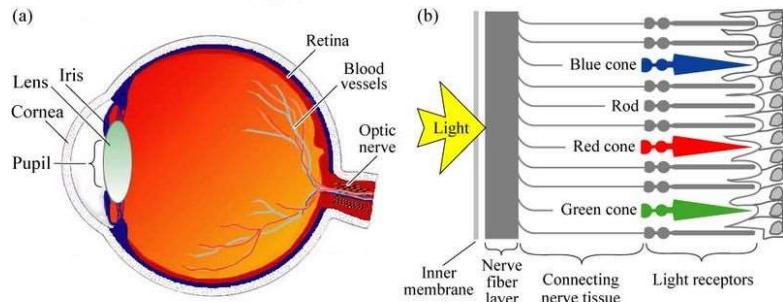
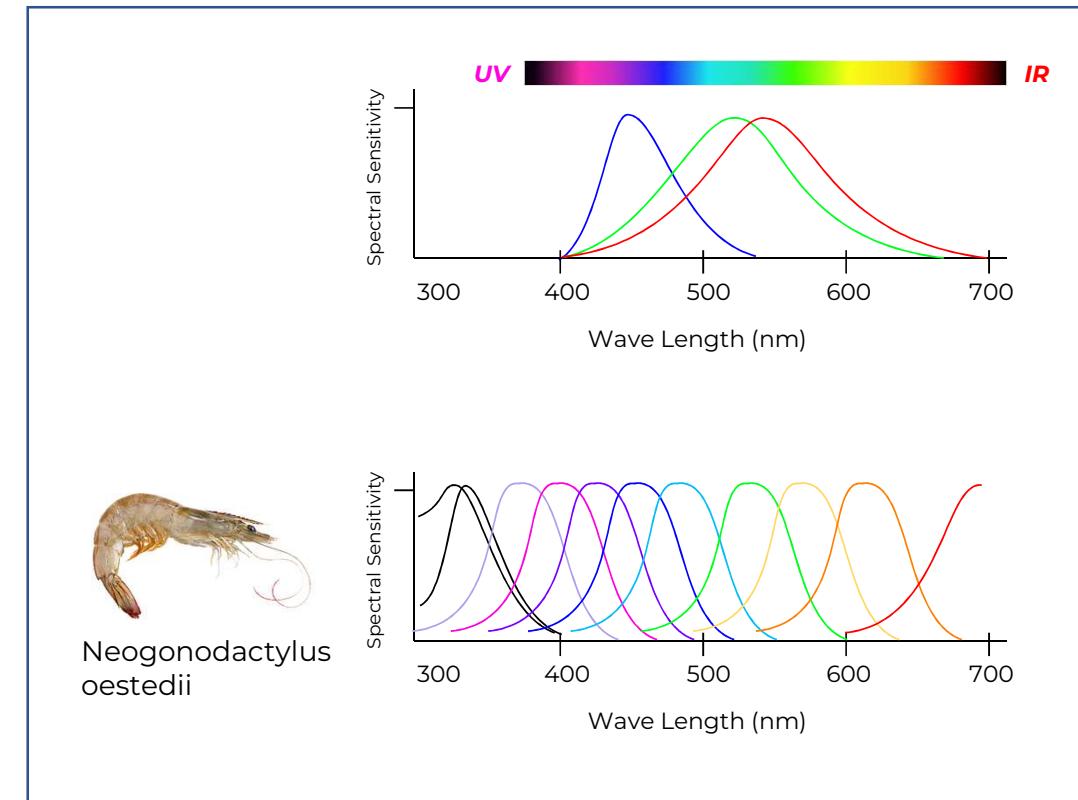


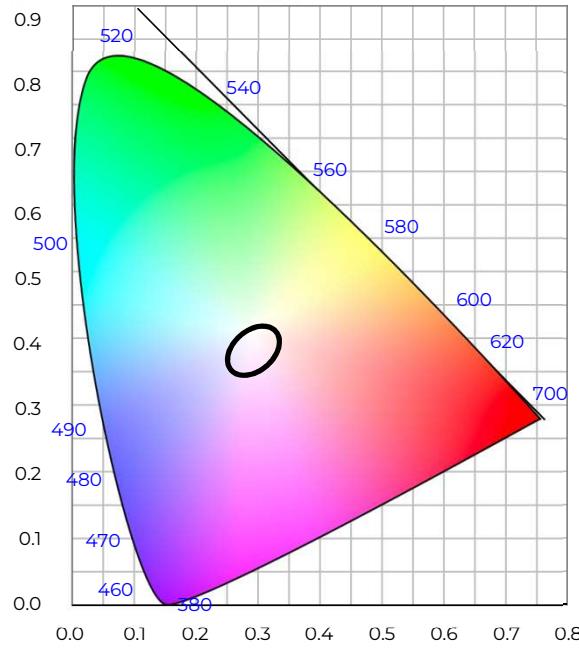
Fig. 16.1. (a) Cross section through a human eye. (b) Schematic view of the retina including rod and cone light receptors (adapted from Encyclopedia Britannica, 1994).

E. F. Schubert
Light-Emitting Diodes (Cambridge Univ. Press)
www.LightEmittingDiodes.org

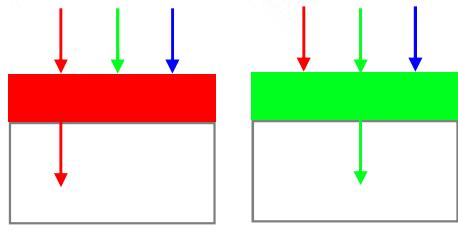
Shrimp is a better color sensor!



CIE Color classification



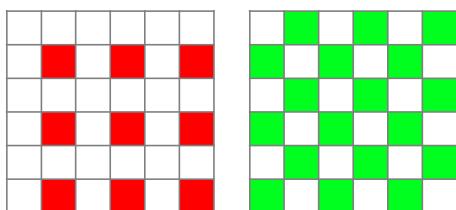
Color sensor



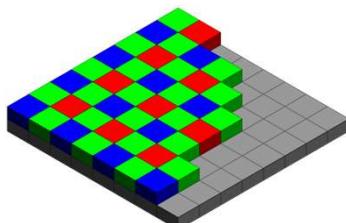
Incoming light

Filter layer

Sensor array



Resulting pattern



Bayer Filter

Demosaicing



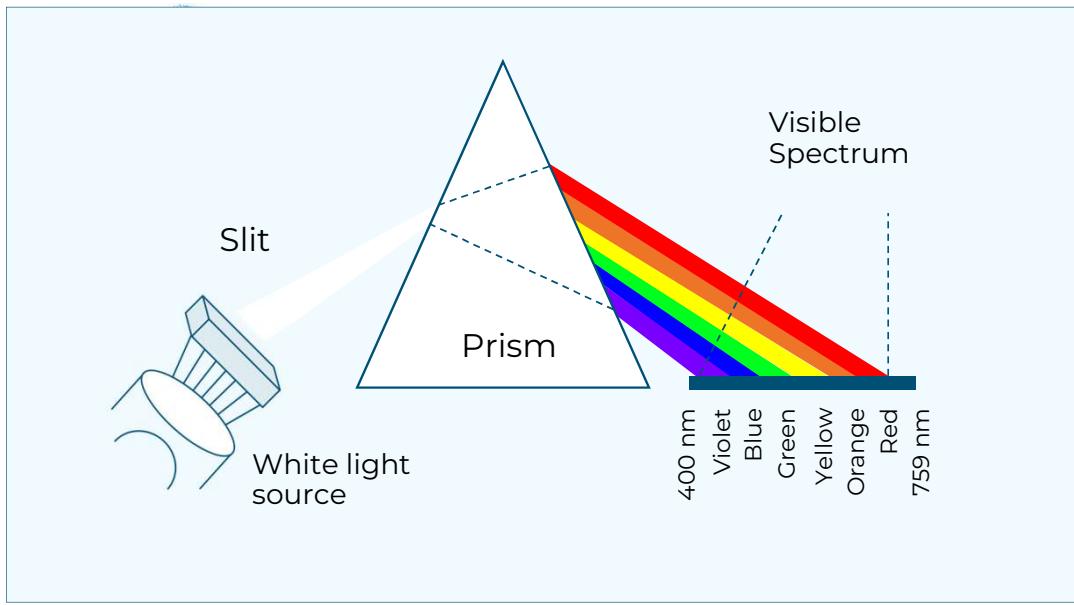
Incoming light

Filter layer

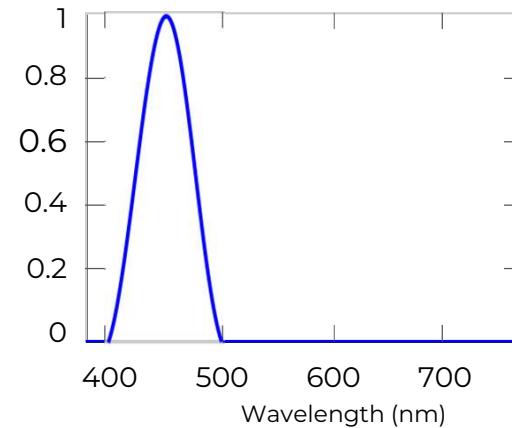
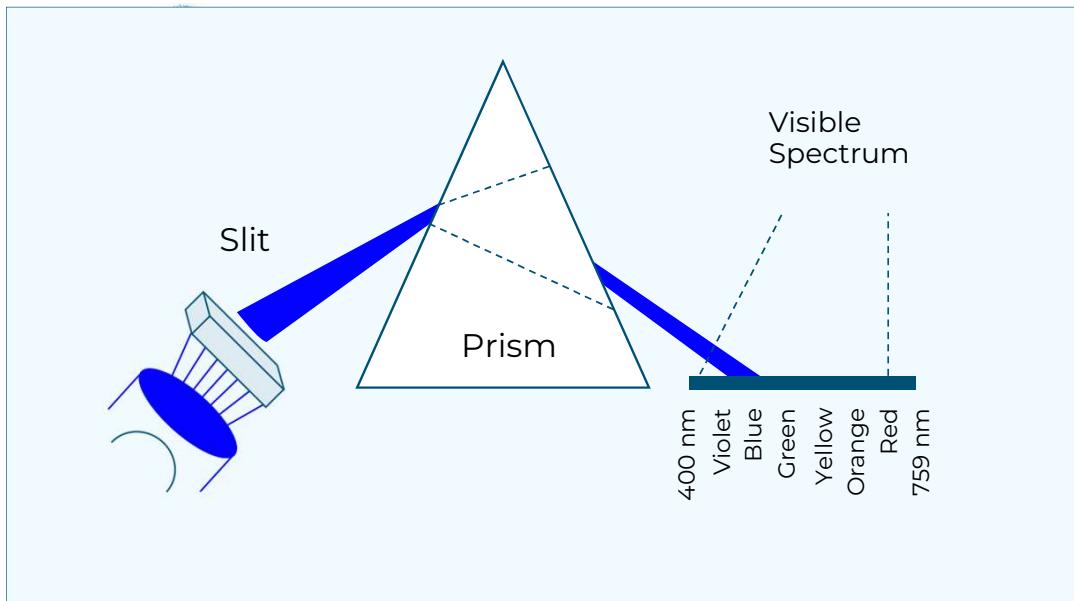
Sensor array

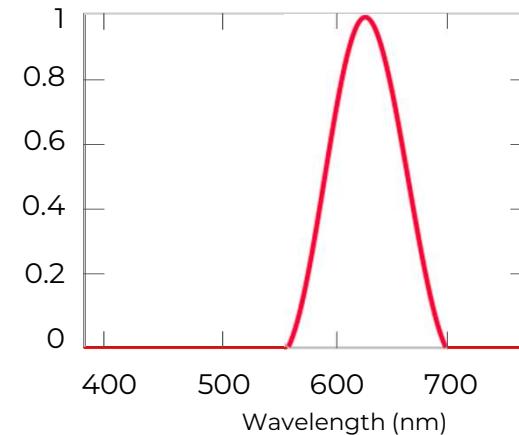
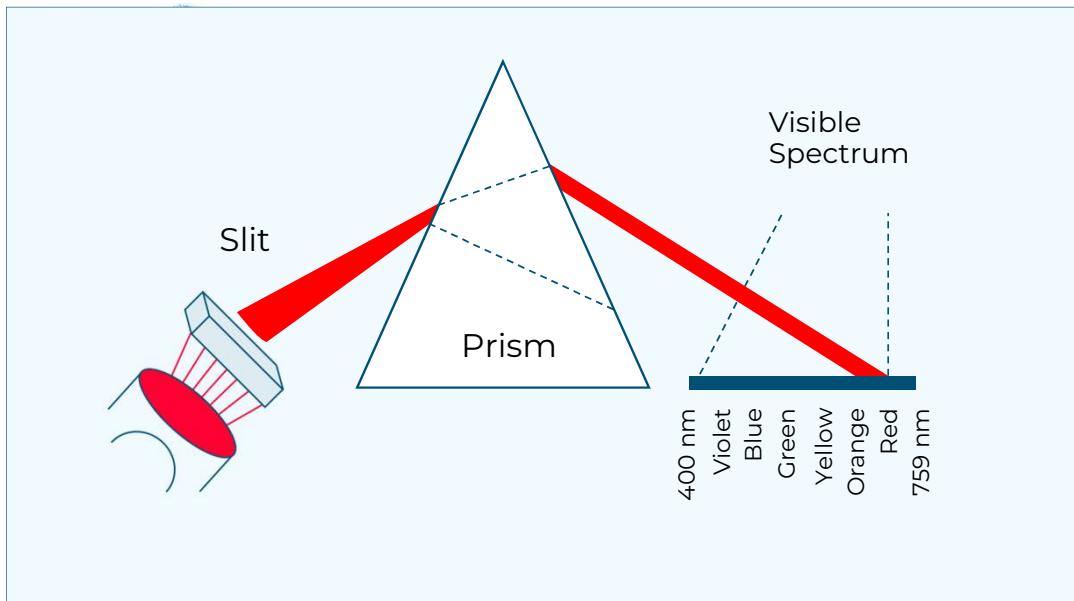
Resulting pattern

Interpolate missing colors!
Noise? -- Average

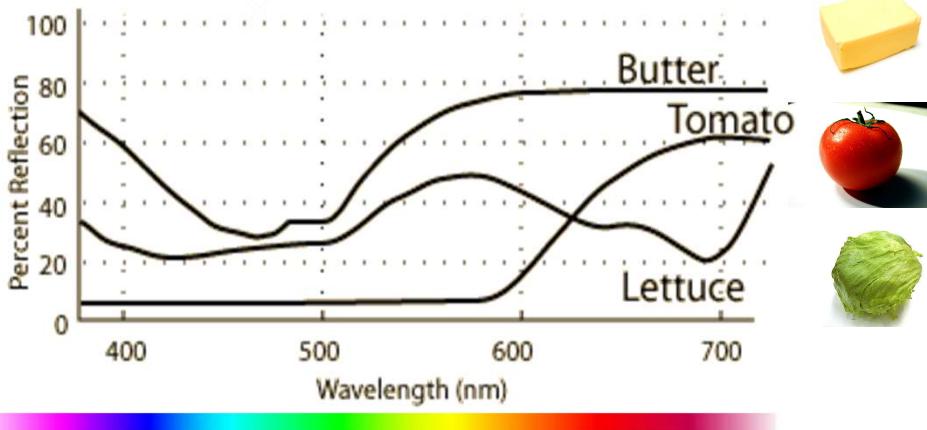


Prism Splitting White Light into Different Colors



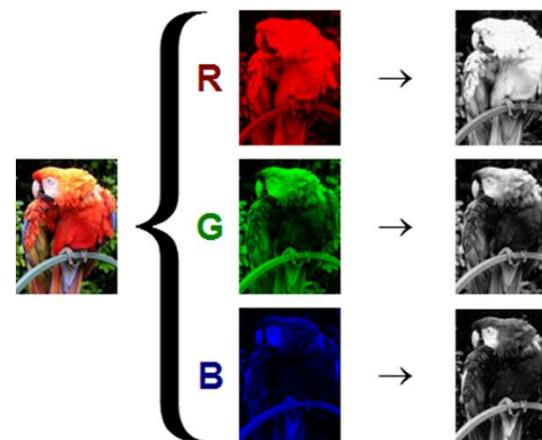


Color Images

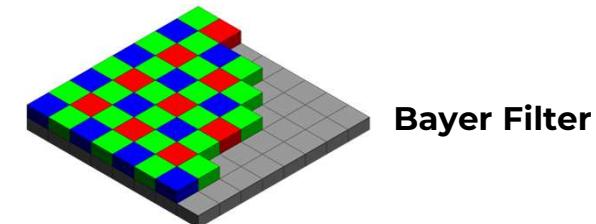


Need spectrum over wavelengths to described color

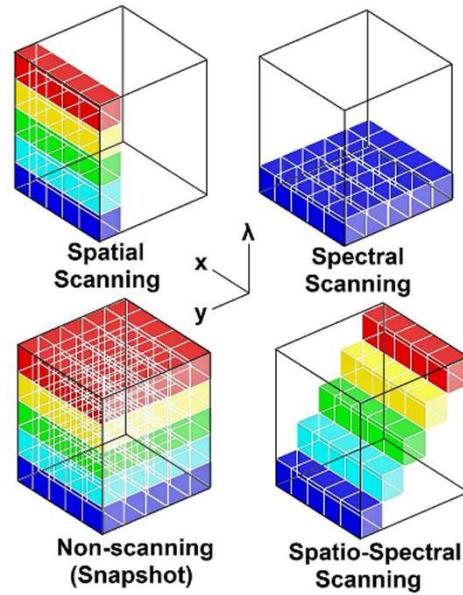
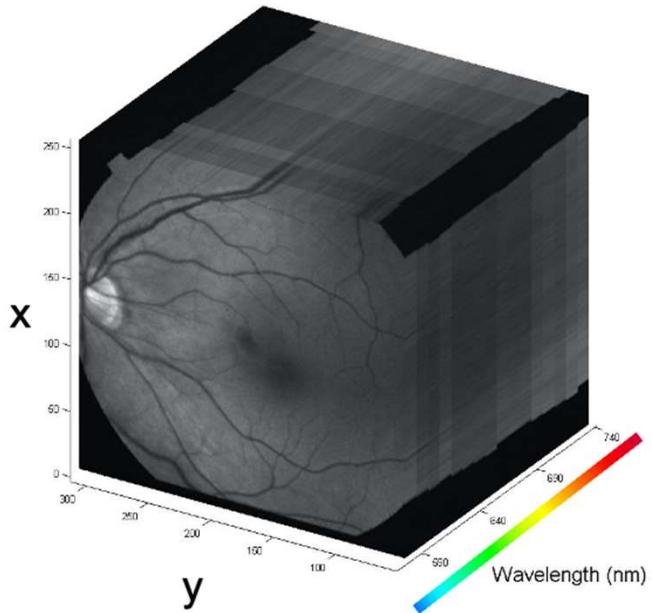
Why do we only have three colors in images?



Typical RGB Color Image (Only 3 Bands)

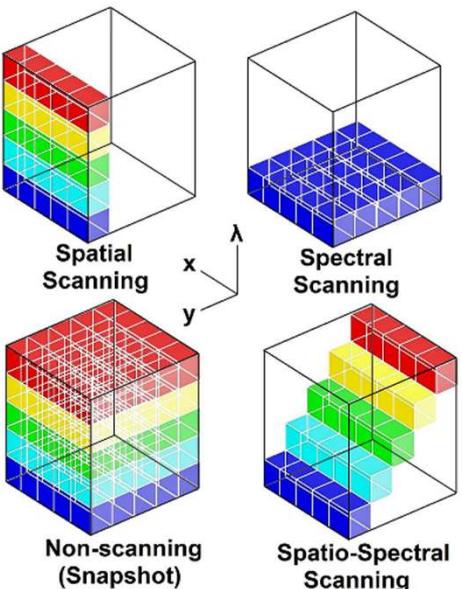


How to Capture?



How to Capture?

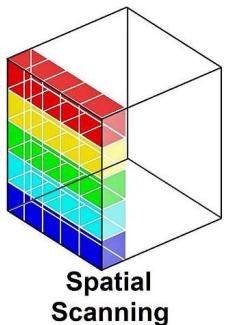
Standard Methods (Slow and noisy.)



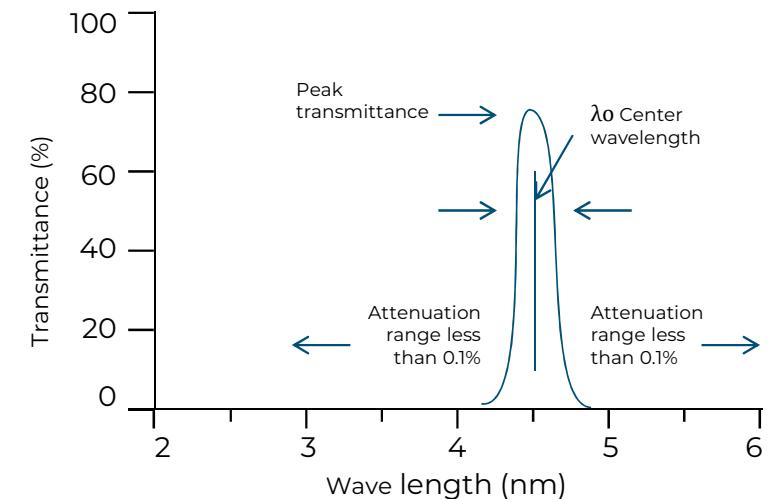
Fastest but
expensive (May have
lower resolution.)

Prototype introduced in
2014. (Needs moving of
imaging equipment to
cover the entire cube.)

Before: Bulky Hyperspectral Cameras \$50k

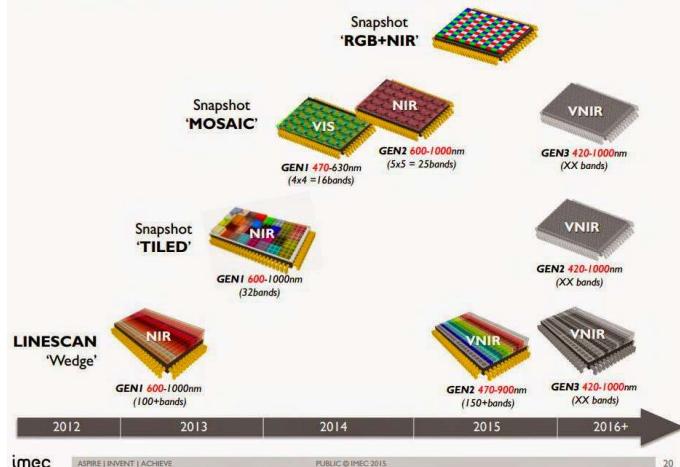


Narrowband Filter to Only
Let Certain Wavelengths In

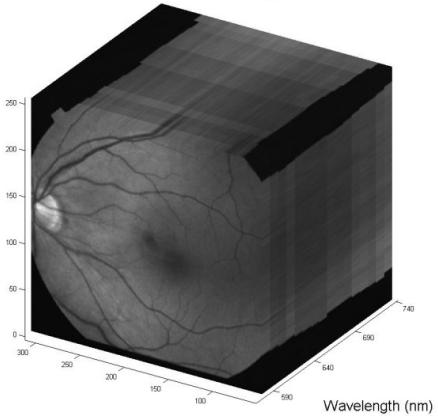


Now: Snapshot Hyperspectral Imaging

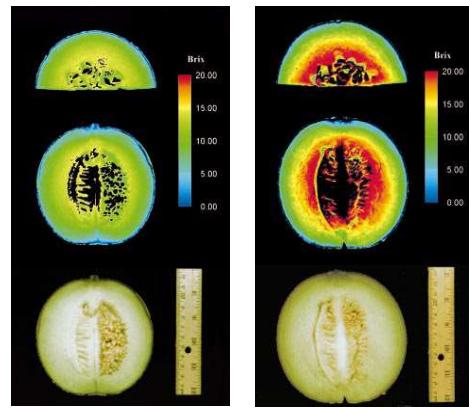
ROADMAP FOR OFF-THE-SHELF HSI SENSORS



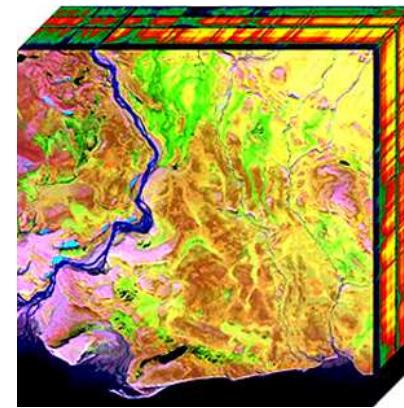
Hyperspectral Imaging Applications



Medical Diagnostics

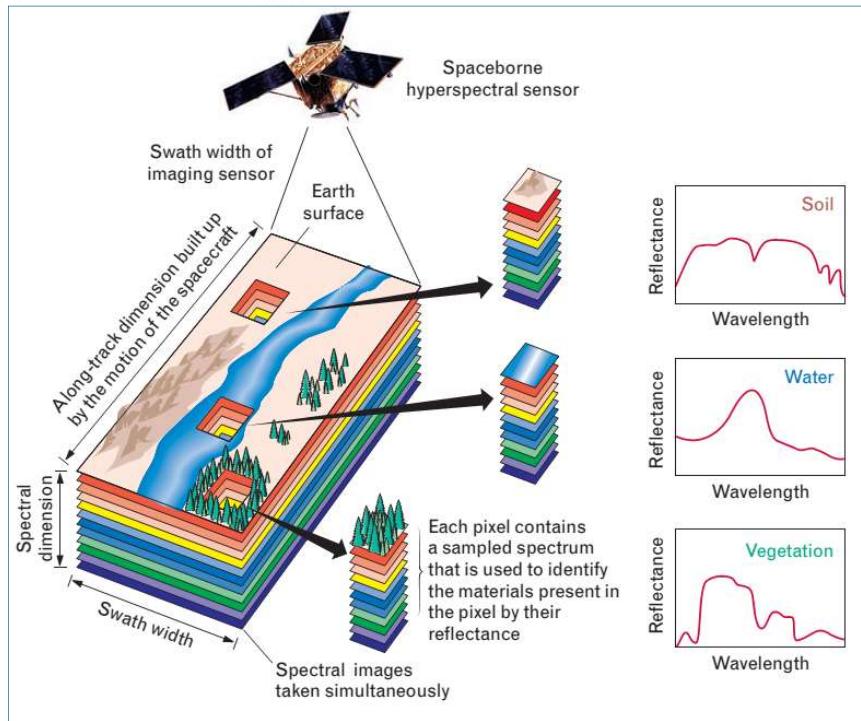


Food Quality Inspection



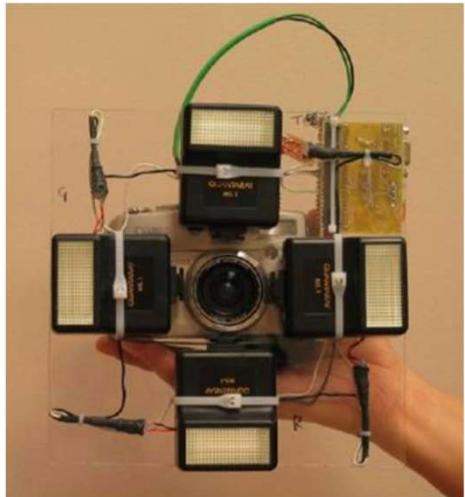
Satellite Imaging
...and more!

Application: Remote Sensing

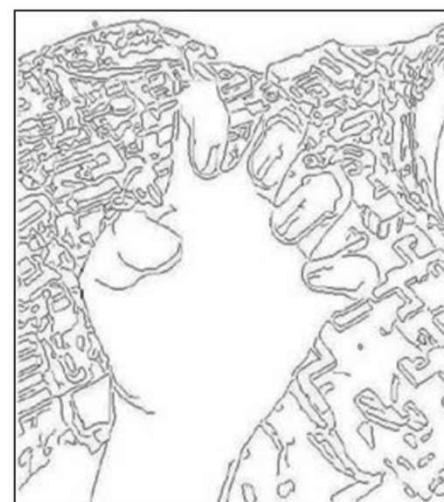


Shaw and Burke (Lincoln Lab Journal 2003)

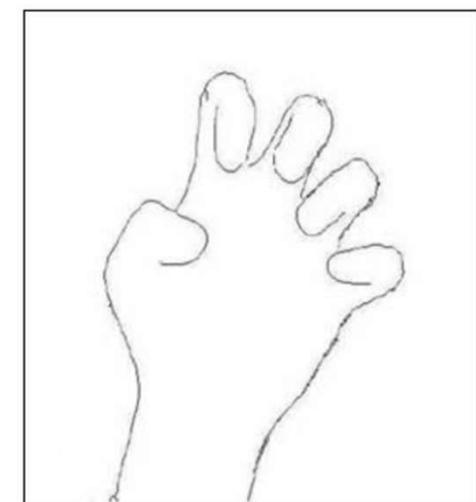
Example of computational illumination: Illuminate 4 times, then reconstruct



Input Photo



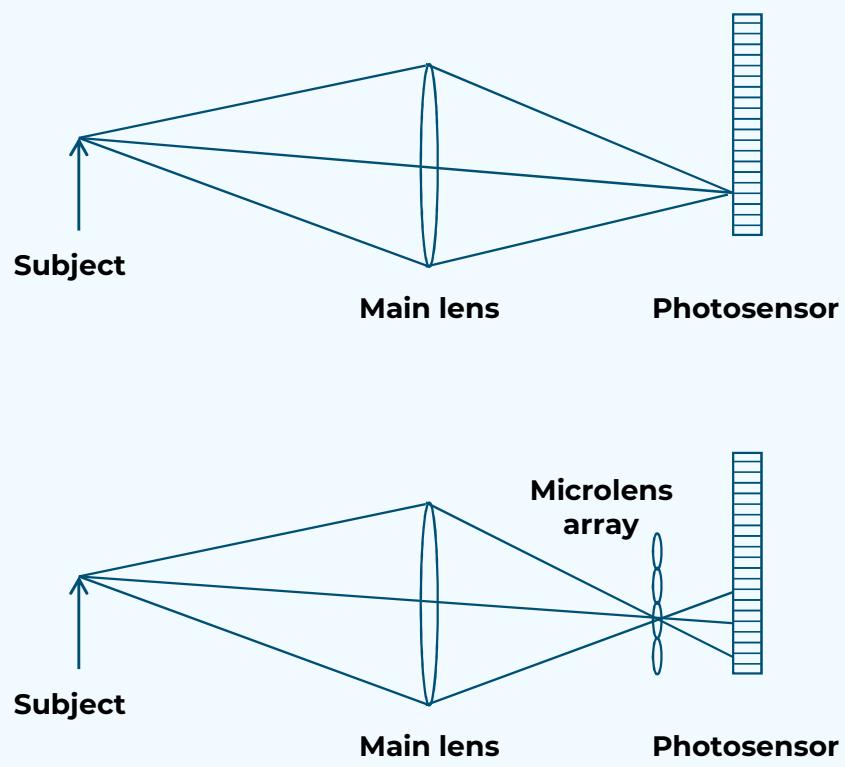
Canny Edges



Multi-flash camera image



Plenoptic cameras



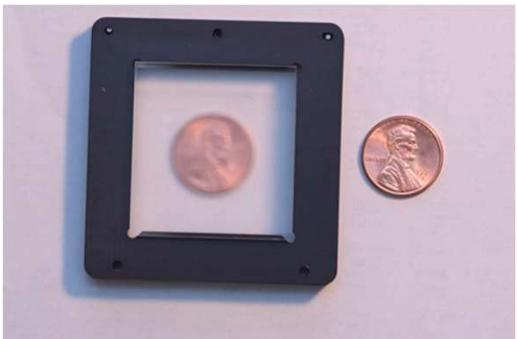
Plenoptic Camera



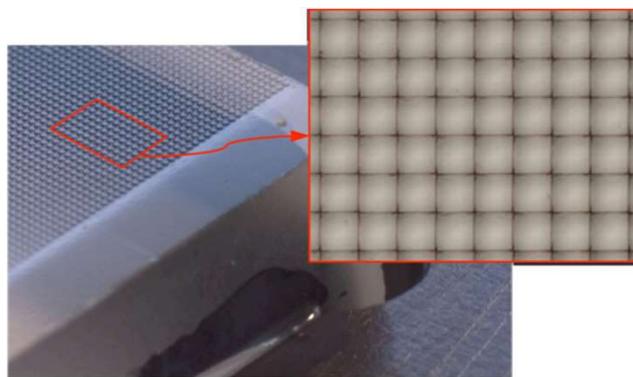
Contax medium format camera



Kodak 16-megapixel sensor



Adaptive Optics micro lens array

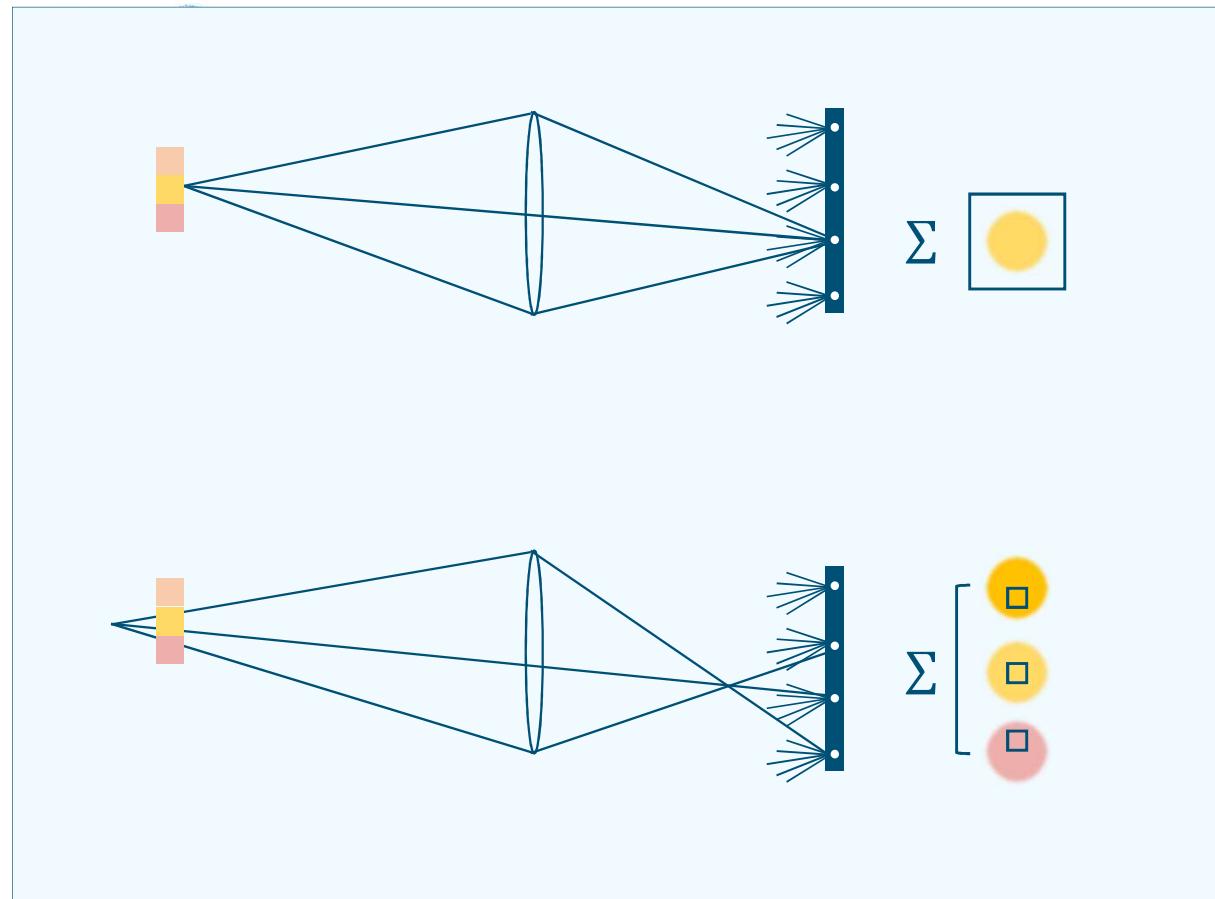


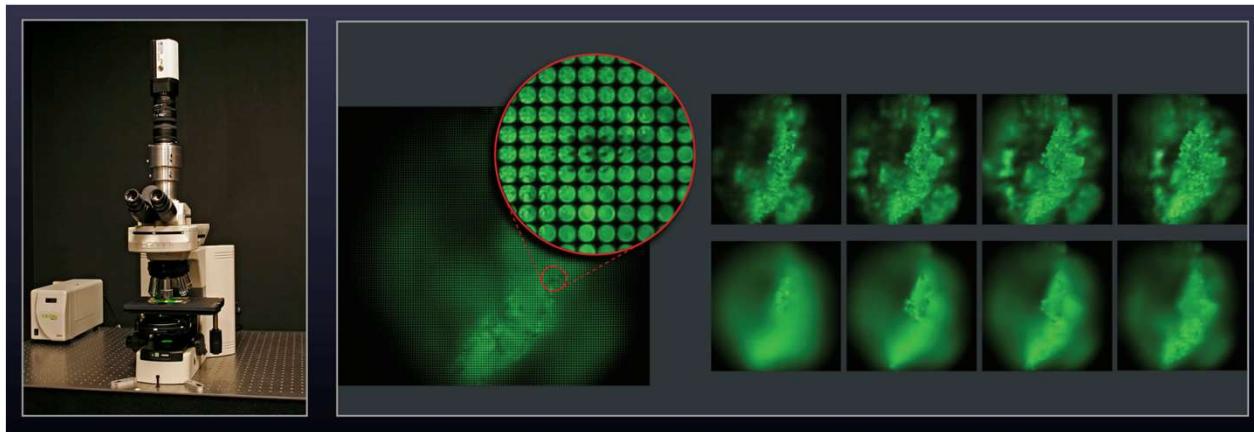
125 μ square-sided micro lenses

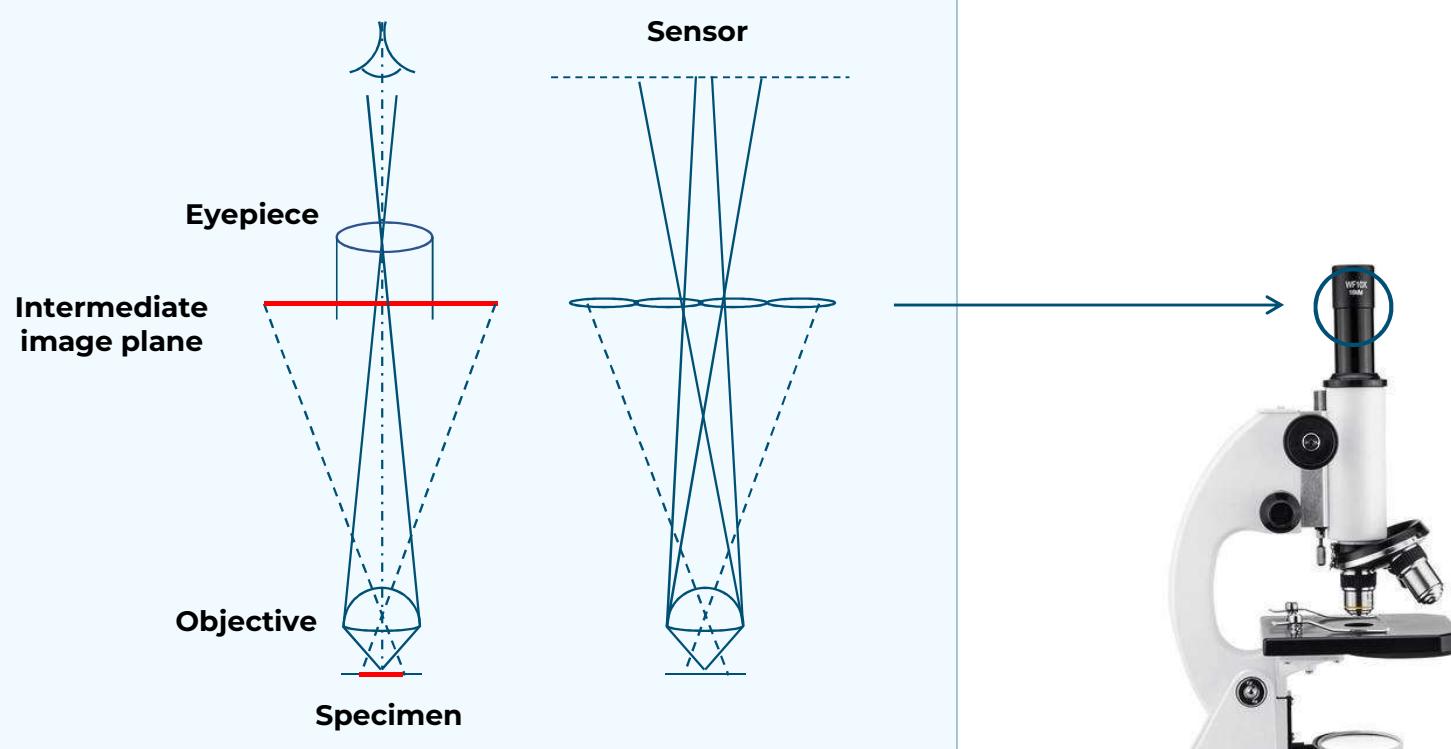
$4000 \times 4000 \text{ pixels} \div 292 \times 292 \text{ lenses} = 14$
 $\times 14 \text{ pixels per lens}$



Typical image captured by camera (show here at low res)

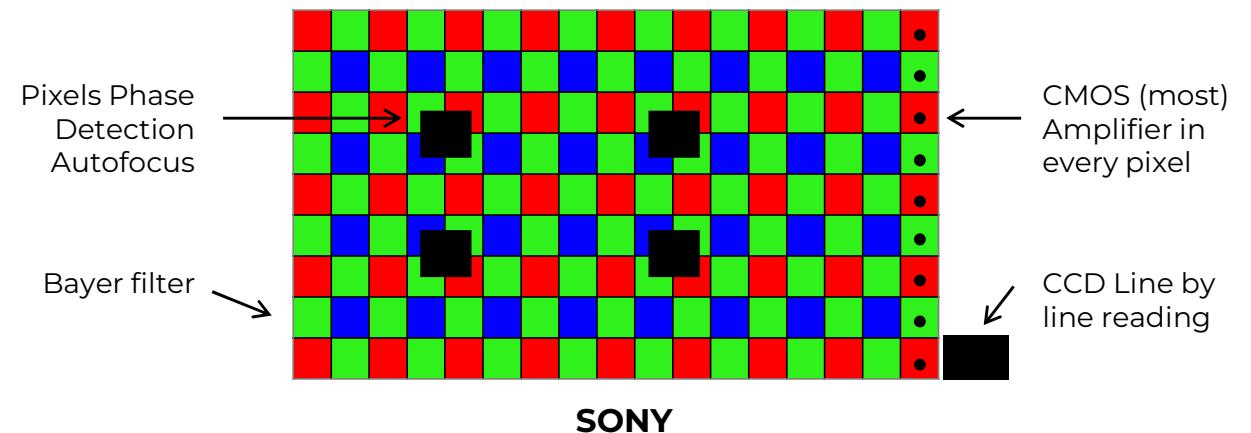




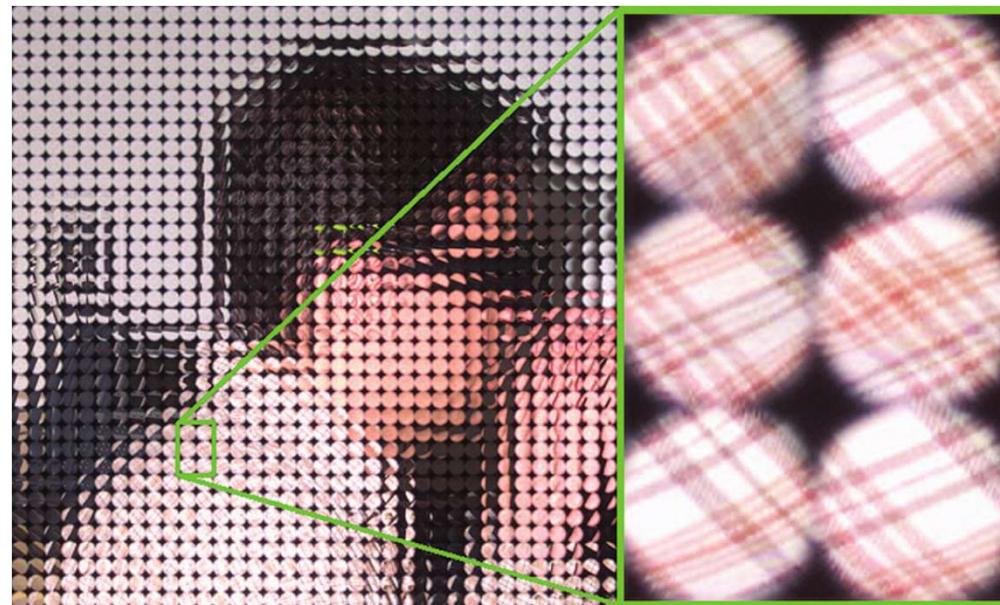




https://vas3k.ru/blog/computational_photography/



Plenoptic video cameras: back to historic standpoint



- Survey (in Rus): <https://m.habr.com/ru/post/440652/>
- Video of image reconstruction (Lytra):
https://www.youtube.com/watch?time_continue=987&v=4qXE4sA-hLQ

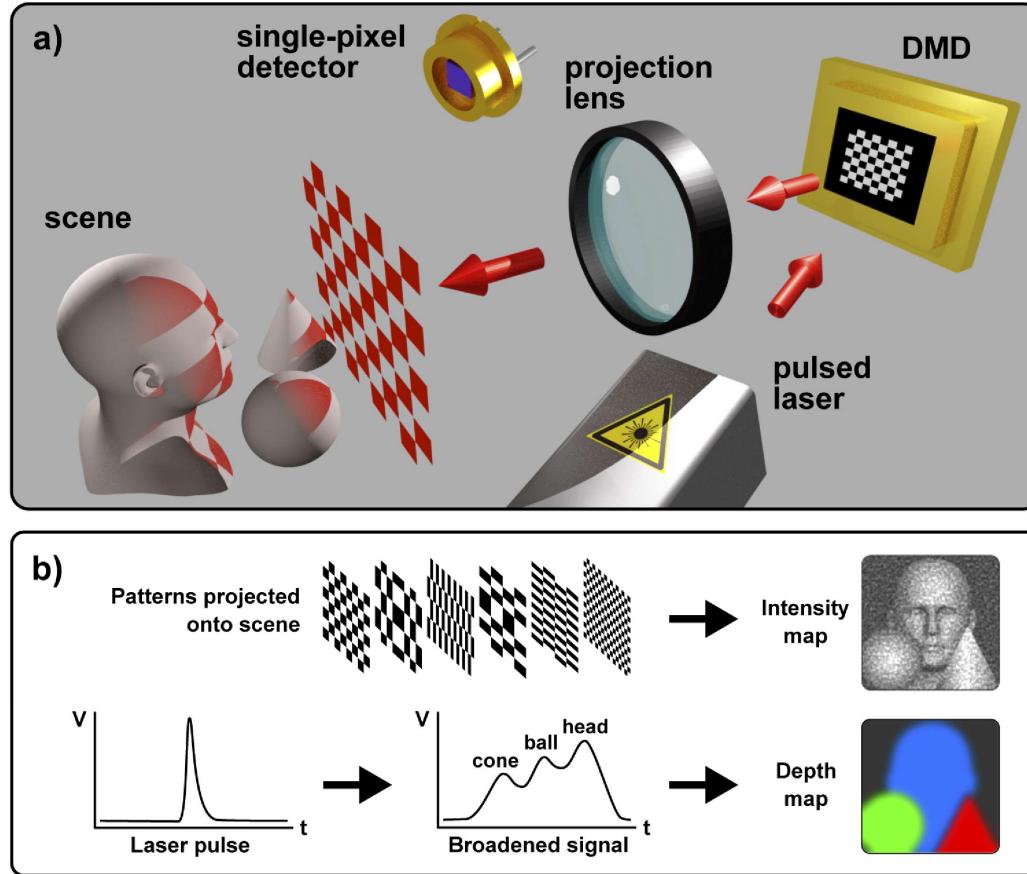
Resolution: 750+Mpx



Single-pixel cameras

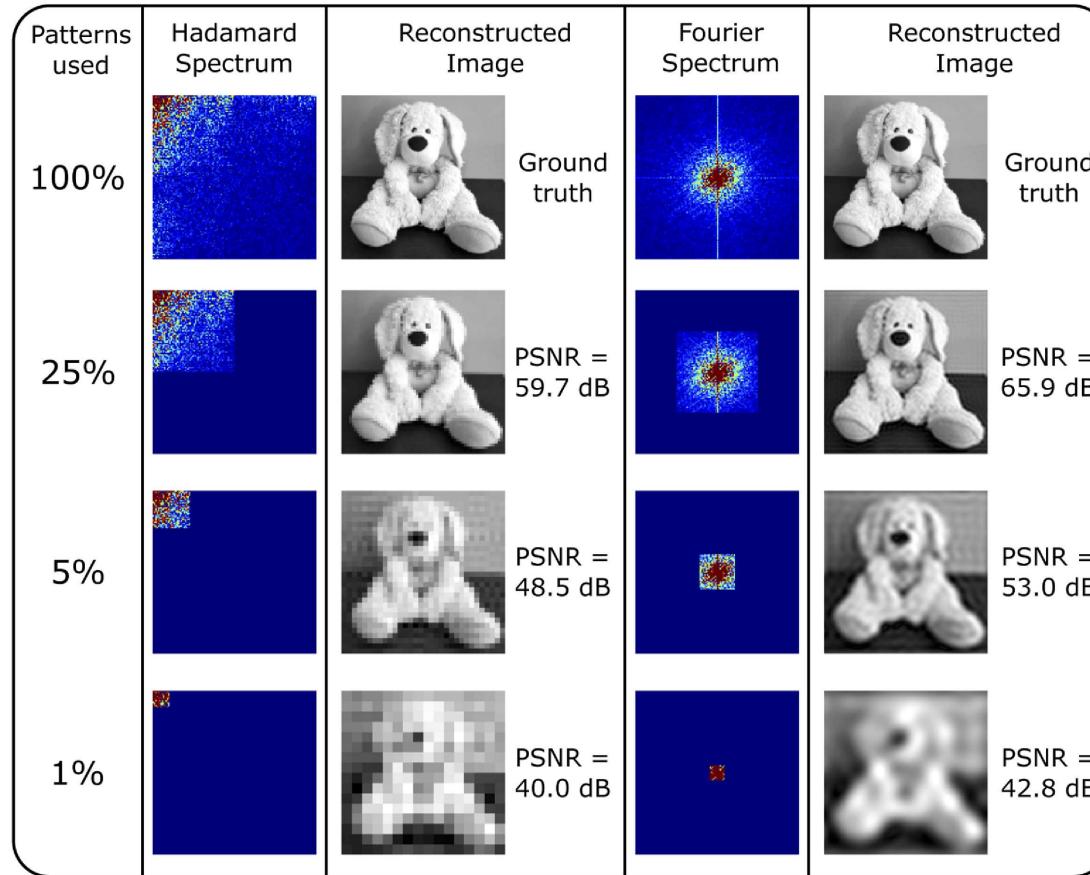
Any ideas how?

Single pixel imaging



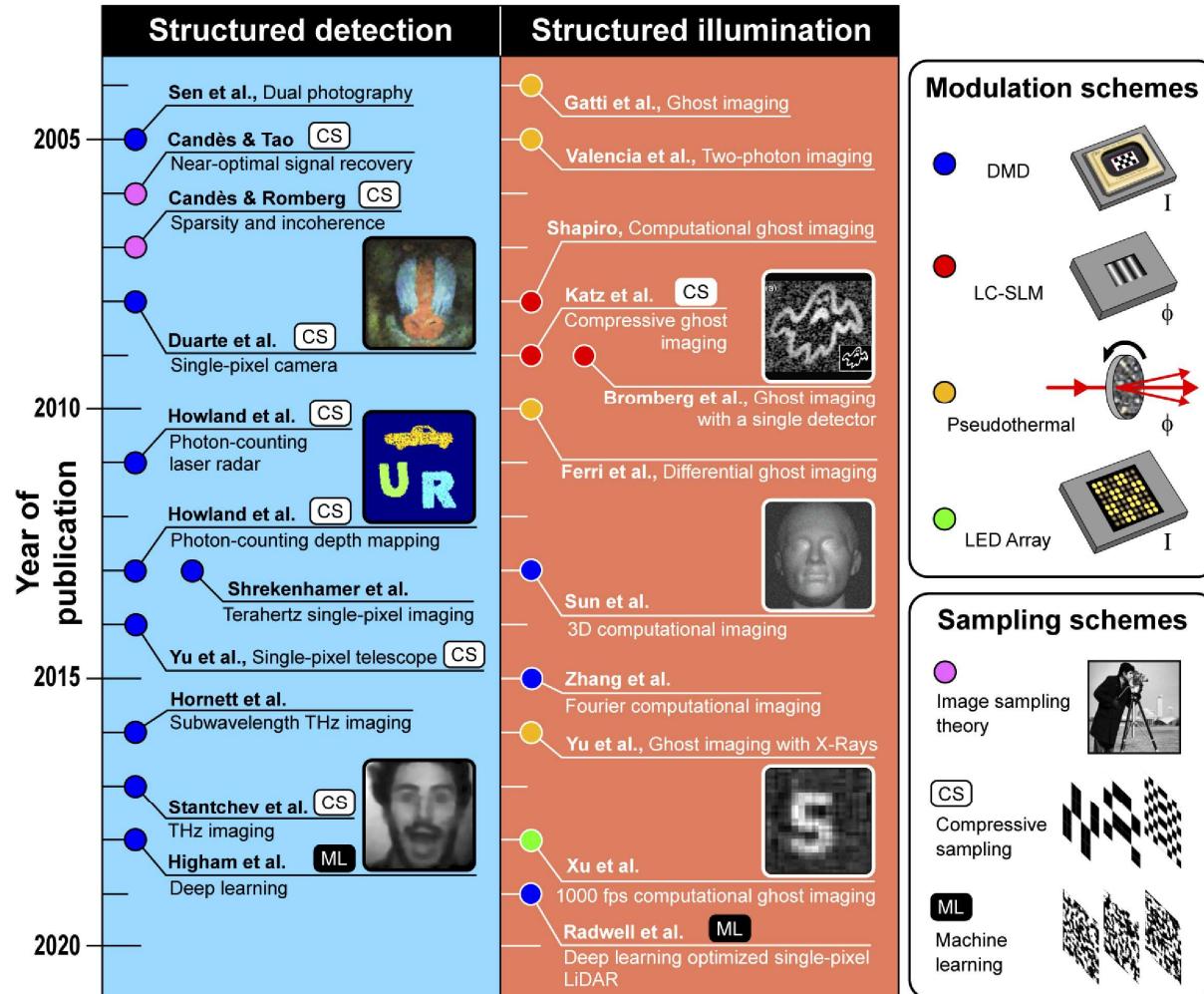
Graham M. Gibson, Steven D. Johnson, Miles J. Padgett, "Single-pixel imaging 12 years on: a review," Opt. Express **28**, 28190-28208 (2020);
<https://www.osapublishing.org/oe/abstract.cfm?uri=oe-28-19-28190>

Single pixel imaging

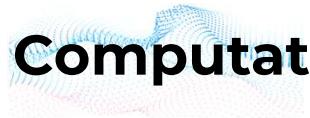


Graham M. Gibson, Steven D. Johnson, Miles J. Padgett, "Single-pixel imaging 12 years on: a review," Opt. Express **28**, 28190-28208 (2020);
<https://www.osapublishing.org/oe/abstract.cfm?uri=oe-28-19-28190>

Single pixel imaging



Graham M. Gibson, Steven D. Johnson, Miles J. Padgett, "Single-pixel imaging 12 years on: a review," Opt. Express **28**, 28190-28208 (2020);
<https://www.osapublishing.org/oe/abstract.cfm?uri=oe-28-19-28190>



Computational Photography Gurus



Marc Levoy

<http://graphics.stanford.edu/~levoy/>

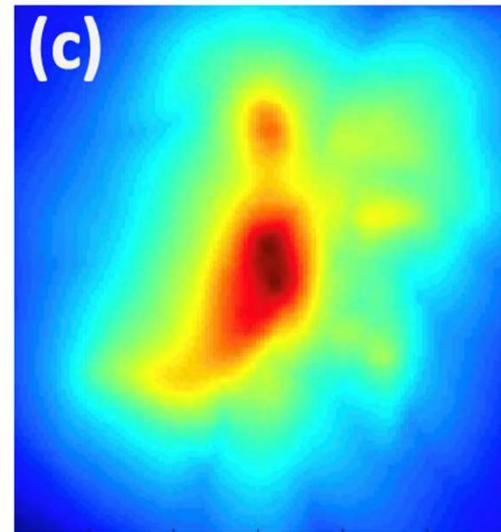
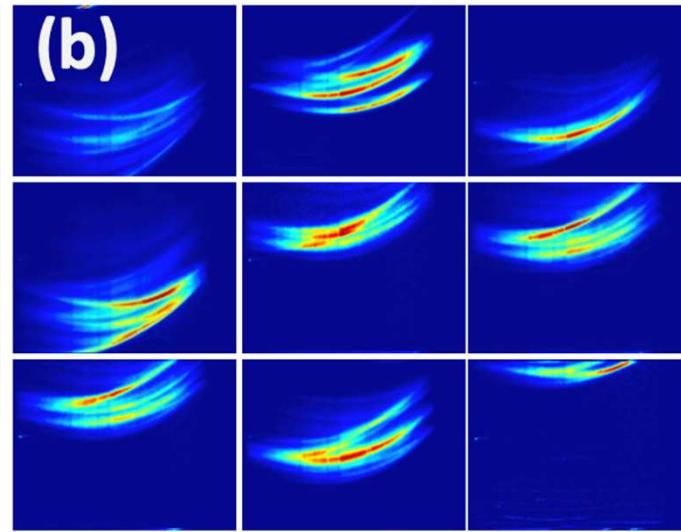


Ramesh Raskar

<http://web.media.mit.edu/~raskar/>

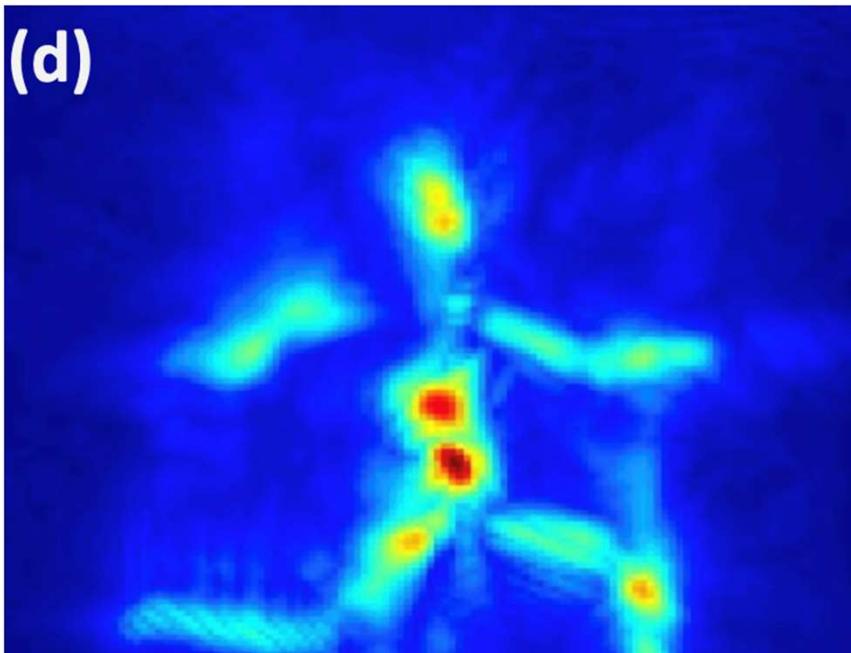
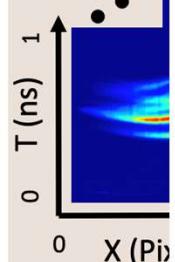
(a)

Ultra
F
LASE

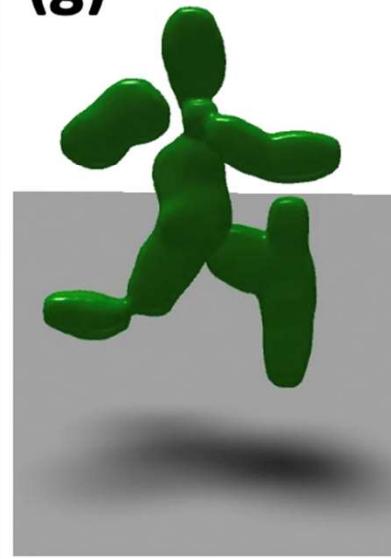


(b)

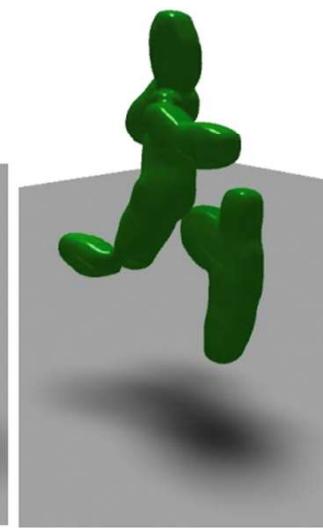
Inte



(g)



(h)

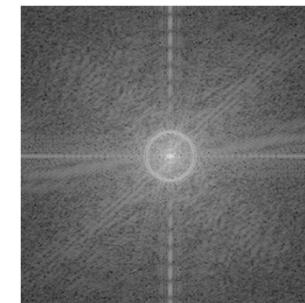
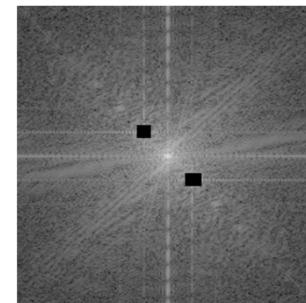
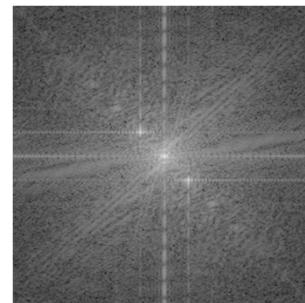
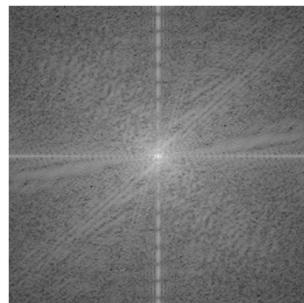
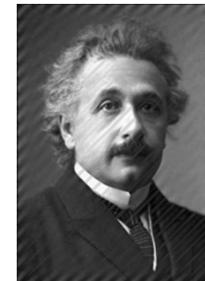
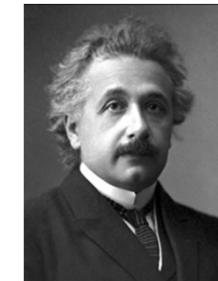




Case studies

Hope, you enjoyed the lab!

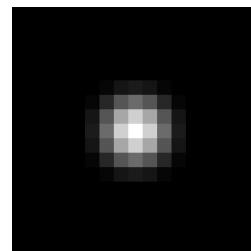
- Fourier representation and filtering/sampling of particular frequencies



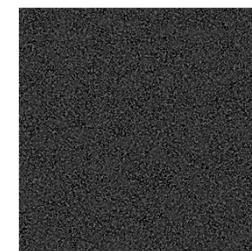
The deconvolution problem



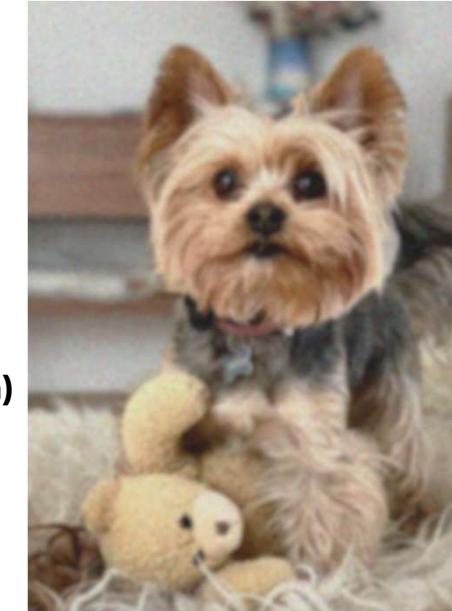
Underlying image



Blurring kernel



Noise (e.g., Gaussian)



Distorted image

$$x \otimes K + n = y$$

Solution of the optimization problem is obtained by minimizing the objective function

$$\hat{x} = \operatorname{argmin}_x \frac{1}{2} \|y - Kx\|_2^2$$

What is the difference, really?



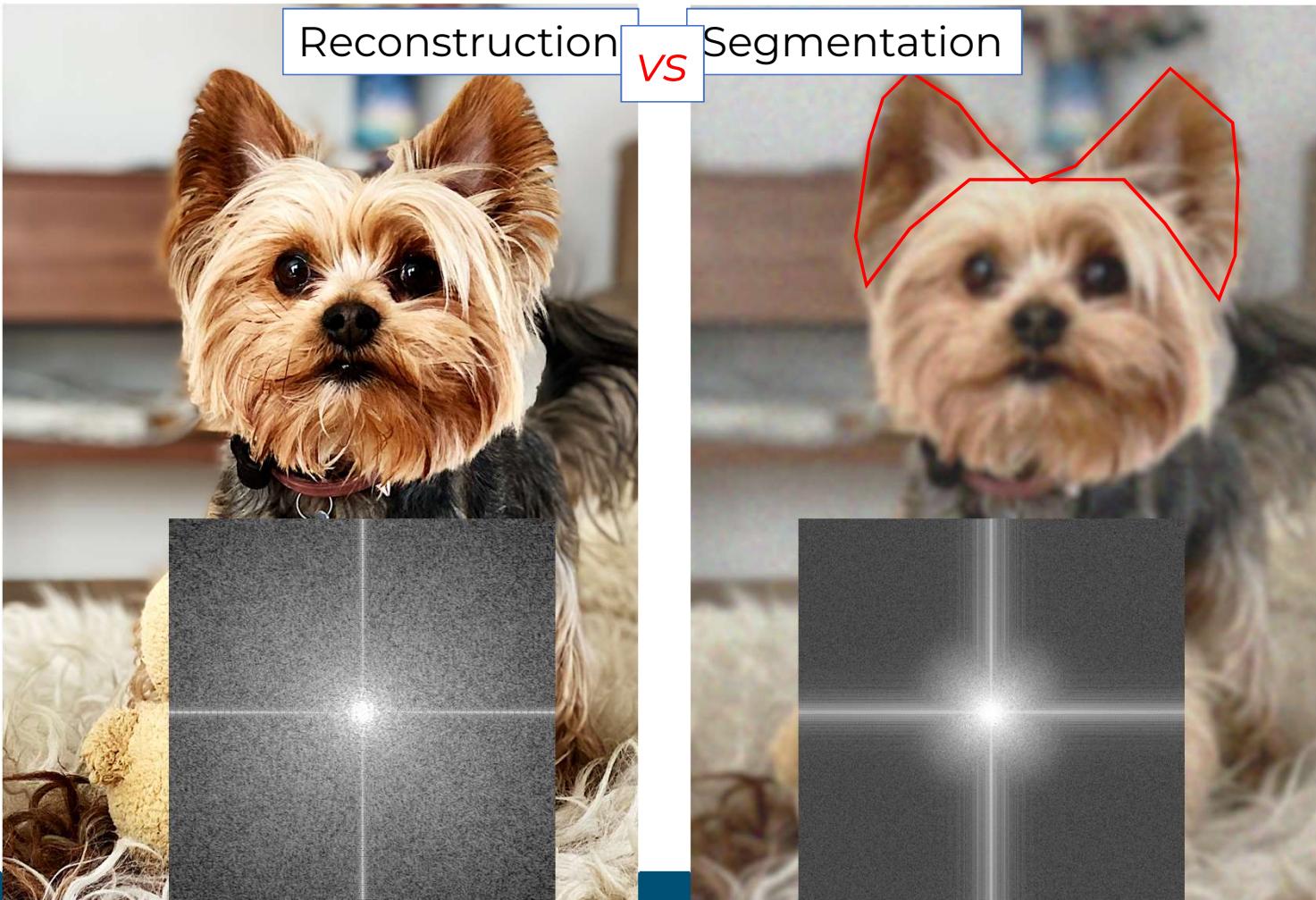
What is the difference, really?



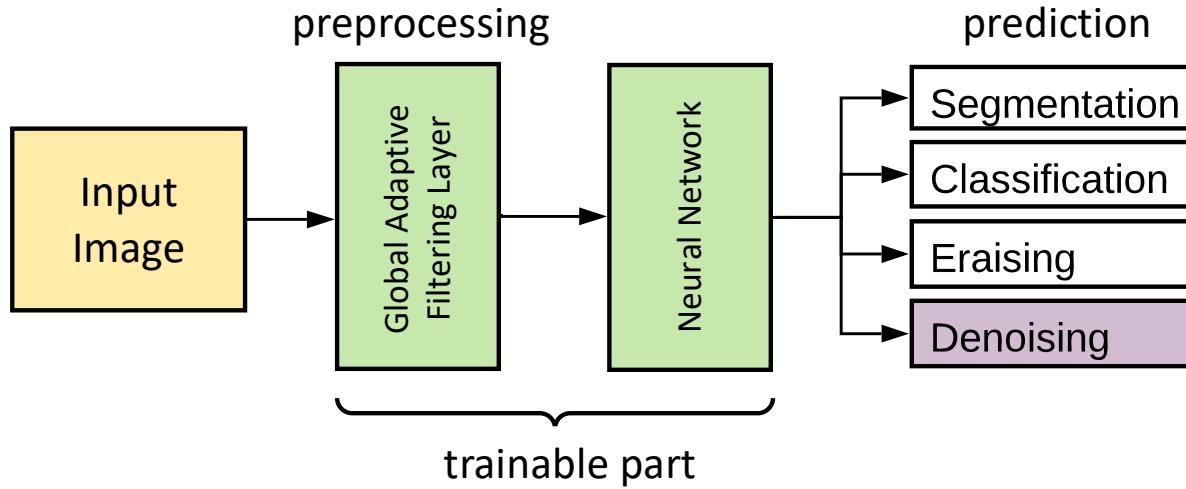
Fourier Space



How to search for the optimal frequencies?



Global Adaptive Filtering Layer¹



Fourier Transform

$$\mathcal{F}I(u, v) = \sum_{x=0}^{n-1} \sum_{y=0}^{m-1} \frac{I(x, y)}{nm} \exp \left\{ -\frac{2\pi i xu}{n} - \frac{2\pi i yv}{m} \right\}$$

Global Adaptive Filtering Layer (GAFL)

Input: I – Initial image.

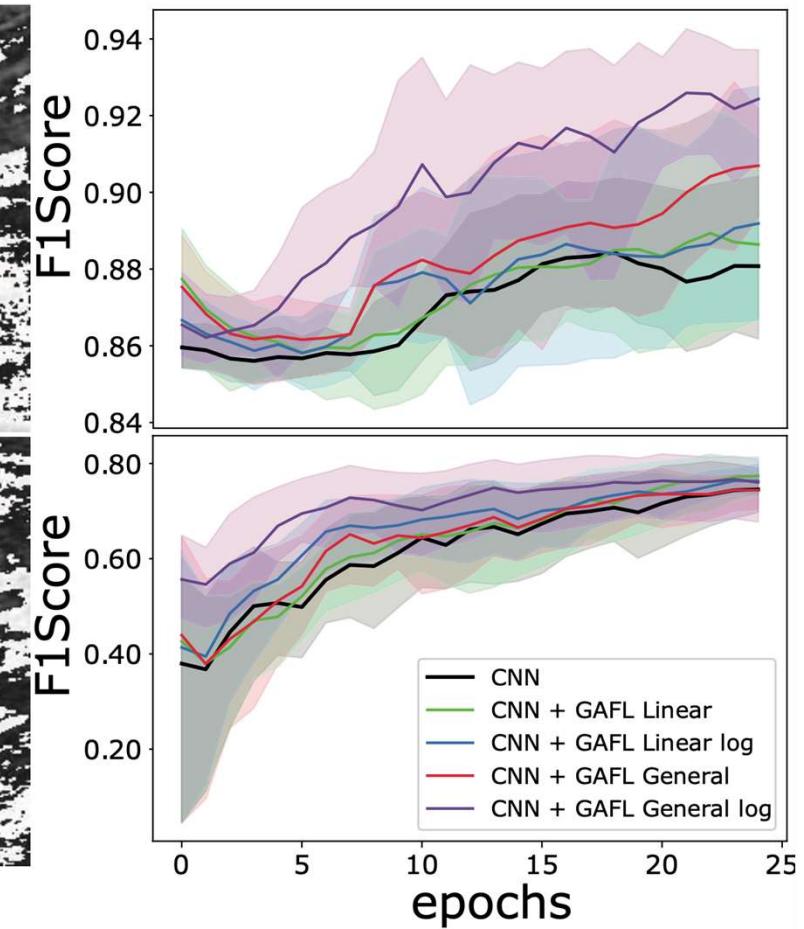
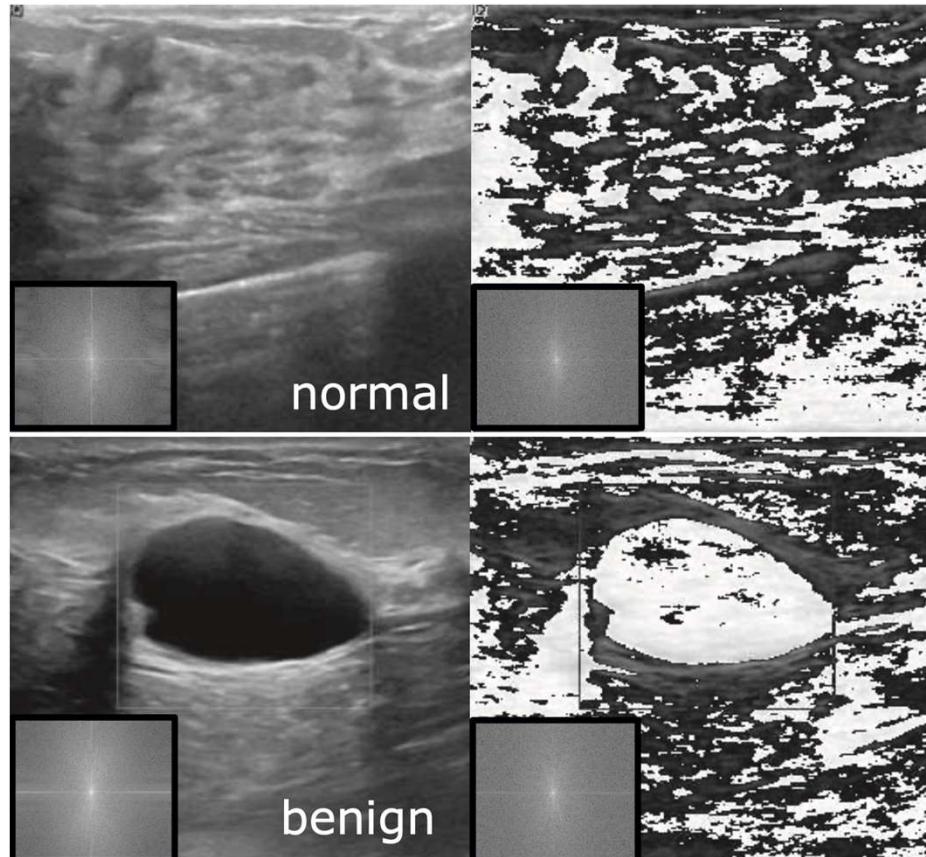
\mathcal{F} – Fast Fourier Transform operator.

- 1: $W_1, W_2, B_1, B_2 = \text{ReLU}(W_1, W_2, B_1, B_2);$
- 2: $F = \mathcal{F}I;$
- 3: $S = W_2 * \sigma(W_1 * |F| + B_1) + B_2;$
- 4: $S = S * F/|F|;$
- 5: $I' = \mathcal{F}^{-1}S;$

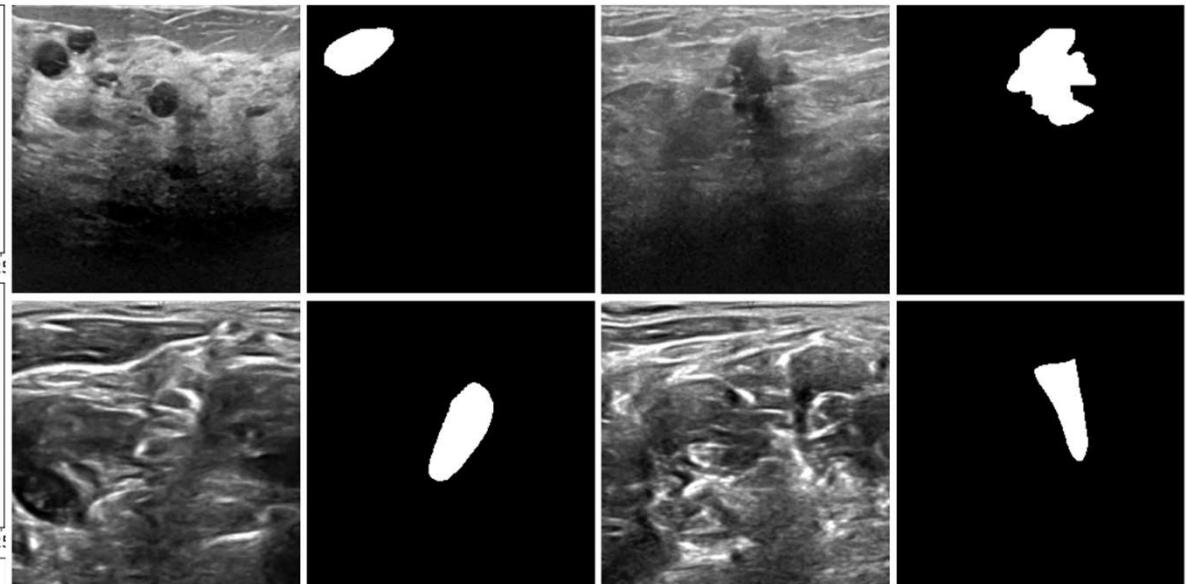
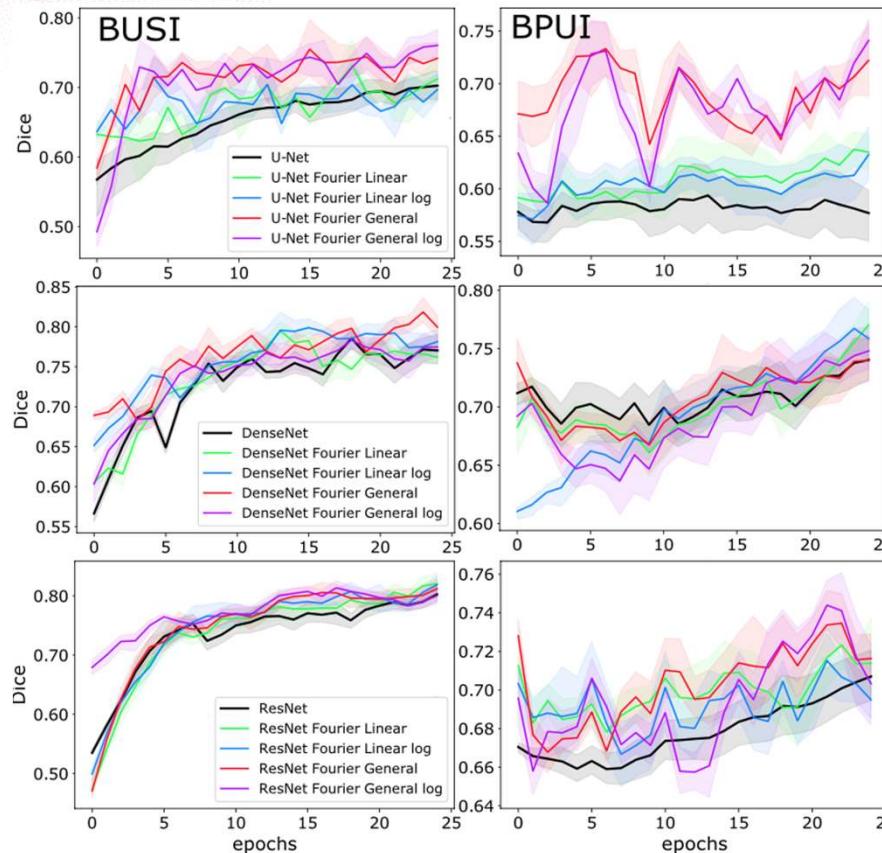
Output: I' – Image after global frequency filtering.

¹Shipitsin, Bespalov, Dylov, «GAFL: Global Adaptive Filtering Layer» arXiv: 2010.01177, 2021.

Classification results



Segmentation results

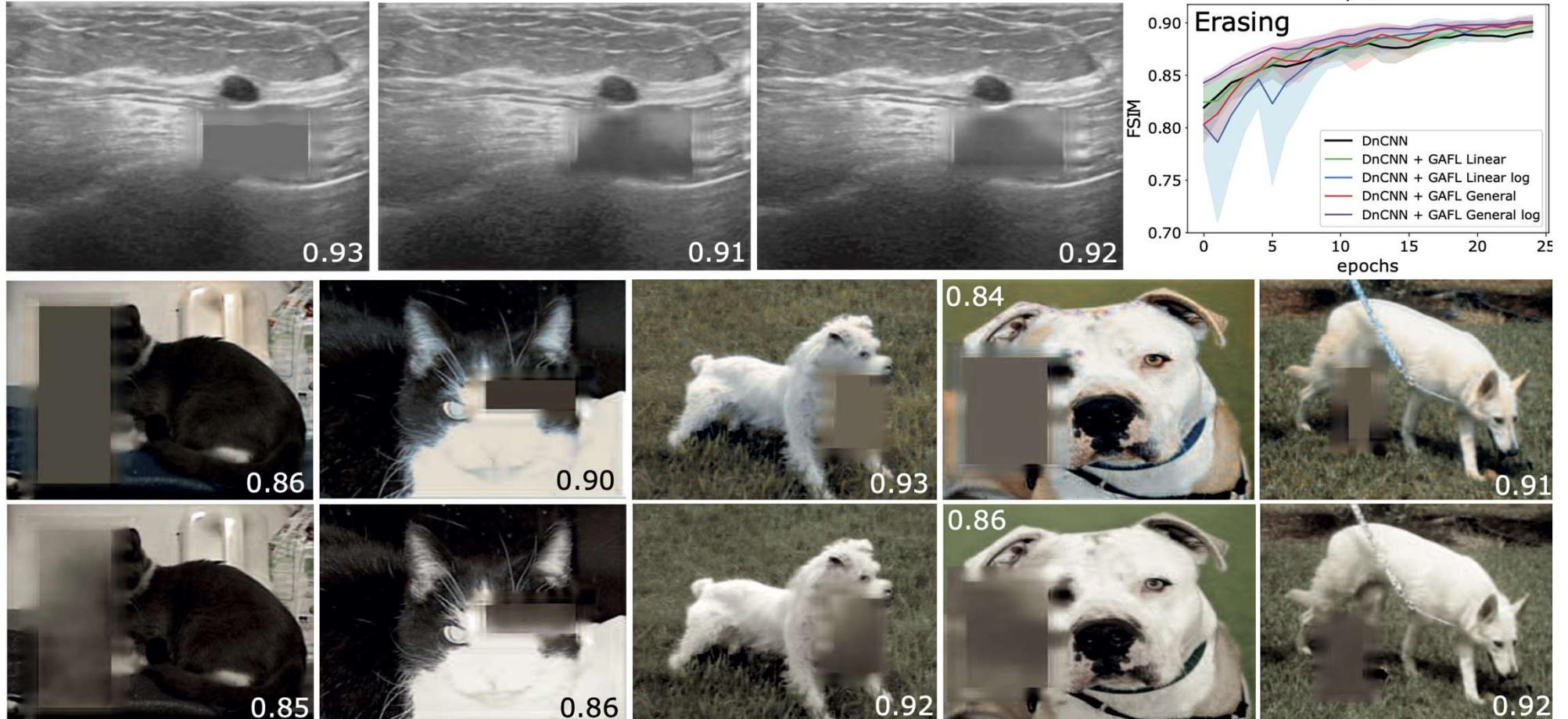


first raw: BUSI dataset (breast cancer)¹.
second raw: BPUI (branchial plexus).²

¹ Walid Al-Dhabayni, Mohammed Gomaa, Hussien Khaled, and Aly Fahmy. Dataset of breast ultrasound images.

² <https://www.kaggle.com/c/ultrasound-nerve-segmentation/data>.

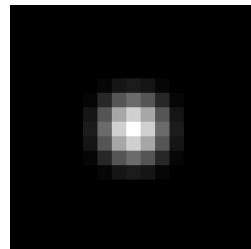
Denoising/Erasing results



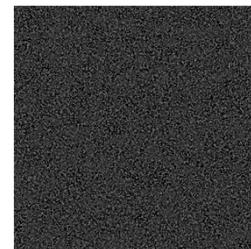
The Imaging Equation



Underlying image



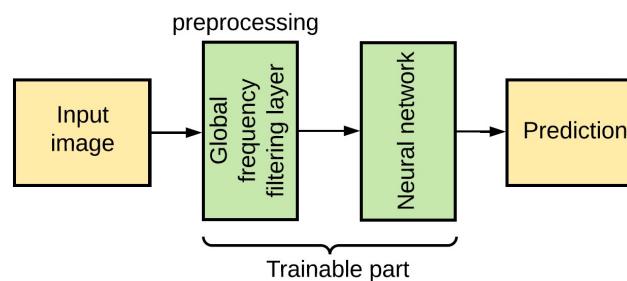
Blurring kernel



Noise (e.g., Gaussian)



Distorted image





Motivation: analogies between *physical* and *digital* worlds

Physical Optics (Bokeh)



Convolved

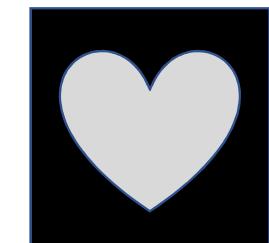


=

Ground Truth



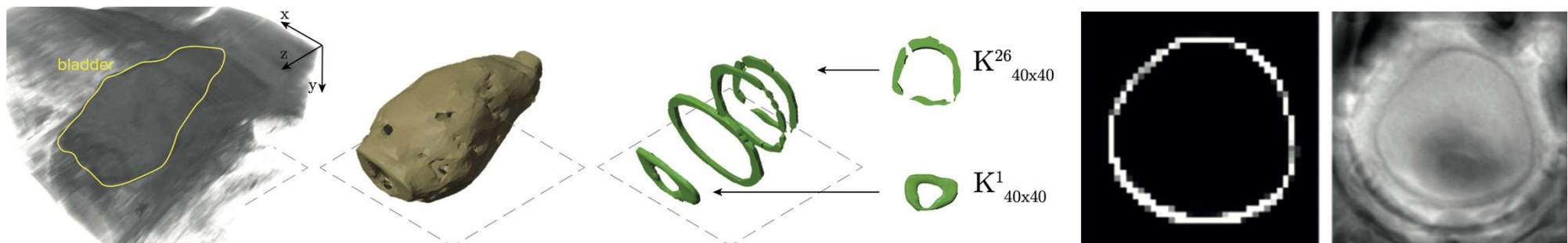
*



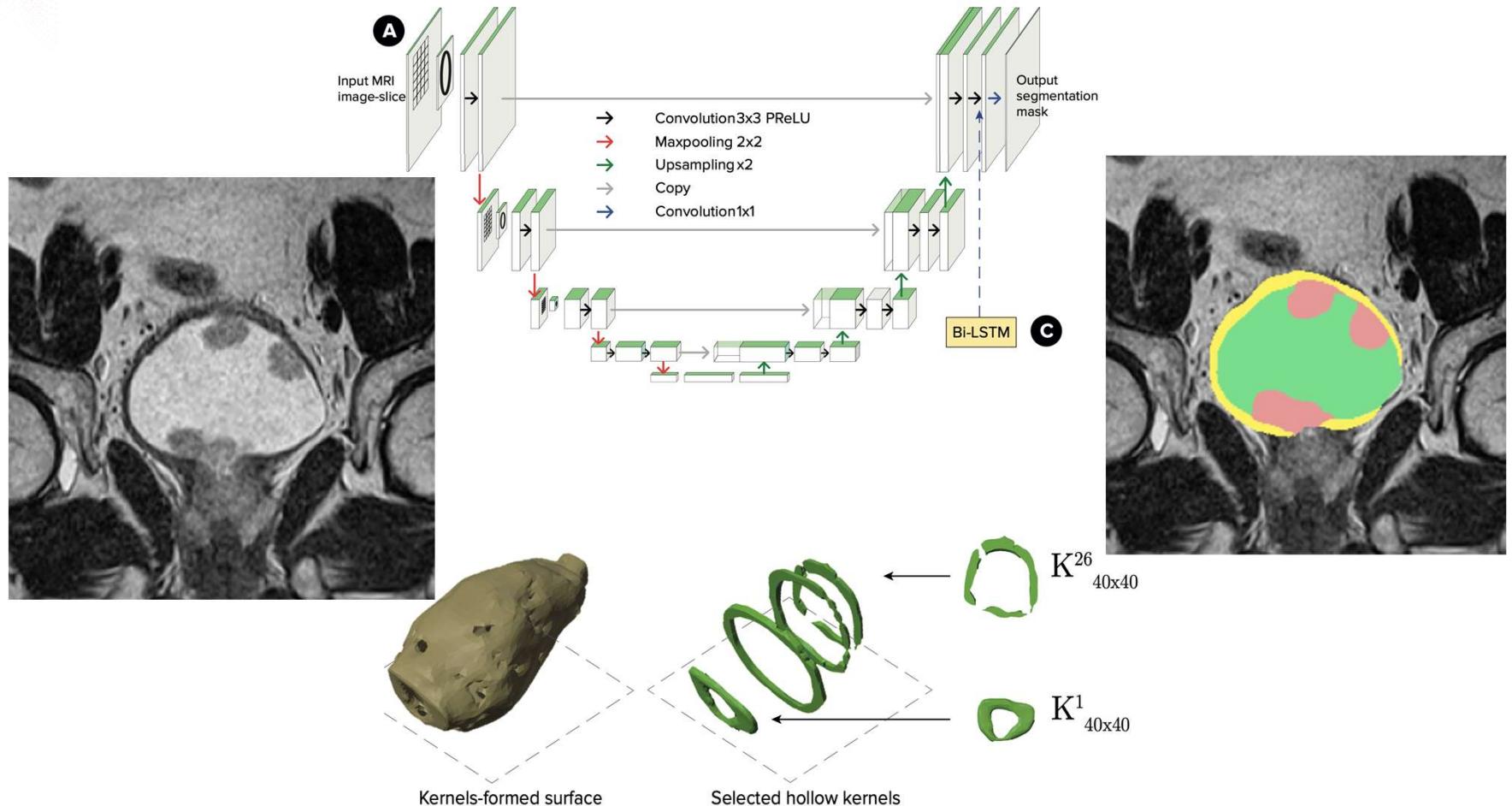
Kernel K or PSF

Source: <http://lullaby.homepage.dk/diy-camera/bokeh.html>

Medical Computer Vision (Segmentation task)



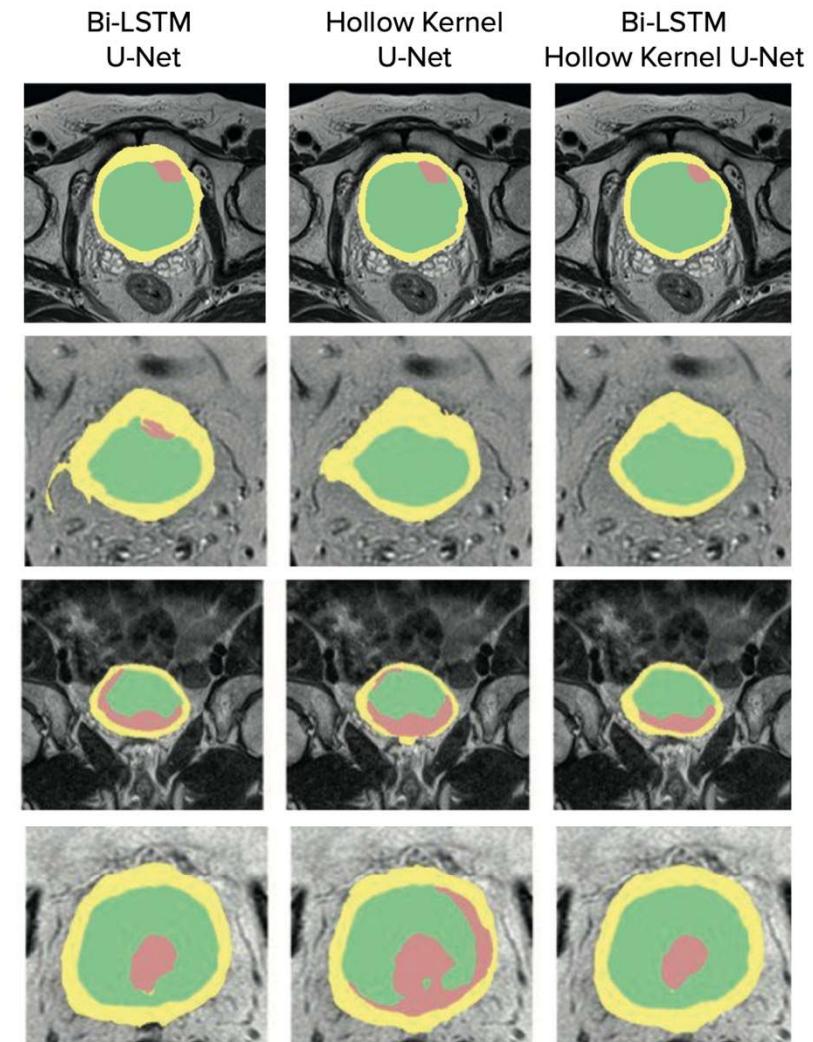
Bladder segmentation problem: U-Net and new **object-resembling kernels** for it



New State-of-the-Art for Bladder

Table 1: Mean Dice coefficient values on test data.

Architecture	Inner Wall	Outer Wall	Tumor
U-Net [8]	0.911 ± 0.017	0.699 ± 0.023	0.587 ± 0.049
U-Net Baseline [10]	0.897 ± 0.022	0.699 ± 0.024	0.638 ± 0.048
U-Net Dilated [10]	0.921 ± 0.013	0.718 ± 0.022	0.663 ± 0.052
U-Net Progressive Dilated [10]	0.914 ± 0.016	0.713 ± 0.022	0.656 ± 0.050
E-Net [9]	0.913 ± 0.015	0.712 ± 0.018	0.674 ± 0.045
Bi-LSTM U-Net [11]	0.914 ± 0.019	0.715 ± 0.019	0.642 ± 0.051
Temporal U-Net	0.917 ± 0.016	0.710 ± 0.017	0.646 ± 0.043
Temporal U-Net Dilated	0.910 ± 0.017	0.701 ± 0.021	0.617 ± 0.058
U-Net models with hollow kernels:			
A1 Config. 1.1 L1	0.905 ± 0.020	0.698 ± 0.024	0.623 ± 0.066
A1 Config. 1.1 L2	0.908 ± 0.020	0.693 ± 0.023	0.605 ± 0.063
A1 Config. 1.1 L3	0.894 ± 0.028	0.714 ± 0.023	0.652 ± 0.052
A2 Config. 1.1	0.918 ± 0.016	0.725 ± 0.020	0.662 ± 0.052
A2 Config. 2.1	0.923 ± 0.013	0.724 ± 0.022	0.673 ± 0.052
A2 Config. 2.2	0.922 ± 0.014	0.714 ± 0.022	0.642 ± 0.054
A2 Config. 2.3	0.917 ± 0.018	0.721 ± 0.023	0.675 ± 0.052
A2 Config. 3.1	0.914 ± 0.018	0.709 ± 0.020	0.635 ± 0.050
LORCK (best)	0.936 ± 0.011	0.736 ± 0.018	0.712 ± 0.037



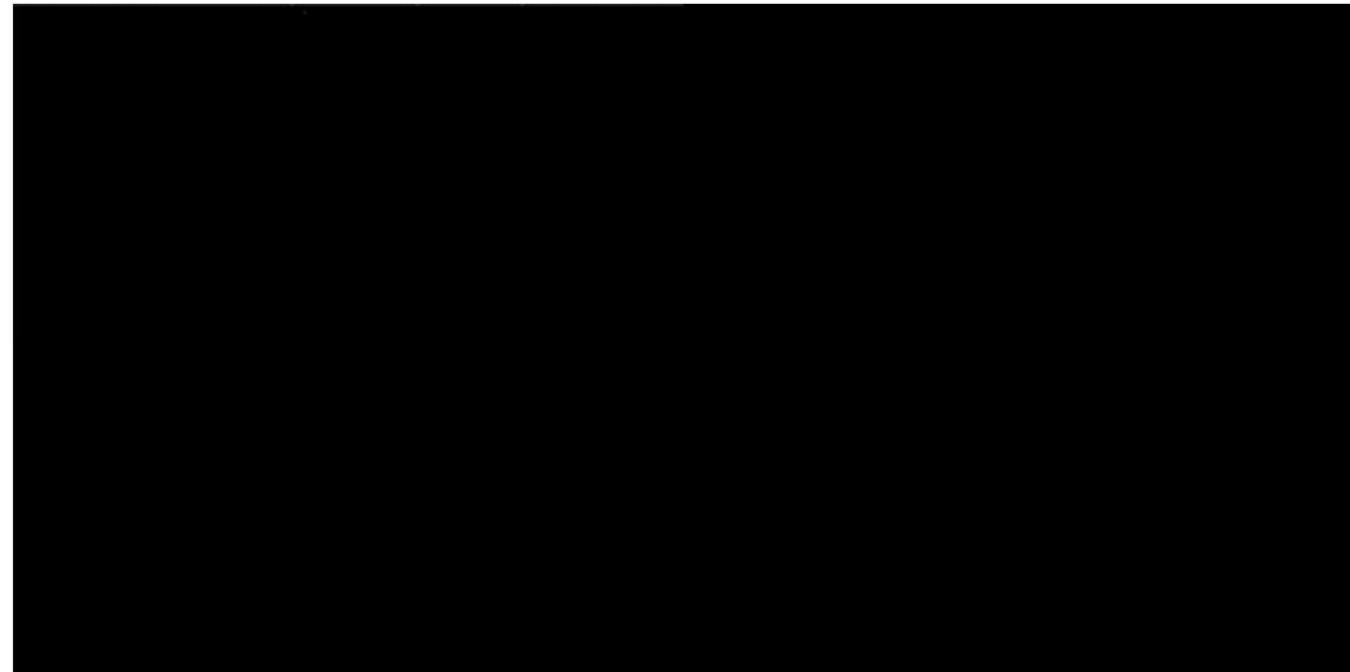
“Learnable Object-Resembling Convolution Kernels”

Elizaveta Lazareva, Oleg Rogov, Olga Shegai, Denis Larionov, Dmitry V. Dylov, arXiv 2007.05103 (2020).

Magnetic Resonance Imaging

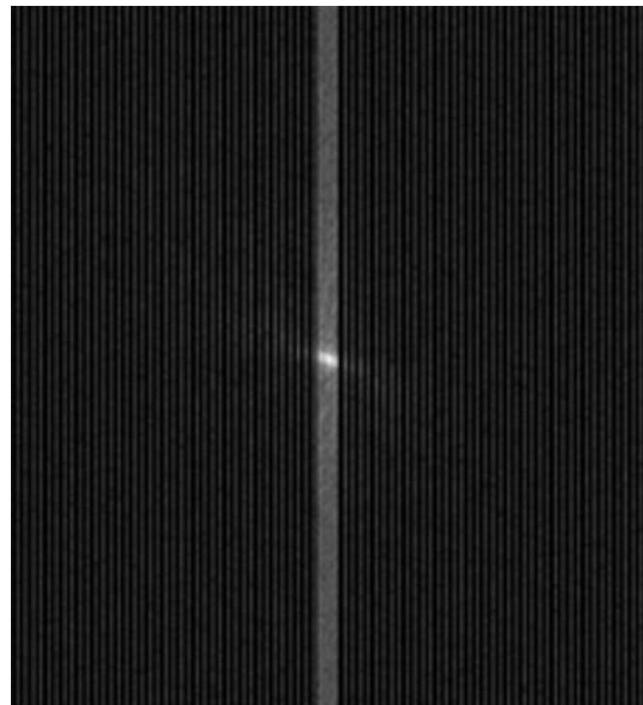


Data acquisition takes **a lot of time**: typically, from 20 to 60 min



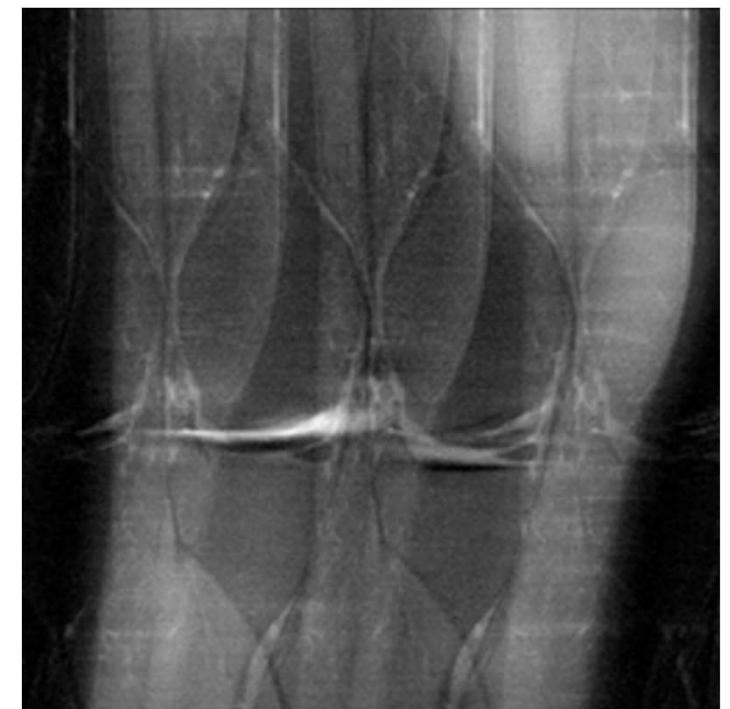
Standard sequential Cartesian filling of k-space (Courtesy of Brian Hargreaves)

Problem statement



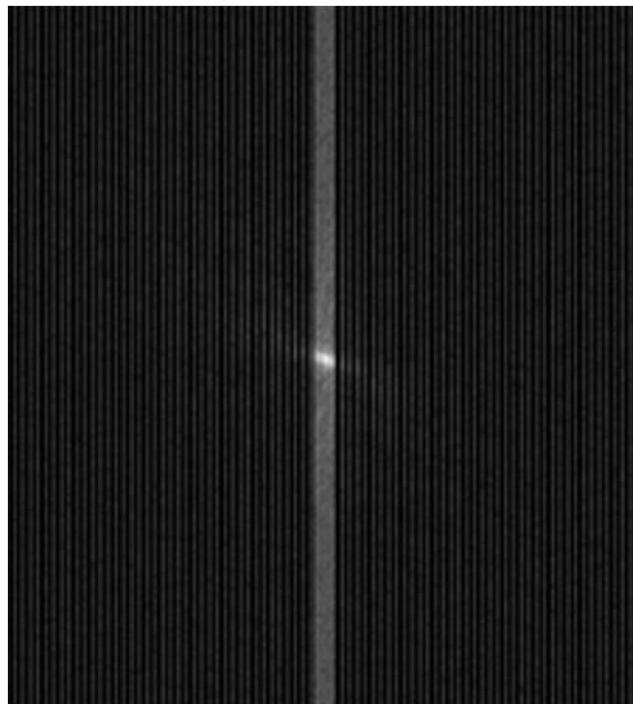
k-space

Standard
reconstruction



Reconstructed image

Problem statement

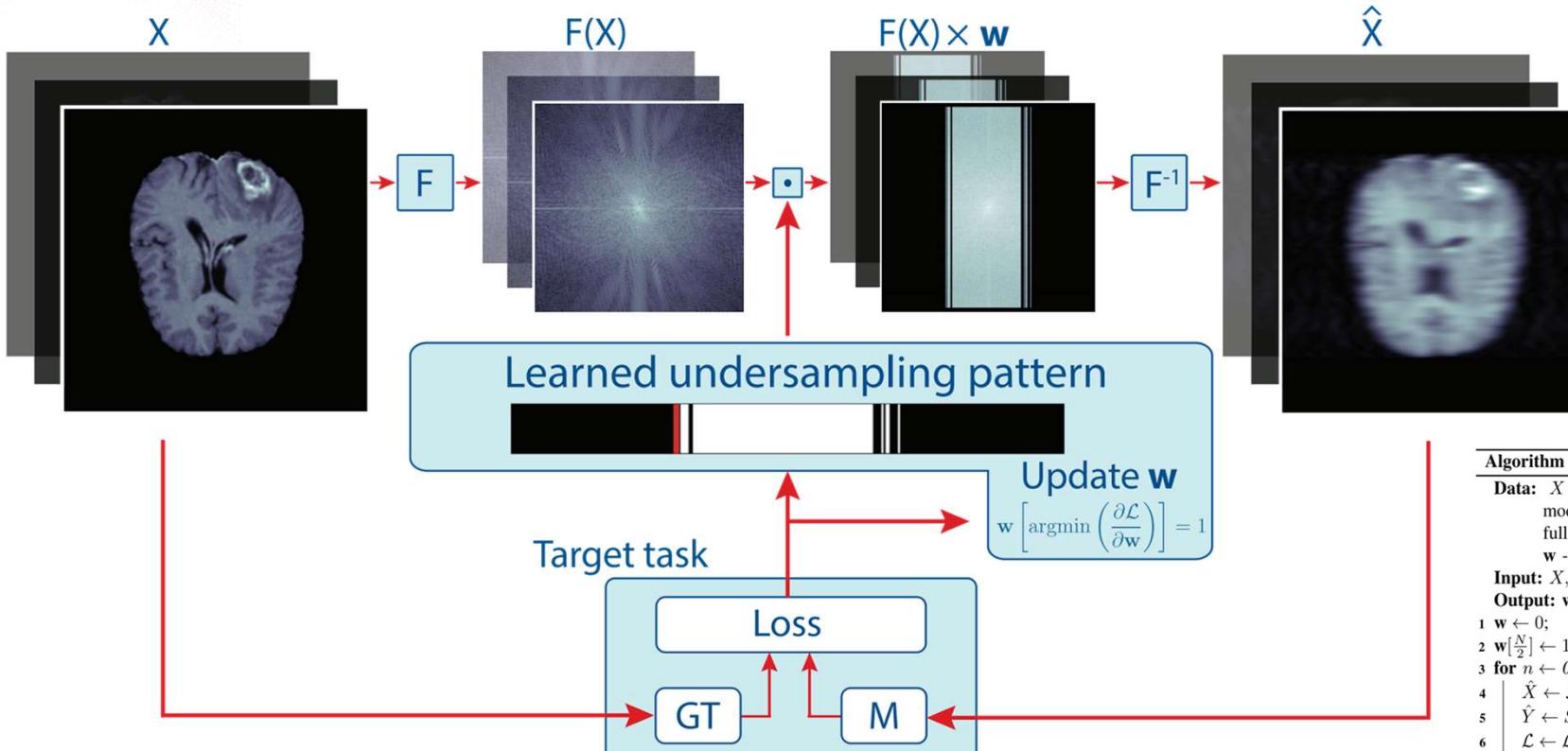


k-space



Reconstructed image

Learn the Fourier mask iteratively



Algorithm 1: Iterative gradients sampling

Data: X - MR images, Y - ground truth, $S(\cdot)$ - CNN model, $\mathcal{L}_{target}(\cdot, \cdot)$ - target loss function, N - full sampling size, N_s - partial sampling size, w - k -space undersampling pattern.

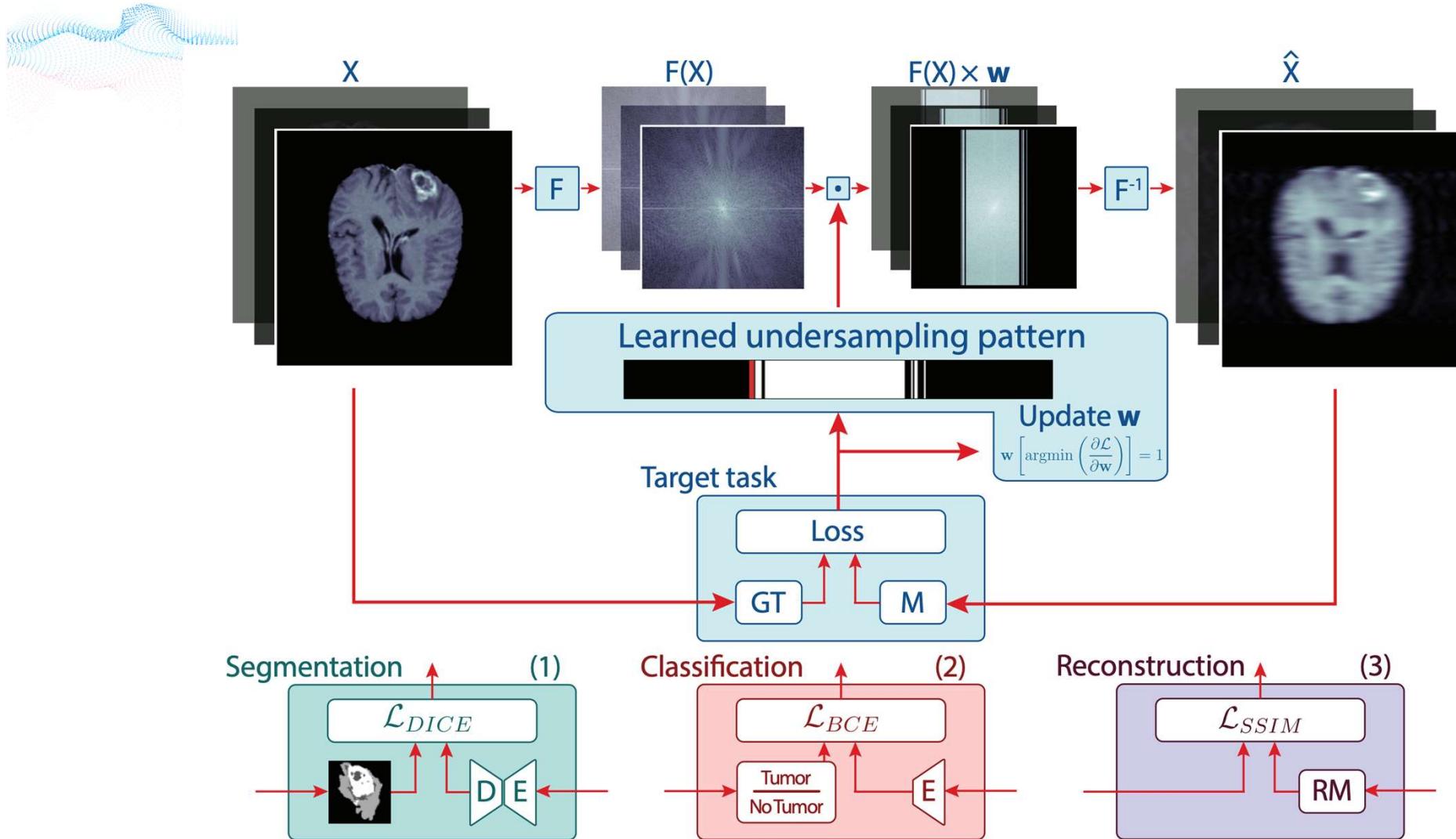
Input: X, Y, N, N_s
Output: w

```

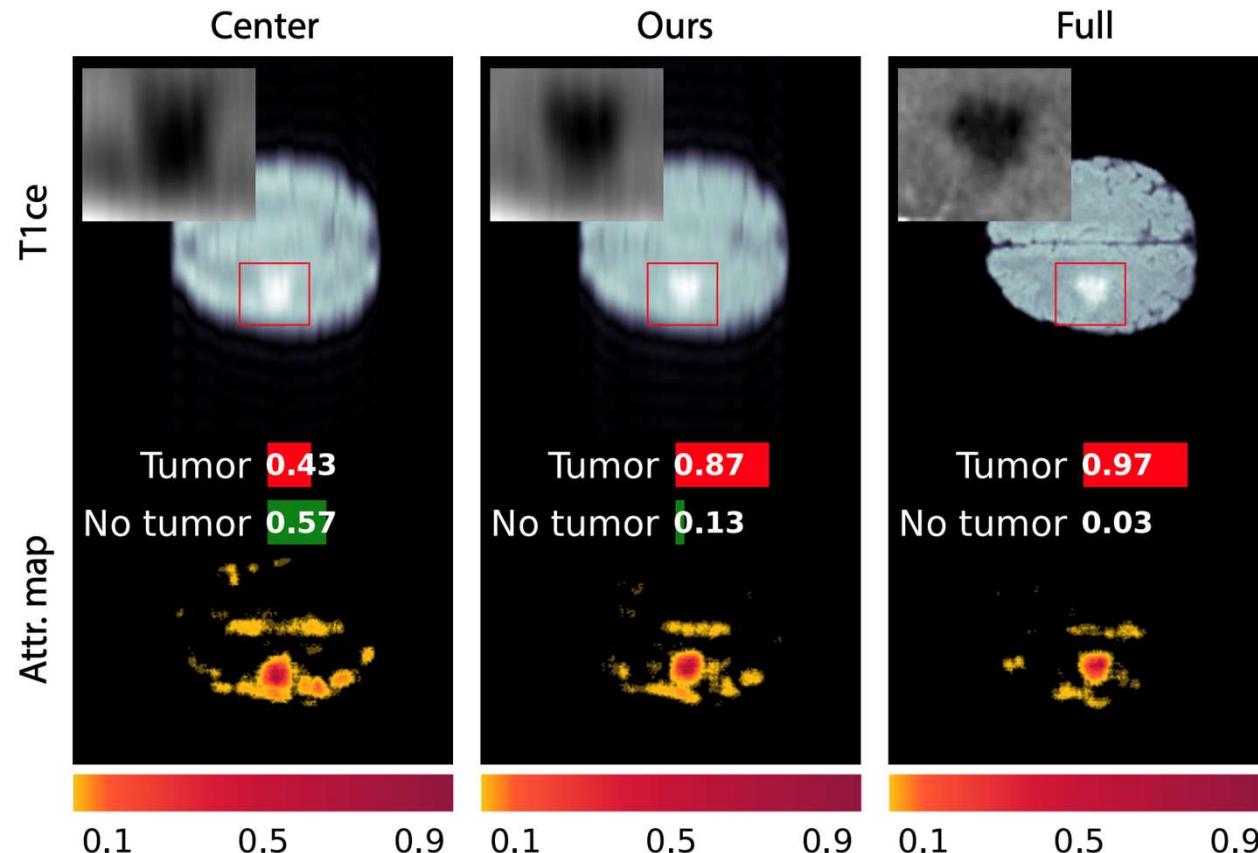
1  $w \leftarrow 0;$ 
2  $w[\frac{N}{2}] \leftarrow 1;$ 
3 for  $n \leftarrow 0$  to  $N_s$  do
4    $\hat{X} \leftarrow \mathcal{F}^{-1}(\mathcal{F}(X) \cdot w);$ 
5    $\hat{Y} \leftarrow S(\hat{X});$ 
6    $\mathcal{L} \leftarrow \mathcal{L}_{target}(Y, \hat{Y});$ 
7    $i \leftarrow \operatorname{arg min} \left( \frac{\partial \mathcal{L}}{\partial w} \right);$ 
      $i | w[i] = 0$ 
8    $w[i] \leftarrow 1$ 
9 end

```

Result: Optimized sampling pattern w for acceleration factor $\alpha = N_s/N$ with respect to model $S(\cdot)$.



Classification results



Correct Fourier mask allows for more accurate classification at fixed acceleration (16X)

Segmentation results

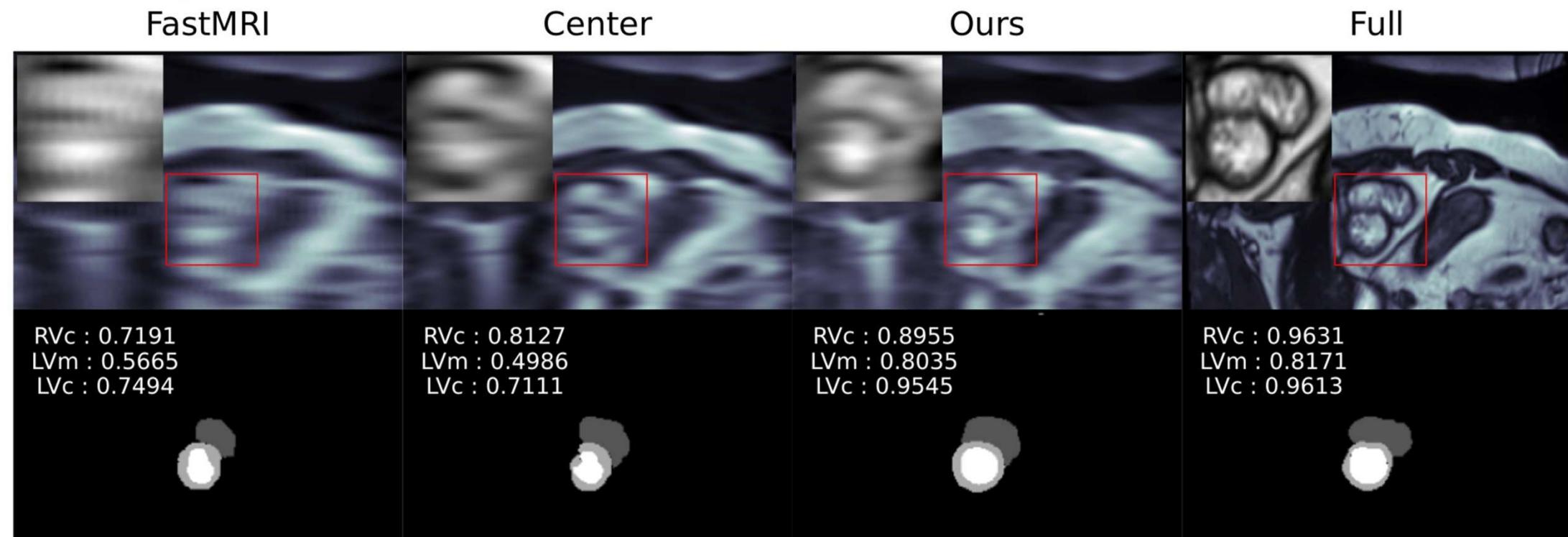
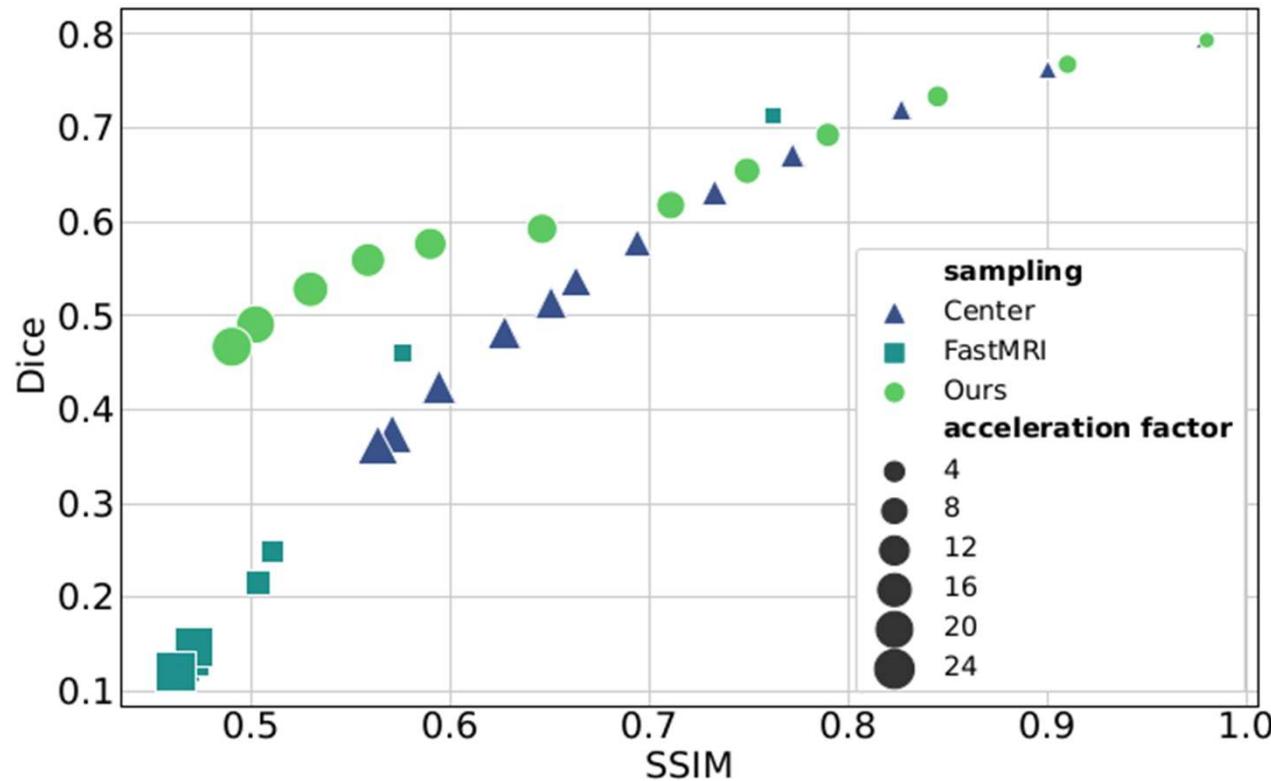


TABLE IV: Segmentation results. Dice scores on Brats dataset at $\times 16$ acceleration.

	FastMRI		Center		Ours		Full	
	U-Net	U-Net 3D	U-Net	U-Net 3D	U-Net	U-Net 3D	U-Net	U-Net 3D
WT	0.808	0.739	0.821	0.739	0.835	0.787	0.873	0.888
TC	0.640	0.650	0.673	0.623	0.690	0.698	0.726	0.792
ET	0.387	0.448	0.442	0.390	0.468	0.481	0.575	0.623

Segmentation vs Reconstruction

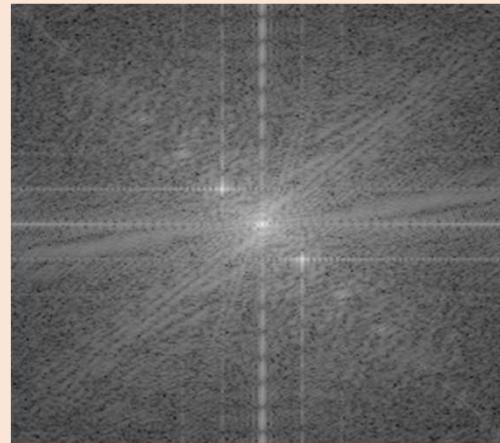


Optimization for the ultimate benefit of the downstream task!

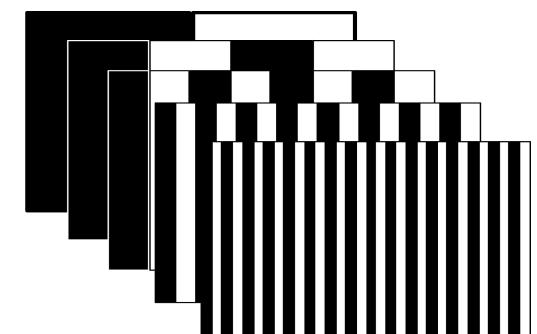
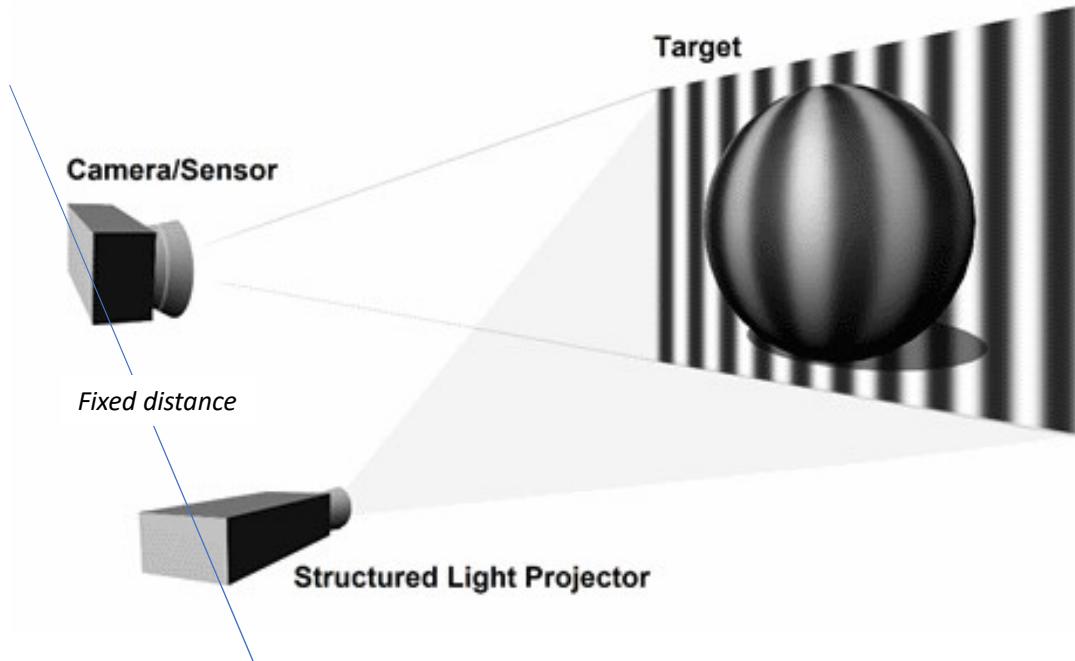
Razumov, Rogov, Dyllov,
MICCAI 2022. arxiv:2108.04914



Your lab #3

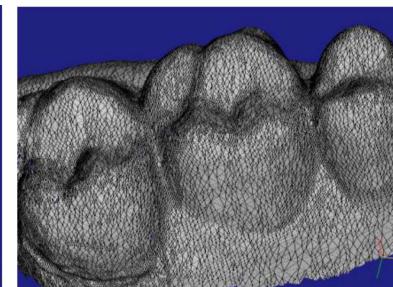
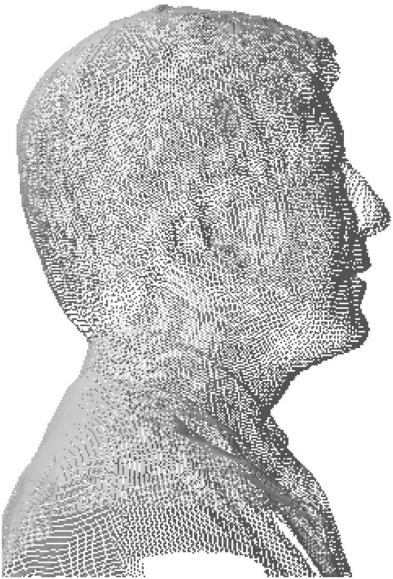


Structured computational illumination



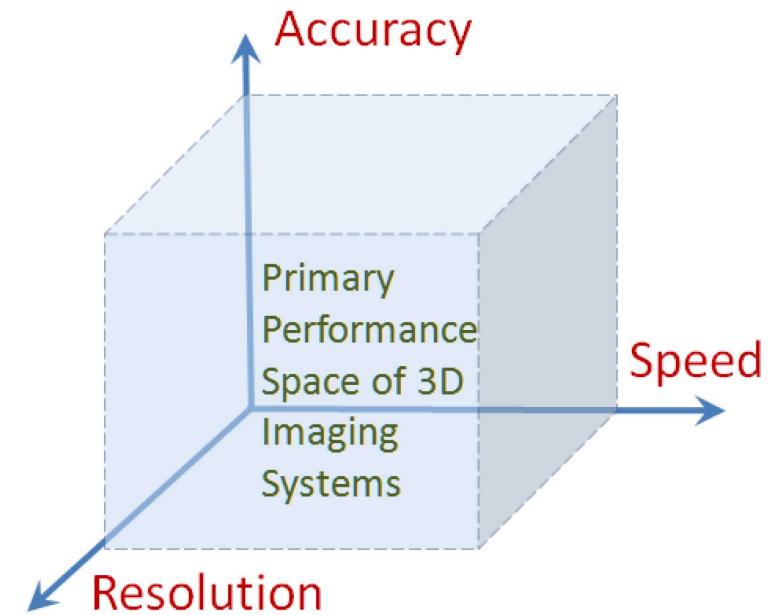
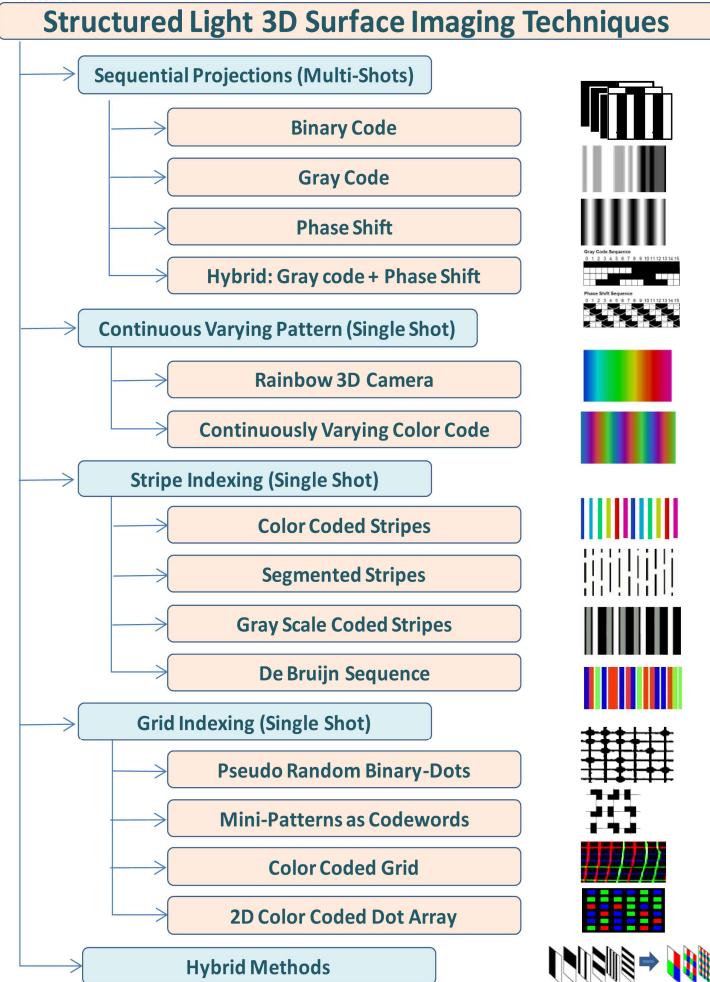
Jason Geng, "Structured-light 3D surface imaging: a tutorial," Adv. Opt. Photon. **3**, 128-160 (2011);
<https://www.osapublishing.org/aop/abstract.cfm?uri=aop-3-2-128>

Structured illumination allows to reconstruct 3D surface precisely



Jason Geng, "Structured-light 3D surface imaging: a tutorial," *Adv. Opt. Photon.* **3**, 128-160 (2011);
<https://www.osapublishing.org/aop/abstract.cfm?uri=aop-3-2-128>

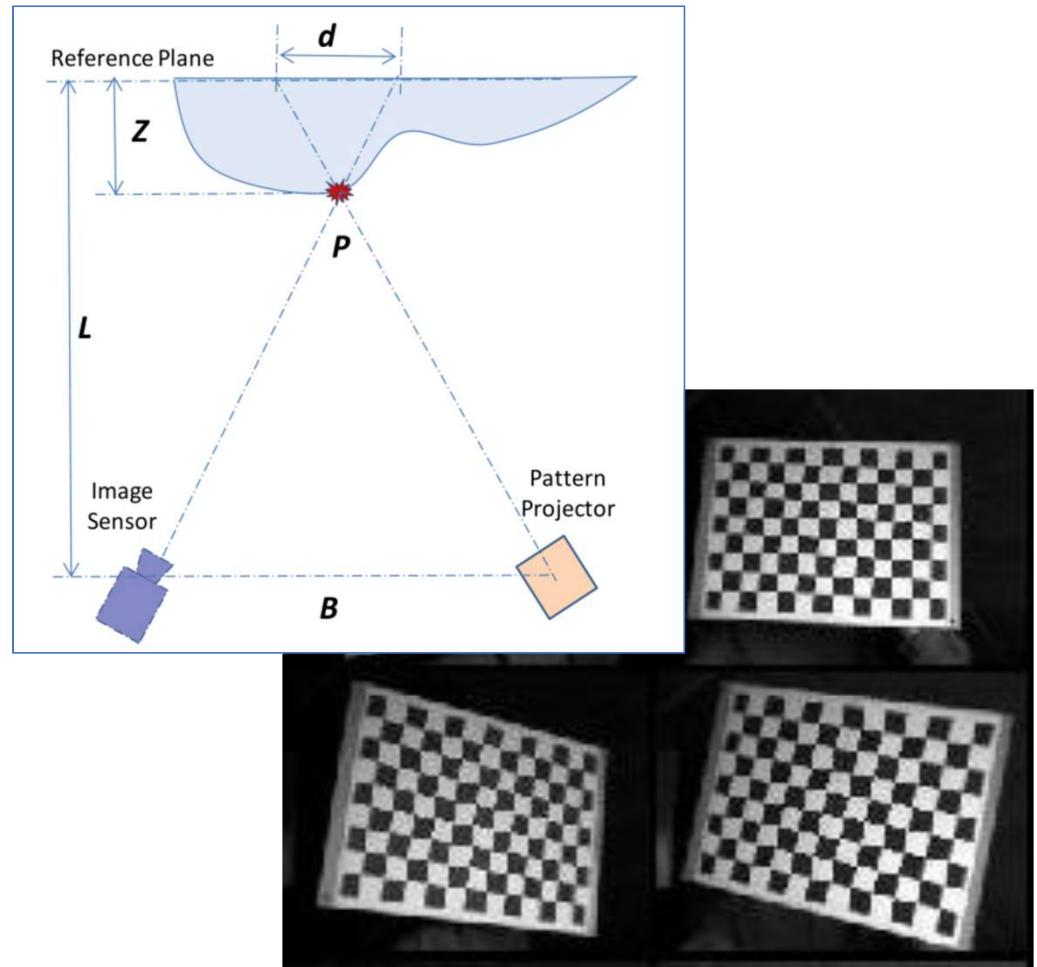
Structured illumination: hundreds of ways to encode known patterns



Jason Geng, "Structured-light 3D surface imaging: a tutorial," Adv. Opt. Photon. **3**, 128-160 (2011);
<https://www.osapublishing.org/aop/abstract.cfm?uri=aop-3-2-128>

Advice for Lab#3

- Read the paper!
- 4 teams -- find your mates before the lab.
- Most important: Camera and Projector Calibration
 - both must be calibrated simultaneously
 - find opencv realization of calibration functions
 - once finished calibrating, do not touch the setup!



Resources

- Richard Szeliski, "Computer Vision" ISBN-13: 978-1848829343
- Rastislav Lukac, "Computtional Photography" ISBN-13: 978-1439817490
- Rick Nolthenius, Noah Snavely, George Bebis, S. Seitz, L. Zhang, D. Lowe, L. Fei-Fei, Antony Lam
- Pics: Wiki commons & Khan academy
- <http://cvcl.mit.edu/hybridimage.htm>
- MIT media lab materials, MERL edge detection
- https://vas3k.ru/blog/computational_photography/
- <https://www.baslerweb.com/en/vision-campus/vision-systems-and-components/find-the-right-lens/>
- <http://www.pptsing.com>
- <https://www.cambridgeincolour.com/tutorials/cameras-vs-human-eye.htm>
- <https://ai.googleblog.com/2014/10/hdr-low-light-and-high-dynamic-range.html>
- <http://web.media.mit.edu/~raskar/Talks/ETCVparis08/raskarCompPhotoEpsilonCodedETVC08paper.pdf>
- <https://graphics.stanford.edu/talks/compphot-publictalk-may08.pdf>
- <https://www.cambridgeincolour.com/tutorials/cameras-vs-human-eye.htm>

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- **Slide |3|** E F Schubert Light Emitting Diodes (Cambridge Univ Press)
- **Slide |18|** Ramesh
- **Slide |30|** Raipur, Chhattisgarh
- **Slide |31|** Survey (in Rus): <https://m.habr.com/ru/post/440652/> Video of image reconstruction (Lytra): https://www.youtube.com/watch?time_continue=987&v=4qXE4sA-hLQ
- <https://www.media.mit.edu/projects/looking-around-corners/overview/>

VIDEOS:

https://www.youtube.com/watch?v=0q6ap_OSBAk (Event-based)

<https://www.youtube.com/watch?v=sbJAI6SXOQw> (Event-based)

<https://www.youtube.com/watch?v=4qXE4sA-hLQ&t=987s> (Plenoptic)

<https://www.youtube.com/watch?v=0JbERFPWNyU> (Plenoptic)

<https://www.youtube.com/watch?v=-fSqFWcb4rE> (Femto-photography)

Practical Machine Vision HOW TO's



- **Camera selection:**

<https://www.baslerweb.com/en/vision-campus/vision-systems-and-components/camera-selection/>

- **Lens & Lighting Selection:**

<https://www.baslerweb.com/en/vision-campus/vision-systems-and-components/find-the-right-lens/>