Python ARM Radar Toolkit (Py-ART) Roadmap

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1 Introduction and Aims

Everyone one who uses weather radar to do science uses, in one form or another, radar software. Software is a science enabling piece of infrastructure and good software minimizes frustration and allows the domain expert to get to understanding the phenomena being studied without needing to be an expert on numerics, data informatics and software engineering.

There are several platforms for interacting with radar data, the open source variants are well documented in (Heistermann et al 2014). The Python ARM Radar Toolkit (Py-ART, Helmus and Collis, 2016) is one of these.

Py-ART grew out of a collection of radar algorithms generated in support of the new radar capability in the ARM program (Mather and Voyles, 2012). One of the first contributions was a Linear Programming (LP) technique for separating propagation polarimetric phase shift from other local impacts (Giangrande el at, 2013). As the collection of both algorithms and radars grew it became clear that the problem would become intractable unless a carefully designed architecture was designed that allowed application chains to be developer via a common data model approach.

Shortly after, in early 2012 development on Py-ART began in earnest with the support of the ARM program. In September of 2012 Py-ART was uploaded to the social coding platform GitHub at https://github.com/ARM-DOE/pyart. Py-ART was unofficially bumped to version 1.0.0-Dev in May of 2013 and publicly released. The first "stable" release was 1.2.0 in February of 2015 and the most recent release was 1.7.0 in September of 2016. Release notes can be found here: https://github.com/ARM-DOE/pyart/releases.

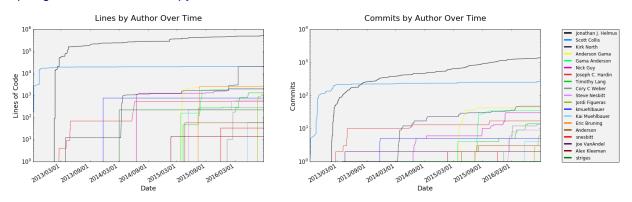


Figure 1: Lines of code by Contributor as a function of time. Note, some lines are automatically generated by Cython to C complilation.

Figure 1 shows the growth of the project as a function of time broken down by contributor. Note that some of the code is C which has been generated by Cython which inflates the number some what.

Py-ART has benefited from code from 15 individual contributors. This has been enabled by careful implementation of unit tests and continuous integration. Every time a pull request is submitted against the Py-ART codebase a set of tests run and a report is generated so the developers know if a contribution causes any unit tests to fail.

Py-ART receives vital support for accepting pull requests, bug fixing, documentation, outreach and education through the ARM program which is part of the Climate and Environmental Sciences Division of the Office of Science in the Department of Energy. Due to this, and to ensure the toolkit has maximal impact a roadmap to chart development priorities for the next five years is needed and is the subject of this document.

In summary, in five years time Py-ART will:

- 1) Be coupled to a third party package for the easy calculation of three dimensional wind fields from multi-Doppler radars.
- 2) Have a full suite of algorithms for producing summary statistics of radar volume contents.
- 3) Either internally or by coupling to a third party codebase produce object tracks and information.
- 4) Use the Cartopy backend for plotting data on a map.
- 5) The introduction of a Radar Spectrum data model and class in Py-ART
- 6) A clean up and improvement of existing phase processing and attenuation correction code.

The details of these features is expanded on in sections 4 and 5. The roadmap document is broken down into:

- 1. This introduction
- 2. The results of the Py-ART roadmap survey
- 3. Proposed governance for accepting pull requests
- 4. Overarching goals for the next five years
- 5. Specific features that will be a priority for development
- 6. Measuring impact and the success of the project

We also include a list of papers that have been accepted or are in process that have made use of Py-ART as a reference at the end of this document.

2 The Py-ART Roadmap Survey

In order to produce a development roadmap we first needed to get the views of users and stakeholders as to what should be in the toolkit. To this end we designed the Py-ART Roadmap survey. The survey was hosted on SurveyMonkey and we got some much appreciated assistance from the ARM outreach office in editing some questions for clarity. The Survey asked users to self identify as either a Py-ART user or not and then asked if they would identify as:

- 1. A person who mainly works with observational data
- 2. A person who uses a mix of modelling and observational data
- 3. A person who mainly works with model data

Unfortunately we did not get a statistically significant enough sample to discriminate between this groups so for this document *all user groups will be combined* effectively giving two groups: those that do and do not use Py-ART.

The survey had 35 respondents which were solicited by the ARM and Py-ART mailing lists, Facebook and Twitter. Of those 11 had never used Py-ART and 24 had.

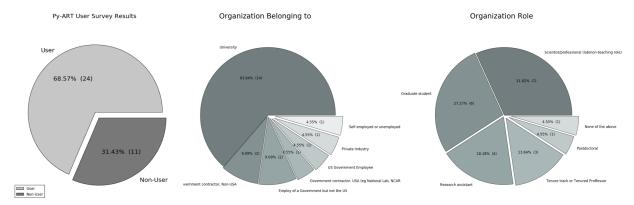


Figure 2: Pie charts showing the split between Py-ART user and non-user respondants and aggregated (user/non-user) self identification of organization and role within that organization.

Respondents were presented with a list of possible additions to Py-ART's suite of algorithms consisting of:

- 1) **Ingest of WRF data to the Py-ART grid model.** The ability to ingest WRF out NetCDF files into the Py-ART Grid data model.
- 2) **Cell/Object Tracking.** The implimentation of TITAN's cell tracking (Dixon and Wiener, 1993) or similar to create cell tracks.
- 3) **Multi-Doppler wind retrievals.** Variational or other retrievals of meridional, zonal and vertical wind velocities from Doppler velocity measurements.
- 4) More bulk statistics of grid or radar contents (CFAD, echo top heights etc..). Functions that reduce radar volumes and grids down to descriptive parameters that could be visualized as a time series.
- 5) **Easier "one step" rainfall retrievals.** Making it easier to simply go from a radar volume to a rainfall map.
- 6) More output formats. More formats to write to.
- 7) More input formats. More ingests.
- 8) **Quasi-Vertical Profile reconstruction from a list of radars.** A specific case of item 4 along the lines of (Ryzhkov et al, 2016).
- 9) More data quality code (eg clutter rejection, biological masks..). Code to create gatefilters to remove non-meteorological echoes.
- 10) Add the option of Cartopy map backend to the existing basemap in RadarMapDisplay. The ability to use the UK Metoffice developed Cartopy backend for map based displays. Cartopy is newer than the existing basemap backend but is likely to have a longer shelf life due to basemap not being supported beyond 2020.
- 11) Ability to handle Radar Spectra and perform retrievals on. Extension of the Py-ART data model to handle each gate having a spectra consisting of power as a function of velocity or phase. This will allow for an extension into spectra based retrievals such as clutter removal by interpolating over the "zero peak".
- 12) **More high level retrievals from the literature (Eg DSD, Particle ID..).** Systematic inclusion of various retrievals dealing with particle size retrieval and rain/snow/hail/ice retrievals.
- 13) **Velocity Azimuth Display wind retrievals.** Ability to retrieve flow vectors as a function of height. Could include advanced techniques such as DVAD (Lee et al, 2014).

Respondents were only presented with the bolded text, the extra information would have been excessive but it could be assumed that familiarity may have played some role in voting.

METHODOLOGY OF THE RANKING:

A selector drop-down ranks each feature between one and number of options. A count of the responses are multiplied against their ranked rank and summed. An example score would be three responses for rank 1 would be three points 4 responses for rank 3 means 16 points added together 19 points. That sum is divided by the total number of responses to that feature giving the feature a weighted ranked score, having the lowest score means that feature is the most important to the users. The example would yield a rank score of 2.7

2.1 Non Py-ART Users

Those who identified as non-users of Py-ART were asked "What feature would make you more likely to use Py-ART". In advertising the survey we made a particular effort to get respondents who do not use Py-ART so we did not suffer from an "echo-chamber" effect. Figure 3 shows the results of this question. The most popular weighted rank for new feature from non-users was "More high level retrievals". Unsurprisingly the item relating to the mapping back-end Cartopy was the least popular since a fair assumption is many of the non-users are also non-Python users and would not even know what Cartopy is. There is no real sudden decrease anywhere along the rankings.

Non-User Rank of Possible New Features

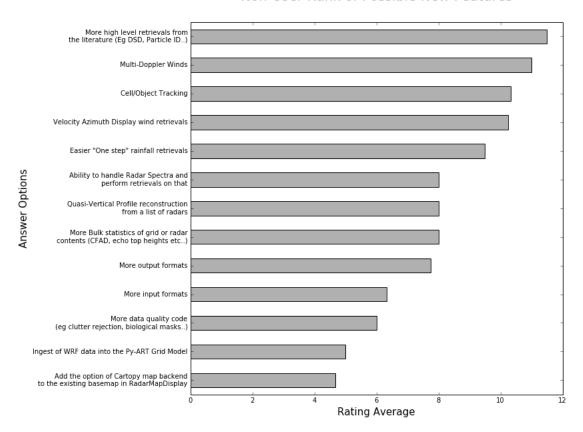


Figure 3: Average ratings for the question "How likely would these added features be to get you to use Py-ART?" aimed at non-users

The survey also asked about barriers that non-users faced to using Py-ART. Figure 4 shows the weighted responses, surprisingly the number one barrier was "Difficulty to install" followed by "Most of my analysis is done by others in our group." The least popular barrier was "I am not a python user" which is pleasing as it is indicative of a large uptake of Python in the community.

Non-User Barriers to Using Py-ART

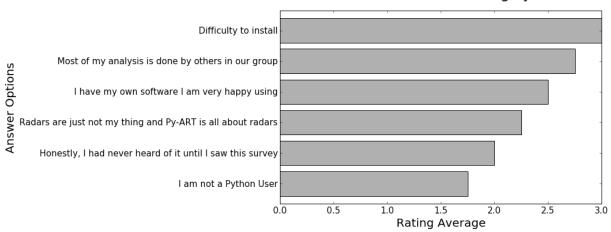


Figure 4: Average ratings for the question "What is preventing you using Py-ART?"

2.2 Py-ART Users

With Py-ART users, in addition to asking what feature they desired the survey also asked them to identify their favourite feature. Figure 5 shows the weighted rankings for the responses. Visualization and plotting was the most popular feature closely followed by an appreciation for the wide variety of formats that Py-ART can read. While unsurprising this is in-line with the development priorities of Py-ART to-date as the team sees the two biggest barriers to new users of radar data being the reading of exotically formatted files and working out what those files contain. Rankings decreased gradually with a notable break when it came to "Knowing VAPS will work with ADI/ARM systems". Even though this is one of Py-ART's primary aims (to enable PI developed data to integrate easily with ARM systems) this is not surprising. If anything the development team is a victim of their own success in marketing Py-ART to the wider community. It does show, however, we have some work to do in helping DoE funded PIs in using the toolkit and advocating that funded retrievals be implemented in Py-ART.

User Rank of Favorite Features

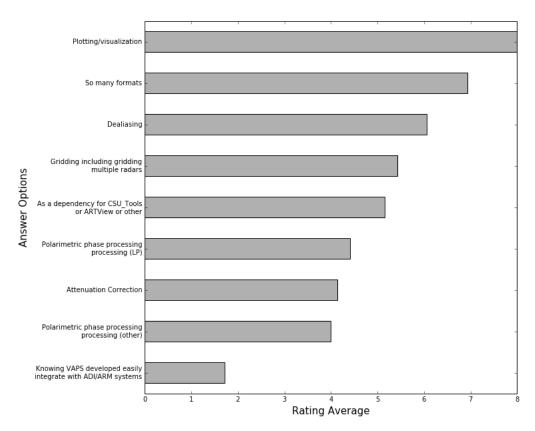


Figure 5: Average rating for the question to users "What is your favourite feature of Py-ART?"

Figure 6 shows the weighted ranks for desired new features for existing Py-ART users. Figure 6 shows several key differences to figure 3. Multi-Doppler retrievals is now the most popular feature very closely followed by Cell Tracking. And, notably, more literature based techniques is the lowest desire by existing users. Perhaps because many of them, using Py-ART's easy to use data model, have implemented many of these techniques at their home institutions.

User Rank of Possible New Features

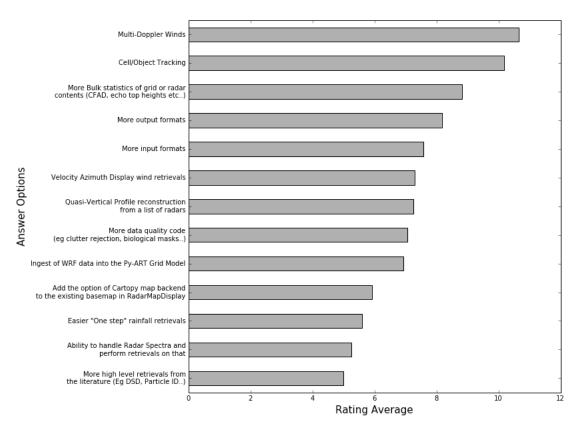


Figure 6: Average rating for the question to users "What features would you like to see added to Py-ART?"

As well as having users pick from feature lists designed by the survey developers free-form answers were solicited with the questions "what would be Py-ART's Killer app". Users were allowed to enter three items each so they will not all be documented here and are available in Appendix 1. The key take aways are:

- Multi-Doppler retrievals are in high demand from the community.
- A functionality that allows cross-sections through a radar volume between two points is desired.
- Further desires for better dealiasing.

We took the opportunity to ask users about contributing. There were 18 responses to the question "Have you ever contributed to Py-ART?" Of the 18, 22.2%(4) said Yes via pull request through Github, 5.6%(1) said yes, by intellectual property implemented by someone else, 44.4%(8) said no, but they wanted to and 27%(5) said no and they were not interested in doing so.

Finally we asked those who have not contributed what the barrier was to contributing.

User Barriers to contributing to Py-ART

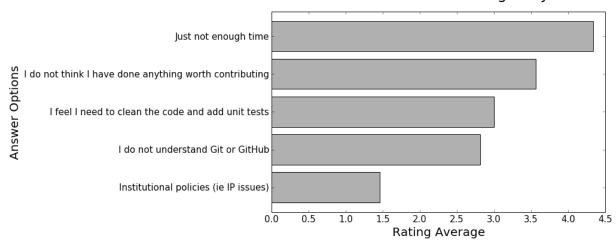


Figure 7: Average ratings for the question "What is preventing you contributing to Py-ART?"

Figure 7 shows the average ranking with the most common barrier being "Just not enough time". This is not surprising as many researchers would not be judged by open source contributions and would not value such in advancing their careers. The second most common is "I do not think I have done anything worth contributing". This is more than likely a misunderstanding as even things as simple as correcting typographical errors in the documentation is a welcome contribution and small changes are much easier to accept than more substantial changes. The lowest ranking issue is to do with intellectual property issues. This is pleasing as it means there are few institutional roadblocks to our users contributing.

3 Proposed Governance Structure

The motivation of this roadmap is to ensure that the effort funded by the ARM program is responsive to the needs of the stakeholders of the program. A large task of the lead developer has been in assisting contributors in modifying pull requests (contributions) so that they can be accepted into Py-ART. While it is important to have a consistent standard across the codebase many of the tasks associated with accepting pull requests can be delegated to others in the community. Currently there are two ad-hoc defined roles in the Py-ART project: Science Lead and Lead Developer. This roadmap proposes the introduction of a third role: Associate Developer. The roles will be:

Science Lead: Provides high level leadership for the project, organizes outreach and education and coordinates contributor and stakeholder input to form a long term vision for the project.

Lead Developer: Responsible for overall architecture of the project. Final arbiter in what pull requests to accept. Develops the required style guidelines and coordinates the associate developers. Coordinates contributions from associated developers to a Contributors Guide (and contributes as well).

Associate Developers: Responsible, as time allows, for doing an initial check of pull requests for suitability and adherence to the Contributors Guide. Contributes to the Contributors Guide.

In seeking Associate Developers it will be important to seek diversity to ensure there is no single point of failure in providing support to Py-ART. Ideally the project would have 2-3 Associate Developers. It will be expected that the associate developers will be recognized as key members of the project and acknowledged accordingly in future publications and presentations.

4 Overarching Goals for Next Five Years

The aim of Py-ART is to lower barriers to doing science with radar data, in particular for Department of Energy stakeholders. From the survey results it is clear that there is a large demand for Multi-Doppler winds. However there is an ongoing collaboration which is working on a package that *depends* on Py-ART so a top goal for the development team is to ensure that this package works well with Py-ART and calculation and algorithms required for Multi-Doppler work well including advection correction, gridding and dealasing.

As ARM executes a plan to correct and calibrate many of the 30+ radars in its network it is expected that the data volume residing at the ARM Archive will grow to a point downloading is no longer feasible. Py-ART can play a major role in on-site processing and *dimensional reduction*. That is, Py-ART can be used in-situ and generate descriptive metadata about radar volumes. For example CFADs, (Yueter and Houze 1995) and QVPs (Ryzhkov et al, 2016) that are easier to download and can guide further data discovery. Accordingly code that can achieve this, especially novel new techniques in providing summary data will be prioritized.

In the roadmap survey the need for cell tracking was raised. In general it is preferred that code dealing with Py-ART generated grids becomes part of a codebase that depends on Py-ART (See Appendix 3) allowing the core code to focus on applications dealing with radial data. However since there is a clearly articulated need Py-ART will accept code that performs actions similar to that of (Dixon and Wiener 1993) in retrieving object tracks and information from Py-ART grid objects. If a community package is developed in Python that can fill the needs of the community then the developers will ensure that Py-ART works with that code base.

While it was not raised as a priority in the survey there is a practical need to find an alternative geospatial library to the Basemap codebase. To this end the development team will invest time to implement the Cartopy package as a mapping backend. This is necessitated by the phasing out of Basemap by 2020 due to lack of support. Initially Cartopy will be an optional backend (ie not a required dependency of Py-ART). The development team and advanced users will work with the Cartopy team in reporting desired functionality so that it can become the primary backend for plotting radar data on maps.

There are two items which scored highly with non-users but not with users: A data model for radar spectra and the addition of more retrieval code from the literature. To grow the impact of the project we need to grow the userbase. In particular we need to engage with the cloud radar community as a key stakeholder in the ARM program. To this end we propose to add (or accept pull requests) that add the capability to interact with radar spectra data. This has the added benefit that the Scientific Python stack has a large number of signal processing algorithms which could potentially provide a rich ecosystem of retrievals for producing radar moments.

Finally Py-ART has several algorithms that were written early in its lifetime which need improvement. Specifically the Linear Programming based phase retrieval technique (Giangrande et al 2013) has seen several improvements (paper in final stages of acceptance) and needs further automation (eg easier application to different frequencies) and the attenuation correction code (Gu et al, 2011) also needs to be improved or replaced. And finally Py-ART would benefit from contributions dealing more with basic polarimetric quality control such as (Cao et al, 2016).

5 Priority Features

The Development team will prioritize the acceptance of Pull requests and perform targeted strategic development that adds the following features:

- 1) **Support multi-Doppler efforts**: Code that directly impacts the preparation of data into dynamical retrievals including, but not limited to: Advection correction, improved dealiasing, multi-timestep gridding (performing advection correction while gridding) and improved gridding.
- 2) **Volume summary statistics**: Code that reduces the dimensionality of the contents of a radar volume, be it from a radar or grid object. Examples would be CFADs, QVPs, VADs, echo top heights, Statistical Coverage Product (SCP, May and Lane, 2009) and simple statistics.

- 3) **Object tracking**: Titan like (Dixon and Wiener, 1993) that can identify and return locations of objects and their Lagrangian evolution. This will be useful for cloud and precipitation radars and may enable Py-ART to be used in an adaptively scanning system. It would also help in situational awareness during field programs (for example, directing aircraft and other assets).
- 4) Cartopy backend: Add the option of using Cartopy to RadarMapDisplay and GridMapDisplay
- 5) **Support for radar spectra**: A new data model and class pyart.core.radar_spectra that allows the storage of spectra as a function of time and range gate.
- 6) **Fixing existing processing code**: Clean up and improvement of existing phase processing and attenuation correction code. Further (optional) automation using radar metedata to guess coefficients.

6 Measuring Impact

As a Department of Energy Supported project it is important but not sufficient to have a roadmap. It is important to monitor impact in order to justify investment and measure the success of the roadmap. The impact of Py-ART can be measured three ways:

1) **Growing the number of users and installs**: While it is difficult to get exact statistics several Py-ART distribution channels give information of how wide spread the usage of the toolkit is. For example figure 8 shows that the main repository is viewed by over 100 unique visitors every week and installed 9 times. Success would mean growing this number. Truly metricing this aspect will require periodic surveys. We recommend that surveys are carried out in at the end of the 1st, 3rd and 5th years of the roadmap.

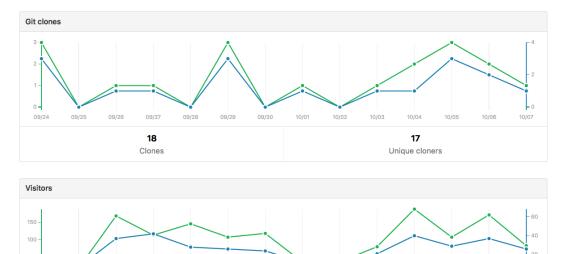


Figure 8: Number of page views and clones (installs) of the main GitHub repository in a two week period. As the survey showed that the majority of installs are using Annaconda this graph represents a small fraction of the userbase.

238 Unique visitors

1,389

- 2) **Number and success of dependant projects**: Appendix 2 shows projects that require Py-ART as a dependency. In order to be sustainable Py-ART needs to have a clearly defined scope and the needs of the community outside of this scope is better served with new packages. Therefore an increasing number and increasing popularity of packages that depend on Py-ART is a measure of success.
- 3) Papers and presentations using Py-ART: Publications are treated by many user facilities as a metric of scientific impact. To date, in just over three years since it was first publicly released, Py-ART has been used in 10 publications. A rate of just over three per year. A metric of success will be to grow this number. Py-ART includes a message on start up encouraging users to acknowledge the ARM program and cite (Helmus and Collis, 2016). We will track and record instances of this appearing in major journals and

encourage (via the Py-ART email list, Facebook page and Twitter feed) users to self report so we can build a Py-ART publications database.

Over the next five years the success of this roadmap will be judged by more users, a richer ecosystem of applications and a large body of literature that made use of the Python ARM Radar Toolkit.

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Appendix 1: Free form responses to "Killer App"

These comments have no order to them so they are listed below for reference:

Feature 1 (11 responses):

Easier installation

Dual-Doppler Wind Calculations

More advanced feature with Cross-section cut, based on any two single points, similar to iris

Dual-Doppler Winds

Treat variable like this variable

cross sections between any two points

RadarCollection

Advection correction

More precise data model - e.g in Nexrad Level 3 the width of azimuth gates are not always uniform and in the data format the rays are described with "azimuth of the beginning of the ray" and width of the ray. See relevant ICDs on Level 3.

Multi-Doppler wind retrievals

Additional weighting function options when gridding radar data, besides the Barnes and Cressman schemes

Feature 2: (6 responses)

Dealiasing X-Band Vertical Profiling Radar

More advanced algorithm, like ZDR column detection or NCAR PID algorithms

Easier Geotiff compatibility

Carry along a map image/background to help speed up multiple plotting instances of same radar

Improved dealiasing algorithms

Hydro ID

Feature 3: (3 responses)

Collaboration with SingleDop

Improved dealiasing

Improvements to ARTview to make it replace solo3

Appendix 2: Packages that make use of Py-ART

ARTView https://github.com/nguy/artview ARTview is an interactive GUI viewer that is built on top of the Py-ART toolkit. It allows one to easily scroll through a directory of weather radar data files and visualize the data. All file types available in Py-ART can be opened with the ARTview browser.

You can interact with data files through "Plugins". Many functions from the Py-ART package can be selected. In addition, ARTview plugins allow querying data by selecting regions or points visually.

SingleDop https://github.com/nasa/SingleDop SingleDop is a software module, written in the Python programming language, that will retrieve two-dimensional low-level winds from either real or simulated Doppler radar data. It mimics the functionality of the algorithm described in the following reference: - Xu et al., 2006: Background error covariance functions for vector wind analyses using Doppler-radar radial-velocity observations. Q. J. R. Meteorol. Soc., 132, 2887-2904.

The interface is simplified to a single line of code in the end user's Python scripts, making implementation of the algorithm in their research analyses very easy. The software package also interfaces well with other open source radar packages, such as the [Python ARM Radar Toolkit (Py-ART)](https://github.com/ARM-DOE/pyart). Simple visualization (including vector and contour plots) and save/load routines (to preserve analysis results) are also provided.

PyTDA https://github.com/nasa/PyTDA software providing Python functions that will estimate turbulence from Doppler radar data. It is tested and working under Python 2.7 and 3.4.

DualPol https://github.com/nasa/DualPol This is an object-oriented Python module that facilitates precipitation retrievals (e.g., hydrometeor type, precipitation rate, precipitation mass, particle size distribution information) from polarimetric radar data. It leverages existing open source radar software

packages to perform all-in-one QC and retrievals that are then easily visualized or saved using existing software.

CSU Radar Tools https://github.com/CSU-Radarmet/CSU_RadarTools Python tools for polarimetric radar retrievals.

This codebase was developed at Colorado State University by numerous people, including Brenda Dolan, Brody Fuchs, Kyle Wiens, Rob Cifelli, Larry Carey, Timothy Lang, and others.

Currently, fuzzy-logic-based hydrometeor identification, blended rainfall, DSD retrievals, and liquid/ice mass calculations are supported. There is also an algorithm that uses a finite impulse response (FIR) filter to process differential phase and calculate specific differential phase. Finally, there are some tools to do rudimentary QC on the data.

Appendix 3: Papers in press that used Py-ART

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