The Importance of Report Writing

Is it really that essential?

Yes it is! Report Writing is an indispensable tool for communicating details of executed work. Explaining matters verbally, usually, reaches only a limited audience. Moreover, the human memory does not guarantee that all details are preserved in time. A written report, therefore, is a lasting means for communicating with a larger audience and future reviewing of present work. Moreover, when describing executed work, the author is forced to rethink. Often this leads to a better understanding of one's work, which consequently may trigger new ideas or ideas towards improvement.

How should I report?

- 1. Keep in mind that you are not only writing for yourself
- 2. Writing must facilitate the reader, NOT the writer
- 3. NEVER take writing lightly
 - Regardless of whether the reader is known or unknown, treat them with respect
 - The writing gives the reader an impression about the writer, sometimes this is the first or even only impression the writer may give the reader
- 4. **NEVER cut and paste text from external resources WITHOUT explicit quoting.** Doing so is plagiarism and is regarded as a serious offence.
- 5. Limit quoting as much as possible. Summarise in your own words and make proper references instead.
- 6. Write comprehensive and concise. The number of pages or the thickness of the report is not what should impress. Quality should take centre stage, not quantity. Comprehensive is more important than concise though. As such, NEVER leave out essential information to shorten the writing. Keep in mind that a reader should be able to comprehend whilst spending as little time as possible in doing so. Having to read a lot costs time though having to figure out the meaning behind poor writing takes more time and annoys a great deal more.
- 7. Do not write a mystery novel. **Explain matters** right away, or make proper reference, and in a logical order
- 8. Present the writing in a neat, well-organised format. Limit levels of heading and bullets. Rule of thumb:
 - Within a chapter use no more than two, occasionally three, levels of heading
 - Use no more than two levels in a bulleted list.
- Do not explain the obvious. Assume that the target audience has an interest in the subject area as well as certain background knowledge. Do not explain theory that is commonly found in textbooks.
- 10. Summarise essential results in easy to read graphs, figures or tables. **Do not include large amounts of pointless data.**