



Sky in India.jpg



Shirt — Use Ivory (FC 103) for the main areas of the shirt, letting the natural fabric texture show through by applying with light pressure, and add Warm Grey I (FC 270) in the shadowed folds to enhance depth.



FC 103 Ivory



FC 270 Warm Grey I

Face and hands — Apply Light Flesh (FC 132) to the skin, emphasizing the warmer tones on the cheeks and fingers, and layer over Medium Flesh (FC 131) for a smooth blend.



FC 132 Light Flesh



FC 131 Medium Flesh

Pants — Color the pants with Warm Grey V (FC 274), pressing harder in the darker folds to create a sense of volume and add texture.



FC 274 Warm Grey V

Beanie — Use Black (FC 199) for the beanie, pressing firmly in the areas with deeper shadows and allowing some texture to show through with lighter pressure on the highlights.



FC 199 Black

Tree leaves — Capture the vibrant greenery of the leaves with Leaf Green (FC 112), adding depth and dimension by shading some areas gently with Grass Green (FC 166).



FC 112 Leaf Green



FC 166 Grass Green

Sky — Blend Sky Blue (FC 146) across the sky, starting more intense at the top and softly fading downwards, incorporating touches of White (FC 101) to merge with the clouds.



FC 146 Sky Blue



FC 101 White

Tree trunk — Layer Raw Umber (FC 180) on the tree trunk with medium pressure, and burnish the highlighted areas using Light Yellow Ochre (FC 183) for realistic texture.



FC 180 Raw Umber



FC 183 Light Yellow Ochre

Background vegetation — Apply Emerald Green (FC 163) for the distant grass and foliage, using lighter strokes to suggest sunlight filtering through.