***Documentation Packet [ 05 30 09 22 ] Sept. 30th, 22***

|  |  |
| --- | --- |
| Student Name: |  |
| Goals:  1. Upgrade Class Furniture | Events:  1. Weekly Review, Sept. 26th 2. Intervention, Sept. 28th 3. Print DocPacs, Sept. 29th 4. DocPac Due Sept. 30th |
| Included Documentation  1. [S] Weekly Contribution 2. Reflection | Required Documentation:  1. [S] Weekly Contribution 2. Reflection |
| Changes/Notes:  1. **IN ORDER TO GET CAUGHT UP ON DOCPACS, WE WILL BE WORKING OUT OF THE DOCPAC REPO THIS WEEK.** Please keep your DocPac Repo up to date for new instructions. We will print DocPacs on Thursday. | |

# [S] Weekly Contribution

You must contribute for the csmith1188/formbar and document you contribution. A contribution is considered to be:

* Serious contribution to a issue, discussions, or documentation
* Advanced an issue that was stalled
* Fixed an issue (by solving)
* Completed a "section" or feature in documentation
* Detailed and ACCURATE comments on one module / file
* Expanded details on a "section" or feature
* Provide an idea in a discussion that is accepted as part of the project
* Performing an action that allows you to complete a card in a Projoect

In the box below, write the Issue #, Discussion #, PR #, or any relevant information tht can easily point me to your work for grading

|  |
| --- |
|  |

# Reflection

**Placeholder Text**

|  |
| --- |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |

# A picture containing text, monitor, screen, clipart Description automatically generatedGrading

|  |  |
| --- | --- |
| 100% | You went above and beyond expectations. You applied knowledge that was not taught in this class in addition to what was taught. |
| 100% | You performed as well as can be expected for this class. You show a complete understanding and made no mistakes. You have mastered the subject. |
| 90% | Assignment is complete. You show a good understanding of the subject, but there are mistakes or minor incorrect details. You are ready to move to new subjects. |
| 80% | You show and understanding of the subject, but there are serious errors, or there are pieces you can practically use without understanding them. Remediation needed. |
| 70% | Assignment is incomplete but/or you showed that you understand at least the fundamentals of the subject. Assignment is low effort. Serious need of remediation. |
| 60% | You show minimum effort, assignment is incomplete, or have serious mistakes. You did not demonstrate that you understand the content or purpose of the submission. |
| 0% | The work was not submitted, damaged, seriously incorrect, or unprofessional. The submission is rejected. |

## [S] Weekly Contribution

## Reflection