Call for Proposals
NINES Summer Workshop

Co-Sponsored by the Digital Humanities Observatory, Royal Irish Academy, Dublin, Ireland.

NINES is delighted to be collaborating with the DHO, the national Digital Humanities Center of Ireland, in its first Summer School held outside the US, bringing together European and North American scholars. Dublin is one of the most vibrant capitals in Europe, with excellent theater and priceless literary collections.

This week-long workshop for scholars undertaking digital projects in nineteenth-century Irish, British, and American literary and cultural studies will be held at the Royal Irish Academy and Trinity College Dublin, 13-17 July 2009. The workshop will provide a practical setting where scholars can develop their own shared interests, goals, and problems to be addressed. The workshop will focus on theoretical, technical, administrative, and institutional issues relevant to the needs of specific projects.

The Summer School will offer four strands: 1) training in TEI text encoding (James Cummings and Dot Porter); 2) Database design and development (Don Gourley, Aja Teehan); 3) Data Design and Visualization (Paolo Battino, Shawn Day, and Faith Lawrence); 4) XML Transformations (Laura Mandell and Kirstyn Leuner). In addition the Summer School will feature lectures and master classes by Jerome McGann and Hans Walter Gabler, two leading experts and theorists in digital humanities.

The cost of the workshop is 375 Euro, not including room and board. Both hotels and dormitory rooms are available. Possible social events include a pub crawl, theater outings, and excursions.

How to Apply:

Applications should not exceed two single-spaced pages. They should be headed with a project title and a one-sentence description of the project. They should include as well a developed project description that addresses each of the following matters:

- The scholarly rationale for the project;
- The technical and theoretical problems that face the project;
- The expected duration of the project, its phases, and some description of the current state;
- The digital technology used or needed by the project;
- The technical support available to the scholar at his or her home institution.

DEADLINE EXTENDED--
Send applications by March 1 2009 to: workshops@nines.org