

**BY THE NUMBERS, Victorians Institute Conference 2010**  
PROVISIONAL SCHEDULE [draft]

**Friday, October 1**

9:00 – 10:30          Panels 1, 2, 3

1. Prosody
  - a. Albert D. Pionke (Alabama), “Sorrow Figured in Threes: The Triadic Structure of Augusta Webster’s *Dramatic Studies* and *A Woman Sold*”
  - b. Elizabeth Gray (Massey), “Rule and Regulation, Alice Meynell’s Prosody and Politics”
  - c. Annie Swafford (Virginia), “Swinburne and the Möbius Strip: Circumvented Circularity and Appropriation of Medieval Lyric in *A Century of Roundels*”
2. Dickens and Money
  - a. David Bradshaw (Warren Wilson), “Sissy’s Stutterings and Sleary’s Standing By: Calculated Balances in Dickens’s *Hard Times*”
  - b. Richard Gibson (Wheaton), “Who’s Counting? *Dombey and Son*, *A Christmas Carol*, and the Counting-House”
  - c. Lesley Goodman (Harvard), “Dickens’ Living Coins: The Economy of People in *A Tale of Two Cities*”
3. Measurement
  - a. Claudia Martin (SUNY-Binghamton), “Crime and Measurement: The Reification of Time and the Inevitability of the Victorian Detective Novel”
  - b. Jonathan Farina (Seton Hall), “‘The New Science of Literary Mensuration’: Counting and Reading, Then and Now”
  - c. Chita Ramalingam (Cambridge), “Stilled Lightning and Spinning Mirrors: Charles Wheatstone and the Imprecise History of a Precision Measurement”

Break (15 min)

10:45 – 12:15          Panels 4, 5, 6

4. Time and Infinity
  - a. Robin Barrow (Tennessee), “Logarithmic Time Perception, or The Sunshine and the Grass of Far-off Years”
  - b. Evan Horowitz (North Texas), “Infinity Goes On, Even After the Sublime”
  - c. Rachel Feder (Michigan), “Victorian Refractions of Romantic Infinity: Number and Expansion in Robert Browning’s “Two in the Campagna” and Emily Brontë’s “[I’m happiest when most away]”

5. Mapping the Empire

- a. Garrett Peck (British Columbia), "A Collection of Curiosities: Taxonomy and Natural History in *The Island of Doctor Moreau*"
- b. Joetta Harty (Maryland), "Empire of the Sums: Mathematics and Mapping in *Kim* and *Peter Pan*"
- c. Alex Chase-Levenson, "Digging Up Numbers: Narration, Quantification, and the Popularization of Ancient Near Eastern Archaeology, 1820-1860"

6. Breeding

- a. Suzanne Bailey (Trent), "The Beauty of the Ogive: Sir Francis Galton and the Victorian Statistical Imaginary"
- b. Kathleen R. Slauch-Stanford (Delaware), "Diagnosing Genius: Francis Galton, Grant Allen, and the Production of Artistic Genius"
- c. Elise Judza (St Edmund's, Cambridge), "Quantifying the Persistence of Racial Traits in Victorian Britain"

12:15 – 1:45                  Lunch

1:45 – 3:15      **Plenary roundtable 1: Scholarly Journal Editors**

1. David Latham (York), *Journal of Pre-Raphaelite Studies*
2. Dino Felluga (Purdue), *Romanticism & Victorianism on the Net*
3. John Lamb (West Virginia), *Victorian Poetry*
4. Ellen Rosenman (Kentucky), *Victorians Institute Journal*

Break (15 min)

3:30 – 5:00                  Panels 7,8, 9

7. Political Economies

- a. Frank D. Emmett, "'Organ of Communication' or 'Plausible Demon of Government': James Kay and the Role of Numbers, the Tabular Form, and Cabbage Stalks in the Poor Law Migration Scheme, 1835-1838"
- b. Deborah Logan (Western Kentucky), "The Measure of Reform: Martineau's Applied Statistics"
- c. Supritha Rajan (Rochester), "Sacred Economies: Measuring Justice in William Stanley Jevons's Political Economy"

8. Prosodic Measures

- a. Mathew Bevis (York, UK), "Counting Tennyson"
- b. Marc Plamondon (Nipissing), "Measured Language and Phonostylistic Keys"

- c. Meredith Martin (Princeton), “Counting Victorian Prosodists: Productive Instability and Nineteenth Century Meter”
- 9. Periodical Numbers
  - a. Sigrid Anderson Cordell (Harvard), “From Racial Types to Typography: Mapping Empire in the Wide World Magazine”
  - b. Miriam Burstein (SUNY Brockport), “‘In ten years there is an increase of 450 priests of Antichrist’: Quantifying Catholics in *The Bulwark*, 1851-1861”
  - c. Laurel Brake (Birkbeck), “Numbers and Desire: Volume, Issues, and Supplements in 19C British Print Media”

5:00 – 6:30                      Reception

6:30                                Victorian home theatricals

## **Saturday, October 2**

9:00 – 10:30                    Panels 10, 11, 12

- 10. Reckonings
  - a. Richard Floyd (Virginia), “Lies, Damned Lies and Statistics? Counting Votes on the Hustings and in the House of Commons in Early Victorian England”
  - b. Maeve Adams (NYU), “Recounting the Family: The Census, Reform, and Social Accounting in Nineteenth-Century Britain”
  - c. John Lamb (West Virginia), “The Foreign Numbers Game: The Victorians and the Lottery”
- 11. Formats
  - a. Patrick Scott (South Carolina), “Digitizing Christina Rossetti’s *Verses* (1847): Bibliographical and Curatorial Issues in a Text with Multiple Versions”
  - b. Heather Bowlby (Virginia), “Refiguring Camelot: Proportion and Perspective in Julia Margaret Cameron’s *Illustrations to Tennyson’s Idylls of the King, and Other Poems* (1874-75)”
  - c. Rennie Mapp, “Souvenirs and Guides from the Great Exhibition: An Anxious Calculus of Taste”
- 12. Stevenson’s Calculations
  - a. Kathryn Kruger, “‘Softened with Time’: Time-Keeping in Robert Louis Stevenson’s *Strange Case of Dr. Jekyll and Mr. Hyde*”
  - b. Emily A. Bernhard Jackson, “‘Not Truly One, but Truly Two’: The Significance of the Dyadic in *Strange Case of Dr. Jekyll and Mr. Hyde*”
  - c. R.L. Abrahamson (Maryland), “‘Such numbers are evidently quite untrustworthy’: Robert Louis Stevenson and the Absurdity of Calculation”

Break (15 min)

- 10:45 – 12:15      Plenary roundtable 2: On Scholarly Publishing
1. Penny Kaiserlian, University of Virginia Press
  2. MaryKatherine Callaway, Louisiana State University Press
  3. Penny Fielding
  4. Anthony Mandal

12:15 – 1:45      Lunch

1:45 – 3:15      Panels 13, 14, 15

13. Formalized Data

- a. Joshua Held (Indiana), “Sine Waves and Ethical Form in *Far from the Madding Crowd*”
- b. Susan Brown (Guelph & Alberta), “‘Elevating Influences’: Victorian Literary History by Graphs”
- c. Meegan Kennedy (Florida State), “The Mysterious Disappearance of Tables and Graphs in Mid-Victorian Medicine”

14. Life Cycles

- a. Kay Heath (Georgia Gwinnett), “Aging by Numbers”
- b. Dana Simmons (UC-Riverside), “Accounting for Life: the Sciences of Human Need”
- c. Tess Stockslager (Liberty), “William Banting and the Original Low-Carb Revolution”

15. Novels that Count

- a. Cameron Dodworth (Nebraska), “The *Four* Mystical Spirits of Christmas and the *Eighteen* Mysterious Religions of Coketown”
- b. Lindsay Mayo Fincher (Nebraska), “Cataloging and Quantifying: Dirt and the Working Class Problem in Elizabeth Gaskell’s *North and South*”
- c. Jill Rappoport (Villanova), “Jane’s Inheritance”

Break (15 min)

3:30 – 5:00      Panels 16, 17

16. Fearful Symmetries and Quantifying Spirits: Space and Time in the 19<sup>th</sup> Century

- a. Marilyn Gaull (Boston U), “Euclid’s Radical and Sacred Art”
- b. Alice Jenkins (Glasgow), “Thinking with Euclid in Victorian Britain”
- c. Jimena Canales (Harvard), “A Tenth of a Second: A History”

17. Babbage's Literary Legacy: Revisions, Reinventions, and Reworkings of Victorian Literary Culture in Neo-Victorianism and Steampunk
- a. Lisa Hager (Wisconsin-Waukesha), "A League of Intersecting Discourses: Victorian Literature, Steampunk, and Alan Moore's *The League of Extraordinary Gentlemen*"
  - b. Kevin Moberly (Old Dominion), "Re-Mythologizing Ada: The Struggle over Twentieth-Century Technological Positivism as Manifested through Fictional and Nonfictional Representations of Ada Lovelace"
  - c. Amy L. Montz (Texas A&M), "Fashionable Afterlives: Neo-Victorian Visions of Victorian Materiality"

5:30 Dan Cohen keynote lecture

7:00 Reception/ supper

**Sunday, October 3**

9:00 – 10:30 Panels 18, 19, 20

18. Beauty

- a. Bethany Nowviskie (Virginia), "'But Who Looks East at Sunset?': Gerard Manley Hopkins and Scientific Observation"
- b. Laurence Shafe (Bristol), "The Quantification of Beauty"
- c. Judith W. Page (Florida) and Elise L. Smith (Millsaps), "'Trim as a corporal's boot': Order and Proportion in Victorian Garden Style"

19. Dickens

- a. Clayton Tarr (Georgia), "Dickens and the Speed of Light"
- b. Kirsten Andersen (Virginia), "'Four Times Ought's an Ought: Madness, Irrationality, and Empty Numbers in Dickens"
- c. Leslie Simon (Boston U), "Orphaned Objects: Dickens, Matter, and Narrative Mathematics"

20. Masculinity and Measurement

- a. Janet C. Myers (Elon), "Beleaguered and Outnumbered: The Material Culture of the New Woman and the Crisis of Masculinity at the *Fin de Siècle*"
- b. Todd Starkweather (Virginia Commonwealth), "Keeping Score: Measuring Manliness and Organizing Play in Late Victorian Team Sports"
- c. Leslie Haynsworth (South Carolina), "Mr. Rochester v. Allan Quartermain: Binary Coding of Masculine Identity in Victorian Detective Fiction"

10:30 – 12:00 Scholar's Lab Open House