

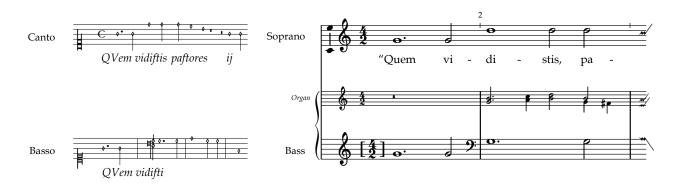
Ludovico Grossi da Viadana c. 1560 - 1627

## Quem vidistis, pastores?

from "Cento Concerti Ecclesiastici a Una, a Due, a Tre, e a Quattro voci" (1602)

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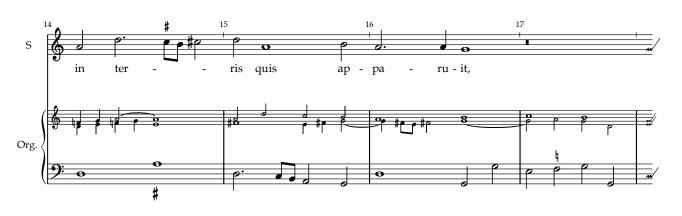


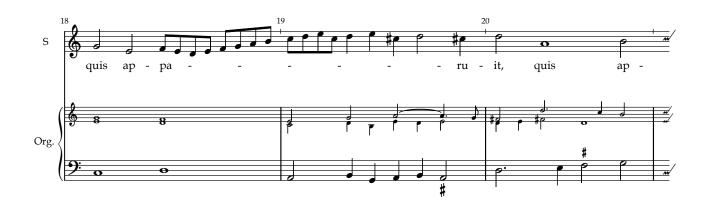




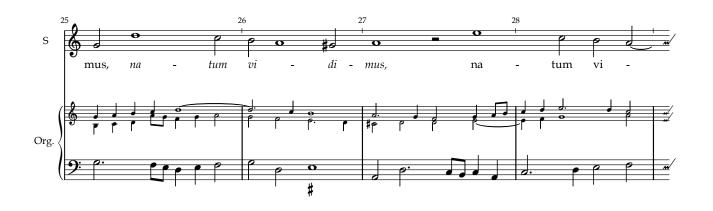


4 Quem vidistis, pastores?

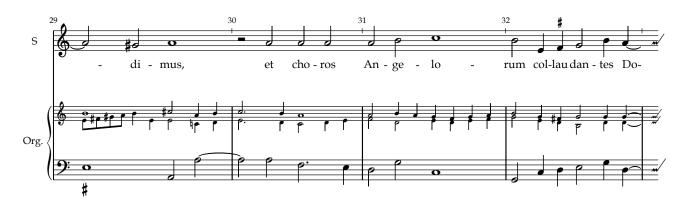




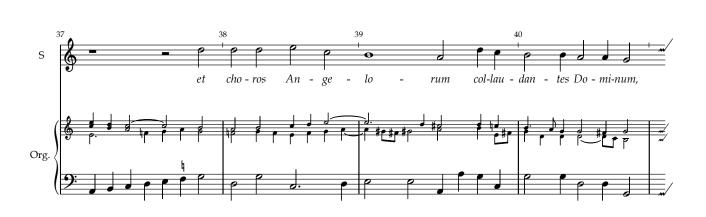


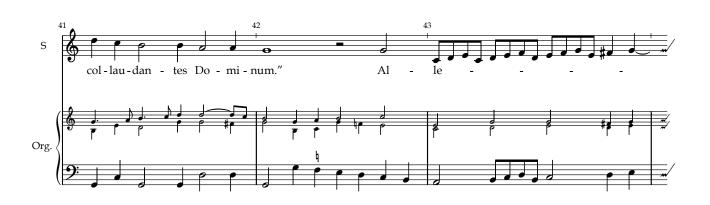


Ludovico Grossi da Viadana 5





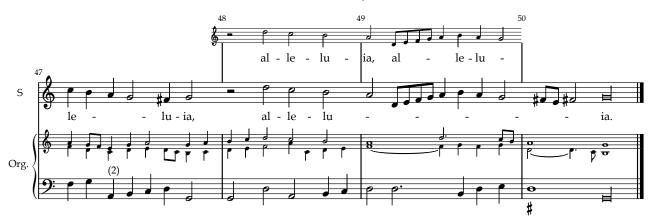




6 Quem vidistis, pastores?



Possible editorial alternative underlay



Cento Concerti Ecclesiastici a Una, a Due, a Tre, e a Quattro voci Giacomo Vincenti, Venice, 1605 Edited by Alastair Carey

Source is the 1605 reprint of the original 1602 publication. Item #2 in the source. Folio pages f5r (binding B1) in both Canto and Basso partbooks. The Basso partbook is barred; the Canto partbook is not. The piece is marked "Canto solo, of Tenore" in the Basso partbook, indicating it can be sung either by a Soprano or by a Tenor down an octave.

V. Quem vidistis, pastores, What did you see, shepherds,

dicite, annuntiate nobis: speak, tell us:

in terris quis apparuit? who has appeared on earth?

**R.** Natum vidimus, We saw the new-born,

et choros angelorum collaudantes Dominum. and choirs of angels praising the Lord.

Alleluia. Alleluia.

Third responsory at Matins on Christmas Day

Sarum