

Introduction to Linguistics 2 (end-semester) July, 2022

Maximum marks: 35

- ✓ 1. Discuss how Spatial Deixis may vary across languages on the basis of geographical/topographical factors. (3marks)
- ✓ 2. What is Social Deixis? Discuss in relation to Face Needs and politeness principles across languages. (4 marks)
3. a) What are Gricean Maxims? What prevents breakdown in communication when these maxims are not strictly followed in ordinary conversation? (2.5 marks)
b) Also discuss how Conversational Implicature works. (2.5 marks)
4. a) Discuss Halliday and Hasan's taxonomy of cohesive relationships in Discourse. (2.5 marks)
b) Discuss the role of conjunctive participles as discourse connectors in Indian languages. (2.5 marks)
- ✓ 5. Why does a robot lack the ability to interpret and follow a lot of instructions that are common in Natural Language? For instance, following a recipe. (4 marks)
6. What are the different types of forces in Speech Acts? Discuss the one that is of primary interest for pragmatic analysis. Explain the reason for its importance. (4 marks)
7. "If there are any inspired musical performances in the concert, the audience will be treated to a good show. But there will not be a good show unless there are sophisticated listeners in the audience, and to be a sophisticated listener one must understand one's musical roots."

If all of the statements above are true, which one of the following must also be true?

- (A) If there are no sophisticated listeners in the audience, then there will be no inspired musical performances in the concert.
- (B) No people who understand their musical roots will be in the audience if the audience will not be treated to a good show.

(C) If there will be people in the audience who understand their musical roots, then at least one musical performance in the concert will be inspired.

(D) The audience will be treated to a good show unless there are people in the audience who do not understand their musical roots.

(E) If there are sophisticated listeners in the audience, then there will be inspired musical performances in the concert.

[Hint: You should break down all the phrases involved in the given text as well as the required sentences into logic components and then try to work upon it using known rules of entailment For example:

"If he is a cricketer, he is fit" = cricketer -> fit (implies sign)

Carefully read the sentences and then you may use truth table/logic rules to get the answers] (5 marks)

8. Indicate the **subject/object(s)**, **theta roles**, **karakas** for each Argument (words in bold letters) in the following sentences.
For example, in the sentence 'He ate an apple',
He is the Subject, AGENT and Karta.
Apple is the Object, PATIENT and Karma.

1. **Peter** closed the **door**
2. The **door** closed
3. The **door** was closed by **Peter**
4. Close the **door**
5. **She** made **her child** eat the **food**.
6. **Matthew Hayden** hit the **ball** to the **second tier** with his **mongoose bat**
7. The **ball** bounced off very fast from the **mongoose bat**
8. The **mongoose bat** was broken by the fast **delivery**

On the same note, comment on the thematic hierarchy. Does the hierarchy always work? (5 marks)