MODEL D Patch Sheet

Patch Number

DATE:	AUTHOR:	TITLE:

NOTES:

CONTROLLERS

USB | MIDI IN | MIDI THRU

TUNE
-1 | 1
-2 | 2

OSCILLATOR MODULATION — ON

GLIDE
4 | 6
2 | 8
0 | 10

MOD MIX
4 | 6
2 | 8
0 | 10
OSC 3/FILTER EG | NOISE/LFO

OSC 3 | FILTER EG
NOISE (MOD SRC) | LFO

MOD DEPTH
4 | 6
2 | 8
0 | 10

LFO RATE
4 | 6
2 | 8
0 | 10

OSCILLATOR BANK

MOD SOURCE | OSC 1 V/OCT | LFO CV

RANGE
32' 16' 8' 4'
LO 2'

OSCILLATOR-1 FREQUENCY

WAVEFORM

OSC 3 CONTROL

32' 16' 8' 4'
LO 2'

OSCILLATOR-2
-1 1
-3 3
-5 5
-7 7

32' 16' 8' 4'
LO 2'

OSCILLATOR-3
-1 1
-3 3
-5 5
-7 7

MIXER

LFO ∧ | LFO ᴨ | EXT | MIX
AUDIO

VOLUME
4 | 6
2 | 8
0 | 10
ON

EXT IN VOLUME
4 | 6
2 | 8
0 | 10

OVERLOAD

VOLUME
4 | 6
2 | 8
0 | 10
ON

NOISE VOLUME
4 | 6
2 | 8
0 | 10

WHITE | PINK

VOLUME
4 | 6
2 | 8
0 | 10
ON

VOLUME
4 | 6
2 | 8
0 | 10
ON

MODIFIERS

CUT CV | FC GATE | FILT CONT | LC GATE | LOUD CONT

FILTER MODE
LO FILTER HI MODULATION — ON
ON

KEYBOARD CONTROL — ON

FILTER DECAY — ON

LOUD DECAY — ON

CUTOFF FREQUENCY
-2 2
-4 4

FILTER EMPHASIS
4 | 6
2 | 8
0 | 10

AMOUNT OF CONTOUR
4 | 6
2 | 8
0 | 10

ATTACK
600 | 1
| 5
200 | 10
10 |
M-SEC | SEC

DECAY
600 | 1
| 5
200 | 10
10 |
M-SEC | SEC

SUSTAIN
4 | 6
2 | 8
0 | 10

LOUDNESS CONTOUR

ATTACK
600 | 1
| 5
200 | 10
10 |
M-SEC | SEC

DECAY
600 | 1
| 5
200 | 10
10 |
M-SEC | SEC

SUSTAIN
4 | 6
2 | 8
0 | 10

OUTPUT

LOUD CV | MAIN
AUDIO

VOLUME
4 | 6
2 | 8
0 | 10

MAIN OUT — ON

POWER

A-440
(VOICE) | ON

behringer

VOLUME
4 | 6
2 | 8
0 | 10

PHONES