## THIRD PART - LOCATION OF A CIRCLE

(LINK)

This project is a programmatic interpretation of Sol LeWitt's "Location of a Circle", realized through p5.js. LeWitt's original instructions, notoriously intricate and recursive, demand the construction of a circle using only geometric points derived from the structure of a square. As stated by LeWitt:

"A circle whose radius is equal to half the distance between two points, the first point is found where two lines would cross if the first line were drawn from a point halfway between a point halfway between the center of the square and the upper right corner and the midpoint of the topside..."

In my code, I first define the square and all its key vertices and midpoints within the draw() function. To translate LeWitt's layered instructions, I repeatedly use a custom midpoint(p1, p2) function, which calculates the midpoint between two p5. Vector points. The construction then proceeds by creating further midpoints of midpoints, reflecting LeWitt's recursive "halfway between a point halfway..." structure.

Crucially, to find the specific points called for by the instructions, I make use of the function lineIntersection(p1, p2, p3, p4), which computes the intersection of two lines defined by pairs of points. This is how the two "special points" of the construction are found:

the first at the intersection of the "first set" of lines, the second at the intersection of the "second set," exactly as described in the original text.

To determine the center of the final circle, I use the function circumcenter(A, B, C). This calculates the circumcenter of a triangle whose vertices are:

- the center of the square,
- a midpoint between the center and the upper left corner,
- and a further midpoint constructed between lines—matching LeWitt's phrasing, "the center is located equidistant to three points..."

All the geometric points and construction lines are visualized step-by-step, and a further function, drawPoint(pt, sz, col), is used to render each relevant point as a small circle on the canvas.

A notable addition in this implementation is the interactivity: the point "MB," representing the midpoint on the bottom edge, can be moved by the user along the square's base. While LeWitt does not prescribe this, I believe it embraces his spirit of openness—leaving room for variation and the interpreter's initiative.

Overall, the code balances mathematical rigor and creative freedom, staying as faithful as possible to LeWitt's detailed instructions, while acknowledging the ambiguities and liberties his conceptual art always allowed. The translation of the written score into code makes both the logic and the inherent interpretative space of LeWitt's process visible and experiential.

```
// is the circumcenter of a triangle whose vertices are also determined by // intepolices and istermections, at described to ledititis text.

// Reference text for the instructions:
// Reference whose radius is equal to half the distance between the points,
// the stage whose radius is equal to half the distance between the corder
// I the stage from a point halfway between a point halfway between the corder
// If the stage is 
                                    let sqX, sqY, sqL;
                                    function setup() {
  createCanvas(windowFidth, windowHeight);
                                        function draw() (
background(255);
                                                        // --- Construct the largest centered square is the window --- 
// Ventter of the square' and all edge references are derived from here. 
 sql = mir width, height) = 0.55; 
 sql = 0.40th = 0.87 + 0.00th = 0.00 / 0.00th = 0.
                                                        // --- Define basic points of the square (vertices and midpoints) ---
// These points are used for all subsequent constructions.
// Signer Left
for ULL --- consideration(LLL, SIZ)
// Signer Left
late LLL --- consideration(LLL, SIZ)
// Lower Right
Late LLL --- consideration(LLL, SIZ)
// Lower Left
Late LLL --- consideration(LLL, SIZ)
// Lower Left
Late TH --- consideration(LLLL, SIZ)
// Lower Left
Late TH --- consideration(LLLL, SIZ)
// Lower 
                                                    // Helper function to find the midpoint between two points function \pi(abo(nt(p), g2)) (return create/ecter((nl. x + p2.x) / 2, (nl. y + p2.x) / 2);
                                                            // --- 1. FIRST SERIES OF INTERSECTIONS (POINT P1) ---
                                                    //
Line A, quolation:
// 'the first like were drawn from a point halfway between a point halfway
// 'the first like were drawn from a point halfway between the center of the square and the upper right corner and the
// nispoint of the topside to a point halfway between a point halfway
// between the center of the square and the nispoint of the right side and
// right corner
// ri
                                                    // --- 2. SECOND SERIES OF INTERSECTIONS (POINT P2) ---
                                                    It line C. quotation:

// 'the first lime is drawn from a point halfway between a point halfway

// 'the first lime is drawn from a point halfway between a point halfway

// a point halfway between the center of the square and the lower left corner

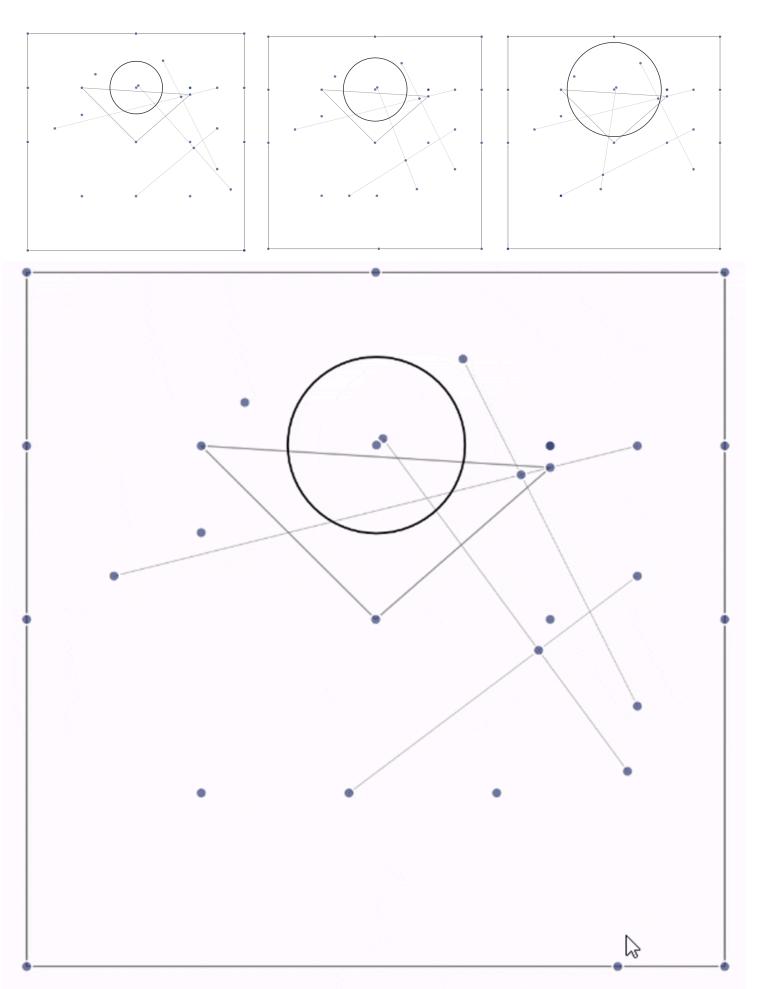
// a point halfway between the center of the square and the lower left corner

// to a point halfway between the end of the first line of the first set and

let Cla = midpoint(C_co);

// halfway between center and wid-bottom
```

```
// halfway between center and lower left
// halfway between the two results
// halfway between the ends of the two lines of the first series
                                // Line 0, quotation:
// 'the secret line of the secred set is frawn from a point halfway between
// 'the secret line of the secred set is frawn from a point halfway between
// the point where the first two lines have crossed and a point halfway
// between the viabolate of the left side and the uppor left corner to a
// between the viabolate of the left side and the uppor left corner to a
// between the viabolate of the left side and the uppor left corner to a
// between the viabolate of the left side and the uppor left of the second set and
// the viabolate of the botton side
// between the viabolate of the viabolate
                                  // Intersection point of these two lines: SECOND POINT
// 'the second point is found where two lines would cross..."
let P2 = limeIntersection(C1, C2, D1, D2);
                                  //
// -- 3. TRIANGLE FOR THE CENTER OF THE CIRCLE (CIRCUMCENTER, point 0) ---
                                // "all whose center is located equidistant to three points,
// the first of which is located at the center of the sparse,
// the second genic is located at a point halfway
// the second genic is located at a point halfway
// between the center of the sparse and the upper left center,
// between the center of the sparse and the upper left center,
// the third point is located halfway between the start of the first line
// of the first set and the end of the first line of the second set."
// left pid = point(G, lb, )
// laftway between center and upper left
left of ectromather(c, lb, )
// laftway between center and upper left
left of ectromather(c, lb, slb) // circle center. Circlomoster of these there points
                             // --- 4. CALCULATION OF THE FINAL CROLE BODIES --- // --- 4. CALCULATION OF THE FINAL CROLE BODIES --- // 'A circle whose radius is equal to haif the distance between two points...' let r = \text{dist}(P_1|x_1, P_1|x_2, P_1|x_3, P_2|x_3) / 2. // radius: half the distance between the two intersection points
                                     // Draw the base square stroke(68);
                          stroke(59);
strokeMeight(0.8);
noFill();
rect(sqX, sqV, sqL, sqL);
                                // Draw the triangle that determines the circumcenter stroke(2), 26, 36, 160); stroke(2), refill(), height beginnings(); vertec(2), 2, 37, 9); vertec(2), 3, 37, 9); vertec(2), 
                                     // Draw the final circle stroke(20)
                                  strokeHeight(0.4);
noFill();
ellipse(0.x, 0.y, 2 * r, 2 * r);
                                // Draw all construction points
let allPoints = [
                                                                                                                                                  NT. MI, MB. ML. C.
                                          Ut., UR. L4, LL, NT, MR, MB, ML, C,
A1, A1b, A2, A2b,
B1a, B1, B1b, B2a, B2, B2b,
P1, C1a, C1b, C1, C2, D1a, U1, U2, P2,
pC2, pt3, U
                          2;
for (let pt of silPoints) (
    drawPoint(pt, 7, celor(48, 68, 128, 170));
                                  // Instructions at the bottom for interactivity moStruke(); fill(50, 00); textSize(15);
                                        text("Sol LeWitt - All construction points DMB moves along the bottom edge)", width / 2, sqY + sqL + 28);
                  // --- Function to calculate the circumcenter of a triangle --- // Used to find the center of the circle (0) for the circle (0
                     // --- Draw a point as a small circle ---
// Used to visualize all intermediate and final points
function draw=oint(pt, sz, col) (
" point as a small ruled to visualize all inder function develons(pg. sr. oal punk(); stroke(355); stroke(355); stroke(355); stroke(355); ellipse(st.s. st.y. sr. sr.); pop();
```



Sol LeWitt - LOCATION OF A CIRCLE