

L^AT_EX Template for the International Modal Analysis Conference (IMAC)

Austin Downey¹, Babe the Blue Ox², and Paul Bunyan³

¹Department of Mechanical Engineering
University of South Carolina, Columbia, SC 29208

²Department of Farm Animal Health

³Department of Forestry and Environmental Science
North American Forestry University, New Town, WI 55401

ABSTRACT

This is a L^AT_EX template for SEM-IMAC. To use, simply replace the text in this template file with your publication. The GitHub repository page can be found at <https://github.com/austindowney/SEM-IMAC-Latex-Template>. Questions related to the L^AT_EX document should be directed there. No promises are made in terms of timely help from the author.

Keywords: Keyword One, Keyword Two, Keyword Three, Keyword Four, Keyword five - Note: All manuscripts must include 5 keywords

INTRODUCTION

Every good paper needs to cite some prior work from IMAC [1–4], but should also reference figures and equations in the text. For example, Figure 1 shows an image of a car suspension that is in the public domain. The displacement of the time can be modeled as a 1-DOF system as shown in equation 1.

$$m\ddot{x} + c\dot{x} + kx = F \quad (1)$$

SEM IMAC does not want indentation for each paragraph. So the L^AT_EX template takes care of that. Just make sure to have a space between new paragraphs but do not add spacing between equations you want to be included in a paragraph.

This is a new paragraph so there is a space between it and the prior text. Good papers may also have tables, the website tablesgenerator.com is a great way to build tables.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters

Table 1: Results for a fictional test

	test 1	test 2	test 3	test 4	test 5	test 6	test 7
metric 1	0.9	0.6	0.8	0.4	0.3	0.6	0.3
metric 2	1	12	5	32	8	32	2



Figure 1: A public domain picture of car suspension that is designed for vibration control.

are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

BACKGROUND

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

ANALYSIS

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

CONCLUSION

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ACKNOWLEDGEMENTS

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