

Jacob Hart & Clarisse Bardiot

5th June 2025, IIIF Annual Conference, Leeds (UK)



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arts: pratiques & poétiques



UEST
VALORISATION
Ressources d'innovation



STAGE

From Stage to Data, the Digital Turn of Contemporary Performing Arts Historiography

Clarisse BARDIOT, Professor in Performing arts and digital humanities



SCIENCE, SOCIETY AND NEW TECHNOLOGIES SERIES

TRACES SET



Volume 5

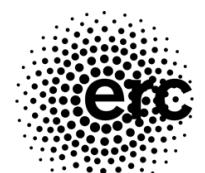
**Performing Arts
and Digital Humanities**

From Traces to Data

Clarisse Bardiot

iSE

WILEY



European Research Council

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From *Workshop overview*

- Introduction [≈15 min]
- First steps [≈30 min]
- Try it yourself [≈15 min]
- Getting more complex [≈30 min]
- Brainstorming & wrap-up [≈30 min]

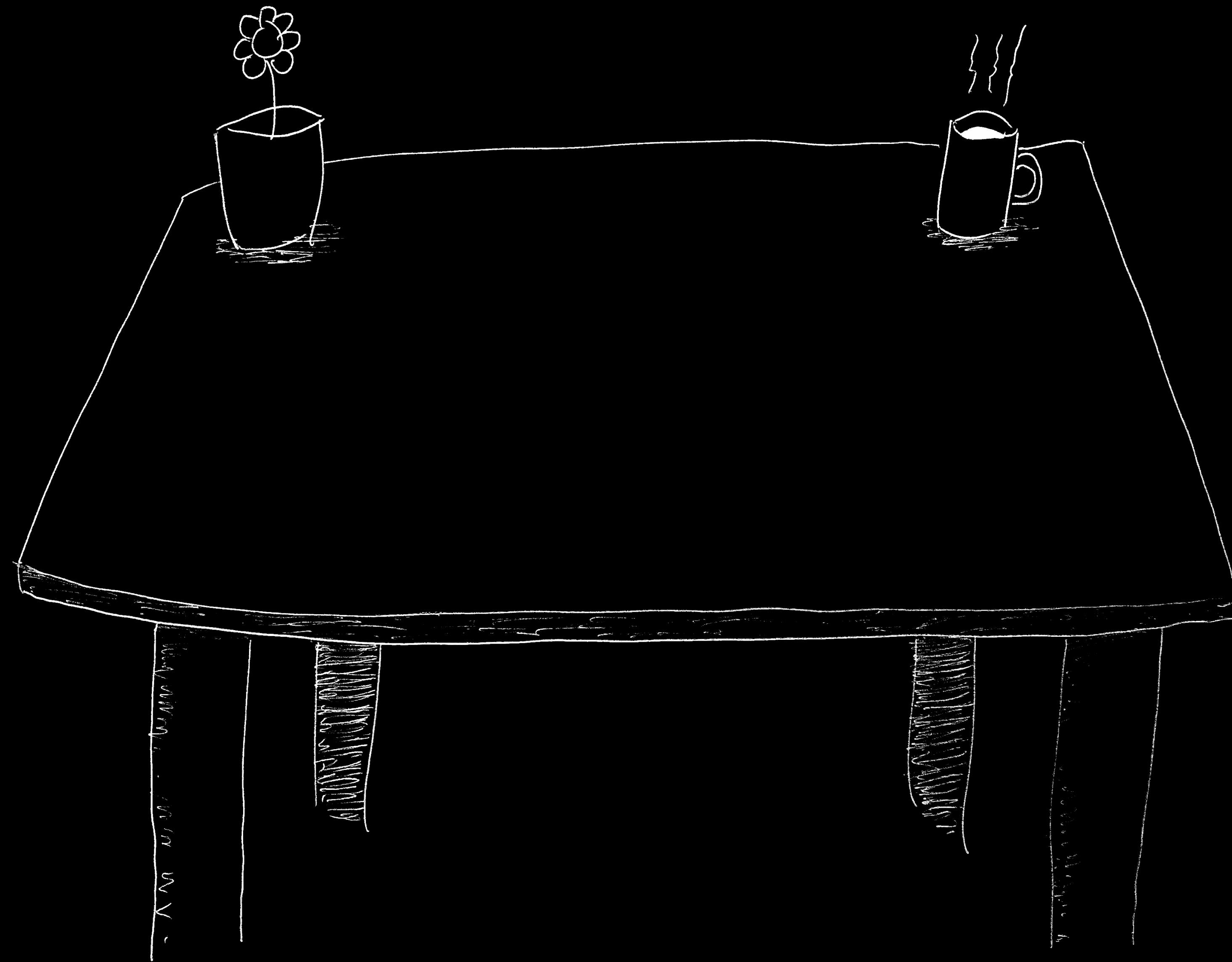
From Workshop objectives

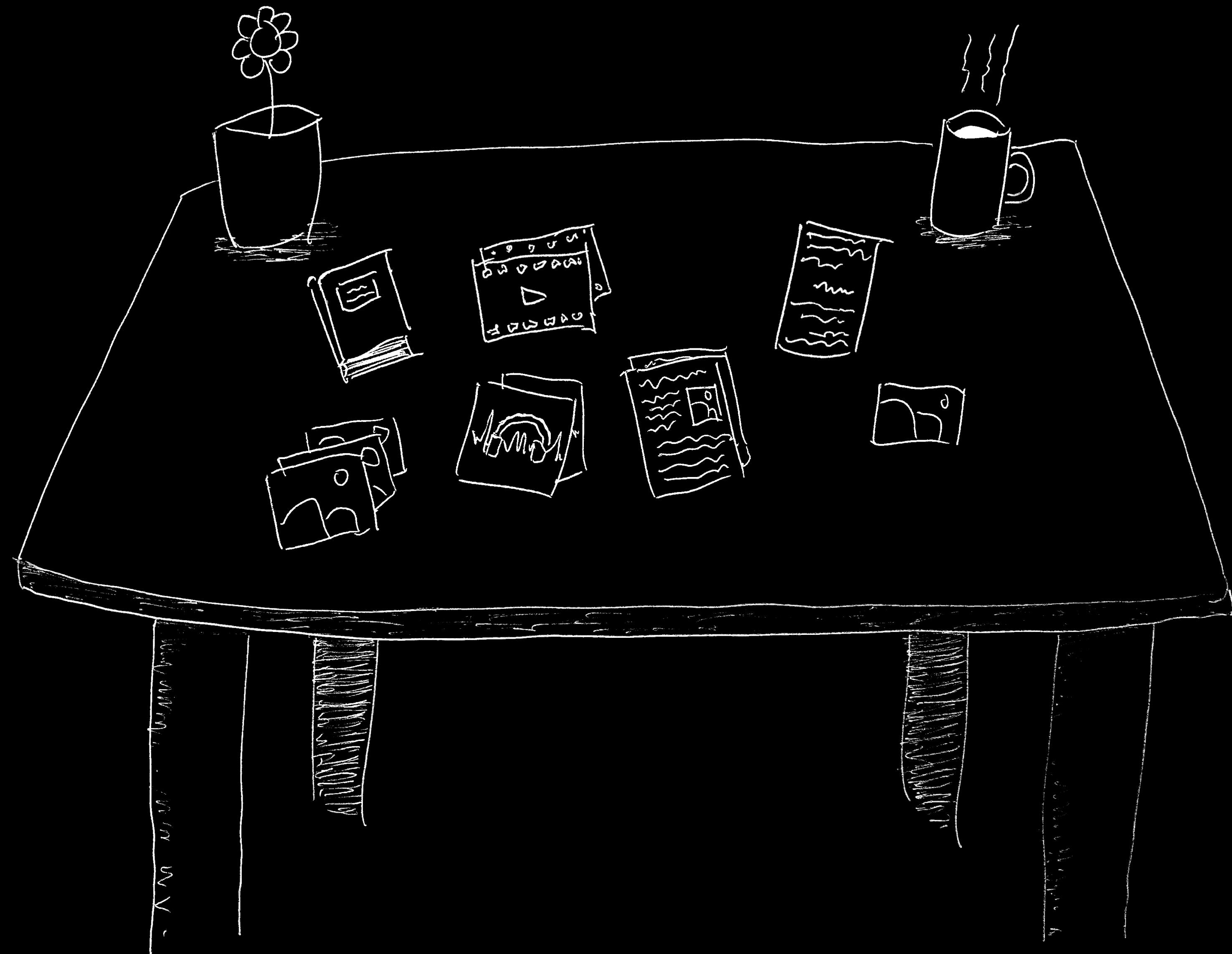
- Discover Arvest
- Become autonomous with Arvest's basic functionalities
- Discover Arvest's API and how it can be used in ML workflows
- Gather user feedback & suggestions

#1 What is Arvest?

Photo: Anne-Teresa de Keersmaeker,
Cesena, Festival d'Avignon, 2011.
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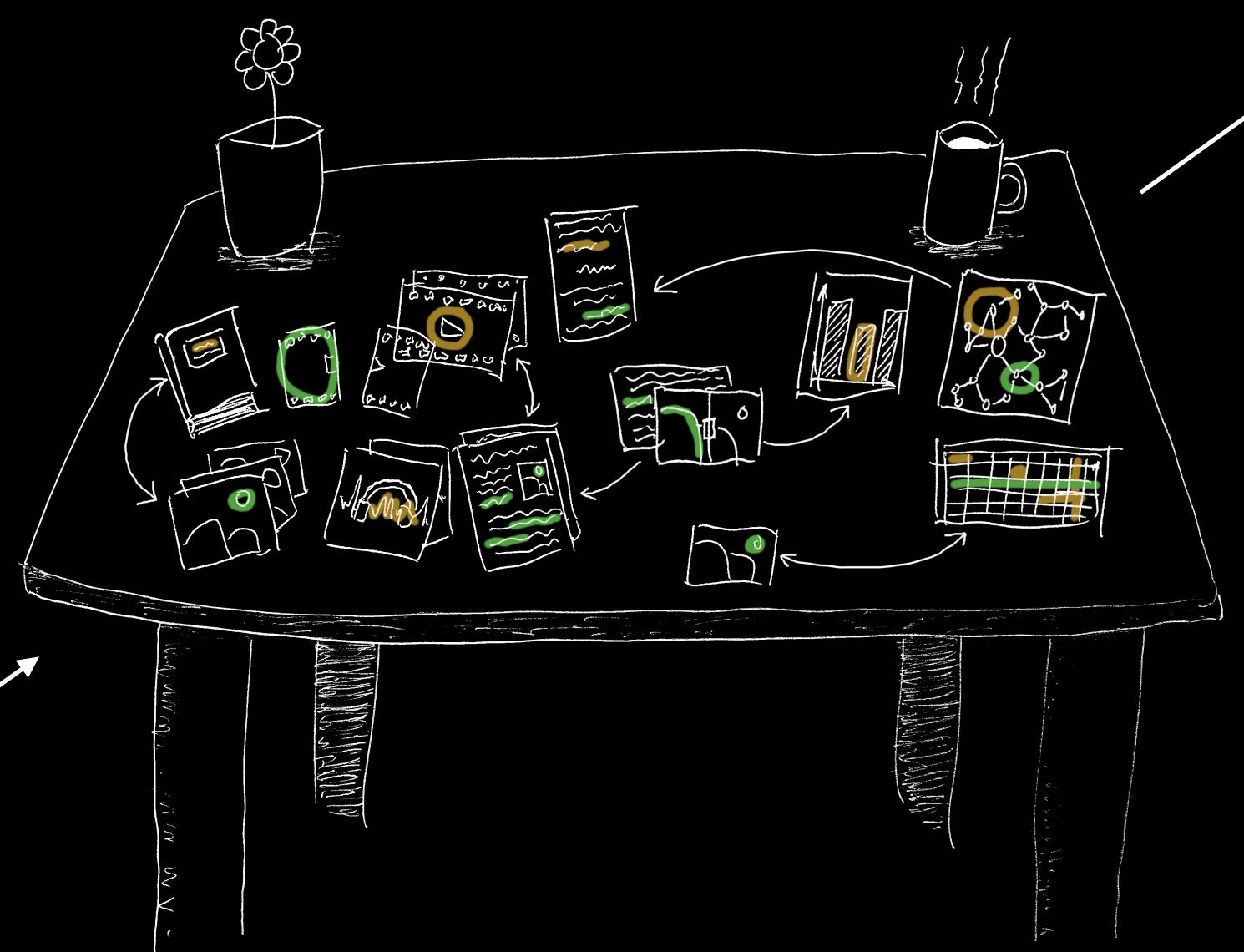


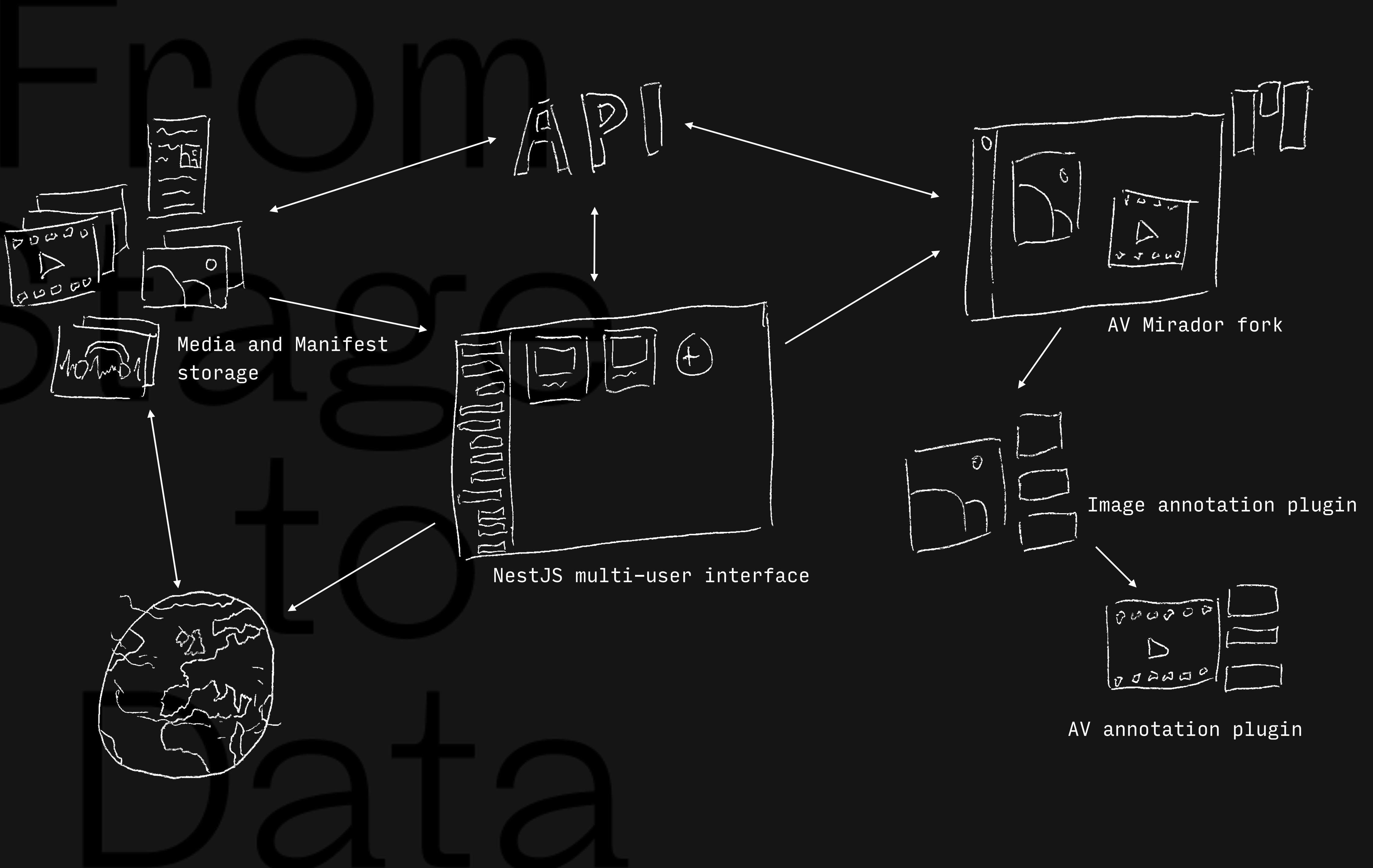














International Image Interoperability Framework (IIIF)

- International standard implanted in the GLAM sector since 2015.
- Open APIs: Image, Presentation, Authorization, Change Discovery, Content Search, Content State.
- International community of researchers, developers and cultural professionals.

#2 Example projects

Photo: Emanuel Gat et Ensemble Modern, Story Water, Festival d'Avignon, 2018.
© Christophe Raynaud de Lage



Links

- <https://arvest.app/en>
- <https://github.com/ARVEST-APP/arvest-workshops>

#3 Questions & discussion

Photo: Ivo Van Hove, *Les Damnés*,
Festival d'Avignon, 2011.
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Questions & discussion

- UX, UI and general interface
- Functionality needs and requests
- Usage contexts
- Arvest/API/ML ecosystem

