रंग → रंगीत → ईत इत

मसाला → मसालेदार → दार

मळ → मळका → क -का

संधार → संधारलेल्या → —लेल्या

अवकळ → अवकळवाल → —वाल

गुण → गुणीवान →

अखेर → अखेरच्या → —ची

अग्नि → अग्निमय → —मय

अ्य
अग्द

अभ्यासीत → ई.   → इत

अभ्यास → अभ्यासीत   → इ.   दुःख → दुःखी

असाव → असमानी   → ी

कागद → कागदी   → ी   → पुरी

Any city
A any city ending with पूर → क   → पुरी
        eg → कोल्हापूर → कोल्हापुरी

कथा → कथीत → कईत

कर्तव्य → कर्तिवान → वह

कुटुंब → कौटुंबिक ← ***

चौकोन → रीकुनी → इ

बर → च र छुती

डॉ +वार , लोय → लोम + इत → लोमा

✓
२
╲

─────────────────────────────

के — पारा, पारी, पान्या

के → येणार → येणा-या
                र्ण
   आ → ┐
   लोह ┤ + धर + या
   नार ┘

बोधार → बांधा बांध → बांधिल + इल

-पणा

- वाल , -लिया , -का , -दार ,

-पण

(A)

Adverb

-पण

ती , -ी -थी , -मय ,

-ी -गी , ठीक ,

-क , ठीघ

N

क

ल

-ल्या , -ला , -ली

ही , न , या

(A)

-पण

-णार , -ी

V
(सिक)
(जिसा)

नील

final FSA

FSA Diagram (states N, V, A, Ad):

- Top arcs into A: −पण, −पणा, −ता
- Arc to A: −लल्या, −लला, −लली, −मय, −वी, −हीन, −को, −हीय
- −वा, −ला
- से/वो, भी (loop on N) ⑧
- ③ −का, वाइ, एक → N
- ④ −पार, −ले, एको (V)
- ⑤ −वी, −वा, −या, −ल्या, −ली, −ला
- A → Ad : −पणे ⑦
- loop ⑥ on A: −गया, −सा, −शा, वीशी, −शी
- ⑨ top loop

Q

रंग → रंग + ीत → रंगीत
color → color + ful → colorful
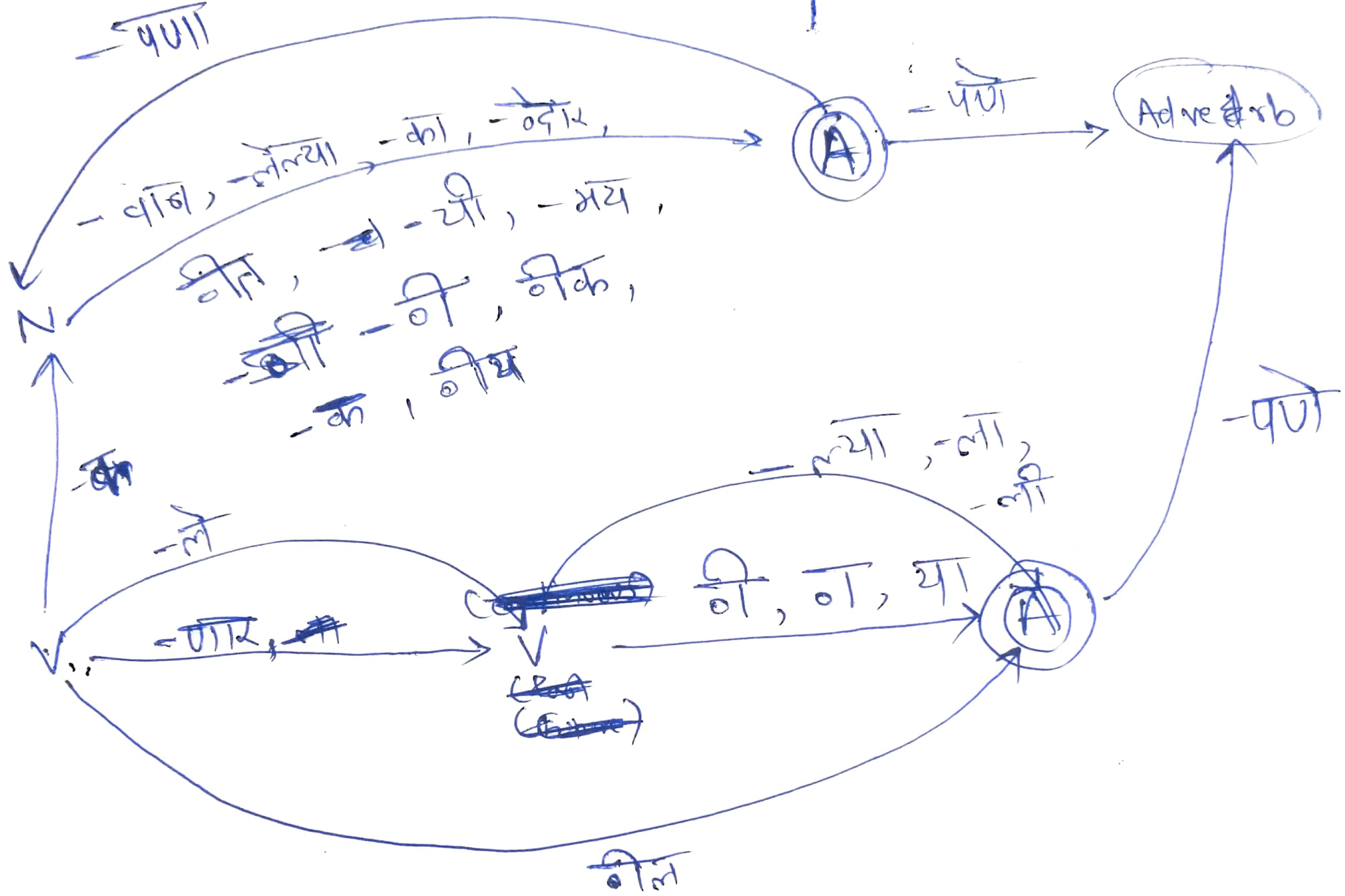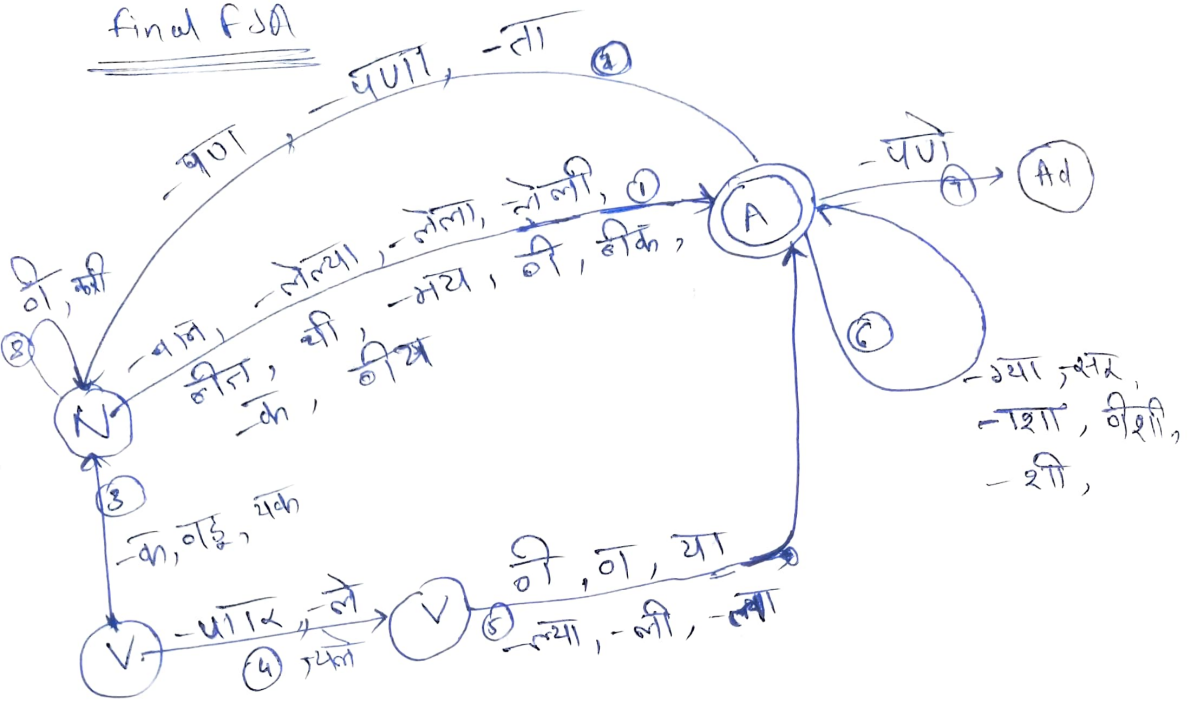
मसाला → मसाला + ेदार → मसालेदार
spice → spice + y → spicy

गुण → गुण + वान → गुणवान
virtue → virtue + ous → virtuous

अग्नि → अग्नि + मय → अग्निमय
अग्नि → अग्निमय → अग्निमय
fire → fire + y → fiery

* सुंदर + ~~पन~~ ता → सुंदरता

~~beut, beatiful + ?~~ → ~~beauty~~

beautiful + ? → beauty

चांगला + पणा → चांगलायणा

good + ness → goodness

दाईट + पणा → वाईटपणा

-bad + ness → badness

कुरुप + ता → कुरूपता

ugly + nes → ugliness.

मूल + पण → childhood
child + hood

___

लेख + क → लेखक

writeup + ? → writer/author
generally
article

गा + यक → गायक

sing + er → singer

खेळाड + ई → खेळाडू

play + er → player

___

~~लिहि लिहि~~

→ ~~लिही + णारा → लिहीणारा~~

लिही + णार → लिहीणार
write + ? → will write

लिही + ल → लिहील
write + ? → write

गा + णार → गाणार
sing + ? → willsing

गा + ◌यलो → गायलो
sing + ? → swung

~~लिह~~ + ~~लो~~ → ~~बोललो~~

नाच + णार → नाचणार
dance + ? → willdance

नाच + लो → नाचलो
dance + ed → danced

लिहिणार + ◌ी → (ति)हिणारी
willwrite → one who writes
it seems wrong
wr.it English coz it
is not a word there but in
Marathi it is a perfect ~~adj~~
adjective.

लिहिलो + ◌ली → (ति) हिलली
wrote written (~~co in written t~~
(co in written tent)

Now in both cases we have additional
◌ी , ◌या as suffixes, these are just
denoting gender of the subject of the
adjective. i.e., coz gender is confusing in
Marathi like french!
~~Battooh inmate~~ ,
🐢

	English	Marathi
Balloon	Neuter	Male
fruit	Neuter	Neuter
bangle	Neuter	Female.

⑥

२. लहान + ग्या → लहानग्या

माळा + शेरी → मोठेरी

छोटी + इशी → इ छोटीशी

neat नील + सर → नीलसर

red   fish → redish

small

smallish
↓
wrong in English
but not in Marathi
we like to express
a lot.

⑦

सुंदर + पणे → सुंदरपणे
beautiful +ly → beautifully

लवकर + पणे → लवकरपणे
quick + ly → quickly

⑧

मुल + इ.ओ → मुली
boys + ? → girls

शेत + करी → शेतकरी
farm + er → farmer

गाव + करी → गावीकरी
village + er → villager

Conclusion : After studying enough

Marathi to ~~und~~ construct the FSA, I have
realized that English is ~~being~~ a forced
language and instead we should've followed
some other language for NLP a much more
rule based one ~~coz~~, not even Marathi
as it has it's own exceptions, but Sanskrit
could ~~be~~ ~~to~~ work wonderfully in NLP.
but could be a bold move and also went
be usable, as most of the textual data
created is ~~English~~ in English.

Infact
~~In Fact If~~ you translate any poem from any
language to Marathi you can fit it into ~~the~~
~~the~~ the same rhyme scheme i.e. the
ओ उ, and र त्री ,