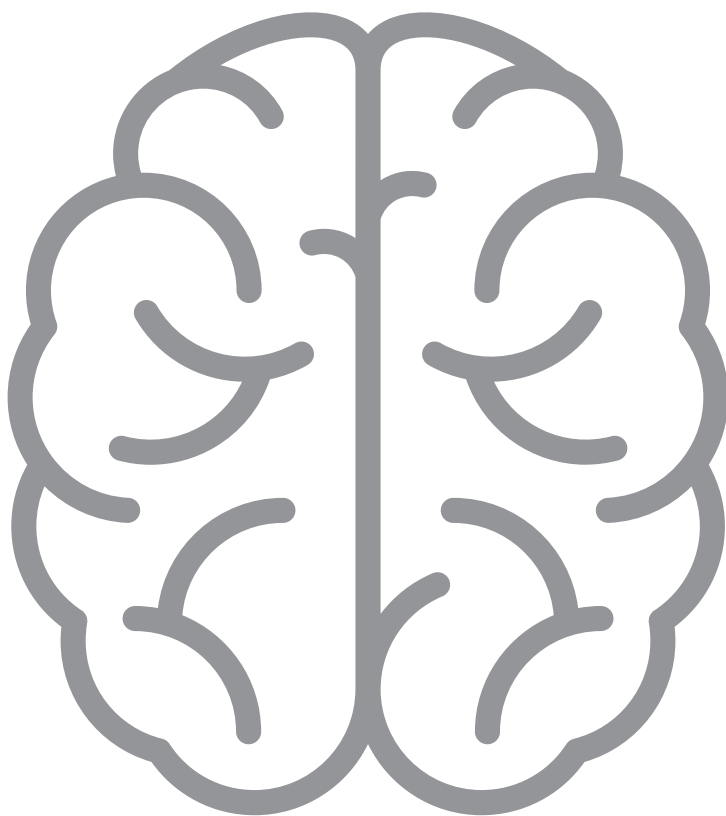# The Media Kit Quiz and Invitations: *Test Your Knowledge and Explore Possibilities!*

#ASKotec Media Kit

The Media Kit Quiz and Invitations

The #**ASKotec Media Kit** is a **catalyst for change**, in custom built, rugged hardware and open source software. Designed to spark creativity, empower communities, and amplify voices, the #**ASKotec Media Kit** provides practical tools for storytelling, journalism, and cultural preservation. Whether you are a citizen journalist, a community radio host, a youth mentor, or a cultural custodian, the #**ASKotec Media Kit** equips you to share stories that matter and to connect local knowledge with global audiences.

Every journey with the #ASKotec Media Kit begins by tuning in to the world around us. Before we dive into storytelling tools or creative projects, we pause to notice the rhythms of our own community: how people access information, where they share ideas, and what challenges they face. Developing a media strategy isn't about fancy equipment – it's about understanding context, listening deeply, and finding creative ways to make voices heard.

Introducing a series of **interactive games** that will transform training into collaboration. While learning how the kit works, the group can actively **explore**, **imagine**, and **create together**.

Each activity is designed to:

- Identify key features of the #ASKotec Media Kit and explore their uses.
- Build awareness of media accessibility and challenges in local contexts.
- Brainstorm creative strategies for storytelling, outreach, and knowledge sharing.
- Strengthen community resilience through collective problem-solving.

Every good media journey starts with listening. These games invite us to map our local media landscape, identify challenges, and brainstorm creative strategies. By listening to how people tell their own stories and exploring the exchange of skills and knowledge, we lay the foundation for media and storytelling that truly connects with our communities.

From preserving oral histories to imagining sustainable futures; celebrating intercultural knowledge to transforming e-waste into opportunity; these games demonstrate that media tools are not only about technology — they are **cultural bridges and lifelines**.

The modules each offer a unique perspective:

01 Develop Your Own Media Strategy! – exploring how to design practical, creative, and community-driven approaches to media using the #ASKotec Media Kit.

04 African Futurist Quiz & Worldbuilding Invitation co-creating bold, resilient futures inspired by African wisdom and innovation to imagine new visions of the future.

02 Oral History Project Quiz – exploring cultural heritage, oral history, personal memory, and collective resilience while living in displacement.

05 EcoTechRevolution Game – designing hubs that turn e-waste into skills, livelihoods, and sustainability for an eco-conscious approach to media and technology.

03 Intercultural Gala & Mentor Her Quiz – sharing stories, celebrating culture, and empowering women through mentorship and media.

06 Rewriting Our Future – using narrative therapy to question the dominant mainstream stories and create empowering, community-driven alternative narratives.

Together, these modules make the **#ASKotec Media Kit** a hardware tool and cultural platform for **imagination**, **collaboration**, and a**ction**.
Let's create, share, and inspire **refugee resilience and storytelling**!

01:
Develop Your Own Media Strategy!

This game gets everyone thinking like community media strategists. Every good media strategy begins with listening. Through rounds of questions, invitations, and creative prompts, participants brainstorm how to use the #ASKotec Media Kit in their own contexts – whether for news, education, culture, or emergencies. The emphasis is on teamwork, practical solutions, and imagination, with plenty of space for humor and creativity. Inviting you to explore your media landscape and imagine practical strategies that connect people, amplify stories, and spark action.

HOW TO PLAY:
Divide the group into teams and take turns answering these questions. Discuss scenarios and brainstorm solutions. Assign extra points for creativity, practicality, and teamwork.

Round 1
Understanding Your Local Context

QUESTION: What platforms for news & media are easily accessible in your community?

INVITATION: Name three ways people get their news and discuss their reliability.

QUESTION: Is there a local radio station? If so, what kind of content does it broadcast?

INVITATION: Design a new radio segment that could inform or entertain your listeners.

QUESTION: What challenges are there in your community to access reliable information?

INVITATION: Come up with two creative solutions to overcome these challenges, using the #ASKotec Media Kit.

Round 2
Exploring the Kit's Features

QUESTION: What types of media can you create using the #ASKotec Media Kit?

INVITATION: List three media formats and outline a specific project for each.

QUESTION: How is the Multimedia Hub useful to store and share community stories? Invitation: Create a theme for your digital community archive and imagine the content for your first story. Who would you like to interview, and what questions will you ask?

QUESTION: What are the tools in the Podcast Kit that can help improve audio quality?

INVITATION: One player demonstrates how to use a windscreen, microphone positioning, or noise reduction techniques, while another player narrates & describes their actions.

Round 3
Creative and Practical Applications

QUESTION: What local stories or issues would you like to document using the kit?

INVITATION: Draft a list of interview questions and ideal guests for a short documentary.

QUESTION: How would a community podcast help share important information?

INVITATION: Create the scenario and pitch your podcast series in under one minute.

QUESTION: How can the kit be used to support education or cultural preservation?

INVITATION: Design an interactive activity for learning and passing on traditional skills.

Round 4
Adapting to Different Situations

QUESTION: How could the Media Kit be used in an emergency situation?

INVITATION: Describe an emergency scenario and explain how the kit could help, for instance sharing up to date reliable information about the conditions and what to do.

QUESTION: If your community has limited electricity or internet, how will you adapt your media strategy to continue broadcasting or sharing information?

INVITATION: Brainstorm three solutions and vote on the most practical one.

FINAL INVITATION: Each team creates a **30-second radio announcement** about the impact of #ASKotec Media Kit. Be engaging and relevant to your content. Record or perform live!
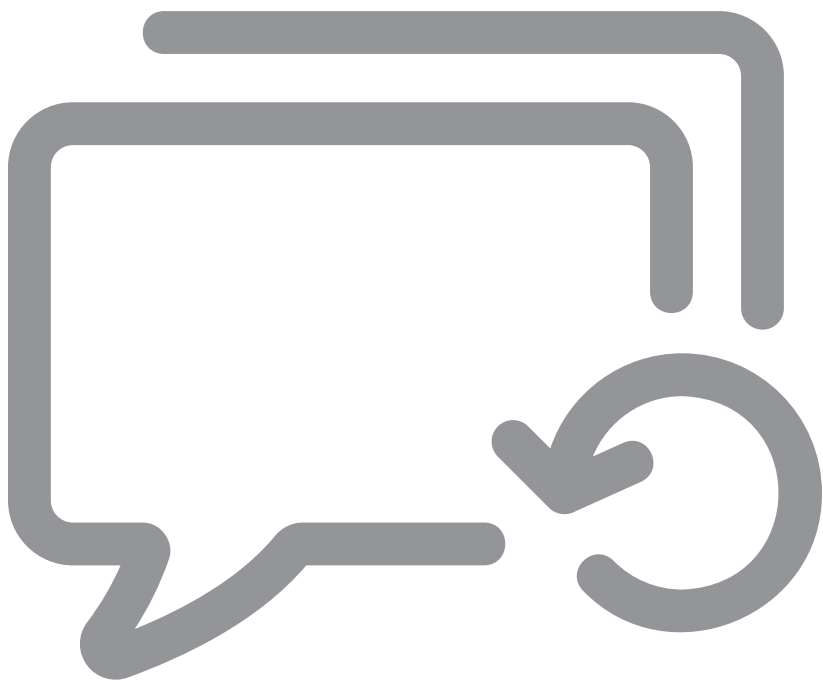
Scoring & Conclusion

Give one point for every question answered and extra points for creativity, imagination and teamwork. The team with the most points wins! (Prize to be decided by the group).

Bonus Round Idea: Each player selects a topic and mimes a scenario where they use the media kit (act it out without speaking) – all the teams guess which tool they are using!

Congratulations! You've explored the potential of the #ASKotec Media Kit and developed strategies for real-world use. Keep the conversation going and turn your ideas into action!

02:
Oral History Project Quiz

KEEPING CULTURE ALIVE IN DISPLACEMENT

Once we've explored tools and tactics, we turn to the voices that matter most: the stories of our elders, friends, neighbours, and peers. The Oral History Project invites communities to share songs, myths, and lived experiences, ensuring that culture remains alive even while living in displacement.

Every story starts with memory. Before we can imagine new futures, we must honor the voices of the past. The Oral History Project invites us to record, preserve, and honor community memories as the foundation for all future storytelling.

INTRODUCTION:
Designed to help communities engage with oral history, storytelling, and cultural preservation while living in displacement. Through the quiz and activities, participants will explore how to document, share, and celebrate their heritage.

Round 1

Storytelling & Legends
"Myths, Heroes and Traditions"

SUPERHERO STORIES: Think of a legendary hero or figure from your village. Share their story with the group. Imagine them played as a superhero or heroine.

INVITATION: Work together to create a short play or skit based on this hero's journey.

MYTH OR REALITY? Pick a story, myth or legend from your community. Does this story have any real historical elements? Discuss what is most relevant to you now.

INVITATION: Create a modern-day version of the myth, adapted to today's world.

SONGS OF THE PAST: Recall a song your parents or elders sang to you as a child. Sing or hum part of it. Discuss where you heard it, and what it means to you.

INVITATION: Record a verse of the song, and explain its significance to future generations for hosting in the digital community archive.

Round 2

Living Archives & Knowledge Preservation
"Building a Community Archive"

THE MEMORY MAP: Imagine you are creating a living archive of your culture. What three items, songs, or stories would you include? Why?

INVITATION: Each team draws or describes their archive and presents it.

WIKINAMES GAME: In every region, different names can carry deep meanings. Choose a variety of traditional names from your culture? What do they mean?

INVITATION: If your name has a cultural meaning, share it! How do names reflect identity?

WHO TELLS THE STORY? In your community, who traditionally preserves and shares history? Elders?
Poets? Teachers? Storytellers?

INVITATION: Interview an elder or teacher, and document their favorite folk tale.

Round 3

Digital Storytelling & Media
"Using Technology to Keep Traditions Alive"

MEDIA IN DISPLACEMENT: If your community had to flee their homeland, what media tools could help preserve stories and traditions?

INVITATION: Brainstorm a digital or physical project (e.g., community podcast, photo archive, digital wiki).

RECORDING HISTORY: What are some simple ways to record oral history using mobile devices?

INVITATION: Practice recording a short oral history on a phone.

CULTURE FOR THE FUTURE: Imagine you are creating a time capsule of your culture for future generations. What three things would you put in it and why?

INVITATION: Write a "message to the future" describing your choices.

Round 4

Community & Collaboration
"Bringing People Together Through Storytelling"

THE LOST STORY GAME: One person starts telling a traditional story, but stops midway. Can someone else in the group continue it?

INVITATION: Build on each other's ideas to complete a collaborative tale.

REVIVING FORGOTTEN TRADITIONS: Are there traditions or stories that are fading in your community? How can they be revived?

INVITATION: Propose an event, workshop, or project to bring them back.

ORAL HISTORY BEYOND BORDERS: How can storytelling connect displaced communities across different regions or countries?

INVITATION: Write a letter (or record a message) to another community sharing a cultural story.

Wrap-Up Reflection

- What did you learn from this game?
- How can you take action to preserve your own culture?
- Who will you share a story with after today?

Congratulations! You have helped preserve history for future generations.
Keep sharing stories, and keep your culture alive!

03:
Intercultural Gala & Mentor Her Quiz

SHARING STORIES, CELEBRATING CULTURE, AND EMPOWERING WOMEN

Once stories are remembered, they become bridges. The Intercultural Gala and Mentor Her program turn those bridges into celebrations— where food, dance, and craft meet mentorship and media skills. Here, we practice sharing our culture while empowering the next generation of women leaders.

Culture is more than just tradition — it's a living, evolving story passed down through generations. This quiz will help you explore ways to share cultural knowledge, mentor young women in media and electronics, and amplify voices through storytelling and podcasting.

HOW TO PLAY:
- Each participant selects a theme in each round from the following invitations.
- Discuss, share, or act out your answer!
- Work together to create a final storytelling or podcast idea based on what you've learned.

Round 1
Discovering Cultural Stories

CULTURAL EXCHANGE INVITATION: If you could introduce your culture to someone from another country, what are the three things you would want them to experience first?

STORYTELLER'S CHOICE: Share a legend or folktale from your community. How is it still relevant today?

MEMORY VAULT: What is one traditional song, dance, or ritual that has been passed down in your family? Can you teach a part of it to the group?

COMMUNITY ARCHIVIST: If you were creating a digital museum of your culture, what five objects or traditions would you include?

MYSTERY INTERVIEW: Pick a partner. Ask them to describe a childhood tradition or a special moment they remember from growing up. Share their story with the group!

Round 2
Women's Voices & Media Skills

PODCAST POWER: You can interview any woman from history or your community. Who will you invite onto the show and what will you ask them about?

AMPLIFYING VOICES: Imagine you are launching a podcast episode called "Women Who Inspire." What topics would you cover, and what guests would you invite?

RADIO REPORTER: Create a one-minute audio introduction for a radio program about empowering young women through media. Perform it live!

REPAIR & REIMAGINE: The Mentor Her program teaches electronics repair. Think of a real-world problem that could be solved with applied electronic skills.

STEAM CHALLENGE: Many young women don't see themselves in science, technology, engineering, arts, and math (STEAM). Imagine a design innovation, solution to a problem or creative project that could inspire more girls to explore these fields.
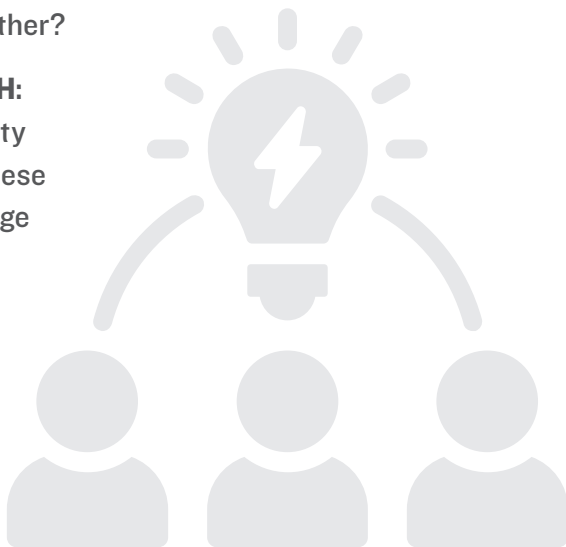
Round 3

Intercultural Community Engagement

MARKETPLACE OF IDEAS: Design a cultural exchange event between different refugee and national communities. What playful activities will you include to help people connect?

FOOD & STORYTELLING: Share a traditional recipe from your community. What is its history, and when is it usually prepared?

DRAMA & DIALOGUE: Write and rehearse a short scene where two or three people from different cultures meet for the first time. Act it out. What do you learn from each other?

LOCAL VOICES, GLOBAL REACH: Sketch your ideas for community stories. How can podcasting these help preserve cultural knowledge and share it with the world?
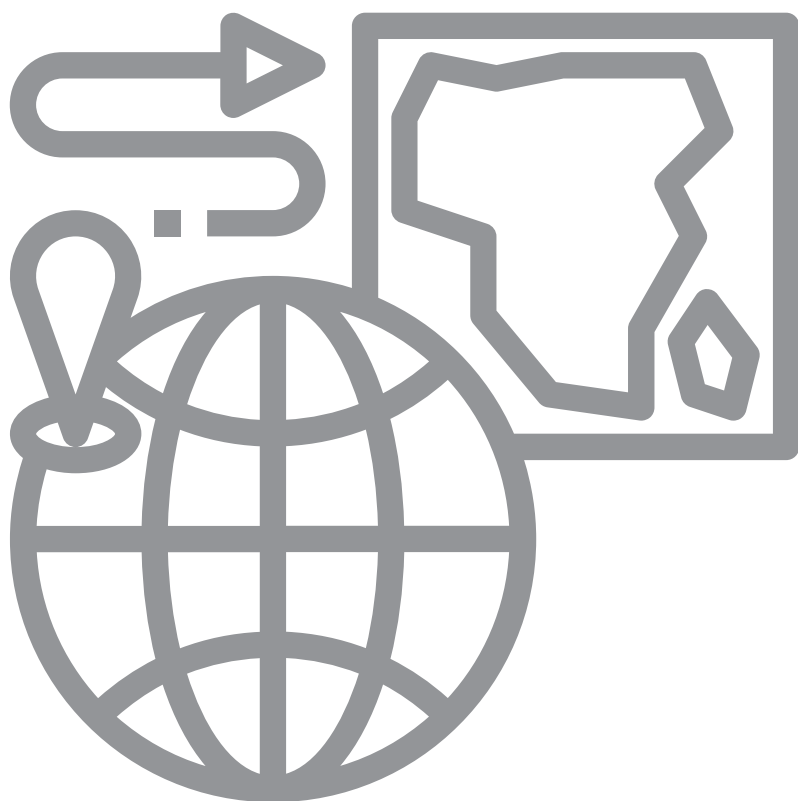
Final Invitation: Co-Create a Podcast Segment!

Work as a team to create a 2-minute podcast outline. Choose a topic, pick the host, invite your guests. Draft the questions, plan the introduction, main points, theme song, and conclusion.

Bonus points for recording it on a phone or performing it live!

Congratulations! You've explored cultural storytelling, media empowerment, and mentoring. Now go and amplify your voices!

04:
African Futurist Quiz & Worldbuilding Challenge: Imagine the Year 2085

From celebration, we turn toward imagination. With roots in tradition and eyes on tomorrow, the African Futurist Challenge asks: what will survive, and what will thrive, in the year 2085? Together we dream of material and social worlds where resilience, justice, and creativity flourish.

Welcome to the future! It's the year 2085. You and your community have created a thriving, sustainable, and vibrant future—one rooted in African wisdom, innovative technologies, and resilient traditions. This invitation encourages **imaginative storytelling, collaborative problem-solving, and cultural celebration**.

This invitation will guide you through an **interactive storytelling journey** where you design the material and social worlds of your imagined future.

HOW TO PLAY:
- Pick a question and respond in character as someone living in 2085.
- Work with your group to create a shared vision of the future — describe your community, daily life, and new inventions.
- Bonus challenge: Create a Future Mythology Video Game Concept inspired by African legends!

Round 1

What Has Survived?

CULTURAL OBJECTS: A museum in 2085 is showcasing artifacts that have survived for generations. What cultural objects are displayed, and what stories do they tell?

GAMES & MUSIC: A festival in your future city celebrates traditional and new music. What instruments are played? What ancient games are still enjoyed?

ORAL STORIES & MYTHS: What folktales have evolved into new stories of resilience and transformation? How are they passed down?

FOOD & RITUALS: A family gathers for a meal that blends ancestral recipes with futuristic ingredients. What does the meal look like? How is it prepared?

Round 2

Material Worldbuilding – Daily Life in 2085

FUTURE DWELLINGS: Describe the architecture and living spaces of your world. Do homes incorporate nature? Are they floating, underground, or built from regenerative materials?

TECHNOLOGY & ENERGY: How is energy generated and shared? What are the most exciting new inventions that have changed daily life?

TRANSPORT & MOVEMENT: How do people travel? Are there land, air, or water-based transport systems that connect communities in new ways?

COMMUNICATION & LANGUAGE: Has language evolved? How do people from different cultures connect and share ideas?

WASTE & CIRCULAR ECONOMY: What systems have replaced plastic, fossil fuels and manufacturing? Imagine new innovative eco-industries. Does your community exchange resources sustainably? How has electronic waste been replaced by other technologies?

Round 3
Social Systems & Governance

HEALTHCARE & WELL-BEING: How is medicine practiced in 2085? How has Indigenous knowledge merged with futuristic science? Do we have DNA editing or gene implants?

EDUCATION & KNOWLEDGE SHARING: What does a school or learning space look like in 2085? Is learning technology-assisted, community-led, or something new?

ECONOMY & WORK: How do people earn a living? Has the concept of money changed? Are resources shared differently? What kind of future exchanges do you make?

GOVERNANCE & LEADERSHIP: What is the system of governance? Is it a council of elders, a collective, a decentralized network, or something entirely new?

Bonus Challenge
Future Mythology Video Game

Inspired by "Tales of Kenzera: ZAU", design a video game based on African myths and folklore. Use the ideas outlined below to develop your game:

Main Character: A (warrior/shaman/nomadic storyteller/tech-sorcerer) from (your chosen culture or region) embarks on a journey to recover lost (ancestral wisdom/stolen artifact/forbidden knowledge).

Mythological Conflict: A cosmic battle between (the spirits of the past) and (the dreamers of the future) threatens the world.

Game World: The setting includes (floating sky cities/hidden underground libraries/living forests/time-warping deserts).

Gameplay Mechanics: The player must use (song-magic/biotech tools/dreamwalking abilities) to navigate challenges.

Final Quest: To restore balance, the hero must (complete a ritual/defeat a forgotten god/unlock the secret of their lineage).

Pitch your game concept to the group—what makes it unique?

Wrap-up: Future Visions Showcase

Each team presents a **snapshot of their 2085 world**—a short scene, a recorded voice message, a map, or even a short skit.

FINAL REFLECTION: What inspired you most about your future world? What lessons from today shaped your imagined 2085?

05: EcoTechRevolution: Knowledge Sharing & Skills Transfer Game

Dreams need tools. The EcoTechRevolution grounds our vision in hands-on hub practices, transforms e-waste into innovation, and shows us how to build for repair, upcycling, and media skills. This is where imagination becomes infrastructure.

GAME OBJECTIVE:
Players collaborate to design and implement an EcoTech Revolution hub in their chosen setting, using e-waste to create new opportunities through repair, upcycling, and media skills training. Players will develop innovative solutions, document their processes, and share knowledge through open-source platforms.

Step 1
Choose Your Hub Location

Players select a setting for their EcoTechRevolution hub. Options include:

- Urban refugee settlement
- Rural community with limited access to technology
- University or vocational training center
- Community-based repair café
- Mobile maker space

QUESTION: How does your hub's location influence the way knowledge is shared and skills are transferred?

Step 2
Assemble Your Team

Each team consists of different roles:

- Tech Innovator: Expert in electronics repair and upcycling
- Media Creator: Specialist in storytelling through podcasts, video, and photography
- Community Organizer: Engages participants and manages workshops
- Sustainability Advocate: Ensures eco-friendly practices and circular economy principles
- Knowledge Curator: Documents learnings and publishes Open Educational Resources (OER)

INVITATION: Define the key skills and strengths of each member and outline how they contribute to the hub's success.
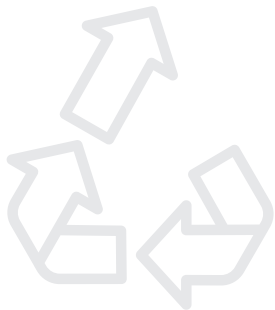
Step 3
Design Your Training Curriculum

Develop a curriculum that integrates technical skills with media-driven storytelling. Curriculum Design Questions:

1. **Repair & Upcycling:** List three key repair skills that participants will learn.
2. **Media Training:** Outline how participants use digital storytelling to raise awareness about e-waste.
3. **Community Engagement:** Describe how you will ensure inclusive and collaborative learning.
4. **Open Source Contribution:** How will you document and share knowledge using OER?
5. **Sustainability & Impact:** What steps will you take to ensure a regenerative and self-sustaining hub?

Step 4
Develop Your Learning Outputs

Complete at least three media-based outputs to share your knowledge. Choose from:

• A social media campaign to promote repair and upcycling
• An instructional video on e-waste management
• A webinar series featuring expert-led discussions
• A podcast episode on climate action and technology
• A series of informational posters on circular economy principles
• A photography project documenting the process of e-waste transformation

INVITATION: Outline the format of your chosen outputs and explain how they contribute to skills and knowledge transfer transfer.

Step 5
Test & Iterate

Once your hub is running, gather feedback from participants and adapt your training approach. Use surveys, discussions, and collaborative reflections to refine your methods.

QUESTION: How will you measure success in your hub? What metrics will indicate positive impact? Do you have qualitative as well as quantitative data? What stories does it tell?

Step 6
Showcase & Scale Your Hub

The final stage involves presenting your hub's achievements. Pitch your project to potential partners, funders, or local governments.

FINAL CHALLENGE: Pitch Your Hub

- Describe your hub's mission and achievements.
- Share key media outputs.
- Explain how your hub can scale and extend its impact through your communities.

Impact Criteria

Points are awarded based on:

1. **Creativity & Innovation** – Approaches to repair, upcycling, and media storytelling
2. **Community Engagement** – Involvement and collaboration with communities
3. **Sustainability** – Long-term impact and potential for ongoing change
4. **Quality of Learning** – Effectiveness of shared knowledge and training materials
5. **Self Measurement & Reflection** – How well the hub adapts and evolves over time

BONUS INVITATION:
Future EcoTech Hub

Imagine your hub in the year 2085. What has survived from today? What new cultural technologies, traditions, and community practices have emerged to support circular economies and sustainable technology? How do you tell the story of your transition?

CONCLUSION:
The EcoTechRevolution Game fosters hands-on, participatory learning while integrating repair, upcycling, and media skills training. Participants design innovative regenerative, knowledge-sharing ecosystems that transform e-waste into educational and economic opportunities.

Ready to revolutionize e-waste? Let's build the future together!

06: "Rewriting Our Future" Narrative Therapy & Community Empowerment

Finally, we return to the power of stories. Through narrative therapy and community empowerment, we rewrite the dominant narratives, and replace them with collective visions of peace, resilience, and sustainability. Every participant becomes a storyteller and changemaker towards a more just & equitable future.

OBJECTIVE:
Players work together to deconstruct dominant narratives, explore alternative stories, and create community-driven solutions. Through invitations and storytelling prompts, they develop skills in peacebuilding, youth empowerment, digital literacy, and climate-smart agriculture.

GAME SETUP

Number of Players: 4-8 (play in small groups or a workshop setting)

Materials: Create your own story cards, paper to write reflections on, and media tools (eg your phone to record video, #ASKotec Podcast Kit and #ASKotec Media Kit for editing)

GAMEPLAY

Players advance through **5 Levels**, each representing a key theme from #ASKnet hubs mission and SowHope projects. Each level consists of:

• **A Community Story Challenge** – Discuss real-world narratives.
• **A Reflection & Action Task** – Create media-based stories, role-play, or design solutions.
• **A Collective Impact Moment** – Players collaborate on next steps, documenting learnings.

Level 1
Deconstructing Dominant Narratives

STORY INVITATION: "What stories have been told about refugees in our community? How have they shaped our understanding and actions?"

TASK: Players identify dominant narratives around people living in displacement, then create alternative stories based on personal experience and learnings.

IMPACT: Teams produce a short video or social media post reframing refugee experiences through a different lens, emphasizing resilience and cultural exchanges.

Level 2

Community Strengths & Resilience

STORY INVITATION: "What strengths and resources have we used to navigate challenges?"

TASK: Map community assets (e.g., skills, farming practices, local support networks).

IMPACT: Design a poster or create a podcast episode highlighting your solutions in action.

Level 3

Transforming Narratives Through Media

STORY INVITATION: "If we were to tell a different story about refugee resilience, what values and beliefs would we emphasize?"

TASK: Storyboard, script and film a one-minute advocacy video for social media.

IMPACT: Videos are shared in a collaborative media campaign.

Level 4
Peacebuilding & Collaboration

STORY INVITATION: "What changes have we experienced when we find our own ways of mediating and communicating, acting in ways that challenge the dominant narrative?"

TASK: Role-play conflict resolution scenarios within refugee and host communities.

IMPACT: Write a collaborative guide on the key steps in building trust and dialogue.

Level 5
Visioning & Sustainable Action

STORY INVITATION: "How can we create a community where everyone's story is valued?"

TASK: Design an initiative (e.g., a climate-smart farming project, digital literacy program, cultural action or media campaign) that focuses on different aspects of your community.

IMPACT: Develop a future vision, create an action plan and pitch your ideas to the group.

Wrap-Up

GAME IMPACT

Teams earn impact badges for each completed level (e.g., Story Changer, Digital Advocate, Peace Builder, Climate Innovator). The game ends with a Story Circle, where players reflect on their learnings and commit to taking real-world actions.

EXTENSIONS & APPLICATIONS

Integrate game results into local youth leadership programs. Use outputs (videos, posters, guides) in advocacy campaigns. Adapt game mechanics for community engagement workshops.

CLOSING REFLECTIONS:

"Rewriting Our Future" is more than a game—it's a framework for empowering refugee communities to shape our own narratives, foster resilience, and drive meaningful change. Together, these modules create a journey: from memory to celebration, from imagination to innovation, and finally to transformation. The #ASKotec Media Kit is a vessel for designing resilience, creativity, and inspiring collective future-making.