

# **CONDITIONED AND COMPOSED IMAGE RETRIEVAL COMBINING AND PARTIALLY FINE-TUNING CLIP-BASED FEATURES**

**WORKSHOP ON OPEN-DOMAIN RETRIEVAL UNDER MULTI-MODAL  
SETTINGS, CVPR 2022, NEW ORLEANS**

<sup>1,2</sup>Alberto BALDRATI, <sup>1</sup>Marco BERTINI, <sup>1</sup>Tiberio URICCHIO, <sup>1</sup>Alberto DEL BIMBO  
[name.surname@unifi.it]

<sup>1</sup>Università degli Studi di Firenze - MICC

<sup>2</sup>Università di Pisa

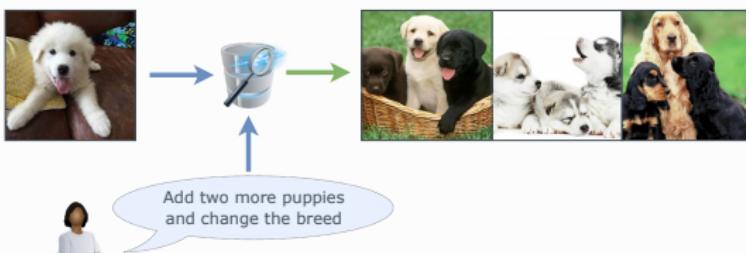
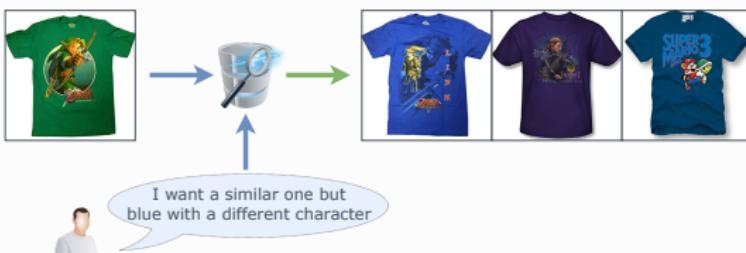
Firenze, Italy - Pisa, Italy

# IMAGE RETRIEVAL WITH TEXTUAL FEEDBACK

## CONDITIONED AND COMPOSED IMAGE RETRIEVAL EXAMPLE



Conditioned and composed image retrieval extends traditional CBIR systems to improve their effectiveness by adding user feedback





# INTRODUCTION

## OVERVIEW

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- ▶ The proposed two-stage approach achieves state-of-the-art performance on FashionIQ [2] and CIRR [3] datasets



# FIRST STAGE

## TEXT ENCODER FINE-TUNING

In this stage we perform a fine-tuning of the CLIP text encoder to reduce the task mismatch between the large-scale image-text pre-training and the downstream task



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Reference Images



Target Images

Has darker color  
and has orange  
lettering

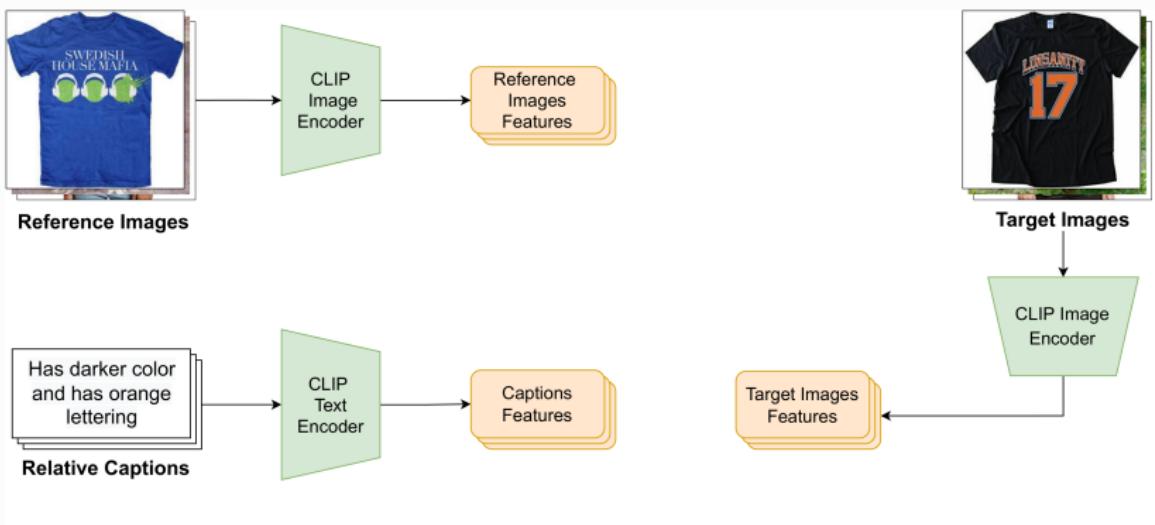
Relative Captions



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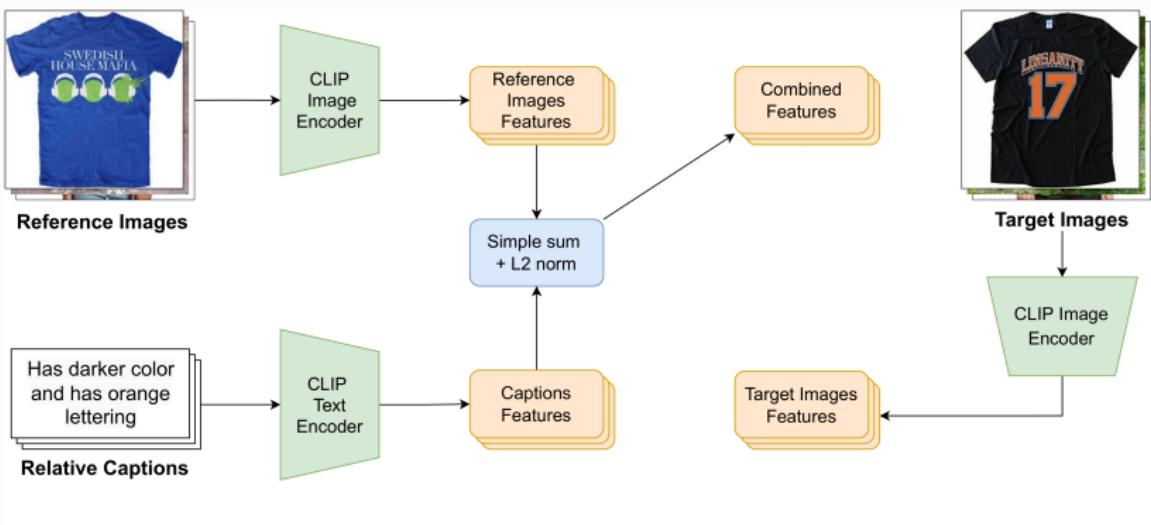




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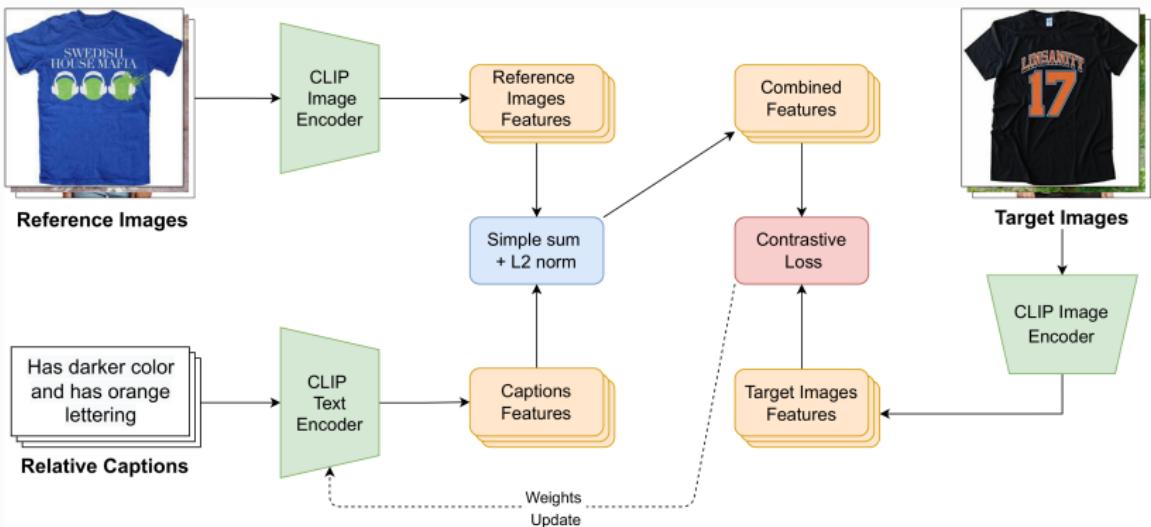




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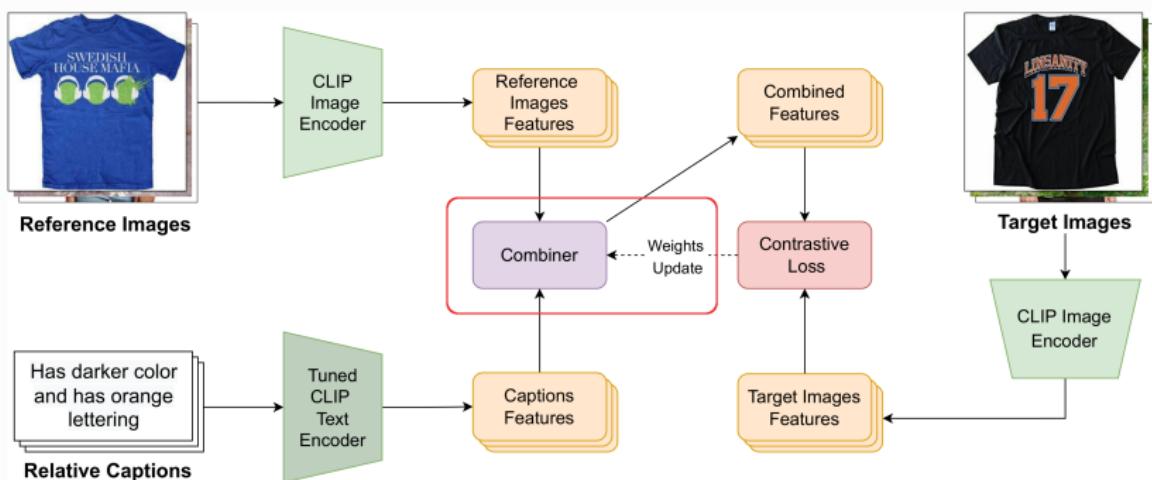
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## SECOND STAGE COMBINER TRAINING

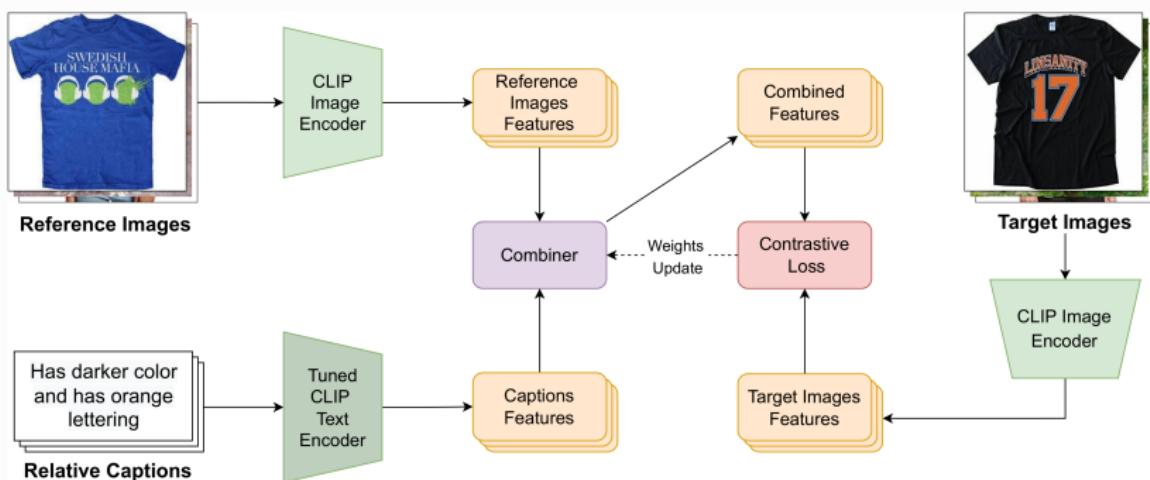
In this second stage we train from scratch a Combiner network that learns to combine the multimodal query features





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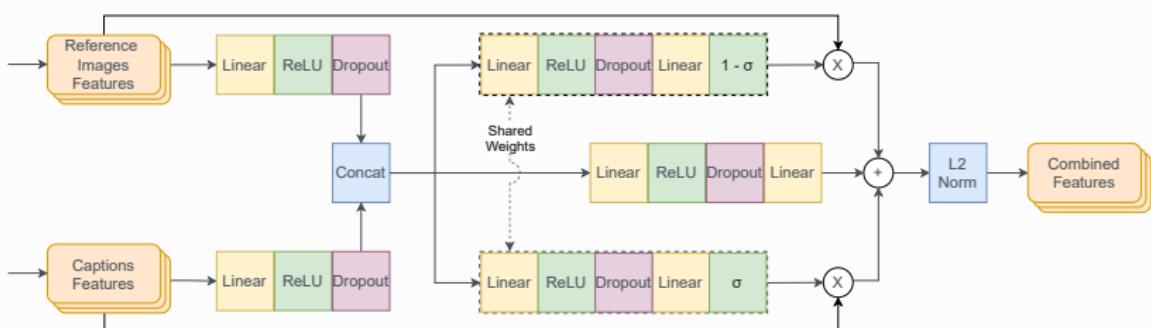
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# COMBINER ARCHITECTURE

The Combiner network outputs a normalized sum of multiple components: a convex combination of text and image features and a learned text-image mixture





# COMPARISON WITH SOTA

## FASHIONIQ DATASET

Method	Shirt		Dress		Toptee		Average	
	R@10	R@50	R@10	R@50	R@10	R@50	R@10	R@50
ARTEMIS [4]	21.78	43.64	27.16	52.40	29.20	54.83	26.05	50.29
RTIC-GCN w/GloVe [5]	23.79	47.25	29.15	54.04	31.61	57.98	28.18	53.09
CoSMo [6]	24.90	49.18	25.64	50.30	29.21	57.46	26.58	52.31
AACL [7]	24.82	48.85	29.89	55.85	30.88	56.85	28.53	53.85
DCNet [8]	23.95	47.30	28.95	<u>56.07</u>	30.44	58.29	27.78	53.89
SAC w/BERT [9]	28.02	51.86	26.52	51.01	32.70	61.23	29.08	54.70
Baldrati et al (RN50x4)[10]	35.76	56.20	27.20	53.57	36.31	61.14	33.09	56.99
<b>Proposed approach (RN50)</b>	<u>35.77</u>	<u>57.02</u>	<u>31.73</u>	56.02	<u>36.46</u>	<u>62.77</u>	<u>34.65</u>	<u>58.60</u>
<b>Proposed approach (RN50x4)</b>	<b>39.99</b>	<b>60.45</b>	<b>33.81</b>	<b>59.40</b>	<b>41.41</b>	<b>65.37</b>	<b>38.32</b>	<b>61.74</b>

**Table:** Comparison between our method and current state-of-the-art models on the Fashion-IQ dataset. Best scores are highlighted in bold, second-best scores are underlined.



# COMPARISON WITH SOTA

## CIRR DATASET

Method	Recall@K				R <sub>subset</sub> @K		
	K = 1	K = 5	K = 10	K = 50	K = 1	K = 2	K = 3
TIRG <sup>†</sup> [11]	14.61	48.37	64.08	90.03	22.67	44.97	65.14
MAAF <sup>†</sup> [12]	10.31	33.03	48.30	80.06	21.05	41.81	61.60
MAAF+BERT <sup>†</sup> [12]	10.12	33.10	48.01	80.57	22.04	42.41	62.14
ARTEMIS [4]	16.96	46.10	61.31	87.73	39.99	62.20	75.67
CIRPLANT <sup>†</sup> [3]	15.18	43.36	60.48	87.64	33.81	56.99	75.40
CIRPLANT w/OSCAR <sup>†</sup> [3]	19.55	52.55	68.39	92.38	39.20	63.03	79.49
<b>Proposed approach (RN50)</b>	<u>35.81</u>	<u>68.80</u>	<u>80.17</u>	<u>95.25</u>	<u>66.96</u>	<u>85.25</u>	<u>93.13</u>
<b>Proposed approach (RN50x4)</b>	<b>38.53</b>	<b>69.98</b>	<b>81.86</b>	<b>95.93</b>	<b>68.19</b>	<b>85.64</b>	<b>94.17</b>

**Table:** Comparison between our method and current state-of-the-art models on the CIRR test set. Best scores are highlighted in bold, second-best scores are underlined. <sup>†</sup> denotes results cited from [3]

## LIVE DEMO



Scan the QR Code to try a LIVE DEMO







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- [8] Jongseok Kim et al. "Dual Compositional Learning in Interactive Image Retrieval". In: *Proc. of AAAI Conference on Artificial Intelligence (AAAI)*. Vol. 35. 2. May 2021, pp. 1771–1779. URL: <https://ojs.aaai.org/index.php/AAAI/article/view/16271>.



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