

SATURDAY • 25.06.2016 • Whole-day excursion

08:00 h	Start Meeting point: Bus terminal Greifswald
	Ribnitz-Damgarten Monastery Church
	Rostock Monastery Church <i>Holy Cross</i> , now Church of Rostock University and Museum
	Bad Doberan Münster, former Cistercian Monastery Church
	Retschow Village Church
18:00 h	Return to Greifswald

SUNDAY • 26.06.2016 • Half-day excursion

09:00 h	Start Meeting point: Train station Greifswald The guided walking tour through Stralsund includes a visit to the roof truss. Please dress appropriately for the weather and the roof visit – it might be dusty and have a narrow stair way.
	Stralsund Church <i>St. Nikolai</i> Church <i>St. Jacobi</i> (Archive) Historical Museum Stralsund (<i>St. Catherine's</i> Monastery)
15:00 h	End End of the conference around 15:00 h

MISERICORDIA INTERNATIONAL COLLOQUIUM 2016

Venue:

Ernst-Moritz-Arndt-University Greifswald
»Konferenzsaal« at University main building
Domstraße 11 / Entrance 2
17489 Greifswald

Attendance fee for excursion:

Saturday: 35 €
Sunday: 12 €

Organised by:

GERHARDT WEILANDT

Ernst-Moritz-Arndt-University Greifswald • Caspar-David-Friedrich-Institute

ANJA SELIGER

»Image Knowledge Gestaltung. An Interdisciplinary Laboratory«
Cluster of Excellence • Humboldt-University Berlin

In collaboration with:

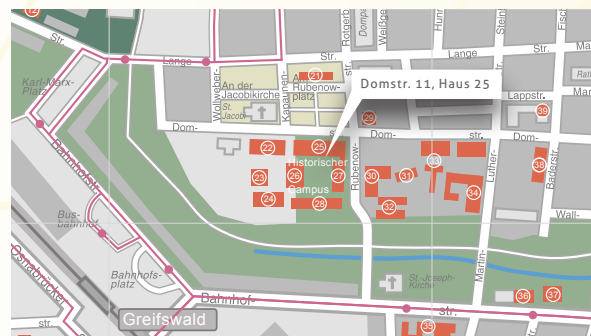
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MISERICORDIA INTERNATIONAL COLLOQUIUM 2016

CHORGESTÜHLE UND IHRE WERKSTÄTTEN

CHOIR STALLS AND THEIR WORKSHOPS

23.06. - 26.06.2016

ERNST-MORITZ-ARNDT-UNIVERSITÄT GREIFSWALD

»KONFERENZSAAL« AT MAIN BUILDING

DOMSTRASSE 11 / ENTRANCE 2

17489 GREIFSWALD



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CHOIR STALLS AND THEIR WORKSHOPS

CHORGESTÜHLE UND IHRE WERKSTÄTTEN

Choir stalls were not only simple seating for the priests and monks. With their highly complex imaging systems they were also one of the most important and demanding artistic tasks in medieval cathedrals, monastic churches, and even parishes. In recent years, research has focused primarily on iconographic questions and formal and stylistic analysis, as has the research of Misericordia International. There are very few studies dedicated to the workshops and their working conditions. Therefore, this year the Misericordia International conference in Greifswald will deal with the workshop context of the choir stalls for the first time. In addition to questions about substantive and economic mechanisms of art production the conference will deal with basic knowledge craftsmanship. It also examines the use of drawings and models in the production of choir stalls. The target group of the conference includes researchers in art history, economic and technical history, image based working Historians and conservators. The venue Greifswald is chosen wisely. North Germany has a rich »choir landscape« whose research is a rewarding task. Nevertheless, despite work by relevant scientists that wealth is not well known, let alone scientifically. The colloquium will thus stimulate a reinterpretation of the liturgical furniture and provide new impulses.

Chorgestühle waren nicht nur schlichte Sitzgelegenheiten, sondern gehörten mit ihren z. T. hochkomplexen Bildsystemen zu den wichtigsten und aufwändigsten künstlerischen Aufgaben in mittelalterlichen Kathedralen, Konvents-, ja selbst Pfarrkirchen. In Greifswald wird sich erstmals eine wissenschaftliche Tagung mit dem Werkstattkontext der Chorgestühle beschäftigen. In der jüngeren Vergangenheit konzentrierte sich die Forschung – auch im Rahmen von Misericordia International – im Wesentlichen auf ikonographische Forschungen sowie Form- und Stilanalysen. Bis auf wenige Studien fehlen jüngere Arbeiten, die sich den Werkstätten und ihren Arbeitsbedingungen widmen. Hier setzt die geplante Greifswalder Tagung an. Den Fragen über die materiell-wirtschaftlichen Mechanismen der Kunstproduktion widmet sich die Tagung handwerklichem Grundlagenwissen wie der Gefügekunde und befragt die Nutzung von Zeichnungen und Modellen und deren Rolle für die Herstellung und Formentwicklung gotischer Kunstwerke. Die Zielgruppe der Tagung sind Kunst-, Wirtschafts- und Technikhistoriker_innen, bildbezogen arbeitende Historiker_innen sowie Restaurator_innen. Der Tagungsort Greifswald ist mit Bedacht gewählt. Norddeutschland ist eine durchaus reiche und komplexe »Chorgestühllandschaft«, deren Erforschung eine lohnende Aufgabe darstellt. Dennoch ist selbst unter einschlägigen Wissenschaftlern_innen dieser Reichtum kaum bekannt, geschweige denn wissenschaftlich bearbeitet. Das Kolloquium möchte somit zu einer Neuinterpretation der Stücke anregen und neue Impulse liefern.

THURSDAY • 23.06.2016

12:45 h	<i>Registration</i>
13:00 h	<i>Welcome</i> Welcome by FÉDÉRIC BILLET, president of Misericordia International, Sorbonne Paris IV Introduction by GERHARD WEILANDT, EMA-University Greifswald
SECTION 1 • Workshop practices	
13:20 h	THOMAS EISSING • University Bamberg, Germany Science of joining structures as knowledge reservoir for workshop practices – A methodological introduction
14:00 h	ANJA SELIGER • Humboldt-University Berlin, Germany To get an idea – Visualization as a starting point in the manufacturing process
14:40 h	<i>Break</i>
14:50 h	ANGELA GLOVER • University of Toronto, Canada Module as model for early modern choir stalls
15:30 h	KRISTIANE LEMÉ-HÉBUTERNE • Amiens, France Big seats for fat Benedictines, small ones for slender Cisterians – Some statistics on the size
SECTION 2 • 16th- and early 17th-century choir stalls – Tradition or restart ?	
16:25 h	VOLKER DIETZEL • Dresden, Germany Berufsbezeichnungen und Werkzeugnamen der Tischler, Schreiner und Kistler
17:05 h	ULRICH KNAPP • Leonberg, Germany The choir stalls of Salem Cistercian Monastery Church as testimony of liturgical and economical reforms (1588 till 1593)
17:45 h	JÖRG LAMPE • Academy of Science, Inschriftenkommission, Göttingen, Germany The choir stalls of the Monasteries of Pöhlde and St. Alexandri in Einbeck – Observations on their time of origin from an epigraphical and historical point of view
18:25 h	<i>Break</i>
19:00 h	DOROTHEE HEIM • Berlin, Germany The woodcarver Rodrigo Alemán – An international acting choir stalls maker and businessman in Spain around 1500
20:15 h	<i>Get-together</i>

FRIDAY • 24.06.2016

09:30 h	<i>Welcome</i>
SECTION 3 • Stalls of Stone - A forgotten type of furniture	
10:00 h	JÖRG WIDMAIER • University Tübingen, Germany The stone bench of Burs – Gotland's masonry in context and their connections to the main land
10:40 h	ERICA LIOC • Harvard University, United States of America The stone choir in Santiago de Compostela Spain
11:20 h	<i>Break</i>
11:35 h	JAMES ALEXANDER CAMERON • The Courtauld Institute of Art, London, Great Britain Microarchitectural reflexivity in the design of sedilia and choir stalls
SECTION 4 • Authorship and group of works – Case studies	
12:20 h	WILLY PIRON • Radboud University Nijmegen, Netherlands The bilobate misericords of the Lower-Rhine area – A local phenomenon?
13:00 h	<i>Lunch Break</i>
14:20 h	CHRISTEL THEUNISSEN • Radboud University Nijmegen, Netherlands Jan Borchman and his fellow craftsmen – The creation of choir stalls in the Low Countries
15:00 h	BARBARA SPANJOL-PANDELO • University of Rijeka, Croatia Matteo Moronzon – An artist or a project manager of a woodcarving workshop?
15:40 h	<i>Break</i>
16:00 h	DETLEF WITT • Greifswald, Germany Die Wangen der Anklamer Chorgestühle
16:40 h	KAJA VON COSSART • Drechow, Germany The choir and other 13 th -century furniture in the Cistercian Monastery Doberan
17:20 h	FINAL DISCUSSION
18:30 h	GENERAL MEETING OF THE MISERICORDIA INTERNATIONAL MEMBERS
20:00 h	<i>Get-together</i>

The title indicates the language in which the presentation will be held.