

# The Clean Thesis Style

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Ricardo Langner

*May 12, 2013*

Version: 0.3



Clean Thesis Style University

# Clean**Thesis**

Department of Clean Thesis Style

Institut for Clean Thesis Dev

Clean Thesis Group (CTG)

Documentation

## The Clean Thesis Style

Ricardo Langner

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May 12, 2013

**Ricardo Langner**

*The Clean Thesis Style*

Documentation, May 12, 2013

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**Clean Thesis Style University**

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# Abstract

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# Abstract (different language)

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# Acknowledgement

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# Introduction

” *You can’t do better design with a computer, but you can speed up your work enormously.*

— **Wim Crouwel**

(Graphic designer and typographer)

And after the second paragraph follows the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

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## 1.1 Postcards: My Address

**Ricardo Langner**

Alfred-Schrapel-Str. 7

01307 Dresden

Germany

## 1.2 Motivation and Problem Statement

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

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## 1.3 Results

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## 1.4 Thesis Structure

### Chapter 2

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

### Chapter 3

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### Chapter 4

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## **Chapter 5**

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## Related Work

” *A picture is worth a thousand words. An interface is worth a thousand pictures.*

— **Ben Shneiderman**  
(Professor for Computer Science)

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

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### 2.1 Related Work Section 1

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## 2.3 Related Work Section 3

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## 2.4 Conclusion

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# System

” *Innovation distinguishes between a leader and a follower.*

— **Steve Jobs**  
(CEO Apple Inc.)

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## 3.1 System Section 1

After this fourth paragraph, we start a new paragraph sequence. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression

of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.



**Fig. 3.1:** Figure example: (a) example part one, (c) example part two; (c) example part three

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## 3.2 System Section 2

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**Fig. 3.2:** Another Figure example: (a) example part one, (c) example part two; (c) example part three

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# Concepts

” *Users do not care about what is inside the box, as long as the box does what they need done.*

— **Jef Raskin**

about Human Computer Interfaces

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## 5.3 Future Work

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## Colophon

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*City, May 12, 2013*

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Ricardo Langner

