## Zadaci sa članovima:

## Jedna grupa:

My brother Michael used to be <u>a</u> teacher in <u>a</u> village school near <u>- (treba ostaviti prazno)</u> Cambridge. <u>The</u> job was interesting but tiring and not very well - paid. He spent most of his free time on his hobby - collecting and repairing <u>- (treba ostaviti prazno)</u> clocks. Then he had <u>an</u> idea. <u>The</u> CBI (Confederation of British Industry) was <u>- (treba ostaviti prazno)</u> helping people start up by themselves. Why not go on <u>a</u> training course, apply for <u>a</u> loan and set up <u>a</u> small businnes? So he resigned from <u>the</u> school, said goodbye to <u>the</u> children, and joined <u>the</u> unemployed. He obtained <u>- (treba ostaviti prazno)</u> information from <u>- (treba ostaviti prazno)</u> different sources, took <u>- (treba ostaviti prazno)</u> advice all about <u>the</u> trade. Eighteen months later he has his own shop and was earning about 2.000 pounds <u>a</u> month. "It was <u>the</u> best thing I ever did", he said.

<u>Napomena:</u> Neki od navedenih članova mogu već biti zadani u tekstu. Obično bude 10 mjesta praznih gdje je potrebno navesti članove.

## Druga grupa:

— (treba ostaviti prazno) Enzo Ferrari's death in August 1988 was (1) <u>a</u> sad occasion. However; it did release (2) — (treba ostaviti prazno) Ferrari from (3) the grip of his idiosyncratic ways and enabled (4) the firm to move into (5) <u>a</u> new era. (6) The appointment of Luca di Montezemoto in December 1991 was (7) the beginning of (8 <u>a</u> series of (9) — (treba ostaviti prazno) changes. His aim was to invest in (10) — (treba ostaviti prazno) research and (11) — (treba ostaviti prazno) development and to bridge (12) the gap between (13) — (treba ostaviti prazno) racing and production car businesses. He also introduced (14) 17 <u>a</u> sponsorship, although (15) the constructor still has fewer names on its cars than (16) the other teams (17) the CEO is steering (18) <u>a</u> narrow course between modernizing (19) the company while trying to avoid diluting (20) the mystique that makes (21) the marque so great.

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