

ABIJITH E A

Artist

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Education

2024-**MFA**- RLV college of fine arts thripunithara
2019- **BFA**-Raja Ravi Varma college of fine arts mavelikara

Exhibitions

2018-Annual show RRV college of fine arts
2019- GRAD SHOW at RRV college of fine arts
2019- Kerala Lalitha kala akademi 48th state award
2019- **KOCHI MUZIRIS BIENNALE** students
2020- charcoal ponnani emerging artist award
2021-Trangress / in search of common ground online exhibition
2021- nirakeralam shilpakeralam / Kerala Lalitha kala akademi
2022- Kerala Lalitha kala akademi State award
2023 - waiting list group show Kozhikode
2023- with art exhibition
2023-Exhibition at chethana college of media and performing arts ,Thrissur

Award

2018- Raja Ravi Varma college best student award
2019- karunakaran scholarship / Lalitha kala akademi
2020 - charcoal ponnani emerging artist award

Camp

2019 - bronze casting camp
2019- wood carving camp
2020 - sneha college of architecture work Shop
2024- public art work shop at RLV college / k p soman
2024- art and technology work Shop
Suresh b v, santhosh s

Artist bio

I'm Abijiith E A, a multidisciplinary artist from Kochi(Ernakulam). My artistic journey began with BFA from Raja Ravi Varma college of fine arts 2019 and continued with an MFA from RLV college of fine arts 2024, but twists and turns in between that have truly shaped me.

Delving into the human condition, I've explored the intricate complexities of self emotions, struggles, connections, and the cosmic environment that surrounds us and specialized in sculpture. I've also done painting, kinetic, sculpture, installation, site-specific, and public art, always seeking new models of expression.

The 2019 Kochi -Muziris Students Biennale exhibition was a turning point, reigniting my passion and energy for arts. However it was the struggles that followed - a two years hiatus from MFA courses due to the pandemic, and a period of self-doubt and introspection - that taught me the most. At that time, I worked from my home studio and I confronted the harsh realities of an artist's journey, but also discovered the resilience within me.

Now, completed my MFA and I've emerged with a renewed perspective, style and understanding. My art is no longer just about the creation and it's about the journey, the struggles, and the lessons learned. I'm more determined than ever to explore, experiment, and push boundaries, using my experiences to fuel my artistic expression.