

PORTFOLIO

Abijith E A



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Project plan

current project plans with sketches, ideas, and photos/videos links.

Works

collection of finished works year wise
paintings. sculptures installations

creative process

photos of my working methods and studio shots."

CV/ Resume

Contact

Artist bio

I'm Abijiith E A, a multidisciplinary artist from Kochi(Ernakulam). My artistic journey began with BFA from Raja Ravi Varma college of fine arts 2019 and continued with an MFA from RLV college of fine arts 2024, but twists and turns in between that have truly shaped me.

Delving into the human condition, I've explored the intricate complexities of self emotions, struggles, connections, and the cosmic environment that surrounds us and Specialized in sculpture. I've also doing painting, kinetic, sculpture, installation, site-specific, and public art, always seeking new models of expression.

The 2019 Kochi -Muziris Students Biennale exhibition was a turning point, reigniting my Passion and energy for arts. However it was the struggles that followed - a two years hiatus from MFA courses due to the pandemic, and a period of self-doubt and introspection - that taught me the most. At that time , I work from my home studio and I confronted the harsh realities of an artist's journey, but also discovered the resilience within me.

Now, completed my MFA and I've emerged with a renewed perspective, style and understanding. My art is no longer just about the creation and it's about the journey, the struggles, and the lessons learned. I'm more determined than ever to explore, experiment, and push boundaries, using my experiences to fuel my artistic expression.

Art statement

As an art practitioner, I delve into a wide range of mediums including sculpture, kinetic art, painting, installation, site- specific and public art. My journey began with painting. During my BFA, I had no prior experience with sculpting. My lack of experience in sculpting fueled a determination to master it, which is why I chose to specialize in sculpture.

I started with small human figures in Clay (surrounding people). This body of work served as the foundation for investigating the complexity of human conditions, where themes of communication, connection, individuality, expression and emotion come to life. Later years, I discovered the illusion of the eye (180 degree looking eye). The illusion that feels like the eye follows the viewer. The motion creates a deeper emotional connection with the audience into the artwork. This fascination with motion and perception led me to incorporate with kinetic elements and technology into works.

My inspiration is drawn from the introspection and keen observation of the world around me. I'm moved by the ever-changing nature of existence, the cosmic shifts, and the complexities of human conditions, emotional changes, struggles, balance of life, and I try to question how humans interact with space and surroundings? How can humans be a vessel for understanding

concept like existence and identity? How can human figure symbolize both individuality and universality? How can the human body serve as a medium for exploring existential themes and concepts of self? Through my work, I aim to make visual narratives that serve as point of connections resonate with the viewer on an emotional level.

Looking ahead, I'm excited to further explore the possibilities of kinetic art, video art, augmented reality, sensor based art works and other interactive experimental areas. My journey continues with pushing boundaries of creative innovation.

Project plan

- **Sketches**
- **Prototype**
- **Video**

Maquette

Video link of the work [!\[\]\(35e4f762fc1cfea5610d92e2d225d5b4_img.jpg\) kinetic](#)



Artist name - Abijith E A.
cardboard, resin

Title -

size - variable

medium - minimoter(10rpm), Google eye,

The artwork serves as a prototype, capturing the essence of the final piece. The provided images are stills from a video, showcasing its kinetic nature. Movement within the artwork is powered by the flow of electric energy. The use of an emoji symbolizes the human experience, reflecting the evolving expressions of life in the contemporary era. It conveys the ever-shifting emotions—from struggle to happiness—that define our existence.



Photo from the video



Title -untitled 2024 medium- wood, resin, electricity, 10rpm moter. Size- (2ft radius circle

Video link of the work  [I or eye](#)



Title - (I /eye) and different dimensions ,2024, medium - cardboard,resin. Size-(1x.5)ft



Installation view from the RLV college studio

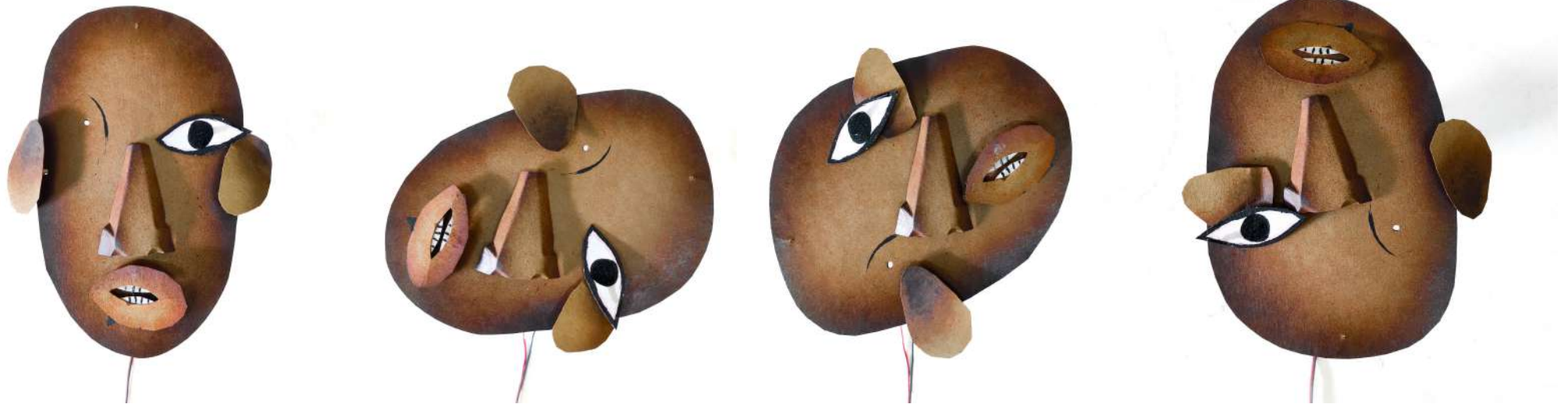


Artist name -Abijith EA. Title - size - medium- minimoter 10rpm, plywood, resin



Artist name -Abijith EA, title - , size - medium - wood, minimoter,

Video link of the kinetic work ↓ [kinetic](#)



Title -untitled 2024. Medium - cardboard, 10rpm moter size - variable

Video link of kinetic work [↓ metamorphosis of mind](#)

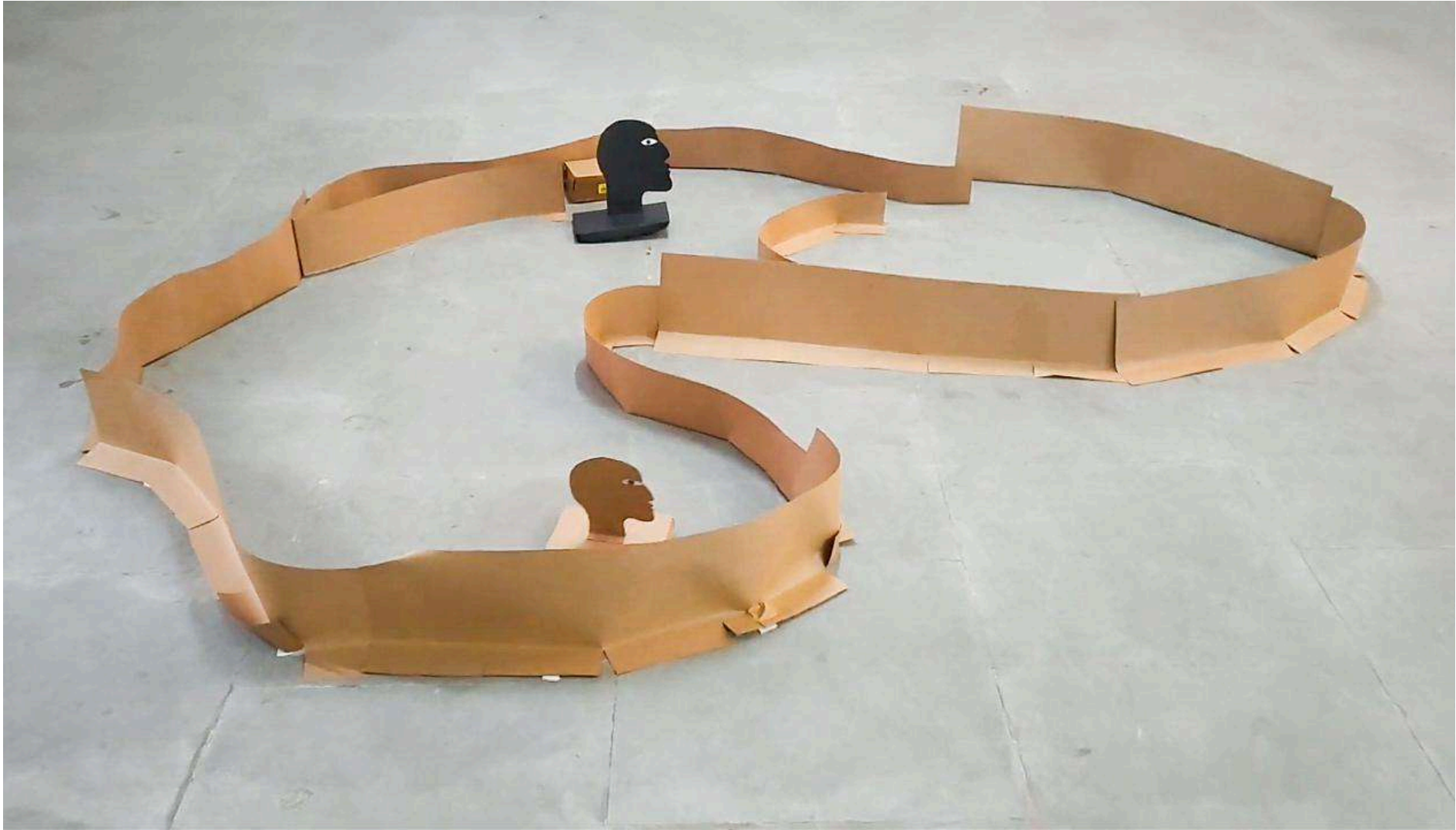


Title - metamorphosis of mind . 2024. Medium - wood panel, resin,10rpm motor

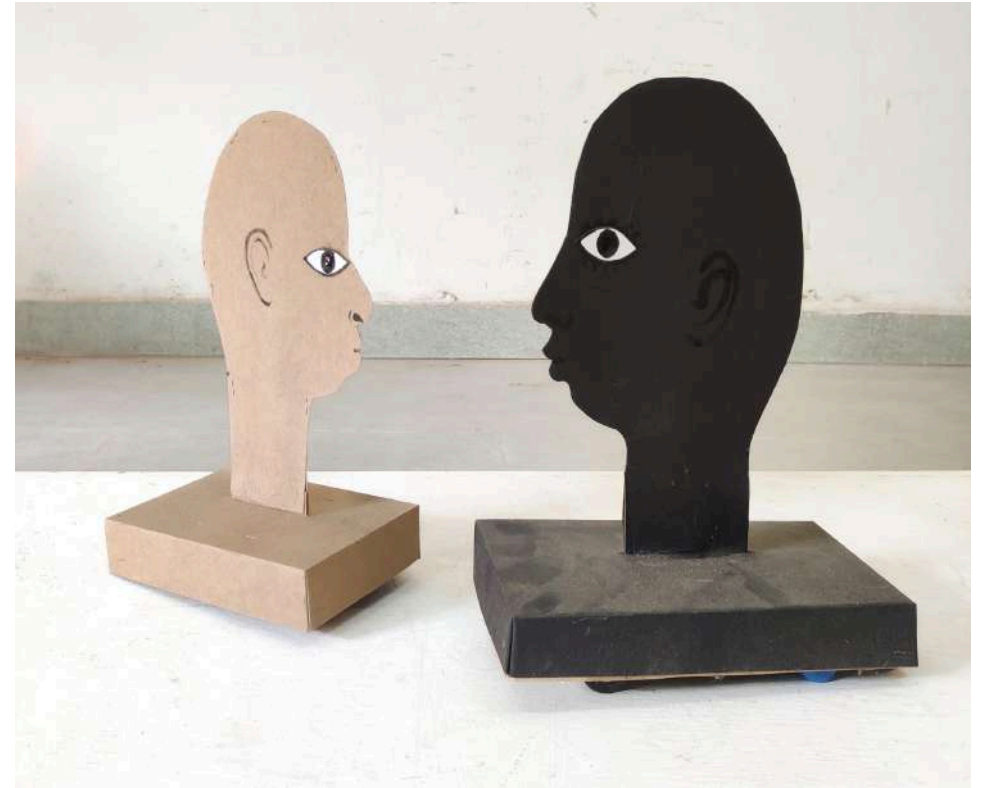


Side view of kinetic sculpture

Video of the work  [prototype](#)



Title -untitled. 2024. Medium - cardboard, automatic moving car body. Size - variable



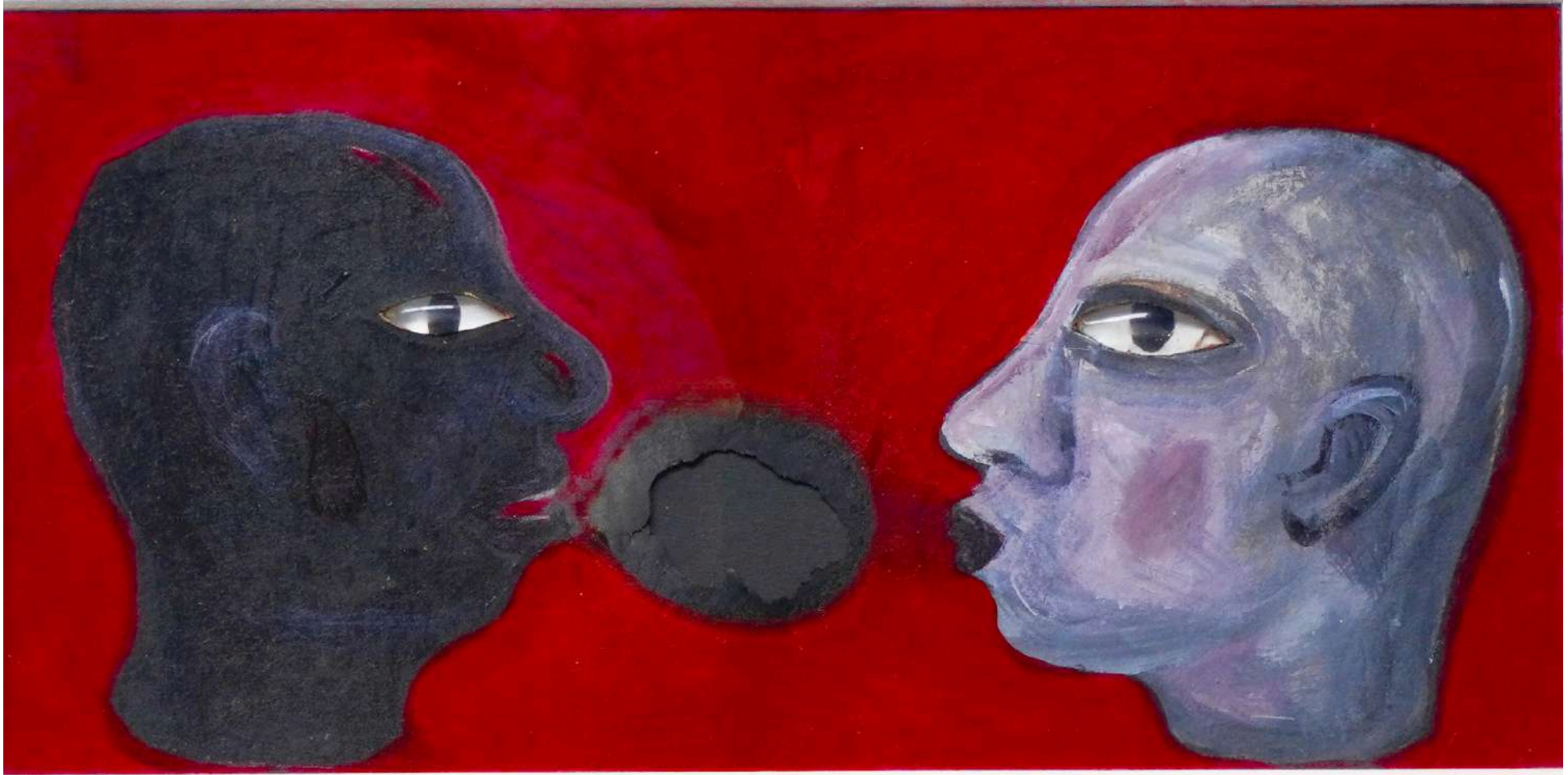
This Prototype of the work of art . The faces represent the different humans. I want to create the lot of face in land space. the human representations freely running through these spaces . Sometimes they meet. . making some connections, sometimes they make long distance . Trapped, struggled to move

Works

- **Paintings**
- **Sculptures**
- **Installations**
- **Public Arts**

Paintings

series-1



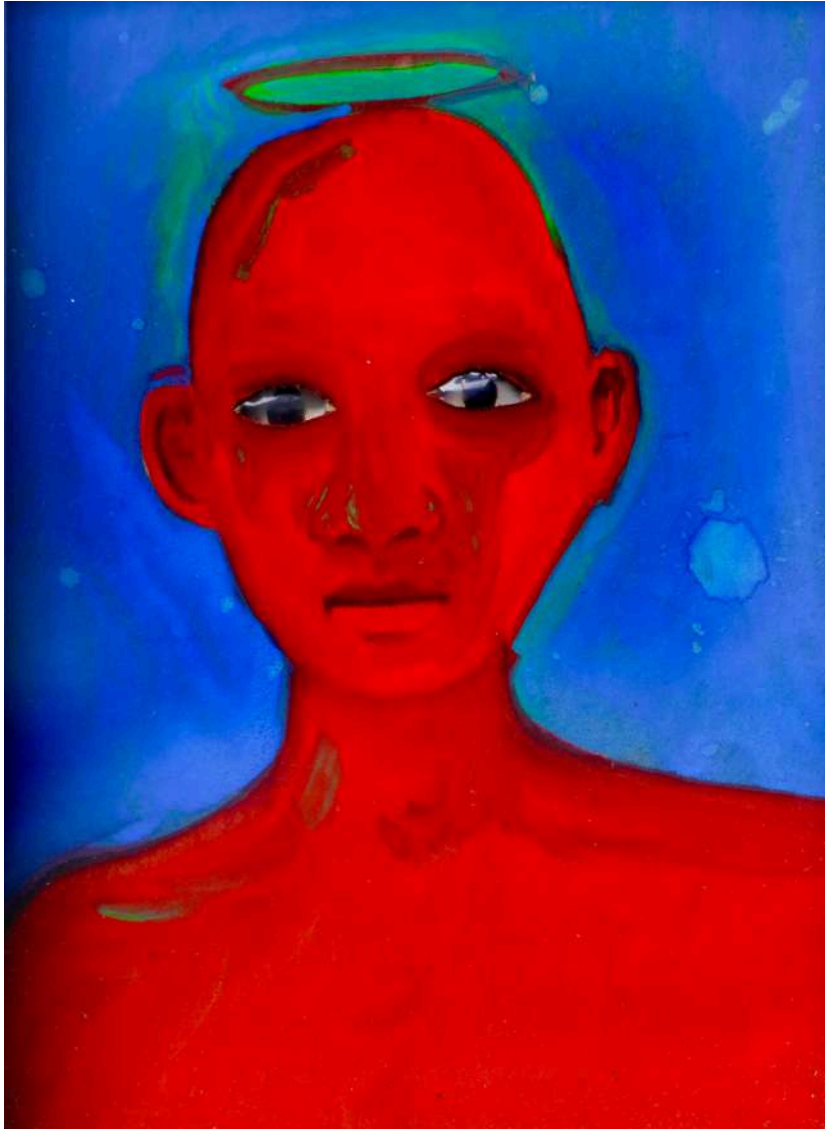
Artist -Abijith E A title - untitled. Year - 2024/. Medium -Acrylic/. Size-(.)



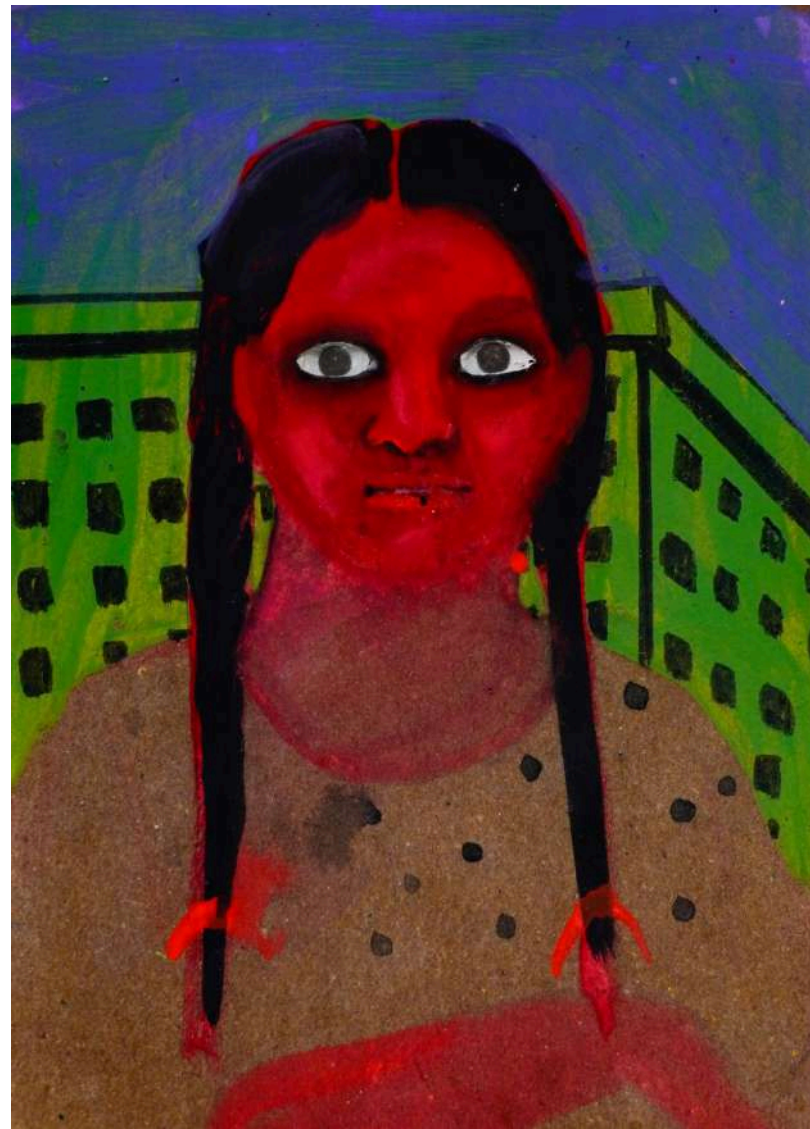
Artist - Abijith E A. Title - untitled Year -2024.
Medium - acrylic on paper, resin.



Title -untitled. year-2024.Medium -Acrylic on paper
Resin



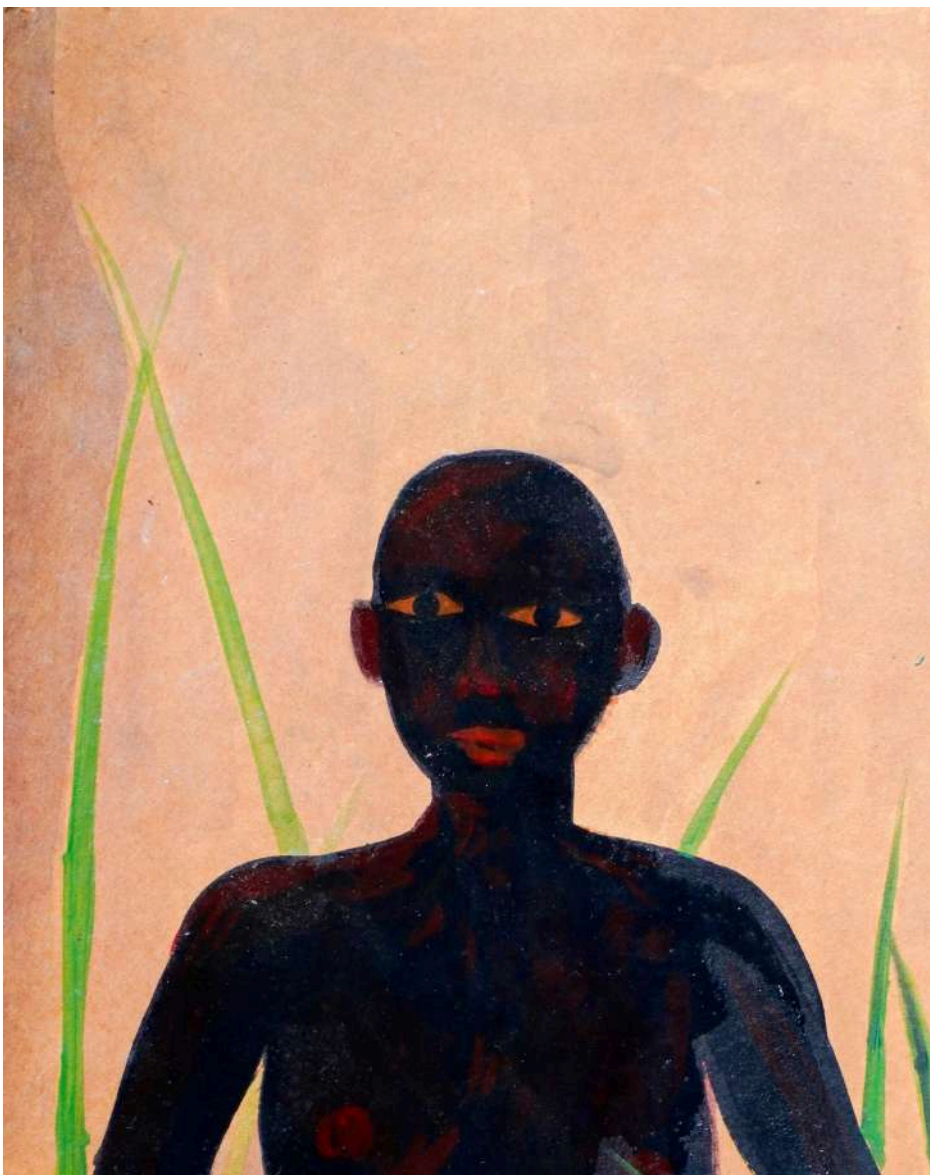
Artist -Abijith E A title - untitled
 Medium - Postercolour on paper, resin.
 Size -(.)



title -untitled. Year -2024. Medium -
 Acrylic on paper, resin Size - (.)



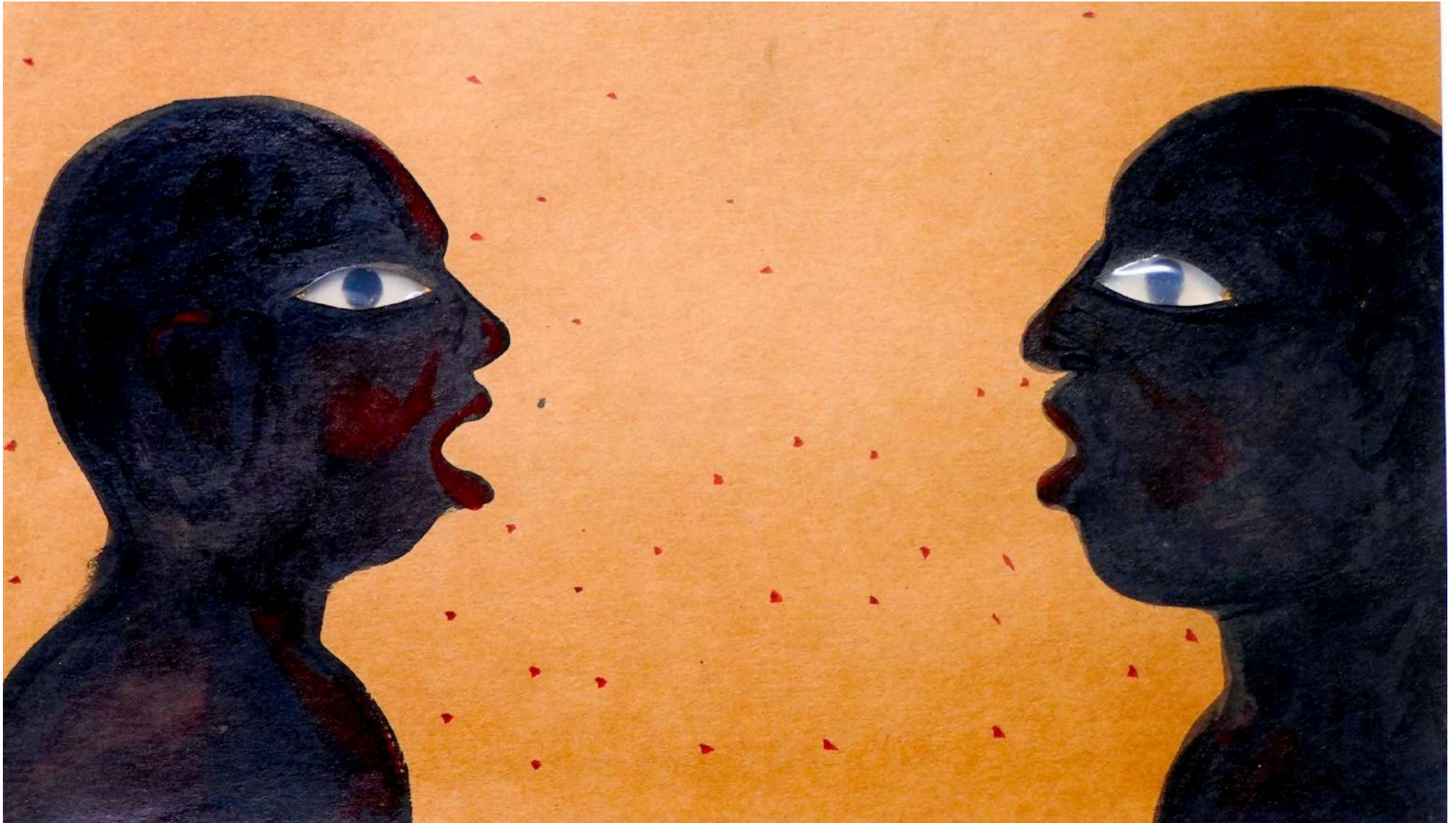
Artist -Abijith E A title - untitled.
Year 2024. Medium - acrylic on paper.
Size (.)



Title - untitled. Year -2024. Medium -acrylic on paper
Size (.)



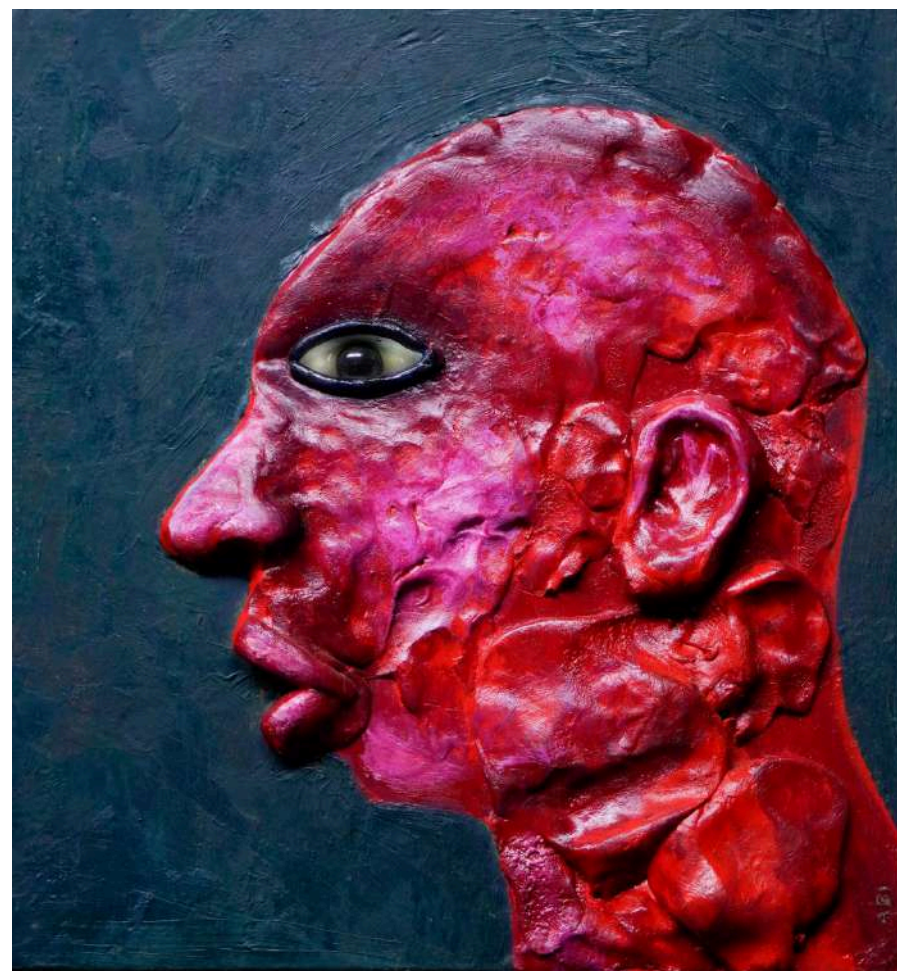
Artist -Abijith E A. Year -2023 Medium -poster colour, resin Size-(.)



Artist - Abijith E A. Title -untitled. Year -2024 medium -acrylic on paper. Size- (.)



Artist - Abijith E A. Year -2023.
Medium - acrylic on wood panel , resin size (.)



Artist -Abijith E A. Year -2023
Medium - meal,wood,Acrylic resin size-(.)

Cyanotype print



Artist -Abijith E A. Year -2024. Medium -Cyanotype print. Size -(.),(.)



Installation view of painting from RLV college studio space

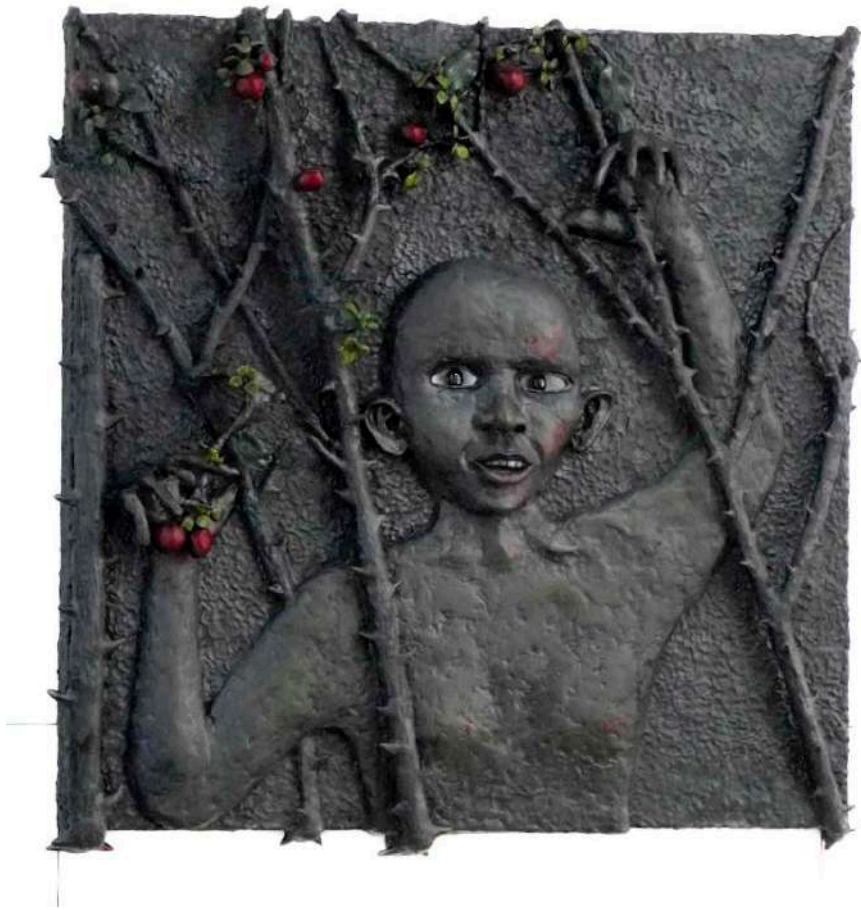
Public art



Abijith E A. Title - untitled. Medium - acrylic, charcoal ,fiber, year. 2022 , location mattom Thrissur district



sculpture



Artist name abijith EA year -2023 Medium - Mcl plywood, resin size - (4x4)ft. Title - between thrones and fruits



untitled 2022
medium : wood , teracotta
size :(4ft X 3ft)



untitled 2022
medium : wood , teracotta
size : (4 ft X 3 ft)

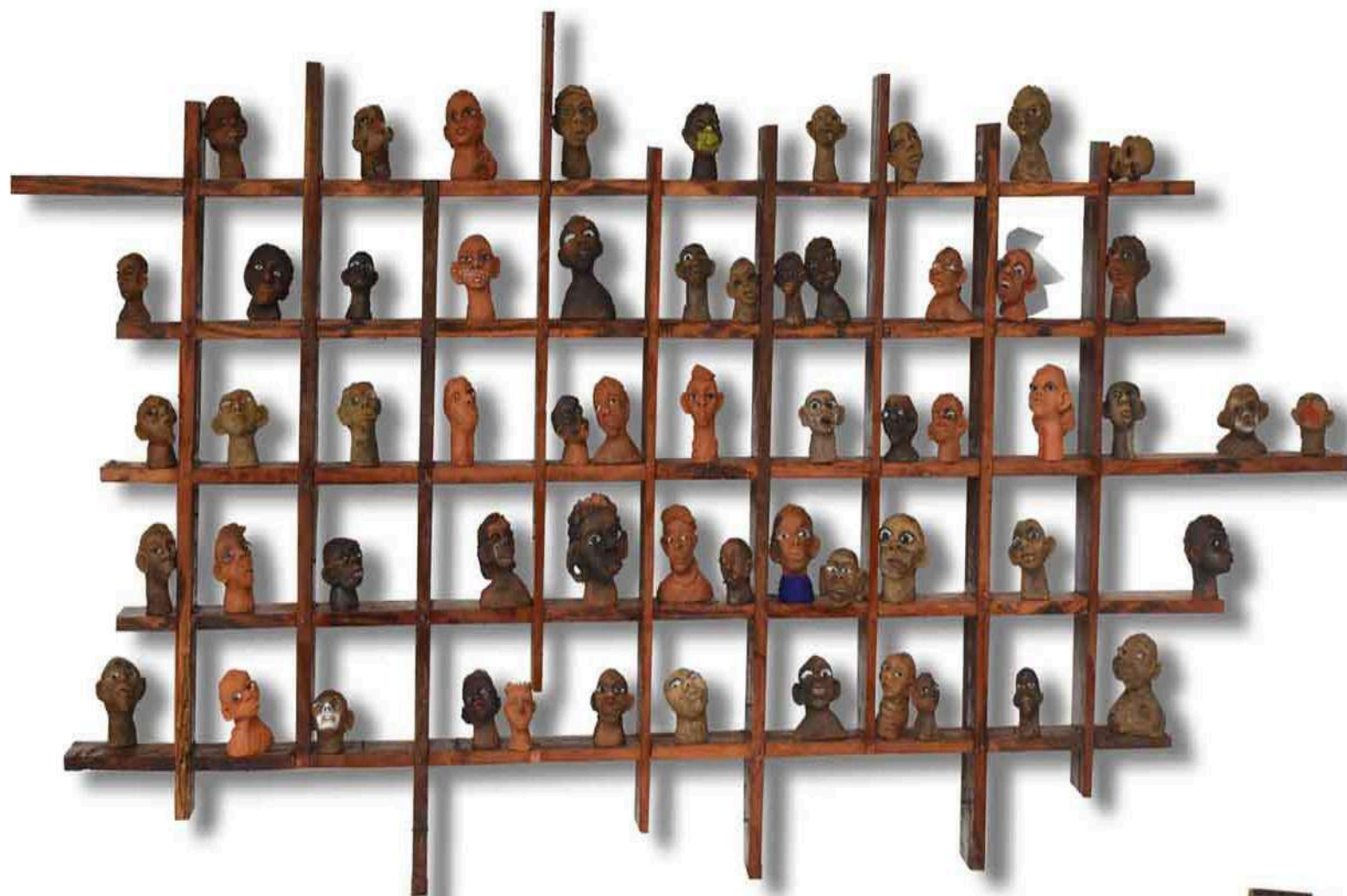


Artist name-Abijith E A Title-Untitle Medium -Teracotta,paper pulp,fiber Year-2022 Size -5feet diameter



Artist name Abijith E a Title _Untitled Medium -paperpulp,metal,fiber,platerof paris ,cement Year -2022

Size -variable,one Hand more than life size





Artist name _Abijith E A

Title-pandamic

Medium-Teracotta ,wood

Year -2021

Size (7x4x1.5)ft



Artist name-Abijith E A

Title -In a one compartment

Medium-Teracotta,Iron,mettal,mirror

Year-2021

size (6x1.5x1)ft



Artist name-Abijith E A

Title- Untitle

Medium-Fiber,plasterof paris ,paper pulp

year -2021

size -Variable,Size of one face approximately(1.5x1.5)ft



Abijith E A Title. Medium - terracotta, paper pulp ,mirror. 2021. Size (7x5x1) ft



Artist name - Abijith E A

Title-Untitle

medium-Teracotta,Wood

Year-2020

Size-(6x2x1)ft

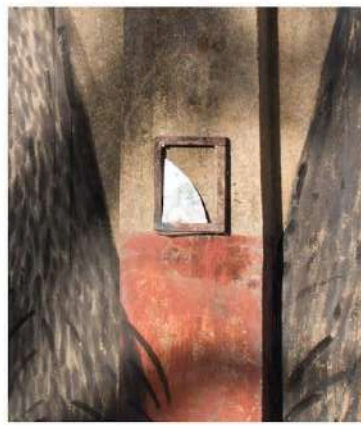
Installation



Artist name -Abijith E A Title-Untitle Medium-paper pulp, wood,mirror,Teracotta Year-2022 Size-variable



Installation view Lalitha Kala akademi Kozhikode



untitled 2019
medium : terracotta, charcoal , mirror
size : sight specific installation



untitled 2019
medium : plaster of paris
size : variable

Video link of the installation [!\[\]\(a3ea015cc5581cad732d1eb81613fe7b_img.jpg\) Lalitha Kala akademi](#)



work title I 2021
(displayed work kerala lalithakala academy)
medium: fiber, plaster of paris, cement, mirror,
terracotta , wood
size: (10 ft X 8 ft)

Video link of the installation [kochi Biennale](#)



untitled work, 2019
(displayed work kochi muziris students binnale)
medium: teracotta, plywood, mirror,
size: (16ft X13ft)

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Education

2024-**MFA**- RLV college of fine arts thripunithara

2019- **BFA**-Raja Ravi Varma college of fine arts mavelikara

Exhibitions

2018-Annual show RRV college of fine arts

2019- GRAD SHOW at RRV college of fine arts

2019- Kerala Lalitha kala akademi 48th state award

2019- **KOCHI MUZIRIS BIENNALE** students

2020- charcoal ponnani emerging artist award

2021-Trangress / in search of common ground online exhibition

2021- nirakeralam shilpakeralam / Kerala Lalitha kala akademi

2022- Kerala Lalitha kala akademi State award

2023 - waiting list group show Kozhikode

2023- with art exhibition

2023-Exhibition at chethana college of media and performing arts ,Thrissur

Award

2018- Raja Ravi Varma college best student award
2019- karunakaran scholarship / Lalitha kala akademi
2020 - charcoal ponnani emerging artist award

Camp

2019 - bronze casting camp
2019- wood carving camp
2020 - sneha college of architecture work Shop
2024- public art work shop at RLV college / k p soman
2024- art and technology work Shop
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