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Pseudocode

- generative art inspired by meow wolf**
- find color palette that correctly represents the theme (cobalt blue, neon colors, orange)**
- refer to sketch, using random jagged lines and circles of varying sizes to look like splatters**
- using different sizes of lines, changing thickness to add elements of “thickness”**
- overlapping circles**

- import turtle, math, random libraries
- start by setting panel to 800, 800
- using turtle screen
- find color palette
- final color palette (cobalt blue, orange, neon yellow, light blue, light pink)
- set background color to cobalt blue RGB: (35,46,209)

(first layer of line work)

- name first line variable “l1” stating that it’s line one
- make line one a turtle
- want to make the turtle speed quick so change speed
- use for loop to repeat the iterations
- jagged rectangles

- For i in (rand function)
- (set the color of color 1)
- pick up the pen
- move the turtle to upper left side of the screen (-800,800)
- pen down
- change the pen color (light blue) RGB: (137,210,220)
- move the turtle to a random location (use random function)

- move the turtle forward for variation
- use fill function to fill in the random lines to create the jagged turtles

-modification:

- move the turtle forward before using end fill function

(second layer of line work)

- name second line variable l2
- set l2 into a turtle
- change speed
- want more line work

For i in range (random function [4,15]) play around with iterations

- change the pen color (light pink) RGB: (243,116,174)
- turtle up, to move to location (lower right quadrant) (800,-800)
- turtle down
- vary pen width (random function)
- fill shapes
- move turtle forward

(third layer of line work)

- name third line variable l3
- set l3 into a turtle
- speed
- lots of thin lines
- neon color lines for contrast

For i in range (randomized number) --lots of thin lines --lots of iterations

- change color to neon yellow RGB: (194,232,18)
- set the turtle on the left side of the screen (-800,0)
- turtle down

- set turtle to random spot
- move the turtle forward

(fourth layer of line work)

- orange big circles
- few small circles

- Create l4
- make l4 into a turtle

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For i in (random function)
  -turtle pencolor creamsicle orange RGB (252,159,91)
  -pick pen up
  -fill shape
  -pen circle (large radius)
  -end fill
  -go to random space
```

- orange small paint dots
- look like paint splatters
- use l4

```
For i in (random iteration)
  -color four pen color
  -pen down
  -fill circle
  -random sizes (1-5)
  -randomized spot
```

- cobalt blue circles to add variation

```
For i in (random small number of iterations)
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- set color to blue RGB (35,46,209)
- begin fill
- draw circle
- end fill
- pen up
- move to random location
- pen down