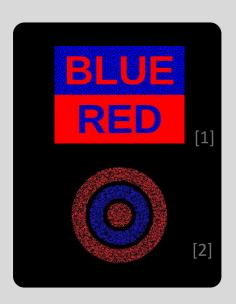
Using Chromostereopsis to Enhance Depth Perception in Photos by changing the Hue



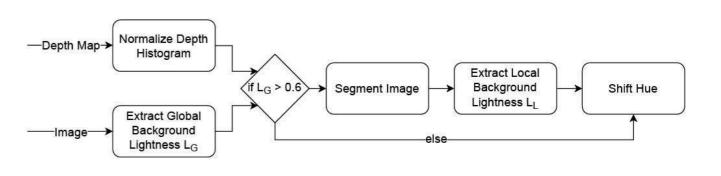
Helena Westermann h.g.e.westermann@student.tudelft.nl Supervisors: Petr Kellnhofer, Elmar Eisemann



1. Background

Chromostereopsis is an effect where certain colors can appear to be at **different depths** on a 2d image. It is caused by the **refraction of light** on the cornea of the eye, which displaces colors at slightly different areas of the retina due to their **different wavelengths** [3], creating the illusion of depth. The effect can be increased using specially designed ChromaDepth glasses which use prisms to increase the refraction angle [4].

4. Depth Enhancement Algorithm



2. Related Work

Existing algorithms with the purpose of enhancing depth using chromostereopsis can be split into 2 categories:

- For use with ChromaDepth glasses: hue is only used to portray depth [6, 7]
- For use on photos without ChromaDepth glasses: hue remains the same, only the lightness is changed to bring out depth through chromostereopsis [8, 9]

The idea of this research is to combine the two approaches to create an algorithm that changes the hue slightly according to the principles of Chromostereopsis. The resulting images have an enhanced perceived depth when viewed without ChromaDepth glasses.

original image depth enhanced

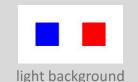
5. Results

The results can be seen on the following examples from a database with images and depth maps [10]. Examples (a) and (b) show the regular effect with a dark background, and example (c) shows the reversal effect.



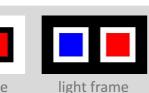
3. User study

The user study investigated the influence of the global and local background on chromostereopsis as well as the best method to change the hue according to depth.



-> blue in front

dark frame dark background -> red in front -> red in front



-> inconclusive



hue shift

- [1] https://en.wikipedia.org/wiki/Chromostereopsis
- [2] https://www.shadertoy.com/view/3IXXW7
- [3] B. Kishto, "The colour stereoscopic effect," Vision Research, vol. 5, no. 6, pp. 313-IN4, 1965
- [4] "Chromadepth technical explanation." https://chromatek.com/what-is-chromadepth/chromadepth-technical-explanation/, 2015.
- [5] Vos JJ. Depth in colour, a history of a chapter in physiologie optique amusante. Clin Exp Optom. 2008 Mar;91(2):139-47.
- [6] M. Bailey and D. Clark, et. al "Using chromadepth to obtain inexpensive single-image stereovision for scientific visualization"
- [7] L. Schemali and E. Eisemann, "Chromostereoscopic rendering for trichromatic displays"
- [8] J. Hong, H. Lee, D. Park, and C. Y. Kim, "Depth perception enhancement based on chromostereopsis in a 3d display"
- [9] S.-W. Jung and S.-J. Ko, "Depth map based image enhancement using color stereopsis"
- [10] K. Xian, C. Shen, Z. Cao, H. Lu, Y. Xiao, R. Li, and Z. Luo, "Monocular relative depth perception with web stereo data supervision"