

# Life on Mars?

Words & Music by David Bowie

♩ = 124

F Am/E Adim/E<sup>b</sup> 4fr

It's a God aw - ful small\_ af - fair to the  
(Verse 2 see block lyric)

The first system of the musical score for 'Life on Mars?'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Above the vocal line, there are three guitar chord diagrams: F (first fret, 2nd string), Am/E (open strings, 5th fret, 4th string), and Adim/E<sup>b</sup> 4fr (open strings, 4th fret, 4th string). The lyrics 'It's a God aw - ful small\_ af - fair to the' are written below the vocal line, with a note '(Verse 2 see block lyric)' under 'small\_ af - fair'.

D Gm B<sup>b</sup>/F

girl with the mou - sy hair. But her mum - my is yel - ling 'no'

The second system of the musical score. It continues the vocal and piano parts. Above the vocal line, there are three guitar chord diagrams: D (open strings, 2nd fret, 4th string), Gm (open strings, 3rd fret, 4th string), and B<sup>b</sup>/F (open strings, 2nd fret, 4th string). The lyrics 'girl with the mou - sy hair. But her mum - my is yel - ling 'no'' are written below the vocal line.

C<sup>7</sup> F

and her dad - dy has told\_ her to go.\_\_\_\_\_ But her

The third system of the musical score. It continues the vocal and piano parts. Above the vocal line, there are two guitar chord diagrams: C<sup>7</sup> (open strings, 2nd fret, 4th string) and F (open strings, 2nd fret, 4th string). The lyrics 'and her dad - dy has told\_ her to go.\_\_\_\_\_ But her' are written below the vocal line.

Am/E      Adim/E<sup>b</sup>      D

friend is no - where to be seen, — now she walks through her sunk - en dream,

Gm      B<sup>b</sup>/F      C<sup>7</sup>




to the seat with the clear - est view and she's

A<sup>b</sup>/E<sup>b</sup>      Eaug

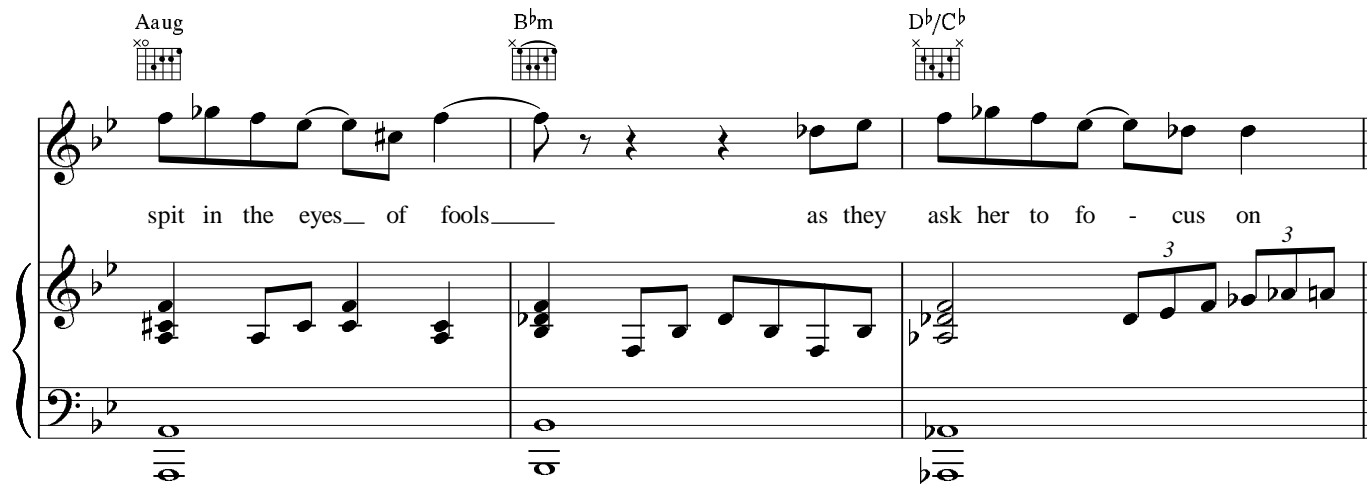
hooked to the sil - ver screen. But the film is a sad - d'ning bore




Fm      G<sup>b</sup>      D<sup>b</sup>

for she's lived it ten times\_ or more. She could

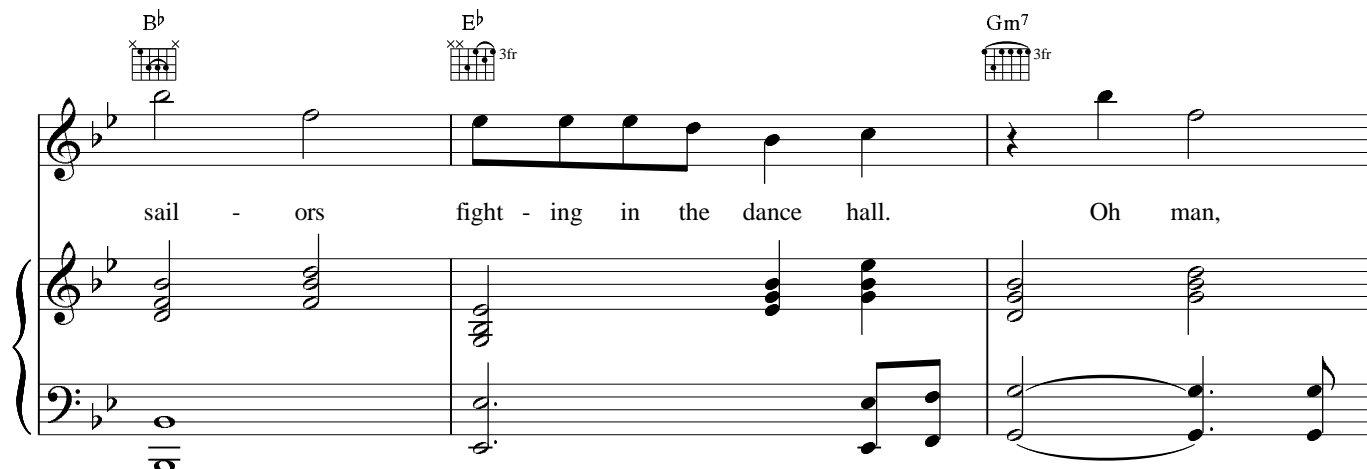
Aug  Bbm  Db/Cb 




spit in the eyes\_\_ of fools\_\_\_\_\_ as they ask her to fo - cus on <sup>3</sup>



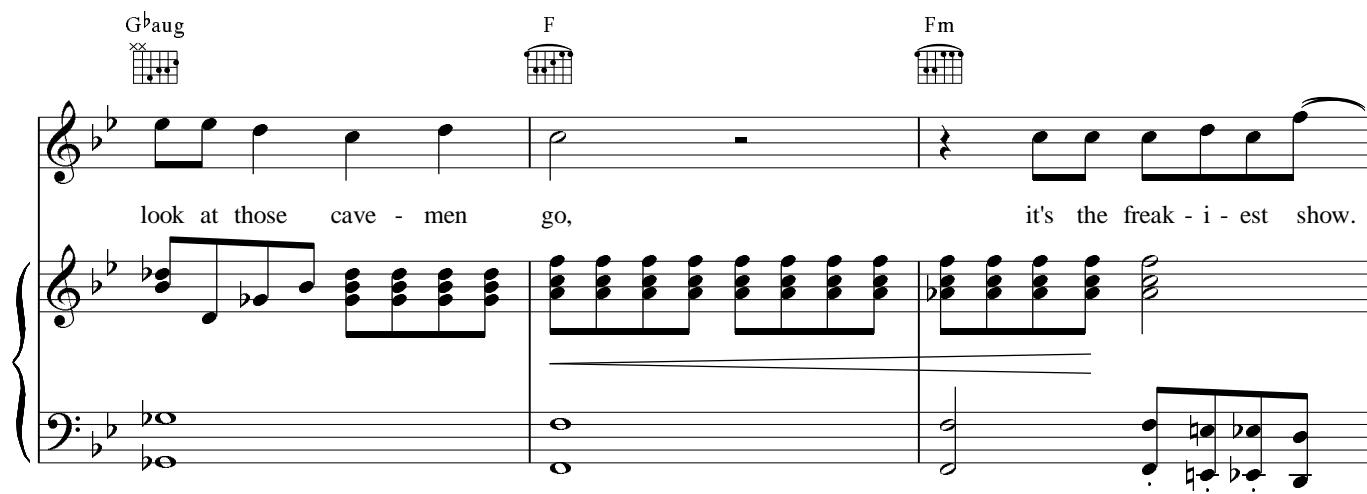
Bb  Eb  Gm7 


sail - ors fight - ing in the dance hall. Oh man,



G<sup>b</sup>aug  F  Fm 

look at those cave - men go, it's the freak - i - est show.



Cm7  Ebm7  Bb 

Take a look at the law - man



E<sup>b</sup> Gm<sup>7</sup> G<sup>b</sup>aug

beat - ing up the wrong guy. Oh, man, won - der if he'll ev - er know

F Fm Cm<sup>7</sup>






he's in the best sell - ing show.

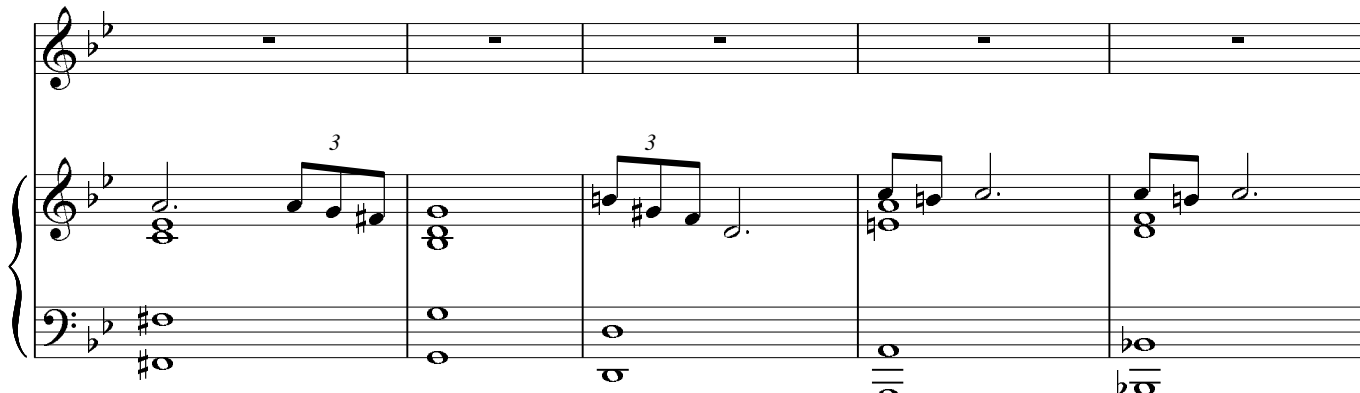
8va

E<sup>b</sup>m<sup>7</sup> Gm<sup>7</sup> G<sup>b</sup>aug





Is there life on Mars.?

B<sup>b</sup>/F To Coda E<sup>b</sup>m<sup>7</sup>(b5) F


F#dim 
 Gm  3fr
 Ddim 
 Am 
 Bb 






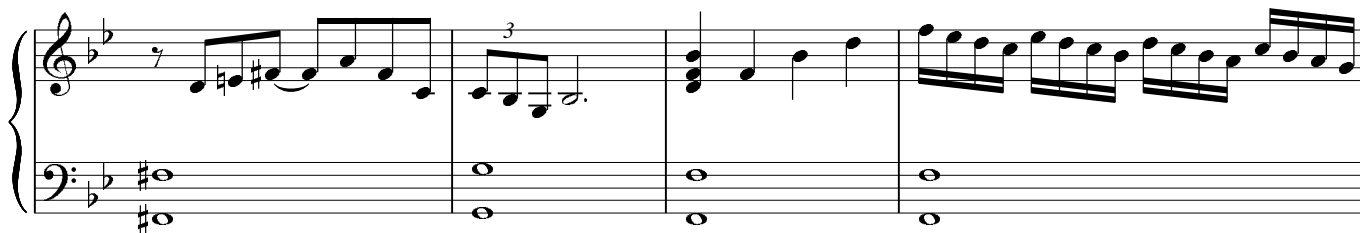
*D.S. al Coda*     *Coda*




Bbm 
 F 
 Em7(b5)  2fr
 F 

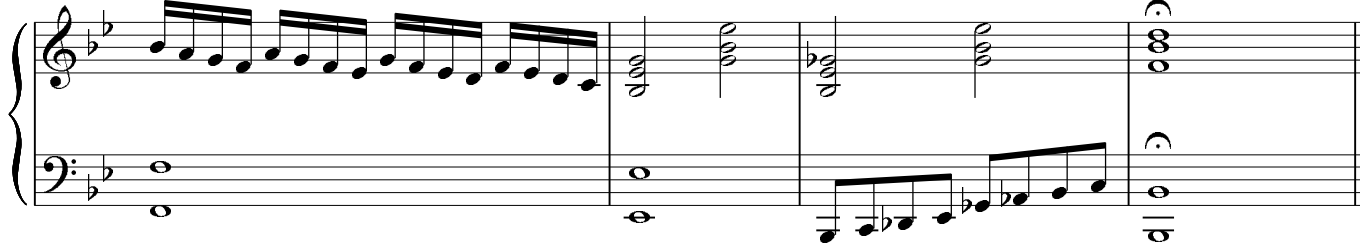
2. It's on A -



F#dim 
 Gm  3fr
 Bb/F 



Ebb 
 rit. Ebm 
 Bb 



*Verse 2:*

It's on Amerika's tortured brow that Mickey Mouse has grown up a cow  
 Now the workers have struck for fame coz Lennon's on sale again  
 See the mice in their million hordes, from Ibiza to the Norfolk broads  
 Rule Britannia is out of bounds to my mother, my dog and clowns  
 But the film is a saddening bore coz I wrote it ten times or more  
 It's about to be writ again as I ask her to focus on.