

The Fox In The Snow

Words & Music by Stuart Murdoch, Stuart David, Isobel Campbell, Sarah Martin,
Stephen Jackson, Chris Geddes, Richard Colburn & Michael Cooke

Gtr. Capo 1st fret

♩ = 120

D^b

(C)



The first system of musical notation for 'The Fox In The Snow'. It consists of a guitar part (top staff) and a piano accompaniment (bottom two staves). The guitar part is in D-flat major (C major) with a capo on the 1st fret. The piano accompaniment is in 4/4 time, with the right hand playing chords and the left hand playing a bass line. The key signature has two flats (B-flat and E-flat).

A^b
(G)



The second system of musical notation for 'The Fox In The Snow'. It consists of a guitar part (top staff) and a piano accompaniment (bottom two staves). The guitar part is in A-flat major (G major) with a capo on the 3rd fret. The piano accompaniment is in 4/4 time, with the right hand playing chords and the left hand playing a bass line. The key signature has two flats (B-flat and E-flat).

1. Fox in the snow, — where do you go — to find

B^bm
(Am)



G^bmaj⁷
(Fmaj⁷)




The third system of musical notation for 'The Fox In The Snow'. It consists of a guitar part (top staff) and a piano accompaniment (bottom two staves). The guitar part is in B-flat minor (A minor) with a capo on the 1st fret. The piano accompaniment is in 4/4 time, with the right hand playing chords and the left hand playing a bass line. The key signature has two flats (B-flat and E-flat).

some - thing you — could eat? —

Cos the word out on — the street —


— is you— are starv - ing. Don't let your - self go hung -
 - ry now. Don't let your - self grow cold. — Fox in the —
 — snow.
 2. Girl in the snow, — where do you go — to find some - one who — will do?
 (Verses 3 & 4 see block lyric)

Chords shown above the staff:
 A^b (G)
 D^b (C)
 F/C (E/B)
 B^bm (Am)
 G^bmaj7 (Fmaj7)
 D^b (C)
 A^b (G)
 B^bm (Am)

G^bmaj⁷
(Fmaj⁷)


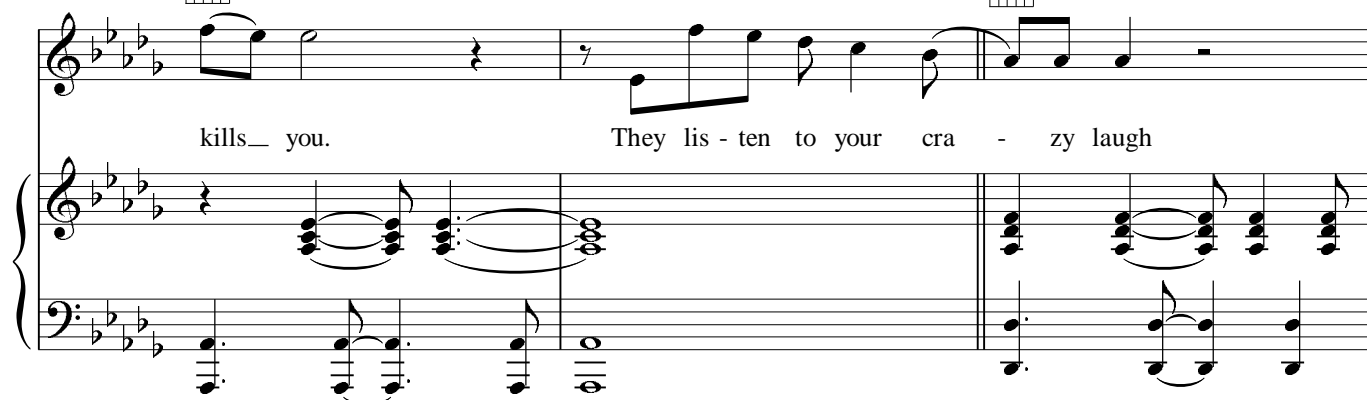
— To tell some - one all the truth be - fore it





A^b
(G)


D^b
(C)


kills you. They lis - ten to your cra - zy laugh




F/C
(E/B)



B^bm
(Am)



To Coda 

be - fore you hang a right and dis - ap - pear from



G^bmaj⁷
(Fmaj⁷)


D^b
(C)


G^bmaj⁷
(Fmaj⁷)


— sight. What do they know a - ny -



D^b
(C)
 $G^b\text{maj}^7$
(Fmaj7)
 D^b
(C)

way? You'll read it in a book. What do they know a - ny - way? You'll read it in a

1. F^m
(Em)
 E^b
(D)
 $G^b\text{maj}^7$
(Fmaj7)




book to - night. —


2. D^b
(C)
 B^bm
(Am)
 $G^b\text{maj}^7$
(Fmaj7)



ho - li - day. —

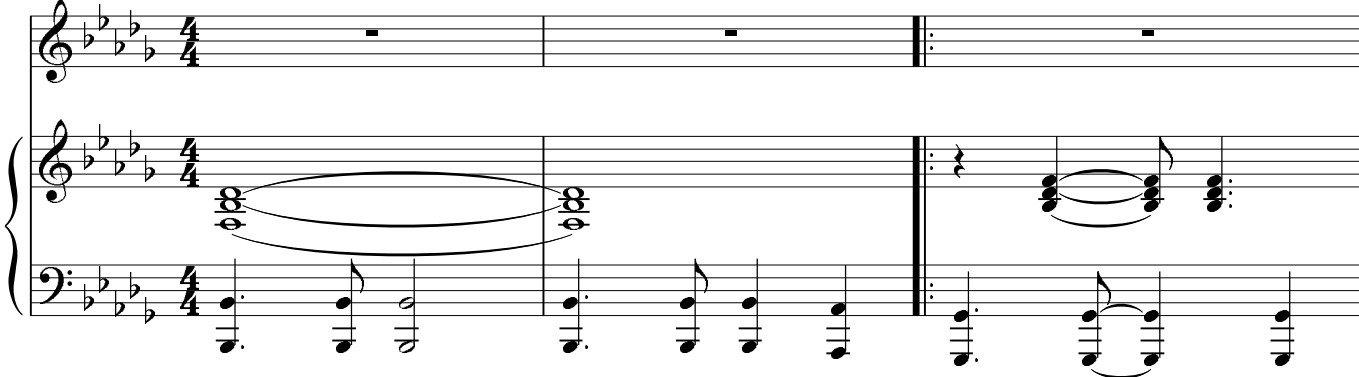












D \sharp al Coda



♣ Coda

G^bmaj⁷
(Fmaj⁷)



D^b
(C)



what else would you do?_____ What else

G^bmaj⁷
(Fmaj⁷)



D^b
(C)



G^bmaj⁷
(Fmaj⁷)



would you do?_____ What else would you__ do?_____

D^b
(C)



G^bmaj⁷
(Fmaj⁷)



D^b
(C)



What__ else would you do?_____ Fox in__

G^bmaj⁷
(Fmaj⁷)



D^b
(C)



G^bmaj⁷
(Fmaj⁷)



— the snow. (When your legs are look - ing black and blue.___) Fox in__ the snow. (It's not as if they're

D^b (C)
 $G^b\text{maj}7$ (Fmaj7)
 D^b (C)

pay - ing you. Fox in the snow. (When your legs are look - ing black and blue.) Fox in

$G^b\text{maj}7$ (Fmaj7)
 D^b (C)
 $G^b\text{maj}7$ (Fmaj7)

— the snow. (It's not as if they're pay - ing you.) Fox in the snow.

D^b (C)
 $G^b\text{maj}7$ (Fmaj7)
 D^b (C)

Fox in the snow.

$G^b\text{maj}7$ (Fmaj7)
 D^b (C)
 $G^b\text{maj}7$ (Fmaj7)

Chord diagrams for Verse 3 and Verse 4:

- Measure 1: D^b (C)
- Measure 2: $G^b\text{maj}7$ (Fmaj7)
- Measure 3: D^b (C)
- Measure 4: $G^b\text{maj}7$ (Fmaj7)
- Measure 5: D^b (C)
- Measure 6: $D^b\text{maj}7$ (Cmaj7) *rit.*
- Measure 7: E^b (D)
- Measure 8: $G^b\text{maj}7$ (Fmaj7)

Verse 3:

Boy on the bike, what are you like
 As you cycle round the town?
 You're going up, you're going down
 You're going nowhere
 It's not as if they're paying you
 It's not as if it's fun
 At least not anymore
 When your legs are black and blue
 It's time to take a break
 When your legs are black and blue
 It's time to take a holiday.

Verse 4:

Kid in the snow, way to go
 It only happens once a year
 It only happens once a lifetime
 Make the most of it
 Second just to being born
 Second to dying too
 What else would you do?