

# CREEP

1

Words and Music by ALBERT HAMMOND,  
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RICHARD GREENWOOD, PHILIP SELWAY,  
COLIN GREENWOOD and EDWARD O'BRIAN

Moderately

G

B

C



Cm

*mf*


When you were here — be - fore, —


could - n't look you in the eye. —  
I want to have con - trol. —

*mf*


B  C 

You're just like an an - gel,  
I want a per - fect bod - y,



Cm 

your skin makes me cry. — You float like a feath -  
I want a per - fect soul. I want you to no -



G 

- er, — in a beau - ti - ful world. —  
- tice — when I'm not a - round. —  
- py, — what - ev - er you want. —




B  C 

I wish I were spe - cial,  
You're so fuck - in' spe - cial,  
You're so fuck - in' spe - cial,




Cm



you're so fuck - in' spe - cial.  
 I wish I were spe - cial.  
 I wish I were spe - cial.


G



But I'm a creep, —


*f*

B



I'm a weird - o. —

C



What the hell — am I do - ing here? —

**To Coda** 

1 **Cm**  3fr **Csus**  3fr

I don't be - long — here. I don't care if it hurts, —

2 **Cm**  3fr **Csus**  3fr **G** 

— here, oh, — oh, — She's

**B** 

run - ning out — a - gain. —

**C**  **Cm**  3fr

She's run - ning out. — She run, run,

run, run. Run. What - ev - er makes you hap - here. I don't be - long here.

**G**

**B**

**B7**

**C**

**Cm** 3fr

**D.S. al Coda**

**CODA**

**Cm** 3fr

**G**

*mf*

*rit.*