

# Le Soleil Est Près De Moi

Words & Music by Nicolas Godin & Jean-Benoit Dunckel






♩ = 68

Bm F#m7 Em7 F#m7 Bm F#m7 Em7





Em9 Eb7 Em9 Eb7

Em9 Eb7 Em9


The musical score is written for guitar and piano. It consists of three systems, each with a guitar staff and a piano staff. The guitar staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano staff is in grand staff (treble and bass clefs) with the same key signature and time signature. The tempo is marked as ♩ = 68. The first system has four measures. The second system has four measures. The third system has four measures. The guitar part features various chords: Bm, F#m7, Em7, F#m7, Bm, F#m7, Em7, Em9, Eb7, and Em9. The piano part features a melody in the right hand and a bass line in the left hand. The melody is composed of eighth and quarter notes, while the bass line is composed of quarter and eighth notes. The piano part includes many beamed notes and slurs, indicating a flowing melody. The guitar part includes many beamed notes and slurs, indicating a flowing melody. The guitar part also includes many beamed notes and slurs, indicating a flowing melody.







 Bm
  A
  G
  Bm
  A

Le sol - eil est près\_ de moi.\_\_\_\_\_ Le sol - eil est près\_ de







 G
  Bm
  A
  G

moi.\_\_\_\_\_ Le sol - eil est près\_ de moi.\_\_\_\_\_

*To Coda*  1.

 Bm
  A
  G
  Bm
  F#m7
  Em7

Le sol - eil est près\_ de moi.\_\_\_\_\_

 F#m7
  Bm
  F#m7
  Em7
  F#m7
  F#m

Bm F#m7 Em7 F#m7 Bm F#m7 Em7

2.

Dmaj7 Cmaj7

Ev - 'ry - where I have loved you.

Dmaj7 Cmaj7 Dmaj7

Ev - 'ry - where I have love. Ev - 'ry where I have

Cmaj7 Dmaj7 Cmaj9

loved you. Ev - 'ry - where I have love.

F maj<sup>7</sup>      Em<sup>7</sup>      A<sup>7</sup>      Bm

First system of musical notation (measures 1-3). The key signature is two sharps (F# and C#). The notation includes a treble staff with whole rests and a grand staff with piano accompaniment. Chords are indicated above the staff: F maj<sup>7</sup>, Em<sup>7</sup>, A<sup>7</sup>, and Bm.

G      Bm      G      *D<sup>♯</sup> al Coda*

Second system of musical notation (measures 4-6). The key signature is two sharps. The notation includes a treble staff with whole rests and a grand staff with piano accompaniment. Chords are indicated above the staff: G, Bm, and G. The system concludes with the instruction *D<sup>♯</sup> al Coda*.

⌘ *Coda*

Bm      F#m<sup>7</sup>      Em<sup>7</sup>      F#m<sup>7</sup>      Bm      F#m<sup>7</sup>      Em<sup>7</sup>      F#m<sup>7</sup>      F#m

Coda section of musical notation (measures 7-14). The key signature is two sharps. The notation includes a treble staff with whole rests and a grand staff with piano accompaniment. Chords are indicated above the staff: Bm, F#m<sup>7</sup>, Em<sup>7</sup>, F#m<sup>7</sup>, Bm, F#m<sup>7</sup>, Em<sup>7</sup>, F#m<sup>7</sup>, and F#m.

*Repeat to fade*

Bm      F#m<sup>7</sup>      Em<sup>7</sup>      F#m<sup>7</sup>      Bm      F#m<sup>7</sup>      Em<sup>7</sup>      F#m<sup>7</sup>      F#m

Repeat section of musical notation (measures 15-22). The key signature is two sharps. The notation includes a treble staff with whole rests and a grand staff with piano accompaniment. Chords are indicated above the staff: Bm, F#m<sup>7</sup>, Em<sup>7</sup>, F#m<sup>7</sup>, Bm, F#m<sup>7</sup>, Em<sup>7</sup>, F#m<sup>7</sup>, and F#m. The section ends with a double bar line.