

# Hurt

Words & Music by Trent Reznor

♩ = 90



The first system of musical notation for the song 'Hurt'. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and contains four measures of whole notes. The piano accompaniment is in 4/4 time and contains four measures of chords. The chords are Am, C, Dsus2, Am, C, and Dsus2.



The second system of musical notation for the song 'Hurt'. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and contains four measures of chords. The piano accompaniment is in 4/4 time and contains four measures of chords. The chords are Am, C, Dsus2, Am, C, and Dsus2.

1. I hurt my - self\_ to - day to see if I\_ still  
2. I wear this crown of thorns up - on my li - ars



The third system of musical notation for the song 'Hurt'. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and contains four measures of chords. The piano accompaniment is in 4/4 time and contains four measures of chords. The chords are Am, C, Dsus2, Am, C, and Dsus2.

feel. I fo - cused on the pain,\_\_\_\_ the on - ly thing\_ that's  
chair. Full of bro - ken thoughts,\_\_\_\_ I can - not\_ re -

Am C Dsus<sup>2</sup> Am C Dsus<sup>2</sup>

real. The nee - dle tears a hole, — the old fa - mil - iar sting. —  
 pair. Be - neath the stains of time — the feel - ings — dis - ap - pear. —

Am C Dsus<sup>2</sup> Am C D

— Try to kill it all a - way — but I re - mem - ber ev - 'ry - thing. —  
 — You are some - one else, — I am still — right here. —

G Am<sup>7</sup> Fadd9

What have I — be - come —

C G Am<sup>7</sup>

my sweet - est friend? — Ev - 'ry - one — I know —





goes a - way in the end. And





you could have it all, my em - pire of dirt.




I will let you down,

1.    

I will make you hurt.

Am C Dsus<sup>2</sup> G

I will make\_ you hurt.

Am<sup>7</sup> Fadd9

If I could start\_ a - gain, \_ a

G Am<sup>7</sup>

mil - lion miles\_ a - way, \_ I would keep\_ my - self, \_

Fadd9 G

I would find\_ a way.

The musical score is written for guitar and piano. The guitar part features chords: Am, C, Dsus<sup>2</sup>, G, Am<sup>7</sup>, and Fadd9. The piano part consists of a right-hand melody and a left-hand accompaniment. The lyrics are: 'I will make\_ you hurt.', 'If I could start\_ a - gain, \_ a', 'mil - lion miles\_ a - way, \_ I would keep\_ my - self, \_', and 'I would find\_ a way.' The score is divided into two systems, with a repeat sign at the beginning of the second system.