

Amsterdam

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

$\text{♩} = 72$

E^b B^b F_{sus}^4 A^b E^b B^b

F_{sus}^4 A^b E^b B^b F_{sus}^4 A^b

E^b B^b F A^b E^b B^b

Come on, — oh,








my star is fad - ing and I _____ swerve out of con - trol. _____








And if _____ I'd _____ if I'd on - ly wait - ed I'd not be stuck here in this _____














hole. _____

















Come here, oh,
 Come on, oh,




my star is fad - ing_ and I_ swerve out of con - trol._
 my star is fad - ing_ and I_ see no chance of rel - ea -

_ And I_ swear I wait - ed and wait - ed._ I've got to get out of this_
 - se I_ know I'm dead on the sur - face_ But I am scream - ing under - der -






_ hole._
 - neath_ But time is on your side,_

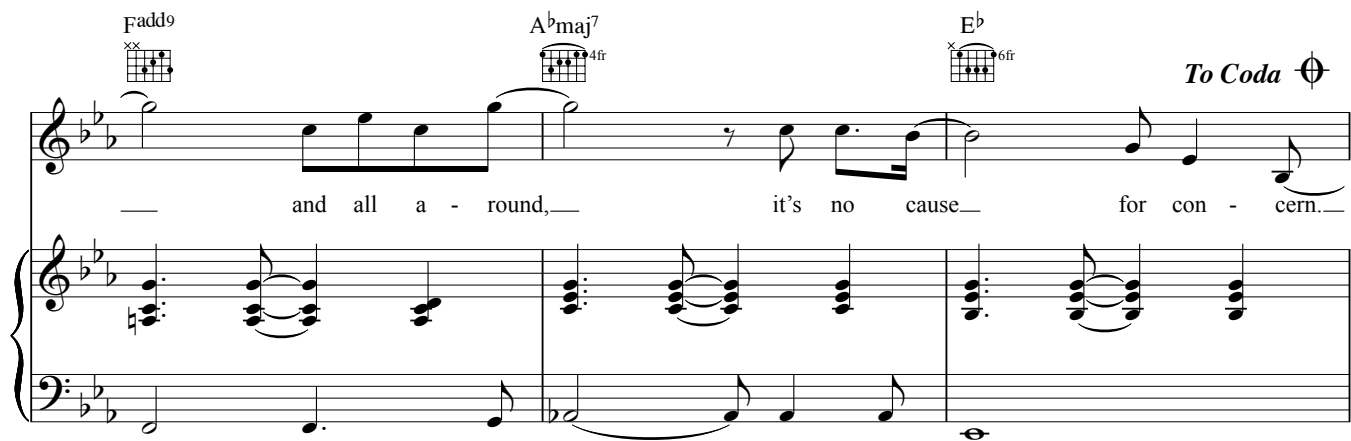




_ it's on your side_ now_ I'm push - ing you down

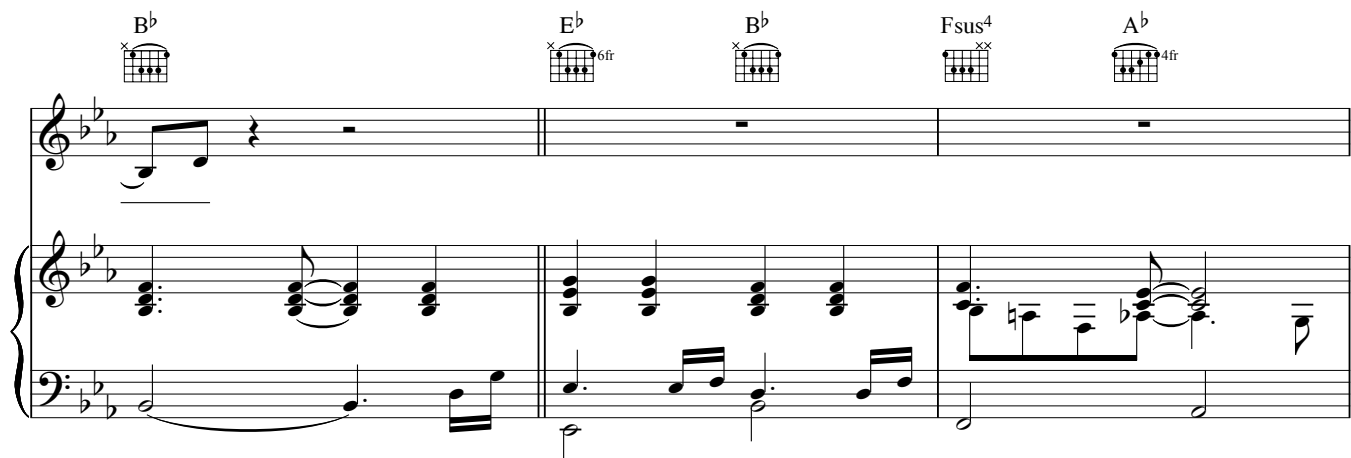
Fadd9 A^bmaj7 E^b

To Coda 

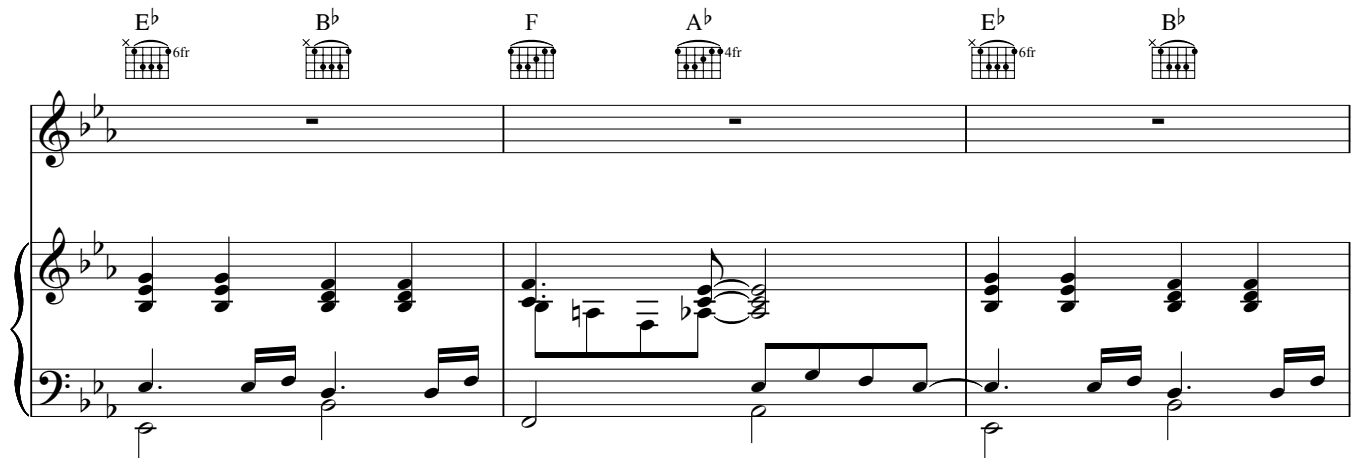
and all a - round, it's no cause for con - cern.



B^b E^b B^b F^{sus}4 A^b

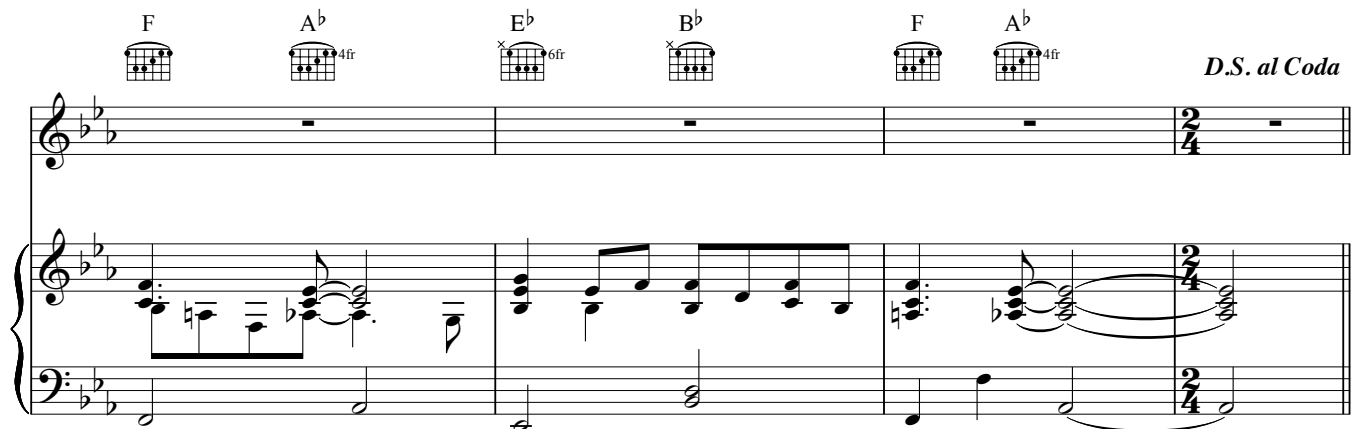


E^b B^b F A^b E^b B^b



F A^b E^b B^b F A^b

D.S. al Coda



CODA





Stuck on the end_



of this ball and chain_ and I'm on my way_ back down

B \flat F A \flat maj7

— yeah. — Stood on the edge, — tied to the noose — sick to the sto -

E \flat B \flat F

- - - mach — You can say what you mean — but it won't change a thing.

A \flat maj7 E \flat B \flat

— I'm sick of the se - - - crets. — Stood on the edge. —

F A \flat maj7 E \flat

— tied to the noose — and you came a - long — but you cut me — loose. —

B^b Fadd9 A^bmaj⁷

You came a - long—

E^b B^b Fadd9

— and you cut me— loose.—

A^bmaj⁹ E^b B^b

You came a - long— and you cut me— loose.—