

Save Me

Words & Music by Aimee Mann

♩ = 72

Gm



Piano accompaniment for the first system of 'Save Me'. The music is in G minor, 4/4 time, with a tempo of 72 beats per minute. The right hand plays a melody of eighth and quarter notes, while the left hand provides a steady bass line with eighth notes.

Gm



Gm/F#



Gm/F



C7/E



Bb



Eb



Bb



D7



Vocal melody for the first system of 'Save Me'. The melody is in G minor, 4/4 time, and features a mix of eighth and quarter notes with some rests.

1. You look like

a per - fect fit

2. 'Cause I can tell

you know what it's like,

Piano accompaniment for the second system of 'Save Me'. The music continues with the same G minor, 4/4 time signature and tempo. The piano part features a steady bass line and a melody in the right hand.

Gm



Gm/F#



Gm/F



C7/E



Bb



Eb



Bb



F/A



Vocal melody for the third system of 'Save Me'. The melody continues with the same G minor, 4/4 time signature and tempo, featuring a mix of eighth and quarter notes.

for a girl in need

of a tour - ni - quet.

Or can you

the long fare - well








of the hun-ger strike.

Piano accompaniment for the fourth system of 'Save Me'. The music concludes with the same G minor, 4/4 time signature and tempo. The piano part features a steady bass line and a melody in the right hand.







save me? Come on and save me. If you could

save me from the ranks of the freaks who sus -






- pect they could nev-er love an-y-one.

It struck me_ dumb_ like ra - di - um_

Like Pe-ter Pan_ or Su-per - man_ you will_ come_

to save_ me_ Come on_ and save_ me.

E^b 6fr Gm 3fr Cm⁷ 3fr

— If you could save me from the

B^b D⁷ Gm 3fr C⁷ B^b D⁷

ranks of the freaks who sus-pect they could nev-er love an-y-one; Ex-cept the freaks who sus-

Gm 3fr C⁷ B^b D⁷ Gm 3fr C⁷

-pect they could nev-er love an-y one, but the freaks who sus-pect they could nev-er love an-y-one.





Gm Gm/F# Gm/F C7/E Bb Eb
 3fr 6fr

(Accordion)






Bb D7 Gm Gm/F# Gm/F C7/E
 6fr 3fr 3fr 3fr 3fr 3fr

Bb Eb Bb F/A Eb Gm
 6fr 6fr 6fr 3fr 6fr 3fr





Come on__ and save__ me._







Why don't you save me? If you could

save me from the ranks of the freaks who sus -

- pect they could nev - er love an - y - one; Ex - cept the freaks who sus

- pect they could nev - er love an - y - one; Ex - cept the freaks who could nev - er love an - y - one.