

CLOCKS

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Words and Music by GUY BERRYMAN, JON BUCKLAND,
WILL CHAMPION and CHRIS MARTIN

Moderately

E \flat /G



B \flat m/F



Fm



ff

E \flat



B \flat m



Fm



E \flat



B \flat m



Lights go out and I can't be saved. — Tides that I tried to
Con - fu - sion — nev - er stops. — Clos - ing — walls and

Fm



E \flat



B \flat m



swim a - gainst — brought me down up - on my knees. —
tick - ing — clocks — gon - na come back and take you home. — I

Oh could I beg, not stop I beg and now plead. — Sing - in', come out out of
Sing - in', come out out of up -

Fm **E♭** 3fr

things un - said. — Shoot an ap - ple off my head. — And a
on my seas, — curse missed op - por - tu - ni - ties. — Am I

B♭m **Fm**

trou - ble that can't be named. — A tig - er's wait - ing of
a part — of the cure — or am I part - ing of

E♭ 3fr **B♭m**

to be tamed. — } Sing - in', you —
the dis - ease? — }

Fm **E♭** 3fr **B♭m**

_____ are. _____ You _____

Chord diagrams: Fm, Eb (3fr)

_____ are. _____

Chord diagrams: Bbm, Fm (3fr)

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Chord diagrams: Eb (3fr), Bbm, Ab6 (3fr)

Chord diagrams: Eb (3fr), Bbm, Ab6 (3fr)

2 $E\flat$ $B\flat m$ Fm

You _____ are. ____



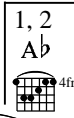
$E\flat$ $B\flat m$ Fm

You _____ are. ____


$E\flat$ $B\flat m$ $A\flat maj7$



$E\flat$ $B\flat m$ $A\flat maj7$



To Coda

And noth - ing else com - pares. _____

D.S. al Coda (with repeats)

CODA

Chord diagrams: $E\flat$ (3fr), $B\flat m$

Home, home, — where I want — ed — to

Chord diagrams: $A\flat 6$ (3fr), $E\flat$ (3fr), $B\flat m$

go. Home, home, where I

Chord diagrams: $A\flat 6$ (3fr), $E\flat$ (3fr), $B\flat m$

want — ed — to go.

Chord diagrams: Fm , $E\flat$ (3fr)

Repeat and Fade

Optional Ending