

# UNDER THE SEA

from Walt Disney's THE LITTLE MERMAID

Lyrics by HOWARD ASHMAN

Music by ALAN MENKEN

Brightly

**Chords:** B $\flat$ , F7, B $\flat$ , F7, B $\flat$ , F7, B $\flat$ , F7, B $\flat$ .

**Lyrics:**

The sea - weed is al - ways green - er  
 Down here — all the fish is hap - py

in some - bod - y else - 's lake.  
 as off — through the waves dey roll.

You dream — a - bout  
 The fish — on the

F7 Bb F7 Bb

go - ing up there. But that \_\_\_\_ is a big mis - take.  
land ain't hap - py. They sad \_\_\_\_ 'cause they in the bowl.

Eb Bb/D Bb F7




Just look \_\_\_\_ at the world a - round you, right here \_\_\_\_ on the  
But fish \_\_\_\_ in the bowl is luck - y, they in \_\_\_\_ for a

Bb Eb Bb/D Bb




o - cean floor. Such won - der - ful things sur - round you.  
wors - er fate. One day \_\_\_\_ when the boss get hun - gry,

F7 Bb




What more \_\_\_\_ is you look - in' for? } Un - der the  
guess who \_\_\_\_ gon' be on the plate? }




sea, un - der the sea.



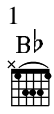
{ Dar - lin', it's bet - ter down — where it's wet - ter. Take — it from  
 { No - bod - y beat us, fry — us and eat us in — fri - ca -





me. Up — on the shore they work — all day.  
 see. We — what the land folks loves — to cook.








Out — in the sun they slave — a - way. While — we de -  
 Un - der the sea we off — the hook. We — got no









vo - tin' full - time to float - in' un - der the sea.  
 trou - bles, life \_\_\_\_ is the bub - bles un - der the

sea. Un - der the sea.

Since \_\_\_\_ life is sweet here we \_\_\_\_ got the beat here nat - u - ral -

B $\flat$  B $\flat$ 7 E $\flat$

ly. E - ven the stur - geon an' the ray

F Gm C7




they get the urge 'n start to play. We got the

E $\flat$  F7 B $\flat$





spir - it, you got to hear it un - der the sea.

F7 B $\flat$  F B $\flat$






The newt play the flute. The carp play the harp. The plaice





— play the bass. And they — sound - in' sharp. The bass — play the brass. The chub —

— play the tub. The fluke — is the duke of soul. The ray —

— he can play. The lings — on the strings. The trout — rock - in' out. The black -

- fish she sings. The smelt — and the sprat they know — where it's at. An'

oh, that blow - fish blow.

The musical score is written for guitar and piano. The guitar part is in the treble clef, and the piano part is in the bass clef. The key signature is B-flat major (two flats). The score is divided into five systems, each with a guitar staff and a piano staff. The lyrics are written under the first system. The guitar part includes chord diagrams for F, F7, Bb, Eb, Bb, F7, Bb, Eb, F7, Gm, C7, and Eb. The piano part includes chord diagrams for Bb, F7, Bb, Eb, F7, Bb, Gm, C7, and Eb. The piano part also includes a 3fr (three fret) marking for the Eb chord in the first system.

Chord diagrams: F7sus, F7, Bb, F7, Bb

Un - der the sea.

Chord diagrams: F7, Bb, C, G7, C

Un - der the sea.

Chord diagrams: F, C/E, G7

Un - der the sea.

Chord diagrams: C, F, G7

When — the sar - dine be - gin — the be - guine, it's mu - sic to



C C7 F

me. What — do they got, a lot — of sand.

G Am D7

We — got a hot crus - ta - ce - an band. Each — lit - tle

F G7 C

clam here know — how to jam — here un - der the sea.

G7 C/E F G

Each lit - tle slug here cut - tin' a rug here un - der the

C G7 C F

sea. Each lit - tle snail here know \_ how to

G Am D7

wail here. That's \_ why it's hot - ter un - der the wa - ter. Ya \_ we in

F G7sus G7 C

luck here down \_ in the muck here un - der the sea. \_

G7 C G7 C