

Hanging Around

Words & Music by Nina Persson & Peter Svensson

♩ = 124

N.C.

D[#]m

Percussion




D[#]5

D[#](b5)no³rd

D[#]m



D[#](b5)no³rd

The musical score is written for guitar, piano, and percussion. It is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 124 beats per minute. The score is divided into three systems. The first system shows the guitar playing a whole note chord (N.C.) and the piano playing a rhythmic pattern. The second system shows the guitar playing a whole note chord (D#5) and the piano playing a rhythmic pattern. The third system shows the guitar playing a whole note chord (D#m) and the piano playing a rhythmic pattern. The percussion part is indicated by 'x' marks on the piano staff.







won - der what it's like see - ing through your eyes



(Verse 2 see block lyric)

you've of - fered me to have a try but I was al - ways late.


The fil - ters that I use give

me an ex cuse.

I

C# 4fr B D#m

take a - way what's real I feel___ it and it blows my fuse.___

D#(b5)no³rd Em B

I hang a round___ for a -

C G Em B

noth - er round,___ I'm hang - ing a - round_

C G

for a - noth - er round,___ I'm

Chord diagrams: D[#]m, A[#], B, F[#]

hang - - ing on to the same old song

Chord diagrams: D[#]m, A[#]



I hang a - round for a -



Chord diagrams: B, F[#], C[#] 4fr


noth - er round un - til some -








Chord diagrams: B, 1. D[#]m, D[#](b5)no³rd

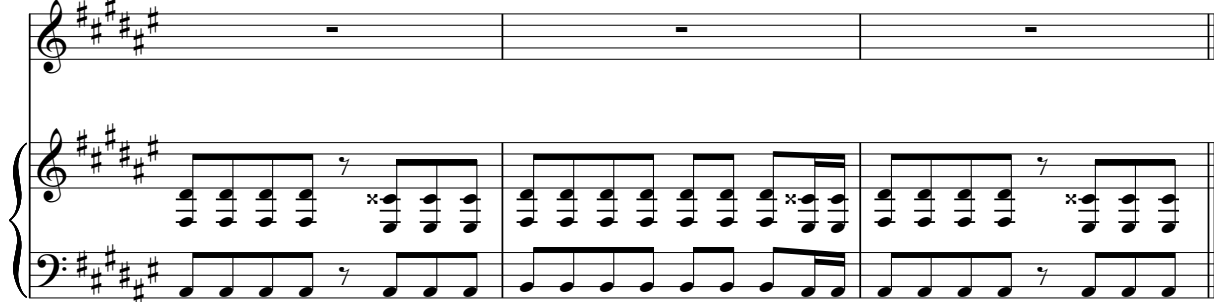
- thing stops me.








2.  

















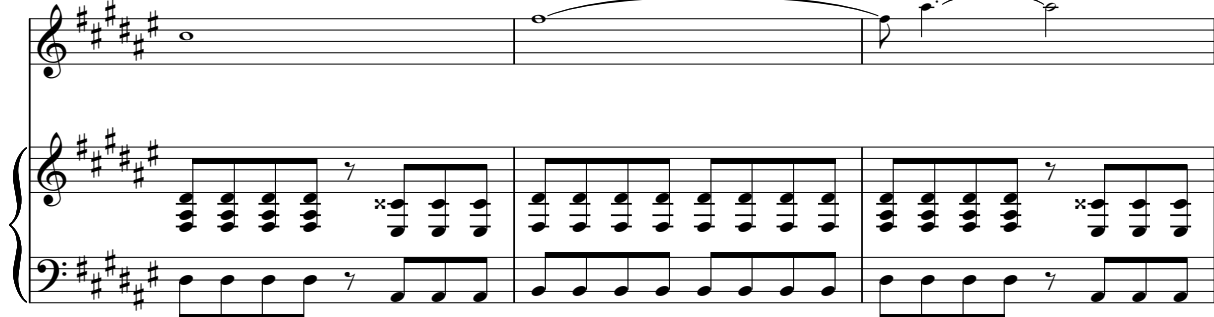


Guitar





B

D[#]5

A[#]5

B

D[#]m

A[#]

B

Guitar solo ad lib.

Play 4 times

F[#]

C[#]

Percussion

Verse 2:
 I wonder what it's like
 Walking by your side
 To think before I talk and to
 Move at the same speed as you walk
 I want to have a weight
 To keep me in your state
 I'm watching from above
 I love it but it's not for me.

I hang around for another round *etc.*