

Army

Words & Music by Ben Folds

♩ = 174 (Swung ♩s)



1. Well, I thought_ a - bout_ the ar - my; Dad said "Son,___ you're fuck-in' high."



D^badd9/F



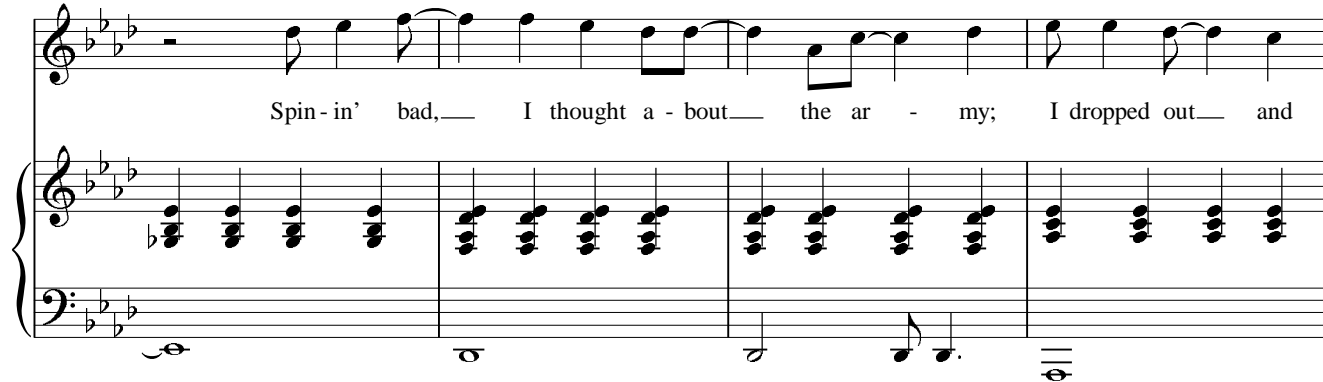
And I thought,___ yeah, there's a first for ev - 'ry - thing.___ So I took






my old man's ad - vice:___ three sad se - mes - ters, it was on - ly fif-teen grand.

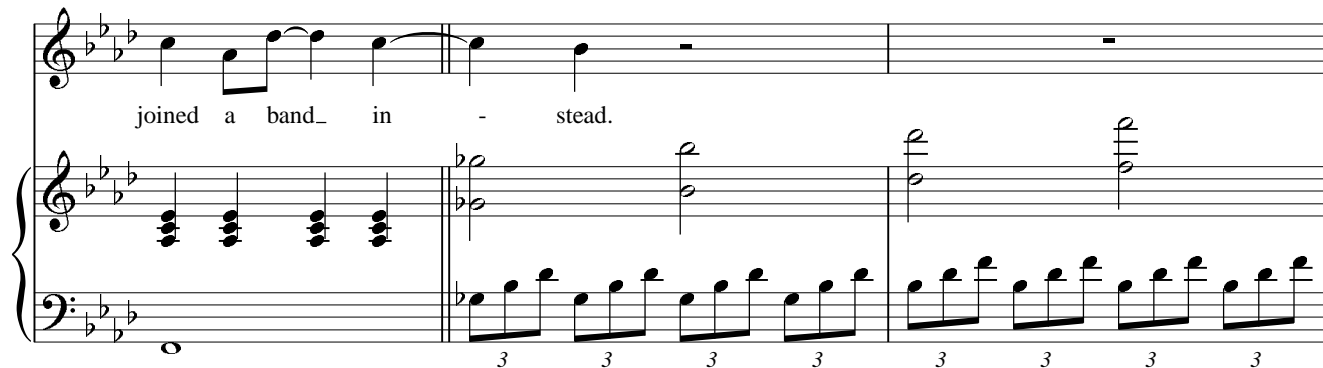
D^badd9/F  **A^b** 

Spin - in' bad, — I thought a - bout — the ar - my; I dropped out — and





Fm7  **E^bm7**  **B^bm7** 

joined a band — in — stead.




A^bmaj7  **E^bm7** 



B^bm7  **A^bmaj7** 

2. Grew a mous -



ar - tis - tic diff - 'ren - ces, the band broke up in May. And in June.

The image shows a musical score for the song "The Night the Lights Went Out in Georgia" by Vicki Lawrence. The score is written for voice and piano. The key signature is B-flat major (two flats: B-flat and E-flat). The time signature is 4/4. The vocal melody is on a single staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are: "re-formed with-out me, and they'd got a diff-'rent name. I nuked an - oth-". Above the first staff, there are two guitar chord diagrams: Fm7 and Ebm. The piano accompaniment features a steady bass line and chords in the right hand.

The image shows a musical score for the song "The Grand Old Duke of York". It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats: B-flat and E-flat), and the time signature is 4/4. The vocal line includes lyrics: "er grand - ma's ap - ple pie__ and hung my head__ in shame,__ oh.____". Above the first measure of the vocal line, there is a guitar fretboard diagram for the D-flat major chord (D-flat, F, A-flat, C) with a barre on the fourth fret, labeled "D^b 4fr". Above the second measure, there is a guitar fretboard diagram for the A-flat major chord (A-flat, C, E-flat, G) with a barre on the fourth fret, labeled "A^b 4fr". Above the third measure, there is a guitar fretboard diagram for the F minor seventh chord (F, A-flat, C, E-flat) with a barre on the fourth fret, labeled "Fm⁷ 4fr". The piano accompaniment consists of a right hand playing chords and a left hand playing a simple bass line.









Been think-in' a lot___ to - day...___

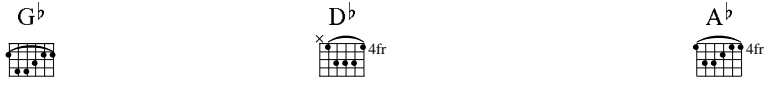


Been think-in' a lot___ to - day...




rits.

G^b D^b A^b



Oh, I think I'll write a screen— play.



G^b D^b A^b



Oh, I think I'll take it to L.____ A.



G^b D^b A^b



Oh, I think I'll get it done yes - ter - day._____



N.C.

Ah,____ shit...



8^{vb}

First system of piano music. Chord diagrams for **Fm7** and **C7** (3fr) are shown above the staff. The key signature has three flats (Bb, Eb, Ab).

Second system of piano music. Chord diagrams for **Fm7** and **C7** (3fr) are shown above the staff. The key signature has three flats (Bb, Eb, Ab).

Third system of piano music. Chord diagrams for **Bb** (6fr) and **Eb** (6fr) are shown above the staff. The key signature has three flats (Bb, Eb, Ab).

Fourth system of piano music. Chord diagrams for **D^{b9}**, **Bb/C** (6fr), and **Fm** are shown above the staff. The key signature has three flats (Bb, Eb, Ab).

Fifth system of piano music. Chord diagrams for **A^b** (4fr) and **Ebm** (6fr) are shown above the staff. The key signature has three flats (Bb, Eb, Ab). The system features triplets in the right hand and sustained chords in the left hand.

D^b

A^b

E^bm⁷


A^b

1. 2.



3. In this time_

E^bm⁷



of in - tro - spec - tion, on the eve of my e - lec -







 - tion, I say — to my re - flec - tion: God, please spare —

 — me more re - jec - tion. 'Cause my peers — they cri - ti - cize — me, and my ex -

 - wives all des - pise — me. Try to put — it all — be - hind — me, but my red -








 - neck past is nip - ping at — my — heels

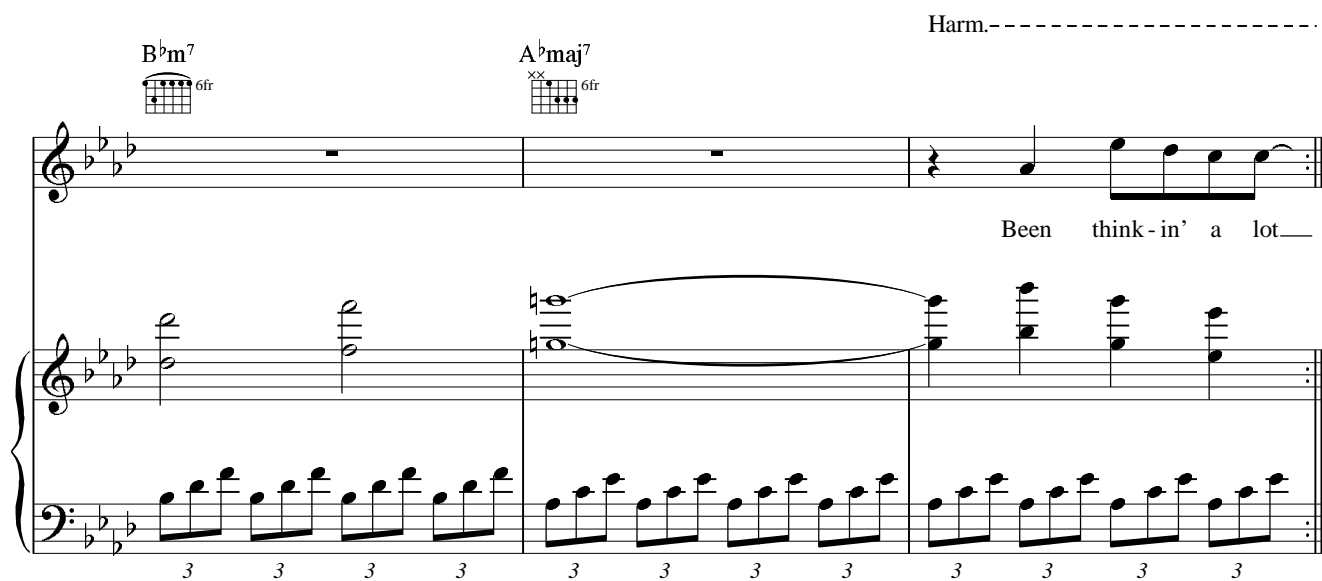
A^bmaj⁷  **E^bm⁷** 




Think - in' a lot_____ to - day...



B^bm⁷  **A^bmaj⁷**  Harm.-----

Been think - in' a lot____



3. **D^bmaj⁷/E^b**  **B^bm⁹**  **A^bmaj⁹** 

I thought a - bout_____ the ar - my.

