Nam	e	Section	Date	
	ERCISE B1-3 Parts of speech c in A Writer's Reference, Fifth Edit			
part	lerline the verbs in the following se t of a contraction (such as <i>is</i> in <i>isn't</i> or b. Answers to lettered sentences app	r $would$ in $I'd$ ), underline only ${ m t}$	he letters that represent the	
	A full cup <u>must</u> <u>be</u> <u>carried</u> steadily			
	I can pardon everyone's mistakes e			
b.	There are no atheists on turbulent			
c.	One arrow does not bring down two			
d.	Keep your talent in the dark, and y			
e.		y man into the sea, and he will emerge with a fish in his mouth.		
			— Arab proverb	
	oren for their strengths — Lote V			
1.	Do not scald your tongue in other p			
2.	Wrong must not win by technicalit	ries.	— Aeschylus	
3.	Love your neighbor, but don't pull	down the hedge.	— Swiss proverb	
4.	I'd rather have roses on my table the	han diamonds around my neck	. — Emma Goldman	
5.	He is a fine friend. He stabs you in	the front.	— Leonard Louis Levinson	

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	7	erbs Before working this Fifth Edition.		
form but an adjective in function	on, treat it as an adjective. Also	sentences. If a word is a pronoun in treat the articles <i>a</i> , <i>an</i> , and <i>the</i> as booklet. Example:		
A wild goose never laid a	tame egg.			
a. General notions are general	ally wrong.	— Lady Mary Wortley Montagu		
b. The American public is wo	nderfully tolerant.	— Anonymous		
c. Wildflowers sometimes gro	. Wildflowers sometimes grow in an uncultivated field, but they never bloom in an uncultivated			
mind.		— Anonymous		
d. I'd rather be strongly wron	ng than weakly right.	— Tallulah Bankhead		
e. Sleep faster. We need the p	pillows.	— Yiddish proverb		
1. Success is a public affair;		— Rosalind Russell		
The state of the s	Their civil discussions were not interesting, and their interesting discussions were not civil.			
	7. 47.1			
3. Money will buy a pretty go	Money will buy a pretty good dog, but it will not buy the wag of its tail. — Josh Billings			
Parties supported by the section of	We cannot be too careful in the choice of our enemies.  — Oscar Wild			
5. Feelings are untidy.		— Esther Hautzig		