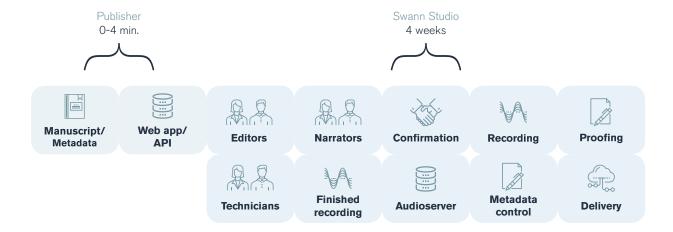
# Overview





#### Intro

At Swann Studio we aim to simplify the audiobook production workflow for our clients as much as possible. Our practical software and constant focus on organizational efficiency makes us an ideal choice for publishers who work on a large scale. The following is an overview of the services that we provide.



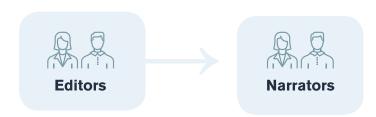
# **Ordering**

Upload your manuscript and metadata directly through our web app or API. From here on everything is handled by us with the help of our software that organizes the entire production process.



#### **Casting**

You can choose a narrator from our catalogue, request someone from the outside or let our editors assist you or decide for you, based on their prior experience with thousands of productions in all genres.





## Recording

The production can be completed within as little as three weeks after the choice of narrator has been confirmed, and you can follow the progress of your title in the app.



## **Proof listening**

Our proof listeners compare the narration with the original text and return their comments to the narrator who then makes the required corrections. These are forwarded to a technician who adjusts the audio files.



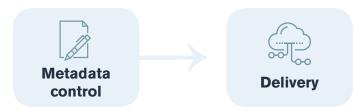
#### **Formats**

Our audioserver automatically tags the audio files, divides them into tracks or chapters and converts them into the requested format.



# **Delivery**

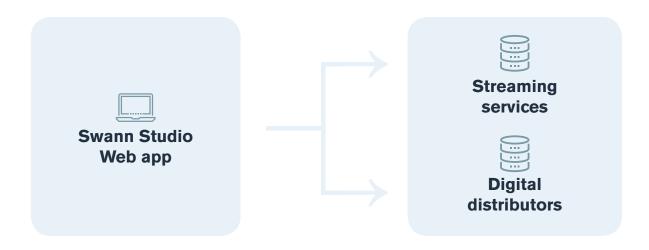
We check the metadata and the quality of the recording before delivering in any chosen format.





# **Digital distribution**

Digital distribution is handled through our web app and we can easily set up our API to deliver the publication to any additional destinations.



# **Physical distribution**

Physical publications can be ordered easily through our web app. We have 35 years of experience with making Print-on-demand CDs, we cooperate with fixed volume producers and offer graphical solutions, as well as general audio consultancy services.

