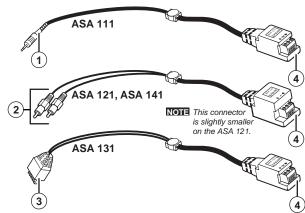
```
Maximum level
    ASA 111, 121, 131 ..... +24 dBu (12.3 V)
    ASA 141 ..... +15 dBu (5.6 V)
 NOTE 0 \text{ } dBu = 0.775 \text{ } Vrms, 0 \text{ } dBV = 1 \text{ } Vrms, 0 \text{ } dBV \approx 2 \text{ } dBu
Audio output
  Number/signal type
    ASA 111, ASA 121 ..... 1 unbalanced mono
    ASA 131 ...... 1 balanced mono
    ASA 141 ...... 1 transformer balanced/unbalanced mono
  Impedance (with 50 ohm input impedance)
    ASA 101 ...... 75 ohms unbalanced, 150 ohms balanced
    ASA 111, 121 ...... 1k ohm unbalanced
    ASA 131 ...... 2k ohms balanced
    ASA 141 ...... 3.3k ohms balanced (typical)
  Nominal level
    ASA 111, 121 ...... -10 dBV (316 mV)
    ASA 131 ..... +4 dBu (1.23 V)
    ASA 141 ...... +15 dBu (5.6 V)
  Maximum level
    ASA 111, 121, 131 ..... +24 dBu (12.3 V)
    ASA 141 ...... +15 dBu (5.6 V)
General
  Power ...... Not powered
  Temperature/humidity...... Storage: -40 to +158 °F (-40 to +70 °C) /
                           10% to 90%, noncondensing
                           Operating: +32 \text{ to } +122 \text{ °F } (0 \text{ to } +50 \text{ °C}) /
                           10% to 90%, noncondensing
  Enclosure type ...... Molded plastic
  Enclosure dimensions
    ASA 111, 121, 131 ...... 0.7" H x 0.7" W x 1.3" D
                           1.8 cm H x 1.7 cm W x 3.4 cm D
                           (Depth excludes the 24 inch long pigtail for ASA 121, and the
                           24 inch long single cable for the ASA 111 and ASA 131.)
    ASA 141 ...... 1.1" H x 1.1" W x 1.6" D
                           2.8 cm H x 2.8 cm W x 4.0 cm D
                           (Depth excludes the 24 inch long pigtail)
  Product weight ...... 0.2 lbs (0.1 kg)
  Shipping weight ...... 1 lb (1 kg)
  Vibration ...... ISTA 1A in carton (International Safe Transit Association)
  Listings...... UL, CUL
  Compliances ...... CE, FCC Class A, VCCI, AS/NZS, ICES
  Warranty ....... 3 years parts and labor
```

**NOTE** All nominal levels are at  $\pm 10\%$ .

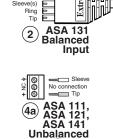
**NOTE** Specifications are subject to change without notice.

# **ASA Audio Summing Adapters** (ASA 111, ASA 121, ASA 131, ASA 141)

The Extron ASA audio summing adapters sum left and right stereo audio signals into mono signals for distributed sound and other applications that require mono sound. The ASA 111 and ASA 121 output an unbalanced audio signal only. The ASA 131 outputs a balanced audio signal. The ASA 141 outputs a balanced or unbalanced audio signal.



Model	Input connector	Input signal	Output connector	Output signal
ASA 111	3.5 mm mini plug	Unbalanced stereo	3-pin captive screw (4a) (2 pins are used)	Unbalanced mono (only)
ASA 121	2 RCAs	Unbalanced stereo	3-pin captive screw (2 pins are used)	Unbalanced mono (only)
ASA 131	5-pin captive <b>3</b> screw	Balanced stereo	3-pin captive <b>4b</b> screw	Balanced mono (only)
ASA 141	2 RCAs	Unbalanced stereo	3-pin captive screw (4a) (4b)	Balanced/ unbalanced mono





Output

NOTE

**ASA 141 unbalanced output** — Do not short the negative (-) terminal to ground (Gnd).

NOTE

The ASA 131 supports the wiring scheme used by Extron products that output audio on 5-pole captive screw connectors.



Extron Electronics, USA 1230 South Lewis Street Anaheim, CA 92805 714.491.1500

Fax 714,491,1517

Extron Electronics, Europe Beeldschermweg 6C 3821 AH Amersfoor The Netherlands +31.33.453.4040 Fax +31 33 453 4050

Extron Electronics, Asia 135 Joo Seng Road, #04-01 PM Industrial Building Singapore 368363 Fax +65,6383,4664

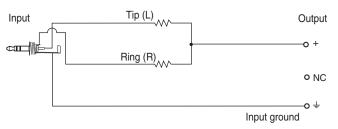
Extron Electronics, Japan Kyodo Building 16 Ichibancho 68-1150-01 Chiyoda-ku, Tokyo 102-0082 Japan Rev. C 81.3.3511.7655

Fax +81.3.3511.7656

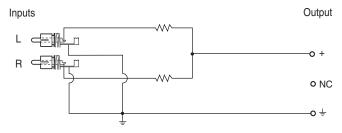
11 06

# **Drawings**

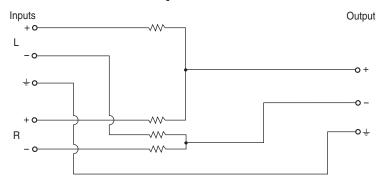
# **ASA 111 (part #60-738-01)**



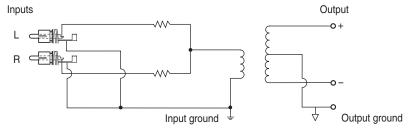
# **ASA 121 (part #60-739-01)**



### **ASA 131 (part #60-740-01)**



# **ASA 141 (part #60-804-01)**



# **Specifications**

#### **Audio**

Gain

ASA 111, ASA 121 ...... See the table below. Tested with an unbalanced output and a 20k ohm load.

ASA 131 ...... See the table below. Tested with a 20k ohm output load.

Input Channel		Output		
Left	Right			
signal	signal	-1 dB		
signal	*	-7 dB		
*	signal	-7 dB		

<sup>\*</sup> Tested with this input remaining connected.

ASA 141 ...... See the table below. Tested with an unbalanced output and a 20k ohm load. Gain numbers are  $\pm 2$  dB.

Input Channel		Output Wiring		
Left Right		Unbalanced	Balanced	
0 dB	0 dB	+3 dB	-3 dB	
0 dB	open	+3 dB	-3 dB	
0 dB	50 ohms	-3 dB	-9 dB	

Frequency response

ASA 111, 121, 131 ...... 20 Hz to 20 kHz, ±0.05 dB

ASA 141 with -10 dBV. +4 dBu, or +15 dBV

20 Hz to 20 kHz, -3 dB to +1 dB

THD + Noise

ASA 111, 121, 131 ...... 0.03%, 20 Hz to 20 kHz at nominal level

ASA 141

-10 dBV input ............... 0.05%, 1 kHz, 1% from 40 Hz to 20 kHz

+4 dBu input ...... 0.05%, 1 kHz, 1% from 50 Hz to 20 kHz

+15 dBV input ............. 0.05%, 1 kHz, 1% from 80 Hz to 20 kHz

S/N ...... 130 dB at maximum output

#### **Audio input**

Ν	um	ber/	sigi	nal	tyŗ	e
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ASA 111, 121, 141 ...... 1 stereo, unbalanced

ASA 131 ...... 1 stereo, balanced

Connectors

ASA 111 ...... (1) 3.5 mm male stereo mini jack (tip-ring-sleeve)

ASA 121, 141 ...... 1 pair of male RCA (tip-ring)

ASA 131 ...... (1) 3.5 mm captive screw connector, 5-pole

Impedance

ASA 111, ASA 121 ...... 22k ohms (one input terminated);

4k ohms (both inputs terminated)

ASA 131 ...... 24k ohms (one input terminated);

7k ohms (both inputs terminated)

ASA 141 ...... 5.4k ohms (both inputs terminated)

Nominal level

ASA 111, 121 ..... -10 dBV (316 mVrms)

ASA 131 ...... +4 dBu (1.23 Vrms)

ASA 141 ...... +10 dBV (316 mVrms) or +4 dBu (1.23 Vrms)